

Praeludium et Fuga VII

BWV 876

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The musical score is presented in three systems, each with two grand staves (I and II). The key signature is B-flat major (two flats) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and accidentals.

System 1: The first system consists of two grand staves. The right hand (treble clef) plays a melody with dotted rhythms, while the left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

System 2: The second system also consists of two grand staves. The right hand continues the melody with more complex figures, including sixteenth-note runs. The left hand maintains the accompaniment pattern.

System 3: The third system consists of two grand staves. The right hand features a prominent sixteenth-note run. The left hand continues the accompaniment, with some variations in the bass line.

11

Two systems of musical notation for Piano I and Piano II. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 11-14) shows Piano I with a melodic line in the treble and a supporting line in the bass. Piano II has a more active bass line with frequent sixteenth-note patterns. The second system (measures 15-18) continues the melodic development in Piano I, while Piano II maintains its rhythmic accompaniment.

15

Two systems of musical notation for Piano I and Piano II, measures 15-18. In the first system (measures 15-18), Piano I's treble staff features a series of eighth-note runs, while the bass staff provides harmonic support. Piano II continues with its characteristic sixteenth-note accompaniment. The second system (measures 19-22) shows Piano I with a more complex melodic line involving some accidentals, and Piano II with a similar rhythmic pattern.

19

Two systems of musical notation for Piano I and Piano II, measures 19-22. In the first system (measures 19-22), Piano I's treble staff has a melodic line with some rests, while the bass staff has a more active line. Piano II's bass staff continues with its sixteenth-note accompaniment. The second system (measures 23-26) shows Piano I with a melodic line that includes some accidentals, and Piano II with a similar rhythmic pattern.

23

Measures 23-26. The right staff (treble clef) contains a melodic line: G4 (quarter), A4-Bb4-C5 (eighths), quarter rest. The left staff (bass clef) contains whole rests for all four measures.

23

Measures 23-26. The right staff (treble clef) has whole rests for measures 23-25, followed by a half note G4 and a quarter note F#4 in measure 26. The left staff (bass clef) has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

27

Measures 27-30. The right staff (treble clef) has a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left staff (bass clef) has whole rests for all four measures.

27

Measures 27-30. The right staff (treble clef) has whole rests for measures 27-28, followed by a half note G4 and a quarter note F#4 in measure 29, and a whole rest in measure 30. The left staff (bass clef) has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

31

Measures 31-34. The right staff (treble clef) has a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left staff (bass clef) has whole rests for measures 31-33, followed by a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4 in measure 34.

31

Measures 31-34. The right staff (treble clef) has whole rests for measures 31-33, followed by a continuous eighth-note accompaniment: G4, A4, Bb4, C5, D5, Eb5, F5, G5 in measure 34. The left staff (bass clef) has a continuous eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4.

35

Measures 35-38 of the Praeludium. The right hand plays a continuous eighth-note melody in G-flat major. The left hand has rests in measures 35 and 36, and enters in measure 37 with a rhythmic pattern of eighth notes.

35

Measures 35-38 of the Praeludium. The right hand has rests in measures 35 and 36, and enters in measure 37 with a rhythmic pattern of eighth notes. The left hand plays a continuous eighth-note melody in G-flat major.

39

Measures 39-42 of the Praeludium. The right hand continues the eighth-note melody. The left hand has rests in measures 39 and 40, and enters in measure 41 with a rhythmic pattern of eighth notes.

39

Measures 39-42 of the Praeludium. The right hand has rests in measures 39 and 40, and enters in measure 41 with a rhythmic pattern of eighth notes. The left hand continues the eighth-note melody.

43

Measures 43-45 of the Praeludium. The right hand continues the eighth-note melody. The left hand has rests in measures 43 and 44, and enters in measure 45 with a rhythmic pattern of eighth notes.

43

Measures 43-45 of the Praeludium. The right hand has rests in measures 43 and 44, and enters in measure 45 with a rhythmic pattern of eighth notes. The left hand continues the eighth-note melody.

46

First system of music for Part I, measures 46-48. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains whole rests.

46

Second system of music for Part II, measures 46-48. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes.

49

Third system of music for Part I, measures 49-51. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

49

Fourth system of music for Part II, measures 49-51. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes.

53

Fifth system of music for Part I, measures 53-55. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes.

53

Sixth system of music for Part II, measures 53-55. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes.

56

Measures 56-59 of the Praeludium et Fuga VII. The score is for Piano I & II. The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows measures 56-59. In measure 56, the right hand has a whole rest, and the left hand has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. In measure 57, the right hand has a whole rest, and the left hand has a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. In measure 58, the right hand has a whole rest, and the left hand has a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. In measure 59, the right hand has a whole rest, and the left hand has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1.

60

Measures 60-63 of the Praeludium et Fuga VII. The score is for Piano I & II. The key signature is B-flat major (two flats). The time signature is 4/4. The second system shows measures 60-63. In measure 60, the right hand has a whole rest, and the left hand has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. In measure 61, the right hand has a whole rest, and the left hand has a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. In measure 62, the right hand has a whole rest, and the left hand has a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. In measure 63, the right hand has a whole rest, and the left hand has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1.

64

Measures 64-67 of the Praeludium et Fuga VII. The score is for Piano I & II. The key signature is B-flat major (two flats). The time signature is 4/4. The third system shows measures 64-67. In measure 64, the right hand has a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. In measure 65, the right hand has a quarter note C2, an eighth note B1, a quarter note A1, and a quarter note G1. In measure 66, the right hand has a quarter note F1, an eighth note E1, a quarter note D1, and a quarter note C1. In measure 67, the right hand has a quarter note B1, an eighth note A1, a quarter note G1, and a quarter note F1.

68

68

Fuga

7

7

12

Measures 12-16 of the Praeludium et Fuga VII. The score is for Piano I & II. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written for two staves, each with a grand staff (treble and bass clef). The right hand (RH) plays a series of eighth notes in the treble clef, while the left hand (LH) plays a series of eighth notes in the bass clef. The melody in the RH is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, 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A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, 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A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-297, G-2

27

Measures 27-31 of Piano I. Treble staff: 27 (Bb, A, G, F), 28 (E, D, C, Bb), 29 (A, G, F, E), 30 (D, C, Bb, A), 31 (G, F, E, D). Bass staff: 27 (Bb, A, G, F), 28 (E, D, C, Bb), 29 (A, G, F, E), 30 (D, C, Bb, A), 31 (G, F, E, D).

27

Measures 27-31 of Piano II. Treble staff: 27 (Bb, A, G, F), 28 (E, D, C, Bb), 29 (A, G, F, E), 30 (D, C, Bb, A), 31 (G, F, E, D). Bass staff: 27 (Bb, A, G, F), 28 (E, D, C, Bb), 29 (A, G, F, E), 30 (D, C, Bb, A), 31 (G, F, E, D).

32

Measures 32-36 of Piano I. Treble staff: 32 (Bb, A, G, F), 33 (E, D, C, Bb), 34 (A, G, F, E), 35 (D, C, Bb, A), 36 (G, F, E, D). Bass staff: 32 (Bb, A, G, F), 33 (E, D, C, Bb), 34 (A, G, F, E), 35 (D, C, Bb, A), 36 (G, F, E, D).

32

Measures 32-36 of Piano II. Treble staff: 32 (Bb, A, G, F), 33 (E, D, C, Bb), 34 (A, G, F, E), 35 (D, C, Bb, A), 36 (G, F, E, D). Bass staff: 32 (Bb, A, G, F), 33 (E, D, C, Bb), 34 (A, G, F, E), 35 (D, C, Bb, A), 36 (G, F, E, D).

37

Measures 37-41 of Piano I. Treble staff: 37 (Bb, A, G, F), 38 (E, D, C, Bb), 39 (A, G, F, E), 40 (D, C, Bb, A), 41 (G, F, E, D). Bass staff: 37 (Bb, A, G, F), 38 (E, D, C, Bb), 39 (A, G, F, E), 40 (D, C, Bb, A), 41 (G, F, E, D).

37

Measures 37-41 of Piano II. Treble staff: 37 (Bb, A, G, F), 38 (E, D, C, Bb), 39 (A, G, F, E), 40 (D, C, Bb, A), 41 (G, F, E, D). Bass staff: 37 (Bb, A, G, F), 38 (E, D, C, Bb), 39 (A, G, F, E), 40 (D, C, Bb, A), 41 (G, F, E, D).

42

Measures 42-46 of the Praeludium. The score is for two pianos. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The first system shows measures 42-46. The right hand of Piano I has a melodic line with eighth and sixteenth notes, while the left hand has a more rhythmic accompaniment. Piano II enters in measure 42 with a similar melodic line in the right hand and a bass line in the left hand.

47

Measures 47-51 of the Praeludium. The score continues from the previous system. The right hand of Piano I features a series of eighth notes and rests, while the left hand has a steady eighth-note accompaniment. Piano II continues its melodic and bass lines, with some chromatic movement in the right hand.

52

Measures 52-56 of the Praeludium. The score concludes this section. The right hand of Piano I has a melodic line with some chromaticism, while the left hand has a rhythmic accompaniment. Piano II continues its melodic and bass lines, with a final cadence in measure 56.

57

Measures 57-60. The score is in G minor (three flats). The right hand (RH) starts with a whole rest in measure 57, followed by a half note G in measure 58, and then a quarter note G in measure 59. The left hand (LH) plays a continuous eighth-note pattern starting on G in measure 57. In measure 60, the RH has a quarter note G and a quarter rest, while the LH continues the eighth-note pattern.

61

Measures 61-64. The RH plays a series of quarter notes: G, A, B, A, G, F, E, D, C, B, A, G. The LH continues the eighth-note pattern. In measure 64, the RH has a quarter note G and a quarter rest, while the LH continues the eighth-note pattern.

66

Measures 66-69. The RH plays a series of quarter notes: G, A, B, A, G, F, E, D, C, B, A, G. The LH continues the eighth-note pattern. In measure 69, the RH has a quarter note G and a quarter rest, while the LH continues the eighth-note pattern.