

Cello

Toccata and Fugue in D minor

BWV 565

Note: A parenthesized note(s)
of a chord is optional
and omissible.

Johann Sebastian Bach (disputed)

Transcribed for Cello by Varun Soontornniyomkij

Adagio ♩ = 80

Largo ♩ = 30

Andante ♩ = 70

Lento ♩ = 50

Andante ♩ = 60

5

9

11

13

14

16

17

V.S.

18



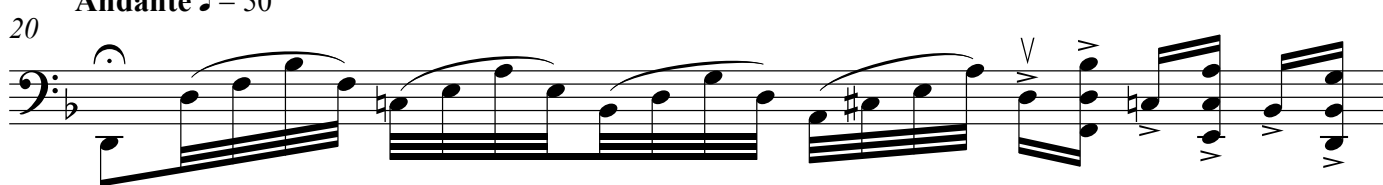
19



Andante ♩ = 50

Largo ♩ = 25

20



Andante ♩ = 50

Largo ♩ = 25

Andante ♩ = 50

21



23



Largo ♩ = 25

Andante ♩ = 50

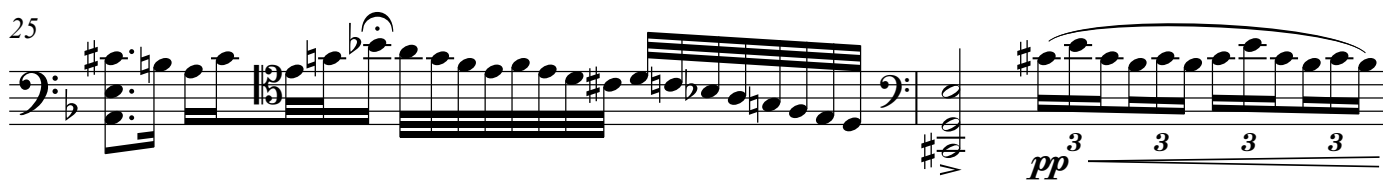
24



Andante ♩ = 50

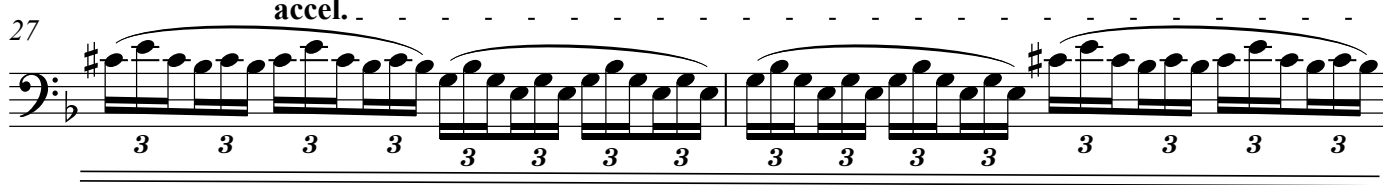
Largo ♩ = 25

25

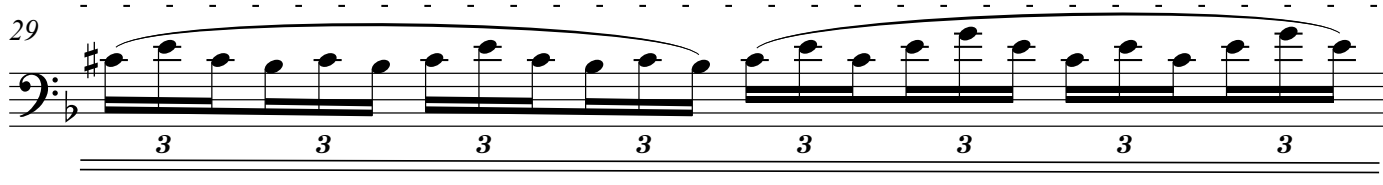


pp

27



29



30

3 3 3 3 3 3 3 3

Allegro ♩ = 100 Lento ♩ = 30

ff 3 3 3 3

Allegro non troppo ♩ = 80
Fugue

f *f*

36

36

38

38

40

40

43

43

45

45

47

49

51

53

55

57

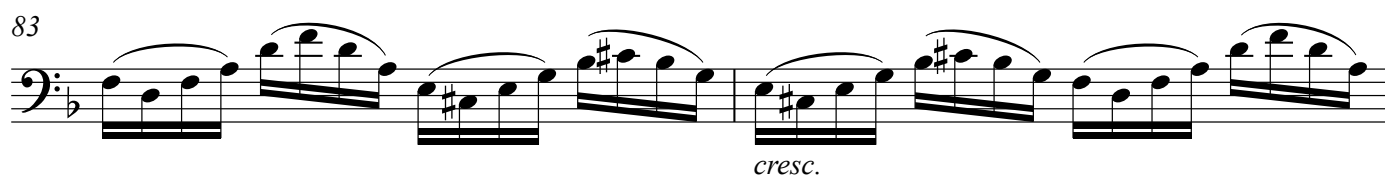
59

61

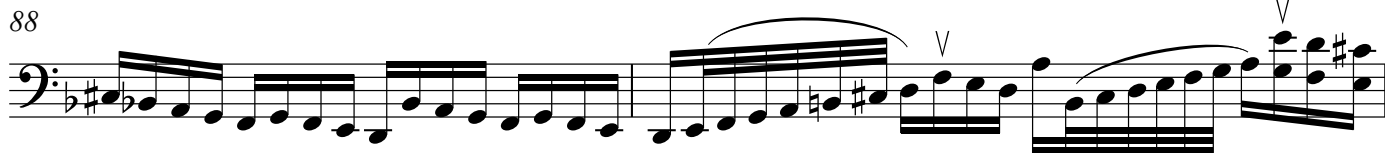
63

65

This musical score for cello consists of nine staves, each containing four measures of music. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated at measures 61 and 63 respectively. The score concludes with a double bar line at the end of the ninth staff.



88



90



92



94



96



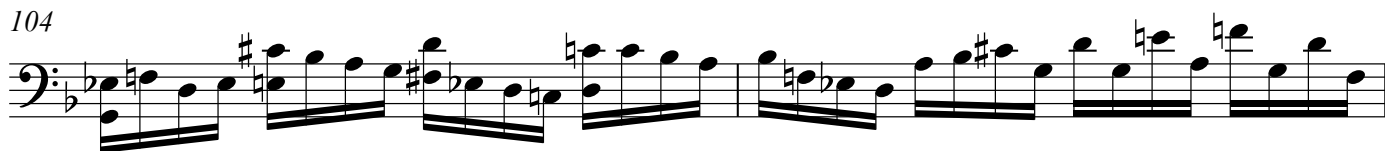
99



102



104



106



108



Cello

111 *f*

113

116

118 *p* *cresc.*

120

122 *cresc.*

124 *ff*

126

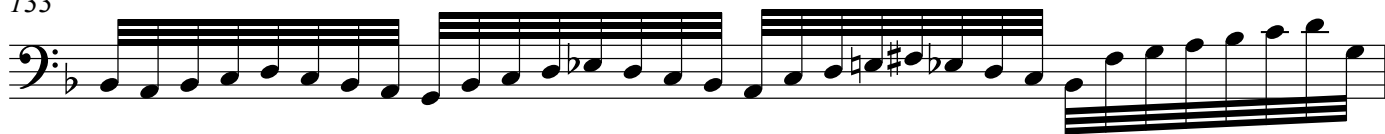
128

130 *Andante* ♩ = 50 *rit.* *Largo* ♩ = 25 *Recitativo Andante* ♩ = 60

132



133



rit. - - - - -

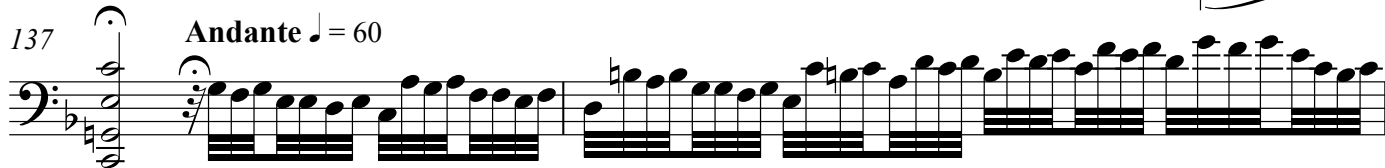
Adagissimo ♩ = 40

134

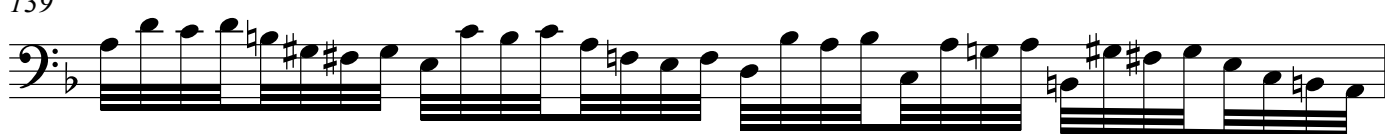


137

Andante ♩ = 60



139

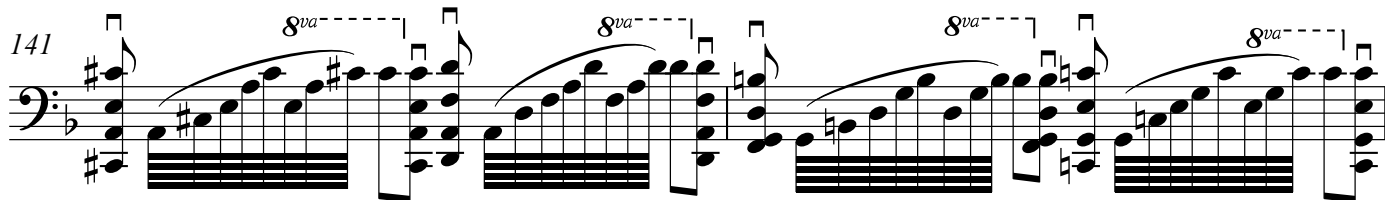


140

Lento ♩ = 35



141



143

