

Cello

Toccatà and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Transcribed for Cello by Varun Soontornniyomkij

Adagio ♩ = 80

Largo ♩ = 30

Andante ♩ = 70

Lento ♩ = 50

Andante ♩ = 60

ff *pp*

5 9 11 13 14 16 17

tr *V*

V.S.

18



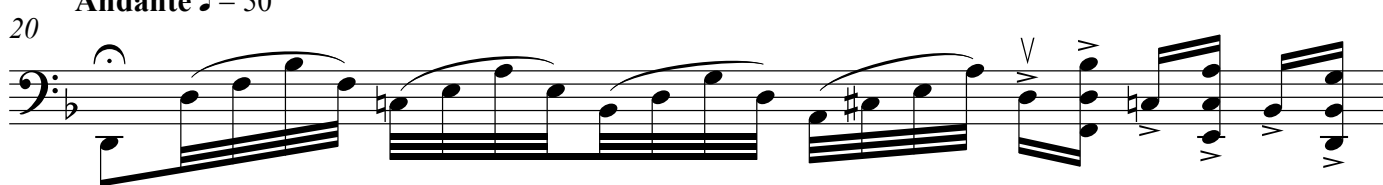
19



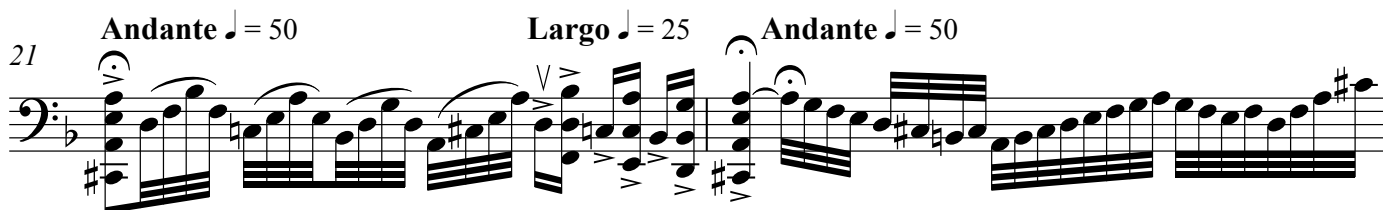
Andante ♩ = 50

Largo ♩ = 25

20



21



Andante ♩ = 50

Largo ♩ = 25

Andante ♩ = 50

23



Largo ♩ = 25

Andante ♩ = 50

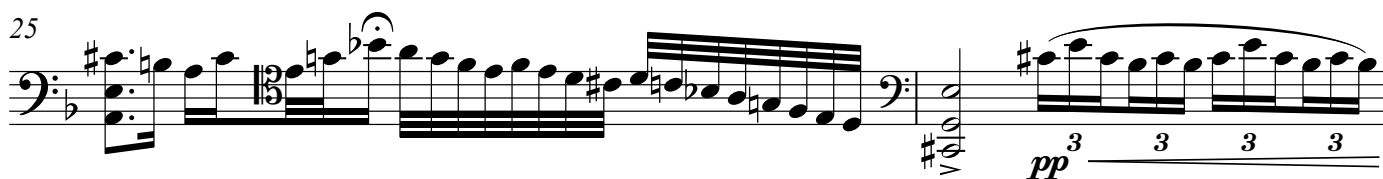
24



Largo ♩ = 25

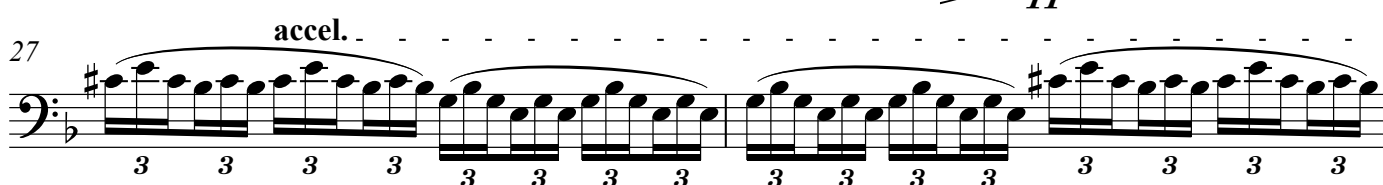
Andante ♩ = 50

25



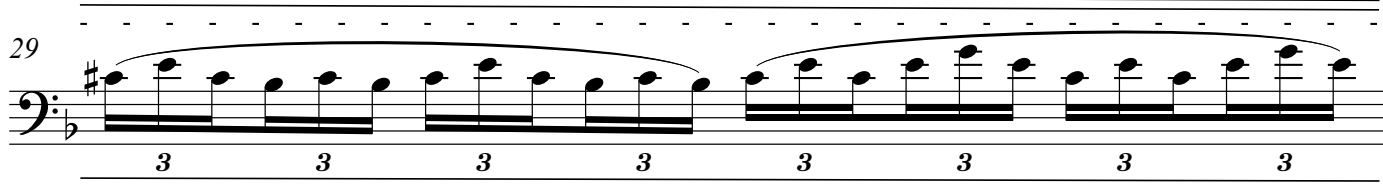
pp

27



accel.

29





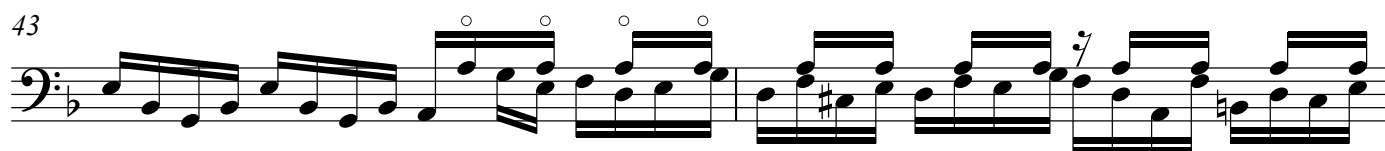
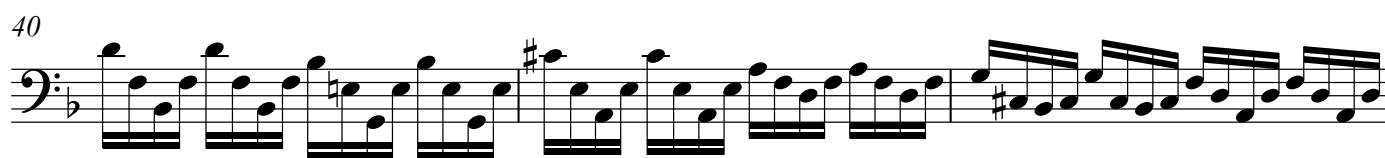
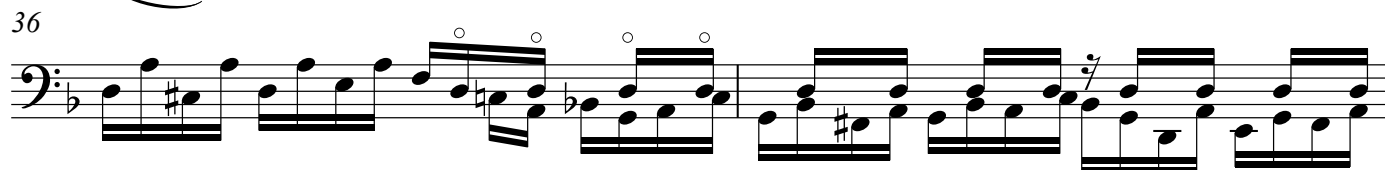
Allegro ♩ = 100

Lento ♩ = 30



Allegro non troppo ♩ = 80

Fugue



V.S.

Note: If a note of a double stop or a triple stop is in parentheses, then that note is optional and omissible from performance.

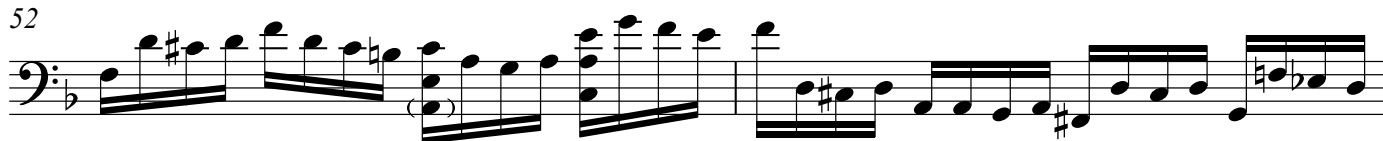
48



50



52



54



56



58



61



63

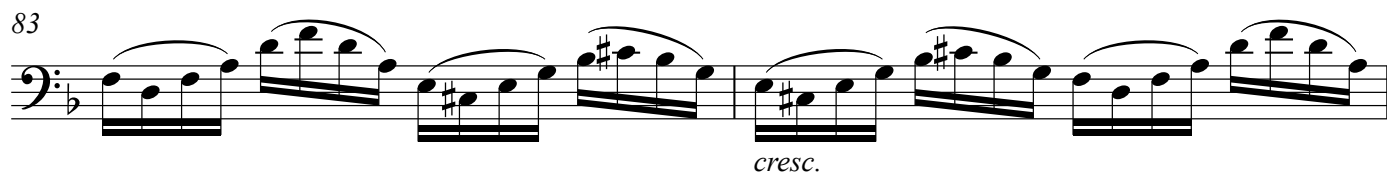


65



67





90

92

94

96

99

102

104

106

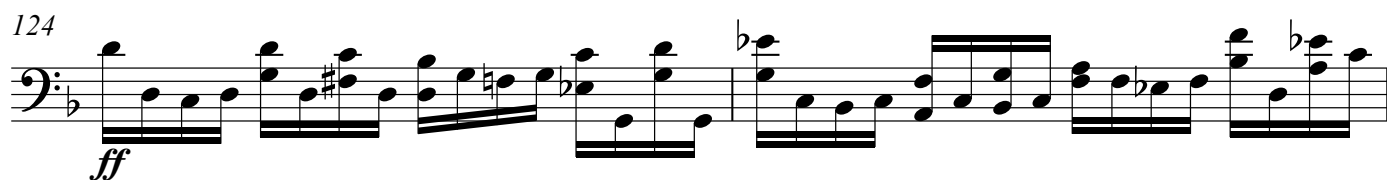
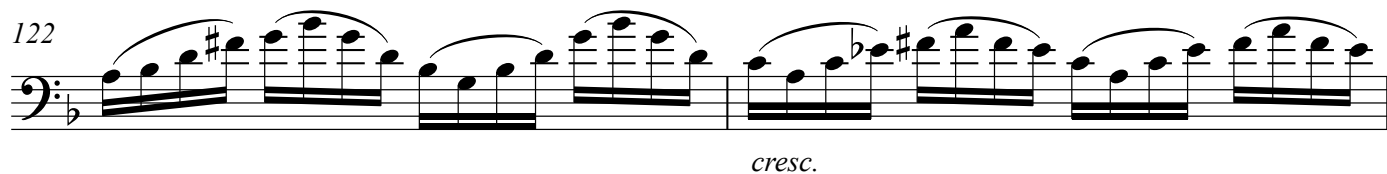
108

111

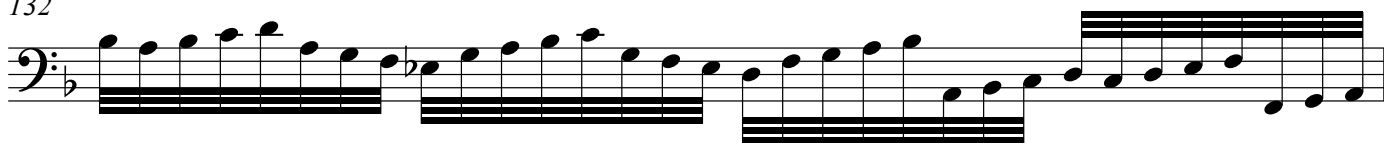
mf

f

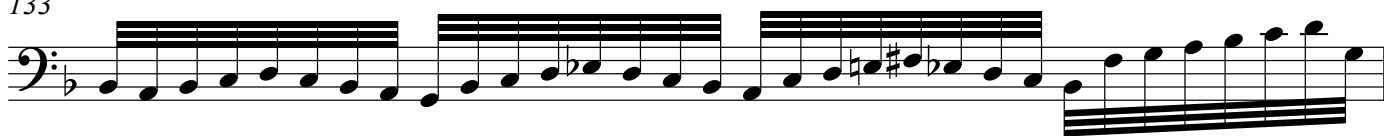
This musical score for Cello consists of nine staves of music, numbered 90 through 111. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 96 and *f* (forte) at measure 111. The score is written in a standard musical notation style with a bass clef and a key signature of one flat.



132



133



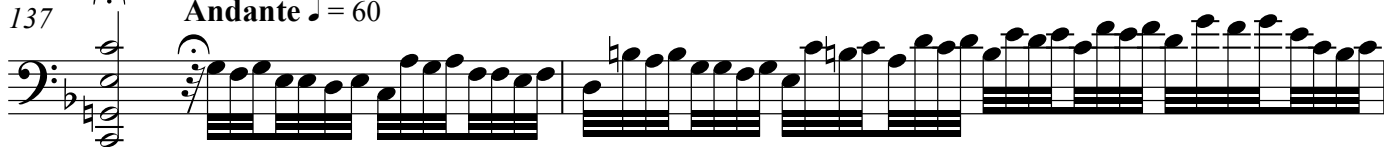
Adagissimo ♩ = 40

134

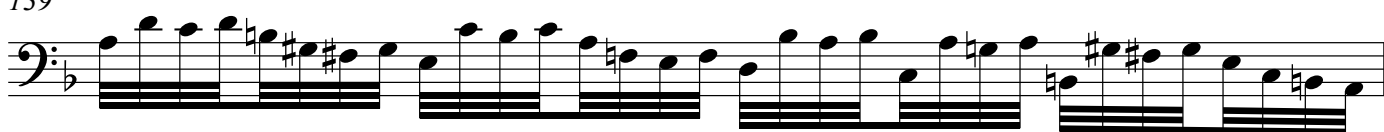


137

Andante ♩ = 60



139



140

Lento ♩ = 35



141



143

