

Cello

Transcribed for Cello by
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Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

Adagio ♩ = 80

ff

5

Largo ♩ = 30

pp

9 **Andante** ♩ = 70

11

13

14 **Lento** ♩ = 50

ff

16 **Andante** ♩ = 60

17

V.S.

18



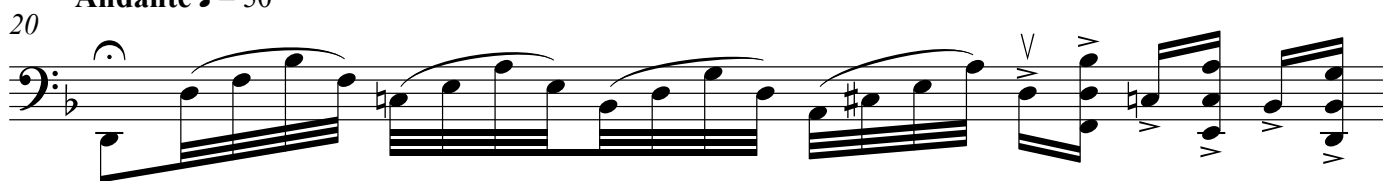
19



Andante ♩ = 50

Largo ♩ = 25

20



Andante ♩ = 50

Largo ♩ = 25

Andante ♩ = 50

21



Largo ♩ = 25

Andante ♩ = 50

23



24



Andante ♩ = 50

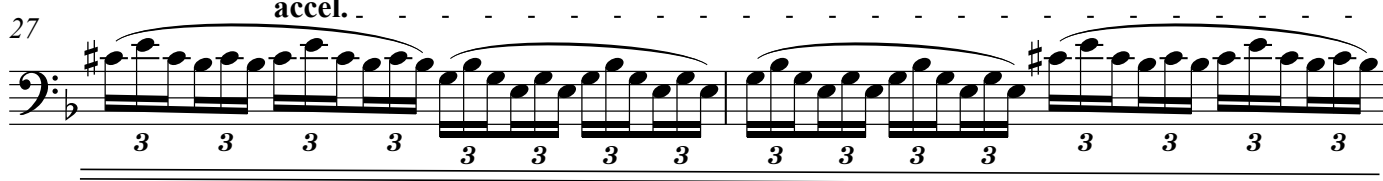
Largo ♩ = 25

25



pp

27



accel.

29



30

3 3 3 3

Allegro ♩ = 100 Lento ♩ = 30

ff 3 3 3 3

Allegro non troppo ♩ = 80
Fugue

f

36

36

38

38

40

40

43

43

45

45

48

50

52

54

56

58

61

63

65

67

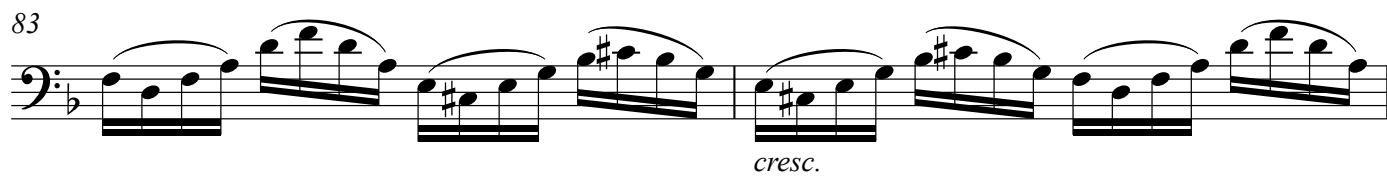
mf

f

p

The musical score for the Cello part consists of nine staves of music, numbered 48 through 67. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical stems with multiple note heads. Dynamic markings are placed below the staff: *mf* (mezzo-forte) at measure 61, *f* (forte) at measure 63, and *p* (piano) at measure 67. Some notes are enclosed in parentheses, indicating they are optional for performance. The score ends with a double bar line at measure 67.

Note: If a note of a chord is in parentheses, then that note is optional and omissible from performance.



Cello

90

92

94

96

99

102

104

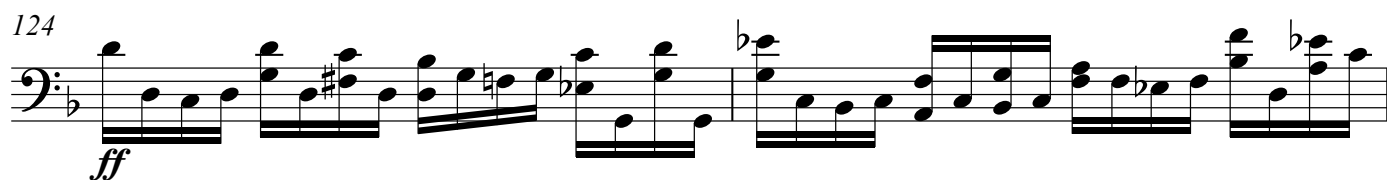
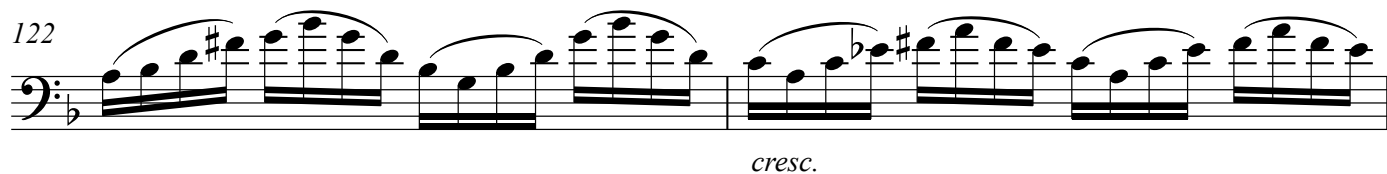
106

108

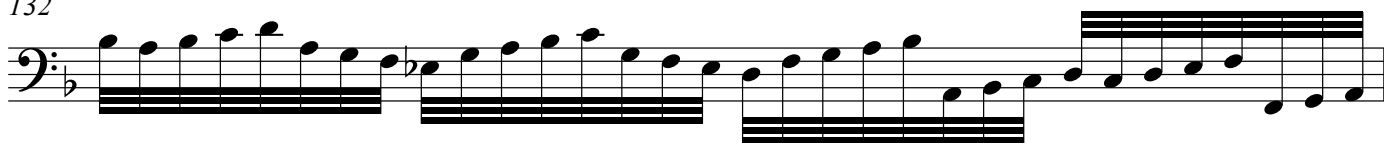
111

mf

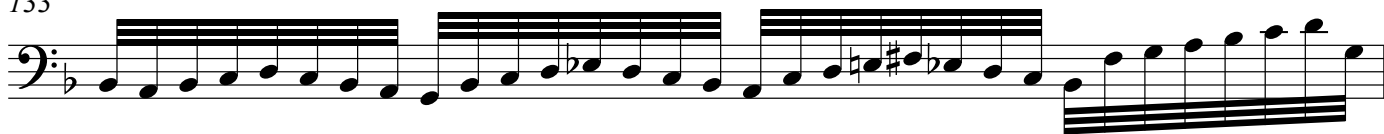
f



132



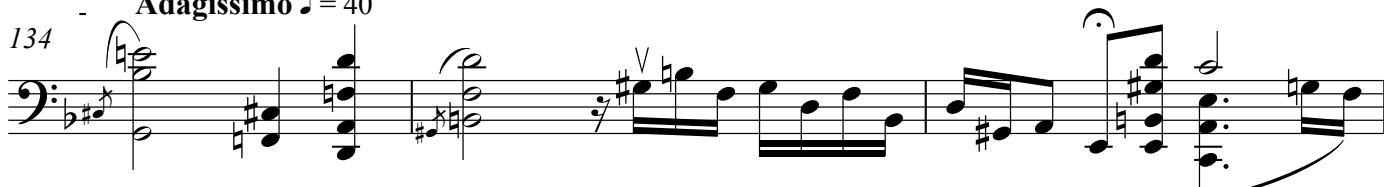
133



rit.

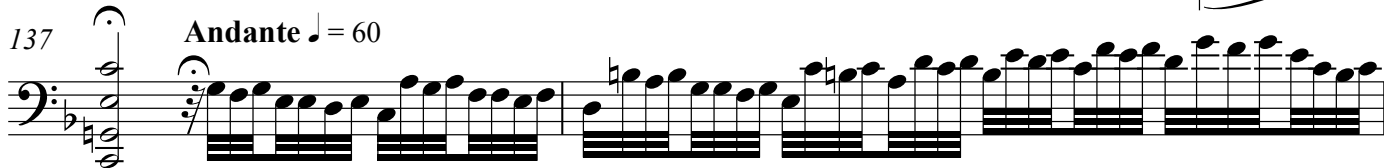
Adagissimo ♩ = 40

134



137

Andante ♩ = 60



139

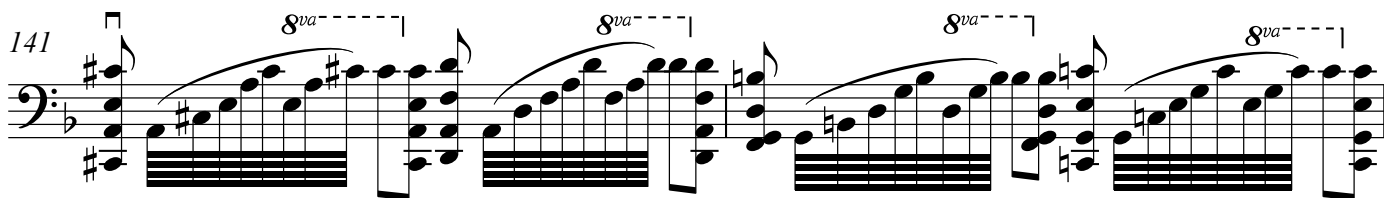


140

Lento ♩ = 35



141



143

