

Cello

Transcribed for Cello by  
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# Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

**Adagio** ♩ = 80

*ff*

5

**Largo** ♩ = 30

*pp*

9 **Andante** ♩ = 70

11

13

14 **Lento** ♩ = 50

*ff*

16 **Andante** ♩ = 60

17

V.S.

18

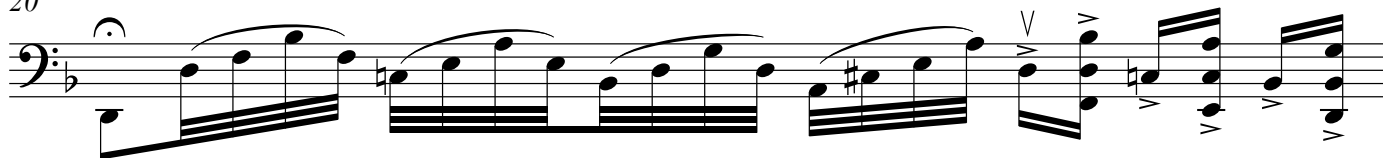


19



Andante ♩ = 50

20

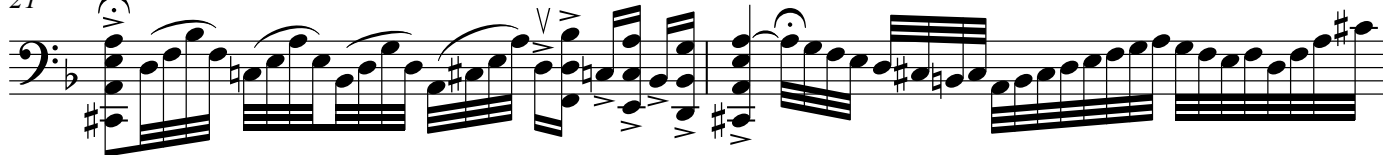


Andante ♩ = 50

Largo ♩ = 25

Andante ♩ = 50

21



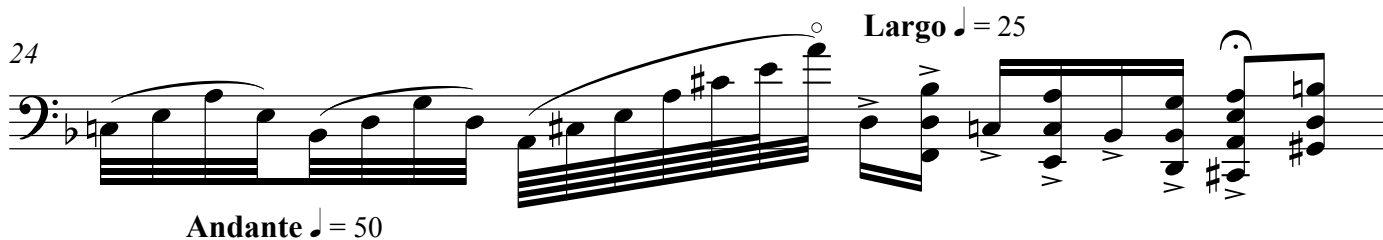
23



Largo ♩ = 25

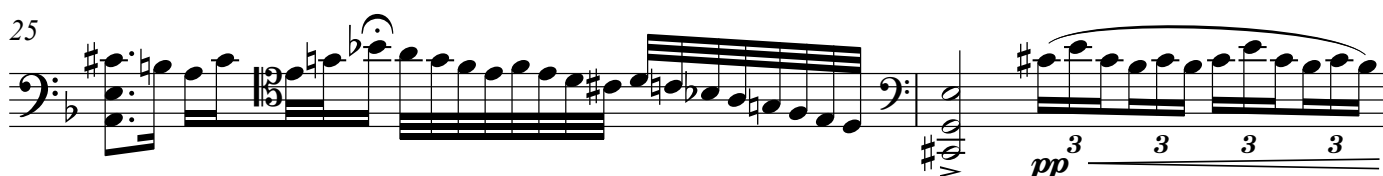
Andante ♩ = 50

24

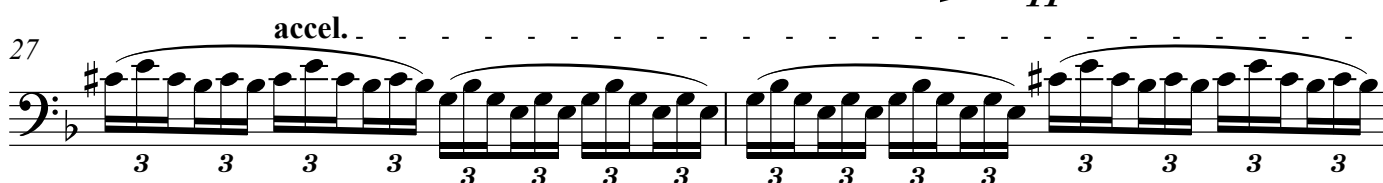


Andante ♩ = 50

25



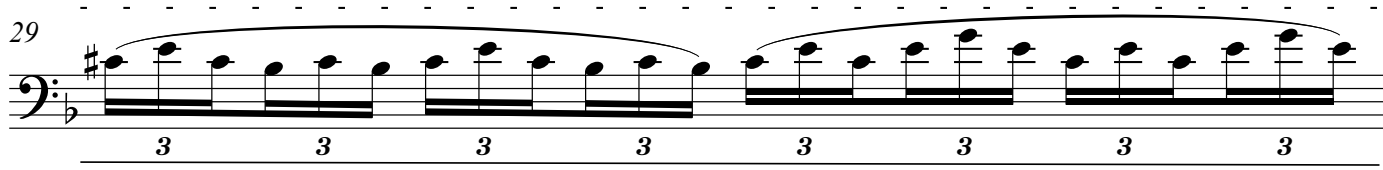
27



accel.

pp

29



30

3 3 3 3

Allegro ♩ = 100 Lento ♩ = 30

*ff* 3 3 3 3

Allegro non troppo ♩ = 80  
Fugue

*f*

36

36

38

38

40

40

43

43

45

45

48

50

52

54

56

58

61

63

65

67

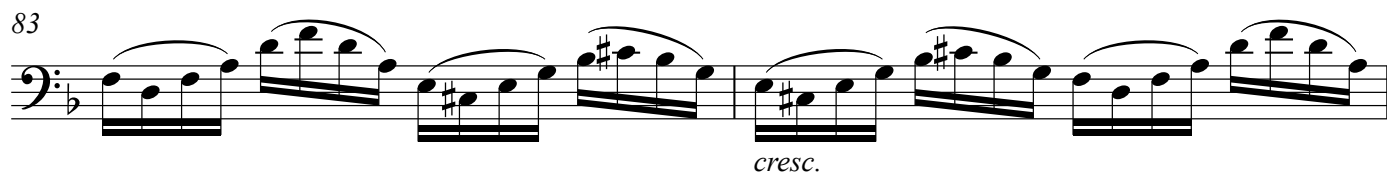
*mf*

*f*

*p*

The musical score for Cello, measures 48-67, is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth notes, sixteenth notes, and chords. Dynamic markings include *mf* (measures 61-62), *f* (measure 63), and *p* (measure 67). Some notes are enclosed in parentheses, indicating they are optional. The score is divided into measures 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, and 66-67.

Note: If a note of a chord is in parentheses, then that note is optional and omissible from performance.



## Cello

90

92

94

96

99

102

104

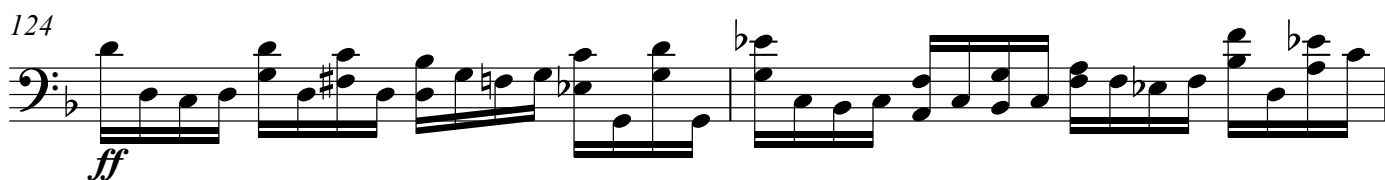
106

108

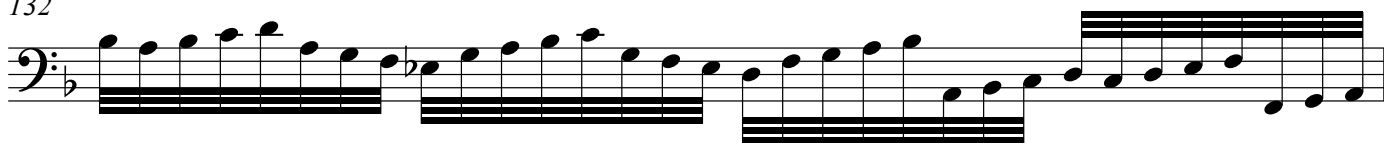
111

*mf*

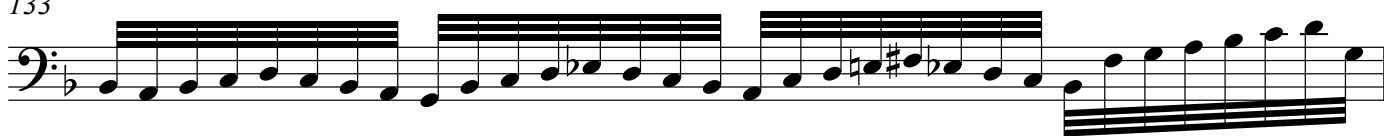
*f*



132



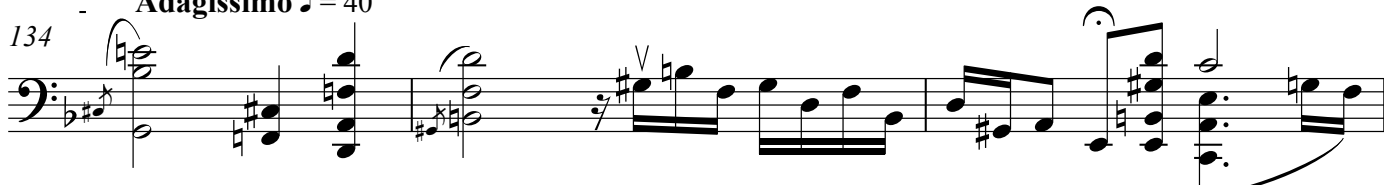
133



rit. - - - - -

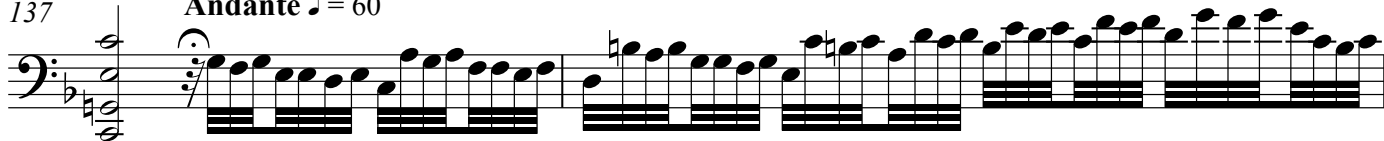
Adagissimo ♩ = 40

134



137

Andante ♩ = 60



139



140

Lento ♩ = 35



141



143

