

Cello

Transcribed for Cello by  
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# Toccata and Fugue in D minor

BWV 565

Johann Sebastian Bach (disputed)

**Adagio** ♩ = 80

*ff*

5

**Largo** ♩ = 30

*pp*

9 **Andante** ♩ = 70

11

13

**Lento** ♩ = 50

14

*ff*

*tr* *V*

**Andante** ♩ = 60

16

17

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of seven systems of music. The first system is marked 'Adagio' with a tempo of 80 beats per minute and 'ff' (fortissimo). The second system is marked 'Largo' with a tempo of 30 beats per minute and 'pp' (pianissimo). The third system is marked 'Andante' with a tempo of 70 beats per minute. The fourth system is marked 'Lento' with a tempo of 50 beats per minute. The fifth system is marked 'Andante' with a tempo of 60 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings.

V.S.

18

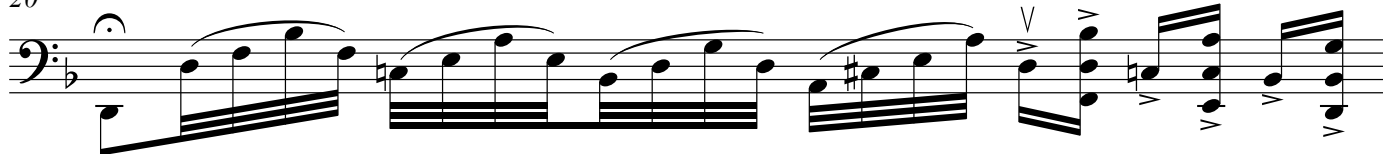


19



Andante ♩ = 60

20

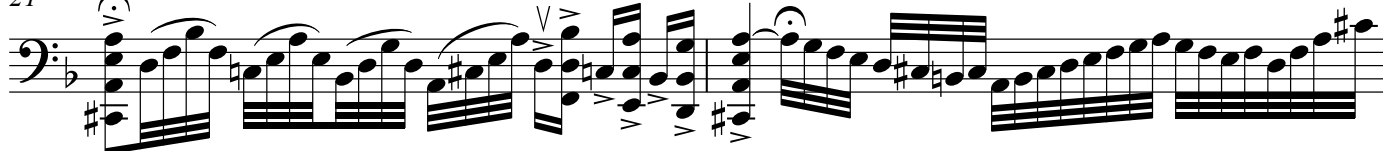


Andante ♩ = 60

Largo ♩ = 25

Andante ♩ = 50

21



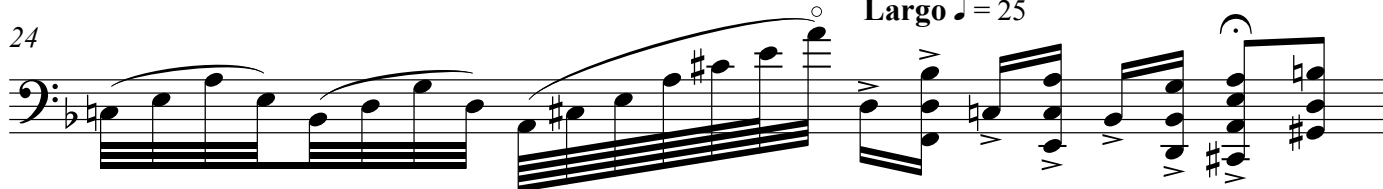
Largo ♩ = 25

Andante ♩ = 60

23



24



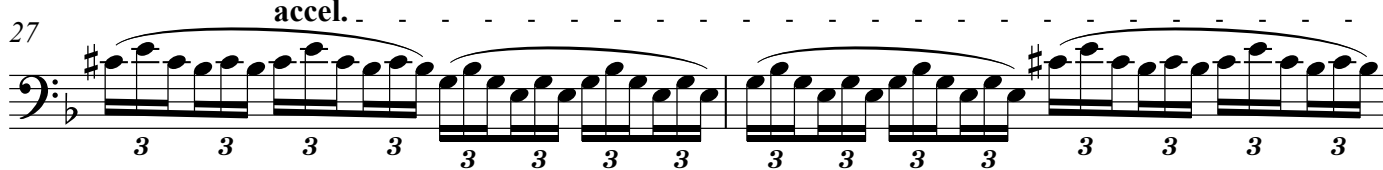
Andante ♩ = 50

25

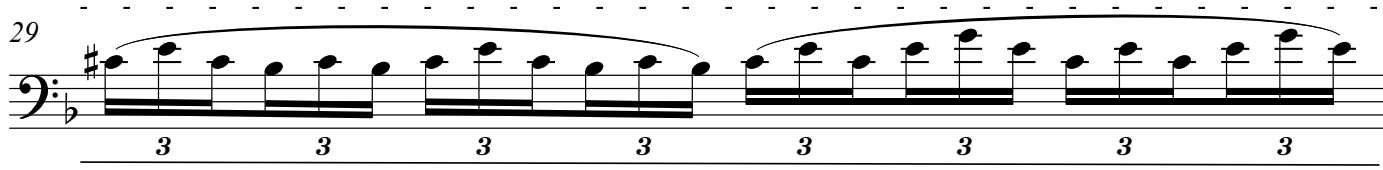


pp

27



29



30

3 3 3 3

Allegro ♩ = 100 Lento ♩ = 30

*ff* 3 3 3 3

Allegro non troppo ♩ = 80  
Fugue

*f*

36

36

38

38

40

40

43

43

45

45

48

50

52

54

56

58

61

63

65

67

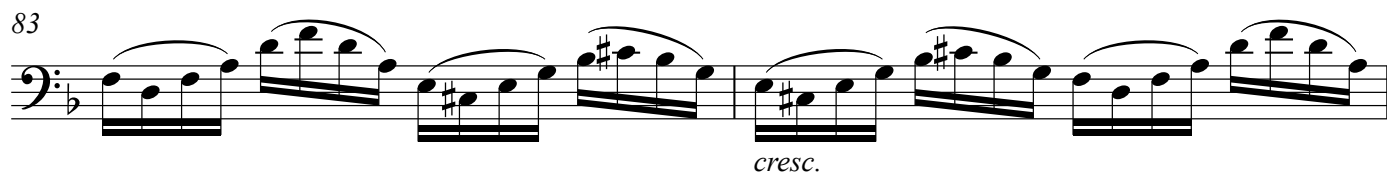
*mf*

*f*

*p*

The musical score for the Cello part consists of nine staves of music, numbered 48 through 67. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups. Chords are indicated by vertical stems with multiple note heads. Dynamic markings *mf* (mezzo-forte) appears at measure 61, *f* (forte) at measure 63, and *p* (piano) at measure 67. Some notes are enclosed in parentheses, particularly in measures 50, 52, 54, 56, 58, 61, 63, 65, and 67, indicating they are optional for performance. The score ends with a double bar line at measure 67.

Note: If a note of a chord is in parentheses, then that note is optional and omissible from performance.



90

92

94

96

99

102

104

106

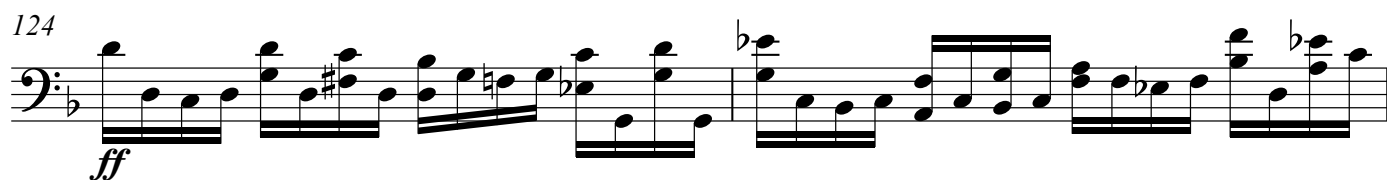
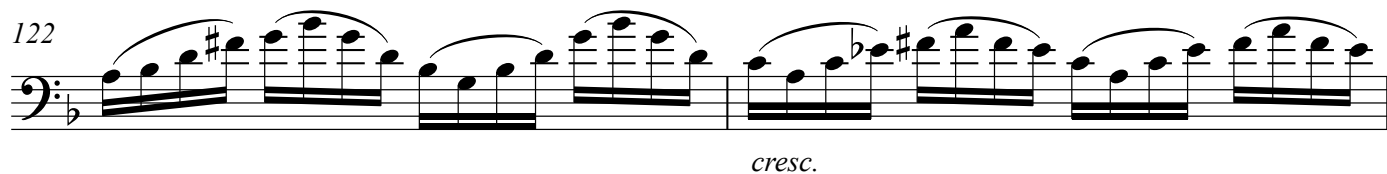
108

111

*mf*

*f*

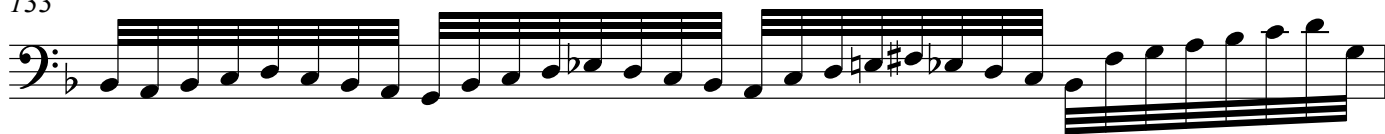
This musical score for Cello spans measures 90 to 111. The key signature has one flat (B-flat). The notation is as follows:  
- Measure 90: Starts with a slur over a sixteenth-note triplet (B-flat, A-flat, G-flat) followed by an eighth note (F-sharp).  
- Measures 91-93: Consist of eighth-note patterns.  
- Measure 94: Continues with eighth-note patterns.  
- Measure 95: Features a dynamic marking of *mf* (mezzo-forte).  
- Measures 96-101: Composed of eighth-note and sixteenth-note runs.  
- Measure 102: Continues the sixteenth-note pattern.  
- Measure 103: Includes a double bar line.  
- Measures 104-105: Consist of eighth-note patterns.  
- Measures 106-107: Consist of eighth-note patterns.  
- Measures 108-110: Consist of eighth-note patterns.  
- Measure 111: Ends with a double bar line and a dynamic marking of *f* (forte) below the staff.



132



133



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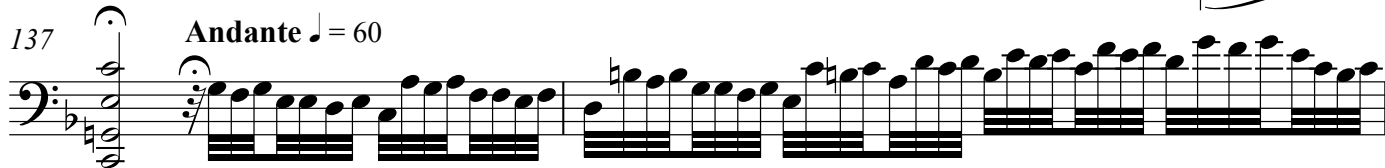
Adagissimo ♩ = 40

134

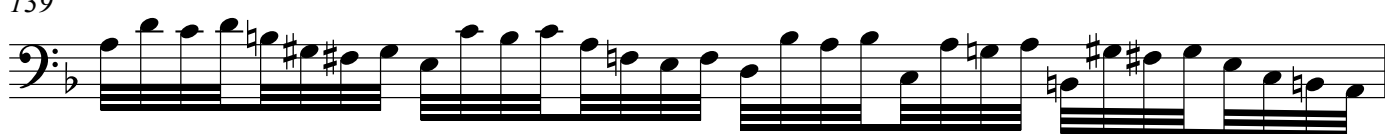


137

Andante ♩ = 60



139

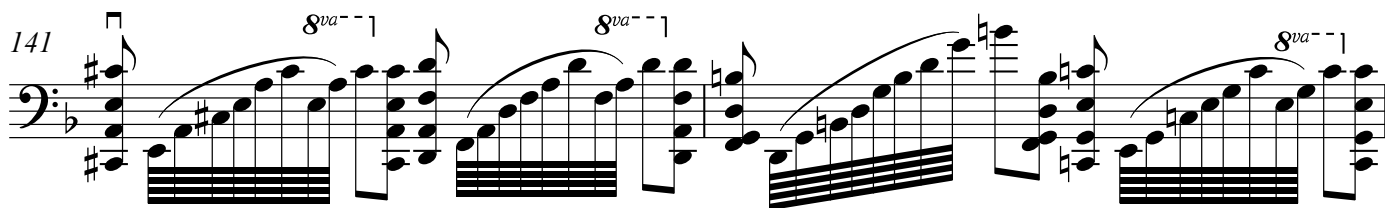


140

Lento ♩ = 35



141



143

