

Pytor Ilyich TCHAIKOVSKY

(1840 – 1893)

VARIATIONS ON A ROCOCO THEME

Op. 33

for Solo Violoncello and Four-part Violoncello Ensemble

(Version of Wilhelm Fitzenhagen)

VIOLONCELLO I

Transcribed by Jin Nakamura (2020)

Date of arrangement: 27 June, 2020

Date of revision: 5 March, 2021

Duration: ca. 18 min

PERFORMANCE NOTES IN ACCOMPANYING PARTS

Although the accompanying parts are in four-parts violoncello ensemble form, the performers are welcome to single or multiply (double, triple, etc.) each part (e.g., one, two, or three people on Violoncello I, II, III and/or IV). Yet, in case of performing in the latter manner, it is strongly recommended to follow the notes shown in the score:

Solo: phrase must be played by one principal performer of the section.

Soli: solo phrase may be played by top several performers of the section as necessary.

Tutti: phrase must be played by all performers of the section.

In terms of double stop phrases or three-noted chords, if performing in single voice, each player is strongly encouraged to execute as it is written. Otherwise, it may be performed in divisi in case of more than one player on each section if necessary.

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PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

arr. JIN NAKAMURA

Moderato quasi Andante

9

p *cresc.* *p* *mf* *p*

Solo Tutti Solo

Tutti pizz. *f* Solo arco *mf* *p* *pp*

Moderato Semplice

THEMA 22

8 7

1. 2. Solo *mf*

40

Tutti *p* rit.

Tempo della Thema

a tempo

VAR. I 46

7

piu f *p*

59

Solo *mf*

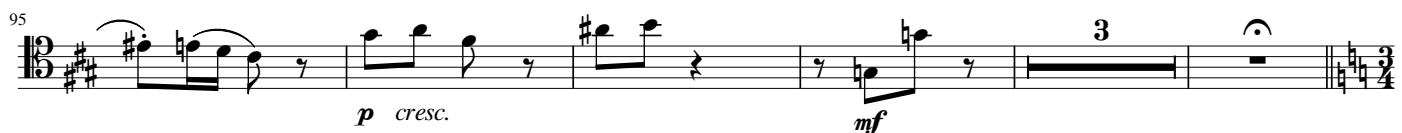
65

Tutti *p* rit.

Tempo della Thema

VAR. II 70

p *p*



Un poco tranquillo

154

3

mf *f* *p espressivo*

167

ppp *ppp*

Andante grazioso

VAR. IV 173

mf

un poco animato

181

p

Tempo I

192

p

un poco animato

200

p

Tempo I

211

mf *pp*

un poco animato

219

mf *p*

Allegro Moderato

VAR. V 231

espress

237

f

242

p

VIOLONCELLO I

256 **a tempo** *p* *mf* Tutti

263 *p* Solo *p* Tutti

269 *cresc.* *f* CADENZA

281 **Andante** *pizz.* *p* Solo arco

VAR. VI

286 Tutti *pizz.*

292 *piu f* *p*

298 *p* string. rit. *a tempo* Solo arco *pp*

305 Tutti *dim.* *pp* *pizz.* rit. 5

316 **Allegro Vivo** *arco* *mf* *cresc.* *f*

VAR. VII e CODA

321 *p* *cresc.* *cresc.* Solo *mf*

326 *cresc.* Soli

331 *dim.* **Tutti** *pp* *cresc.*

335 *f* **Solo** *f*

340 *dim.* *p*

345 **Tutti** *mf* *cresc.* *f*

349 *pp* *pp* *cresc.*

353 *pizz.* *mf* *mf*

357 *arco* *ff* *p* *ff*

362 *cresc.*

369 *pizz.* *ff* *f* *p* *cresc.* *fp*

378 *rit.* **a tempo** *arco* *ff*

386