

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Cello
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Transcribed for cello

Johann Sebastian Bach
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ad lib.

Ossia



ad lib.

Adagio ♩ = 40

f

pp

5 **Prestissimo** ♩ = 70

3 3 3 3 3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3 3 3

9 optional ad lib. (starting slow, then accel.)

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

11 *allargando e ad lib.*

f *tr*

14 **Allegro** ♩ = 55

f 0 0

15

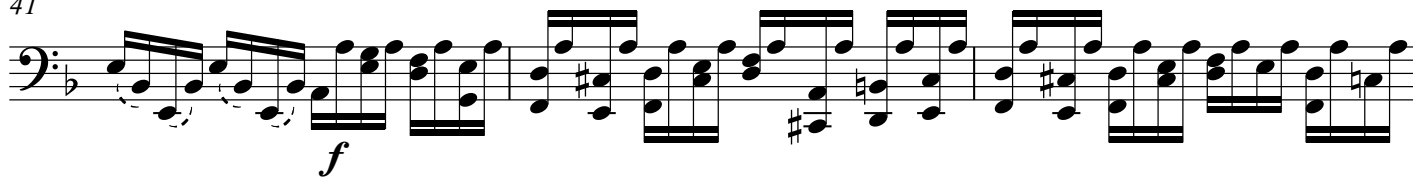
35



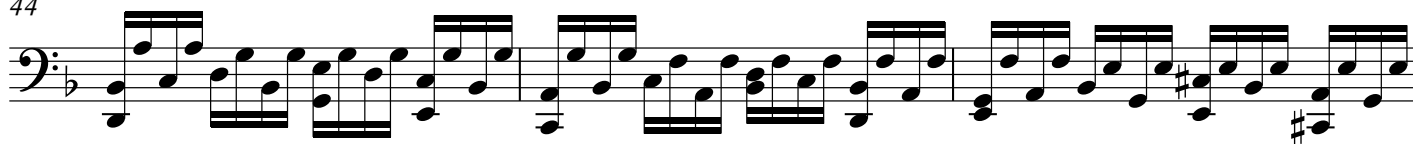
38



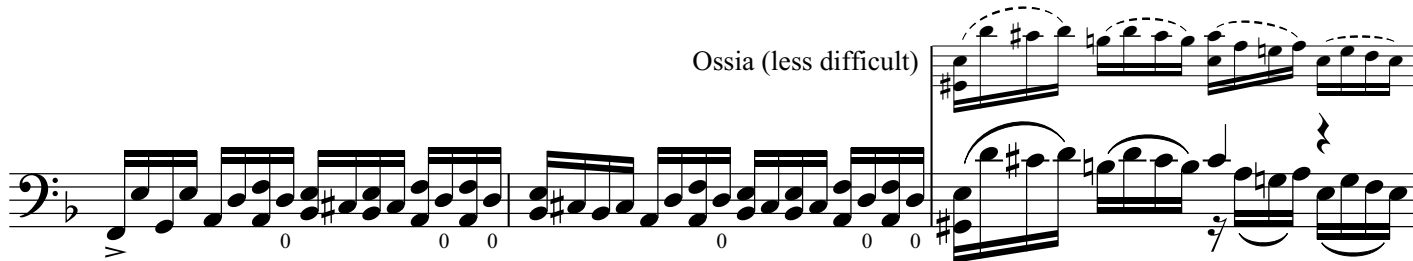
41



44



Ossia (less difficult)



50



Ossia



54



56

56 57 58

59

59 60 61

p *f*

62

62 63 64

65

65 66 67

p *p*

68

68 69 70

f *p*

71

71 72 73

f *f*

74

p

76

poco a poco cresc. - - -

79

81

83

f

85

87

0 0

89

91



Ossia (less difficult)

95

p 0 0

Ossia

mf

98

107

Ossia

0 0

0 0

109 *f*

112

114

116 *p* poco a poco cresc. - - - - -

119

122 *ff*

124

126 *allargando* *rit.*

129 *Recitativo*

131 *rit.* **Adagissimo** ♩ = 40 **ad lib.**

134 **Presto** ♩ = 55

136

137

138 *rit.*

Ossia (Lento appassionato)

139

Vivace

140

141

7 7

142

10 6 5

Molto Adagio ♩ = 30