

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Cello
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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ad lib.

Ossia



ad lib.

Adagio ♩ = 40

f

pp

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

cresc.

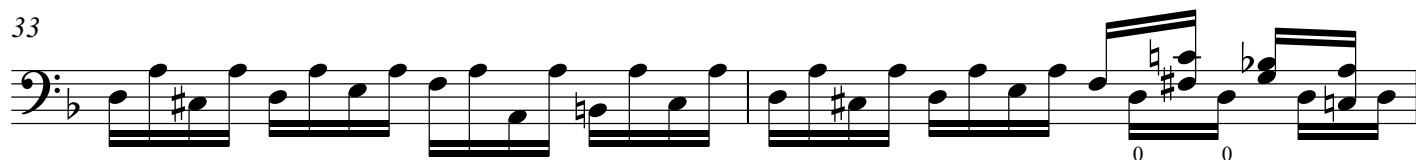
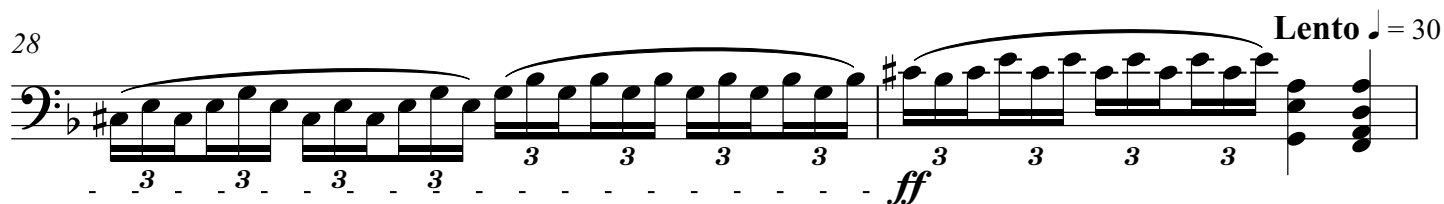
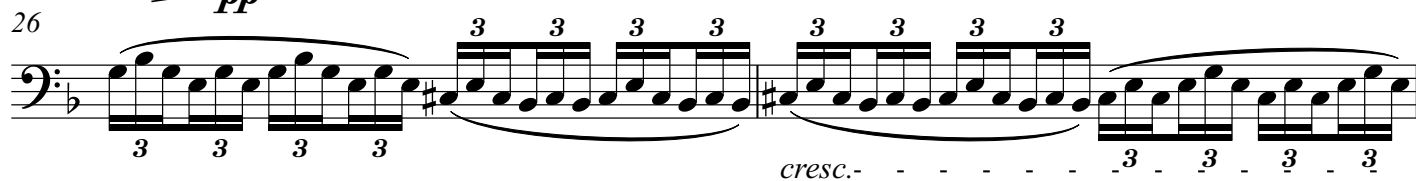
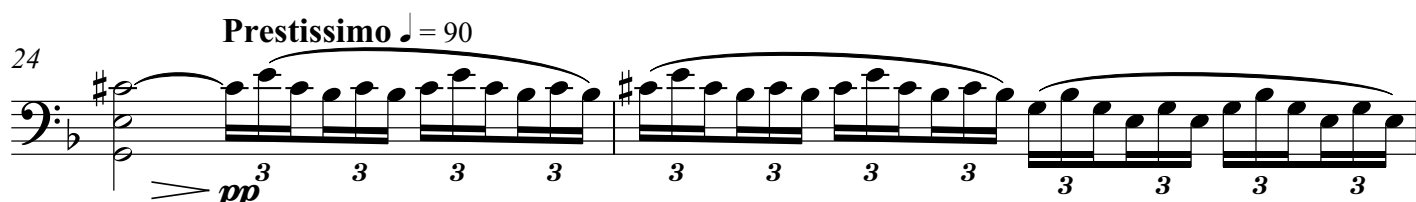
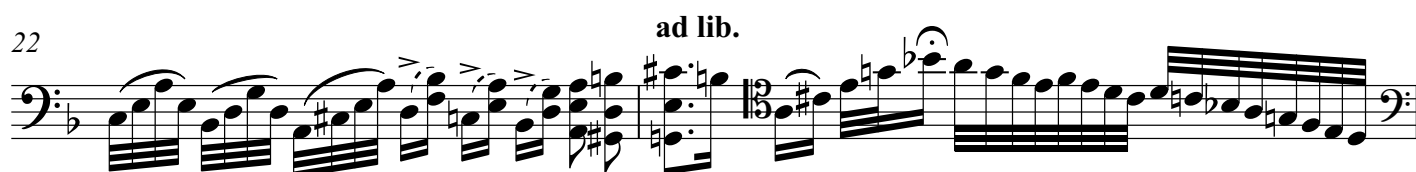
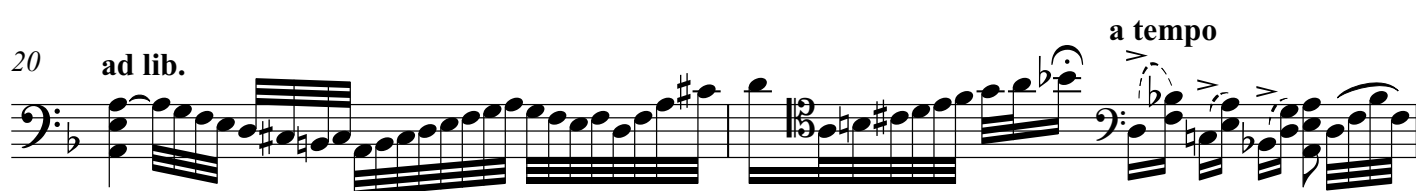
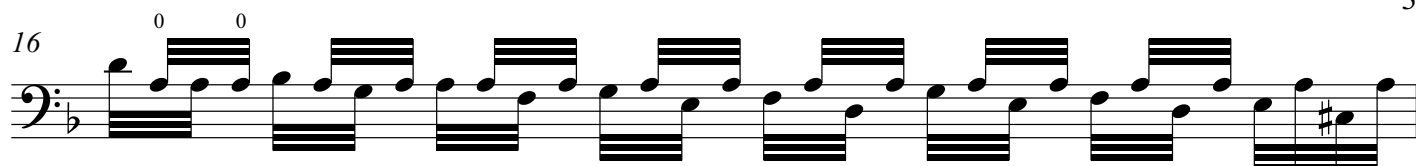
11 **ad lib.**

f

14 **Allegro** ♩ = 55

f

15



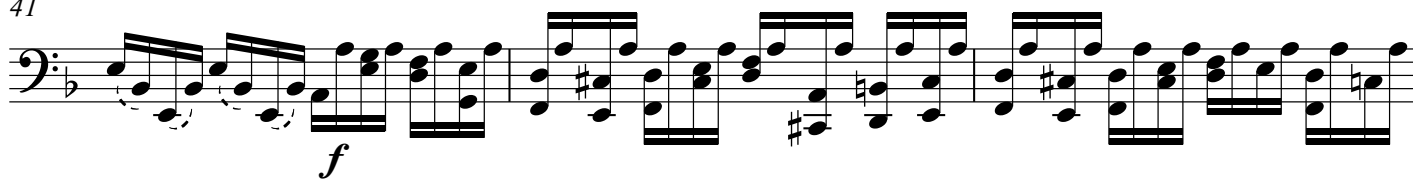
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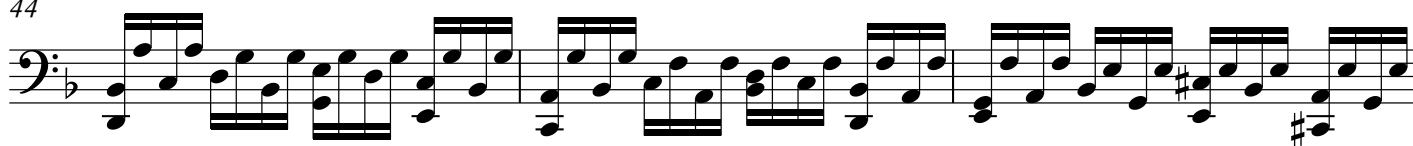
38



41



44



Ossia (less difficult)



50



Ossia



54



56

56 57 58

59

59 60 61

p *f*

62

62 63 64

65

65 66 67

p *p*

68

68 69 70

f *p*

71

71 72 73

f *f*

74

p

76

poco a poco cresc. - - -

79

81

83

f

85

87

89

91



Ossia (less difficult)

95

p 0 0

Ossia

mf

98

107

Ossia

0 0

109 *f*

112

114

116 *sub. p poco a poco cresc.-*

119

122 *ff*

124

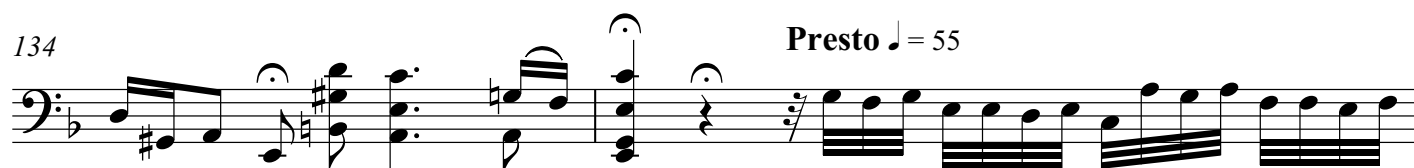
126 *allargando rit.*

129 *Recitativo*

131 *rit.* **Adagissimo** ♩ = 40 *ad lib.*



134 **Presto** ♩ = 55



136



137



138 *rit.*



Ossia (Adagio appassionato)

139 **Vivace**



140



142

10

6

5

Molto adagio $\text{♩} = 30$

0

The musical score consists of four measures, numbered 142 to 145. The key signature is G major (one sharp) and the time signature is 3/4. Measures 142-144 feature complex arpeggiated figures in both hands. Measure 142 has a 10-measure arpeggio in the right hand and a 6-measure arpeggio in the left hand. Measure 143 has a 10-measure arpeggio in the right hand and a 5-measure arpeggio in the left hand. Measure 144 has a 10-measure arpeggio in the right hand and a 5-measure arpeggio in the left hand. Measure 145 is a whole note chord. The tempo is 'Molto adagio' with a quarter note equal to 30 beats. The piece ends with a double bar line.