

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Cello
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

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Transcribed for cello

Johann Sebastian Bach
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ad lib.

Ossia



ad lib.

Adagio ♩ = 40

f

pp

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.

11 *ad lib.*

14 **Allegro** ♩ = 55

15

36



39



42



45



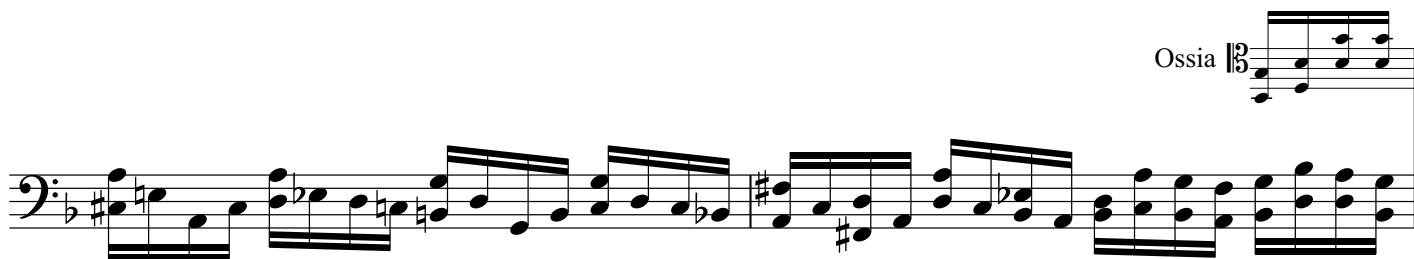
48



50



Ossia



54



56

System 56-58: Treble and bass staves. Treble staff has a key signature change to one flat (B-flat) at measure 57. The system contains three measures of music.

59

System 59-61: Treble and bass staves. Treble staff has a key signature change to two flats (B-flat, E-flat) at measure 60. Dynamics *p* and *f* are marked. The system contains three measures of music.

62

System 62-64: Treble and bass staves. The system contains three measures of music.

65

System 65-67: Treble and bass staves. Dynamics *p* are marked. The system contains three measures of music.

68

System 68-70: Treble and bass staves. Dynamics *f* and *p* are marked. The system contains three measures of music.

71

System 71-73: Treble and bass staves. Dynamics *f* are marked. The system contains three measures of music.

74

p

76

poco a poco cresc. - - -

79

81

83

f

85

87

p

89

91



Ossia (less difficult)

95

98

107

Ossia

109 *f*

112 *f*

112

114

116

sub. *p* poco a poco cresc.-

119

122 *ff*

124

126 *allargando* *rit.*

0 0

129 **Recitativo**

131 *rit.* **Adagissimo** ♩ = 40 *ad lib.*

134 **Presto** ♩ = 55

136

137

138 *rit.*

Ossia (Adagio appassionato)

139 **Vivace**

140

141

7 7

142

10 6 5

Molto adagio ♩ = 30