

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Cello
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

Transcribed by Varun
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Transcribed for cello

Johann Sebastian Bach
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Adagio ♩ = 40

f

Ossia *ad lib. (faster)*

ad lib.

pp

5 **Prestissimo** ♩ = 70

7

9 optional *ad lib.* (starting slow, then accel.)

cresc.

11 *ad lib.*

f

14 **Allegro** ♩ = 55

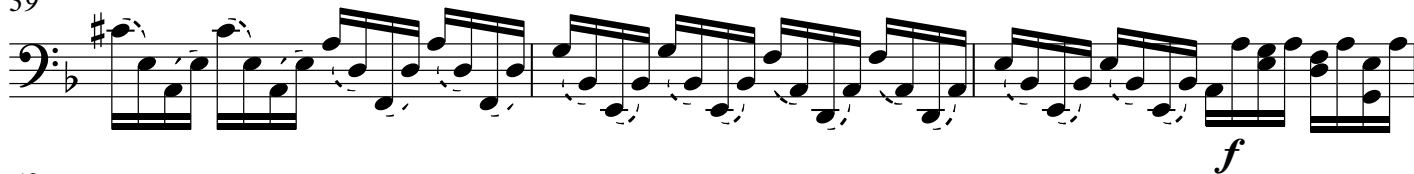
f

15

36



39



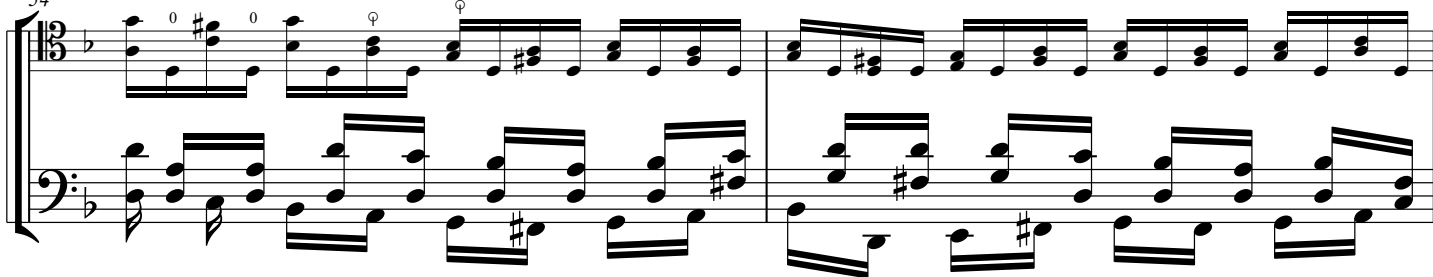
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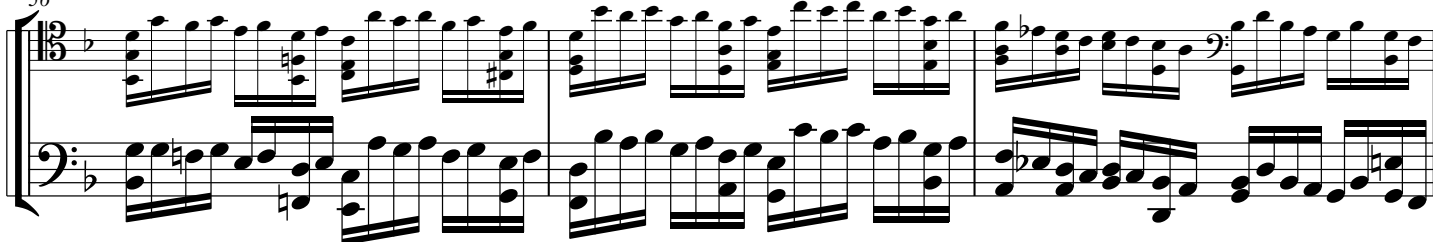
45



54



56



59

p *f*

62

p *f*

65

p *p* *f*

68

f *p* *f* *p*

71

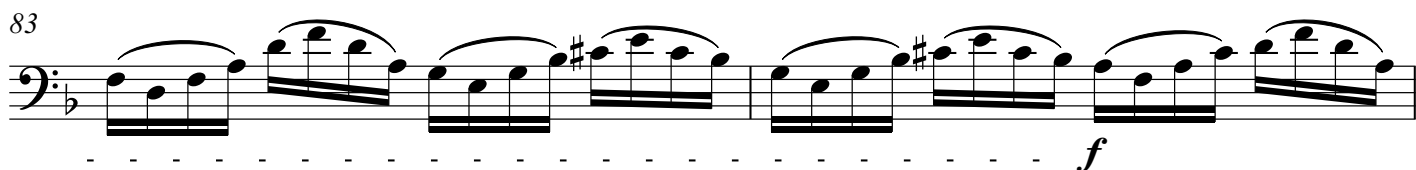
f *f* *p*

74

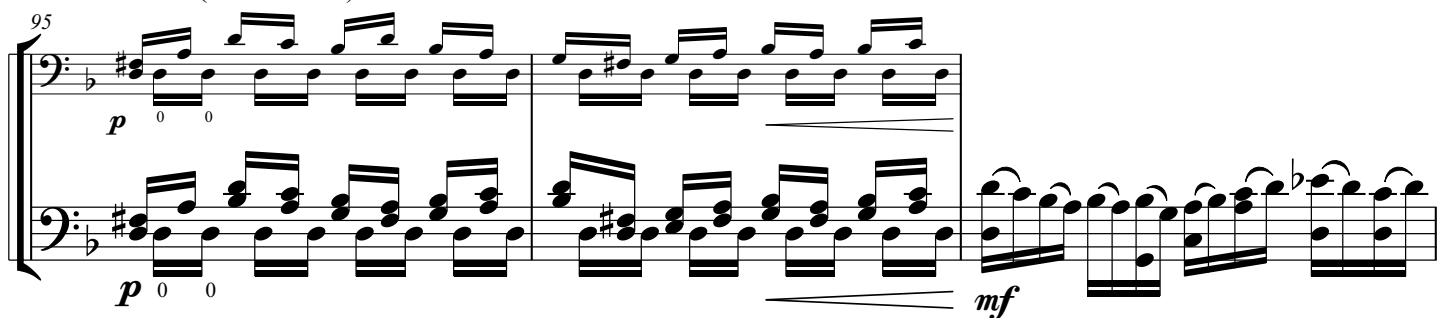
p

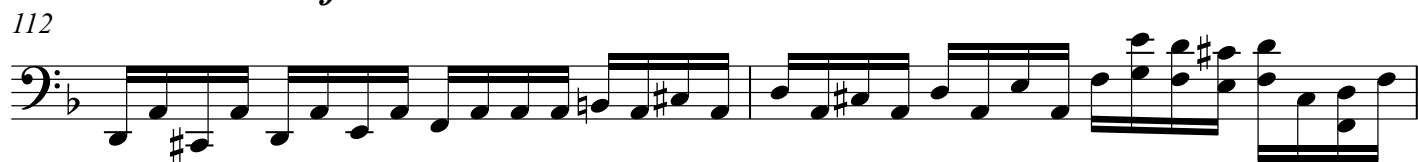
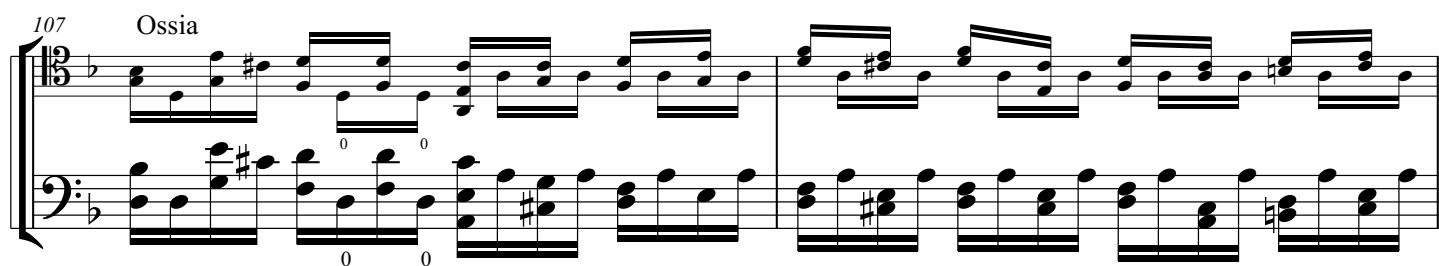
76

p *poco a poco cresc.*



Ossia (less difficult)



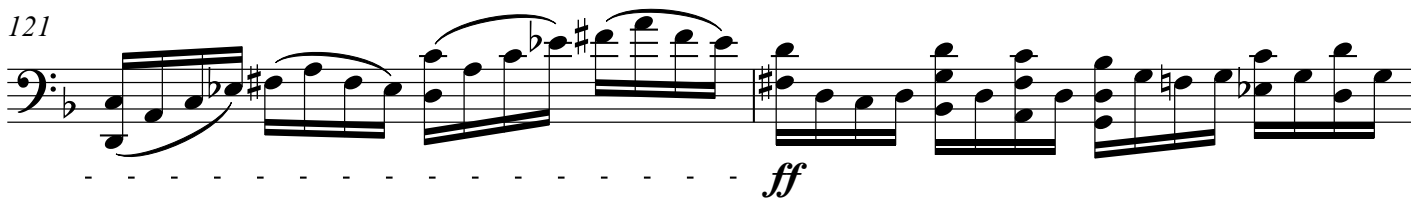


sub. **p** poco a poco cresc. - - - - -

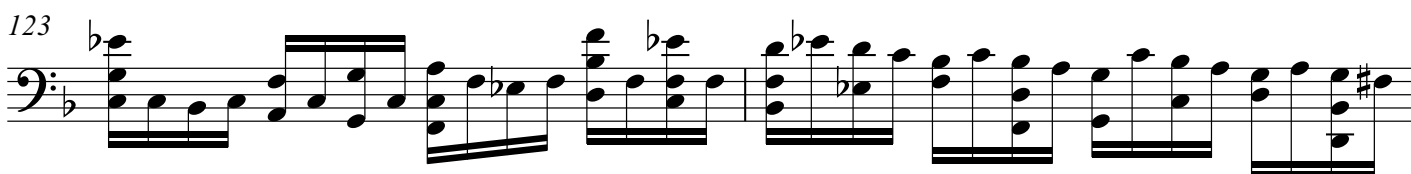
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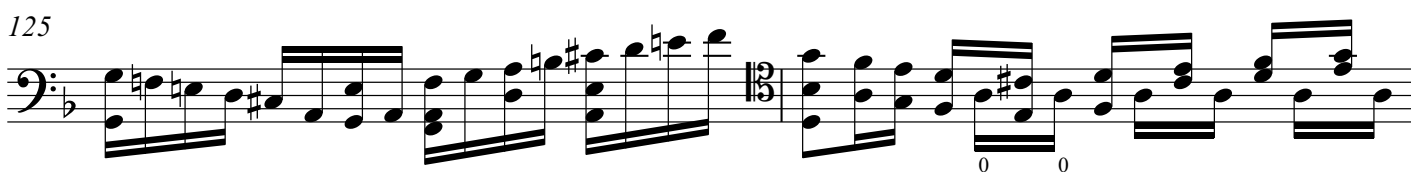
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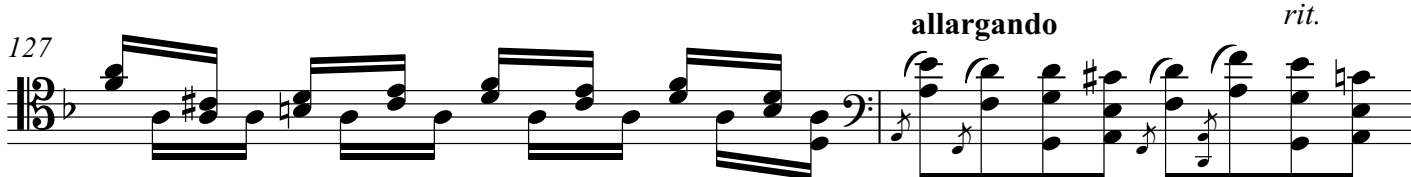
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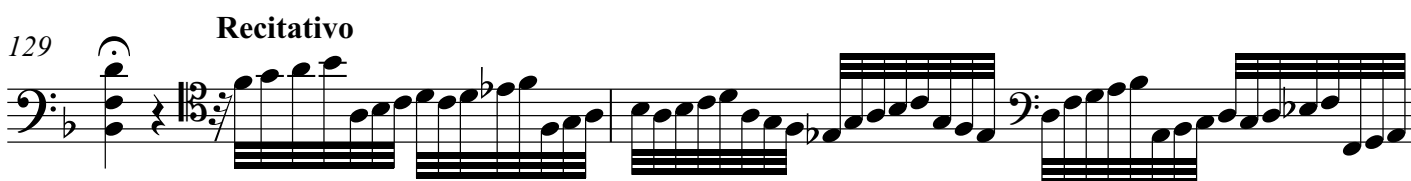
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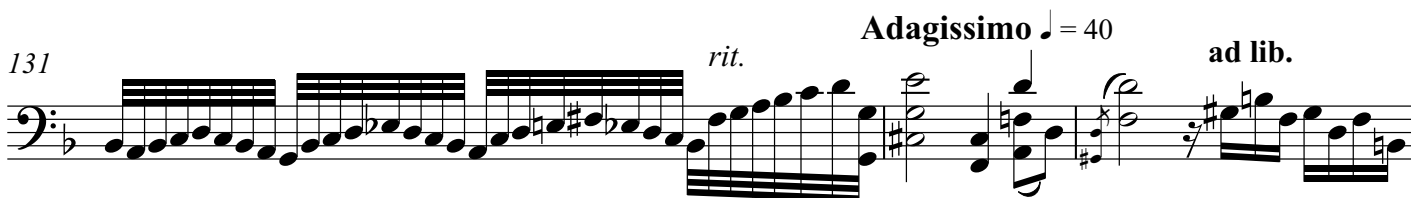
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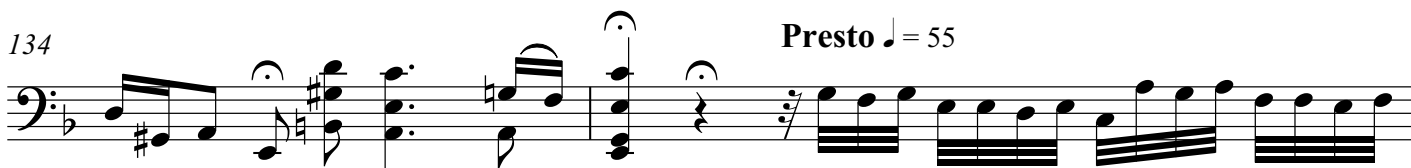
129



131



134



136



137



138



rit.

Ossia (Adagio appassionato)

139



Vivace

140



141



142

Molto adagio $\text{♩} = 30$

0