

Johann Sebastian Bach
(1685 - 1750)

Toccata and Fugue in D minor BWV 565

Transcribed for solo Cello
by Varun Soontornniyomkij

Inspired by Bruce Fox-Lefriche's transcription for solo violin

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Source scores used:

- Bach, J.S. *Toccata and Fugue in D minor, BWV 565*, ed. Wilhelm Rust in *Bach-Gesellschaft Ausgabe*, Volume 15. Leipzig: Breitkopf und Härtel, 1867. p. 267 - 275.

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Toccata and Fugue in D minor, BWV 565

Transcribed by Varun
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Transcribed for cello

Johann Sebastian Bach
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Adagio ♩ = 40

f

ad lib. (faster)

Ossia

ad lib.

pp

5 **Prestissimo** ♩ = 70

7

9 optional ad lib. (starting slow, then accel.)

cresc.-

11 *ad lib.*

f

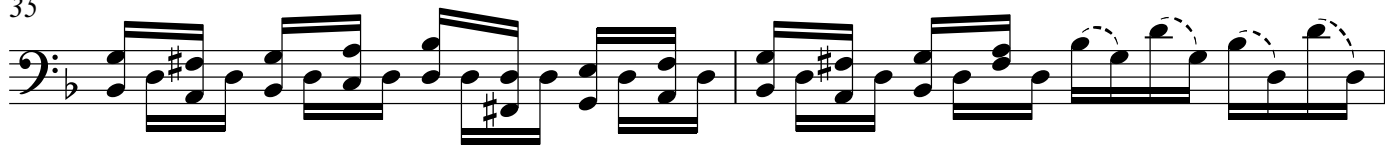
14 **Allegro** ♩ = 55

f

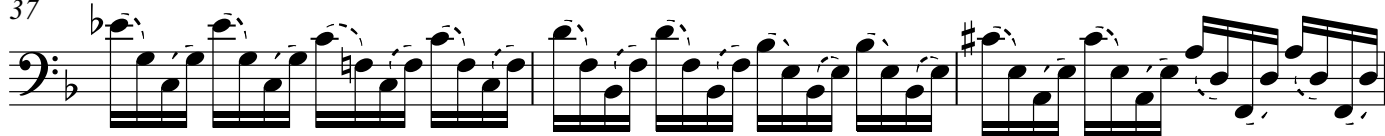
15

4

35



37



40



43



46



49



51

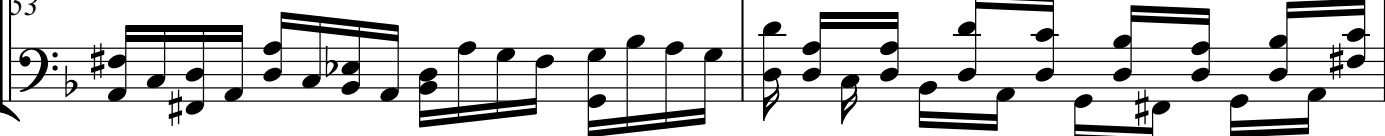


Ossia

53



53



55



55



57

57

Two staves of music in 12/8 time. The key signature has one flat. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

59

59

Two staves of music. Measure 59 is marked with a piano (*p*) dynamic. Measure 60 has a fermata over the final note of the upper staff. The music continues with eighth and sixteenth notes.

61

61

Two staves of music. Measure 61 is marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

63

63

Two staves of music. Measures 63-65 feature a continuous eighth-note accompaniment in the lower staff and a melody of eighth notes in the upper staff.

66

66

Two staves of music. Measures 66-67 are marked with a piano (*p*) dynamic. Measure 68 is marked with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes.

69

69

Two staves of music. Measures 69-70 are marked with a piano (*p*) dynamic. Measure 71 features a key change to two sharps (F# and C#). The music continues with eighth and sixteenth notes.

72 *f*

74 *p*

76 *poco a poco cresc.*

79

81

83 *f*

85

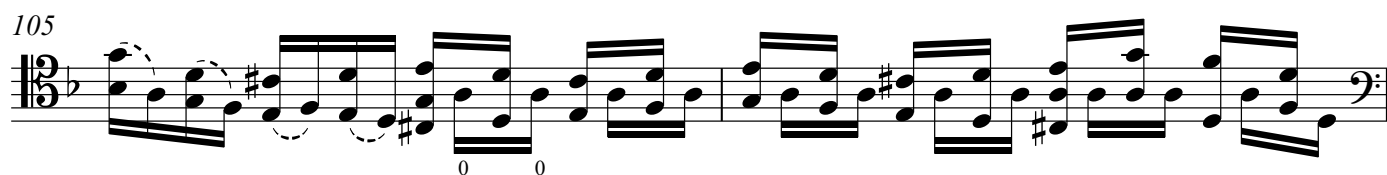
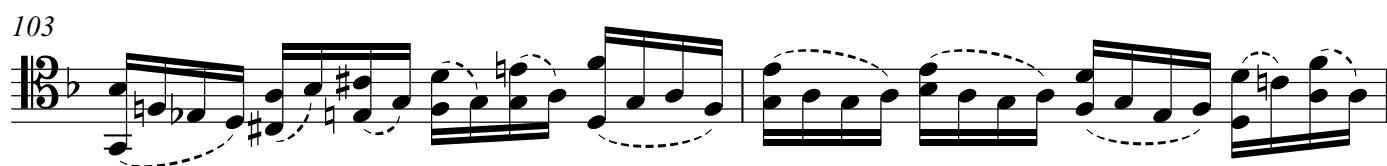
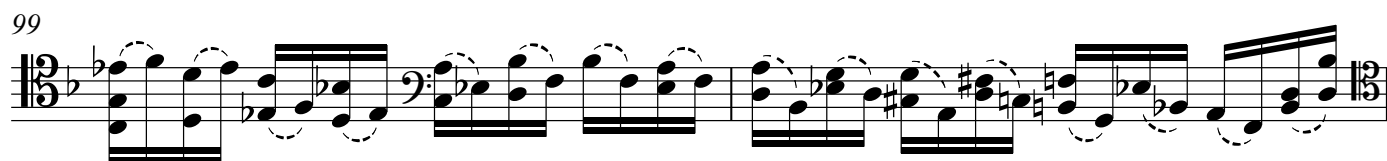
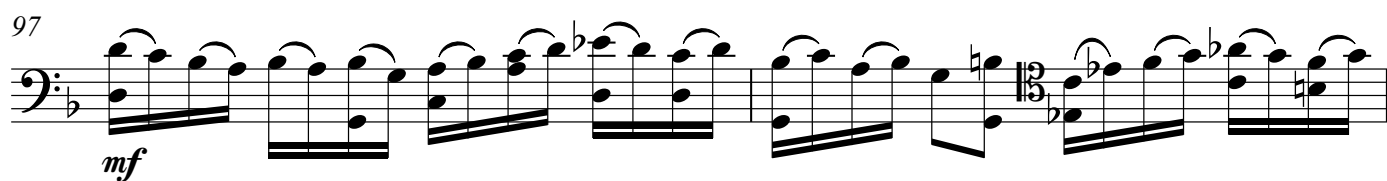
87

89

The musical score is written for a single melodic line on a bass staff. The key signature is B-flat major (two flats). The score consists of measures 72 through 89. Measure 72 begins with a forte (*f*) dynamic. Measures 73 and 74 show a piano (*p*) dynamic. Measures 75 through 82 are marked *poco a poco cresc.* (poco a poco crescendo). Measures 83 through 89 are marked *f* (forte). The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and flats). There are also some fingerings indicated by numbers 0 and 1.



Ossia (less difficult)



Ossia

107

107

109

f

f

112

114

116

sub. p poco a poco cresc.

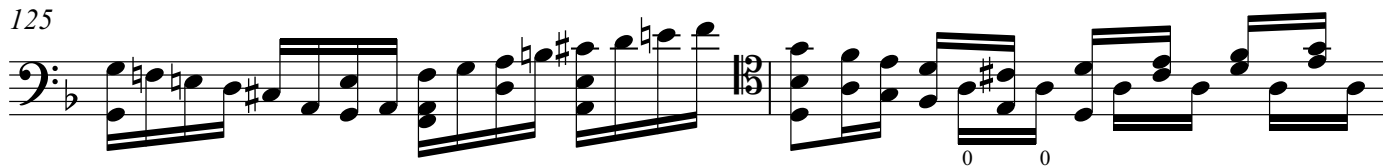
118

121

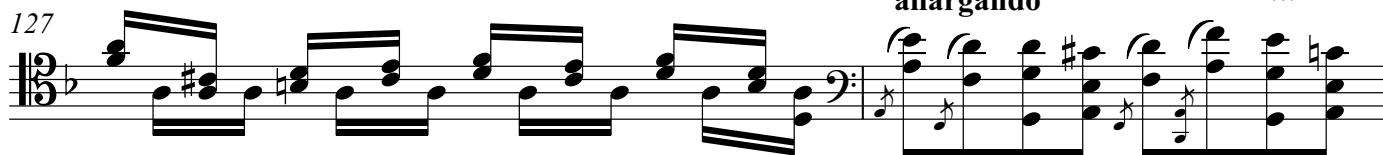
ff

123

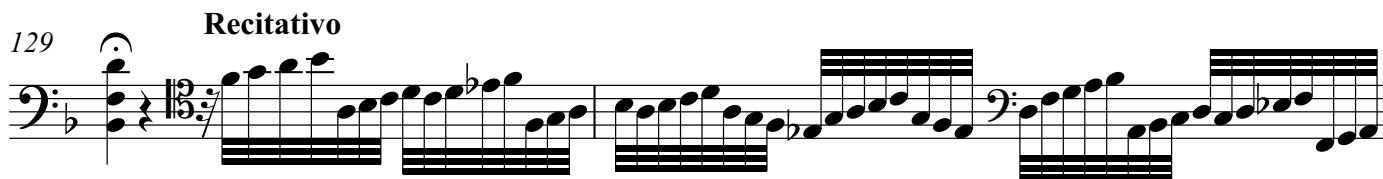
125



127



129



131



133



136



137



138



Ossia (Adagio appassionato)

139

Vivace



140



141



142

rit.

Molto adagio ♩ = 30

