



BACH Johann Sebastian

(1685 - 1750)

Ich folge dir

(ex. Passion St-Jean BWV 244)

arr. Soprano & clavier

Avec Priv. du Roy. Q

Ich folge dir gleichfalls mit freudigen
Schritten und lasse dich nicht,
Mein Leben, mein Licht.
Befördre den Lauf
und höre nicht auf,
Selbst an mir zu ziehen,
Zu schieben, zu bitten.

Je te suis, moi aussi, d'une démarche
joyeuse, et je ne t'abandonne pas,
Ma vie, ma lumière.
Accélère mon pas,
et ne cesse pas
de me tirer,
de me pousser, de me solliciter.

Ich folge dir

1

(ex. de la Passion selon St-Jean, BWV 245)

Arrangement: Alain BRUNET

Johann Sebastian BACH (1685 - 1750)

Flauto trav. I II

Organo e Continuo
V. C. e C. B.

First system of musical notation, measures 1-5. The Flauto trav. I II part features a melodic line with a trill (tr) in measure 5. The Organo e Continuo part provides a harmonic accompaniment.

Second system of musical notation, measures 6-11. The Flauto trav. I II part continues the melodic line. The Organo e Continuo part continues the harmonic accompaniment.

Third system of musical notation, measures 12-17. The Flauto trav. I II part has a rest in measures 12-15, then enters with a melodic line. The Organo e Continuo part continues the harmonic accompaniment. The lyrics "Ich fol - ge - dir" are written below the Flauto part in measure 16.

Fourth system of musical notation, measures 18-23. The Flauto trav. I II part continues the melodic line. The Organo e Continuo part continues the harmonic accompaniment. The lyrics "gleich - falls mit freu - di - gen Schrit - ten," are written below the Flauto part in measure 18.

24

24

p ich fol - ge dir gleich - falls mit freu - di - gen Schrit - ten, und las - se — dich

25

p

26

27

28

29

Detailed description: This system contains measures 24 through 29. The vocal line begins at measure 24 with a piano (*p*) dynamic. The lyrics are 'ich fol - ge dir gleich - falls mit freu - di - gen Schrit - ten, und las - se — dich'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Measure 25 has a piano (*p*) dynamic marking. Measures 26-29 continue the musical phrase with various melodic and harmonic developments.

30

30

nicht, mein Le - ben, mein Licht, und las - se — dich nicht, — mein Le - ben, mein

31

32

33

34

35

Detailed description: This system contains measures 30 through 35. The vocal line starts at measure 30 with the lyrics 'nicht, mein Le - ben, mein Licht, und las - se — dich nicht, — mein Le - ben, mein'. The piano accompaniment continues with a similar rhythmic texture, featuring arpeggiated figures in the right hand. Measures 31-35 show further melodic and harmonic progression.

36

36

Licht, und las - se dich nicht, mein Le - ben, mein Licht.

37

38

39

40

41

Detailed description: This system contains measures 36 through 41. The vocal line begins at measure 36 with the lyrics 'Licht, und las - se dich nicht, mein Le - ben, mein Licht.'. The piano accompaniment features a consistent eighth-note pattern. Measures 37-41 continue the musical phrase, with a forte (*f*) dynamic marking appearing in measure 40. Measure 41 ends with a final chord.

42

42

tr

43

44

45

46

47

Detailed description: This system contains measures 42 through 47. The piano accompaniment is the primary focus, featuring a continuous, flowing eighth-note pattern in the right hand. The left hand provides a steady bass line. Measure 42 has a trill (*tr*) marking. Measures 43-47 continue the musical phrase with various melodic and harmonic developments.

48

Be - för - dre den Lauf und hö - re__ nicht auf, be - för - dre den

54

Lauf und hö - re__ nicht auf, selbst an mir zu zie - hen, zu schie - ben, zu

60

bit - ten, selbst an mir zu zie - hen, zu schie - - - - - ben, zu bit -

66

ten.

72

78

Be - för - dre den Lauf und hö - re nicht auf, be - för - dre den

p

84

Lauf und hö - re nicht auf, hö - re nicht auf, hö - re nicht auf,

90

hö - re nicht auf, — selbst an — mir zu zie - hen, zu schie - ben, zu bit - ten, selbst

96

an mir zu zie - - - - - hen, zu schie - - - - - ben, zu

102

bit - - - ten, hö - re nicht auf, hö - re nicht auf, selbst an mir zu

108

zie - hen, zu schie - - - - - ben zu bit - ten.

115

p Ich fol - ge dir gleich - falls mit freu - di - gen Schrit - ten,

121

ich fol - ge dir gkeich - falls mit

p

127

freu - di - gen Schrit - ten, und las - se_ dich nicht, mein Le - ben, mein

p

133

Licht, ich fol - - - - - ge_ dir

p

139

gleich - falls mit freu - di - gen Schrit - ten, und las - se_ dich nicht_ _ _ _ _ mein

p

145

Le - ben, mein Licht, _____ mein Le - ben, mein Licht, ich las - se_ dich

This system contains measures 145 through 150. The vocal line begins with a half note G4, followed by eighth notes A4 and Bb4, then a dotted half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "Le - ben, mein Licht, _____ mein Le - ben, mein Licht, ich las - se_ dich".

151

nicht, mein Le - ben, mein Licht, mein _____ Le - - - ben, mein Licht.

This system contains measures 151 through 156. The vocal line continues with eighth notes D5 and E5, followed by a quarter note F5, then a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand. The lyrics are: "nicht, mein Le - ben, mein Licht, mein _____ Le - - - ben, mein Licht."

157

This system contains measures 157 through 162. The vocal line concludes with a half note G5. The piano accompaniment continues with the eighth-note pattern in the right hand. The system ends with a double bar line.