

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: „CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *C: D: E: F: G: A: B:* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

40

35

♩ = 180 (♩ = 60)

Allegro con brio

ff, pp, mf, p, f, meno f, appassionato, unis.

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a. (Cello/Double Bass):** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Cl. (Clarinet):** Remains silent until the third measure, where it plays a series of eighth notes.
- B. cl. (Bass Clarinet):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes.
- Bsn. (Bassoon):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes.
- D. bsn. (Double Bassoon):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes.
- Hn. (Horn):** The first horn part (1.) plays a half note, followed by a series of eighth notes. The second horn part (2.) plays a half note, followed by a series of eighth notes. The third horn part (3.) plays a half note, followed by a series of eighth notes. The fourth horn part (4.) plays a half note, followed by a series of eighth notes.
- Tamt. (Tamtam):** Plays a series of eighth notes, marked with a metal stick and pppp.
- S. pno. (Solo Piano):** Plays a series of eighth notes, marked with p.
- Vln. (Violin):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes, marked with pizz. and p.
- Vla. (Viola):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes, marked with pizz. and p.
- Vc. (Violoncello):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes, marked with pizz. and p.
- D. b. (Double Bass):** Remains silent until the second measure, where it plays a half note, followed by a series of eighth notes, marked with pizz. and p.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

50

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

C. a. *mf* *f*

B. cl. *f*

D. bsn. *(cresc.)*

Hn. *(cresc.)* *mf* *mf* 1.

S. pno. *(cresc.)*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. b. *(cresc.)*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(cresc.)

1.

f

2. *f*

1.

f

mf

f

mf

f

p

f

(cresc.)

3

col legno

f

col legno

f

col legno

f

(cresc.)

3

Fl. *f* a2 55

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description of the musical score: This page contains the musical notation for measures 54, 55, and 56. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a first staff with a forte (f) dynamic and a second staff with a trill marked 'a2' and rehearsal mark '55'. The Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), and Bass Clarinet (B. cl.) are in the second system, mostly resting. The Bassoon (Bsn.) and Double Bassoon (D. bsn.) play a melodic line in the third system, starting with a first ending bracket and a forte (f) dynamic. The Horn (Hn.) has a first ending bracket and a mezzo-forte (mf) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) have multiple staves with various articulations and dynamics. The Tuba (Tba.) has a mezzo-forte (mf) dynamic. The Timpani (Timp.) and Suspended Cymbal (Sus. cym.) play rhythmic patterns, with the cymbal using a wood stick. The Piano (S. pno.) plays a dense, marcato accompaniment with a forte (f) dynamic. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.) have staves with various melodic and harmonic lines, including triplets and first ending brackets.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), Trombone 3/4 (Tbn. 3.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The woodwinds and strings are playing complex passages, while the brass and percussion provide rhythmic support. The piano part is highly textured with many notes.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

ff

flutt.

ff

a2

ff

a2

f

f

2.

1. 2. a2

f

f

8.

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *f* *p* 1. *p*

D. bsn. *f* *p* *p*

Hn. *ff* *a2* *f* *p*

Tpt. *ff* *a3* *f* *ff* *f*

Tbn. *ff* *a3* *f* *ff* *f*

Tba. *ff*

Timp. *ff* *f* *p* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *f* *p* *p dolce*

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

The musical score for page 17 is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Fl.**: Flute, starting with a second octave (*a2*) and a forte (*f*) dynamic, marked *molto espressivo*.
- C. a.**: Clarinet in A, with a whole rest.
- Cl.**: Clarinet in C, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- B. cl.**: Bass Clarinet, starting with a *pp dolce* dynamic and a half note.
- Bsn.**: Bassoon, with a whole rest.
- D. bsn.**: Double Bassoon, with a whole rest.
- Hp.**: Harp, with a *C#F#G#* chord and a *p* dynamic.
- S. pno.**: Short Piano, with a *leggero* marking and a *p* dynamic.
- Vln.**: Violin, with a *pp* dynamic and a half note.
- Vla.**: Viola, with a *pp* dynamic and a half note.
- Vc.**: Violoncello, with a *pp* dynamic and a half note.
- D. b.**: Double Bass, with a *pp* dynamic and a half note.

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2 *f* *espressivo*

Ob. 1. *f* *espressivo*

Cl. a2 *f* *espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f* *trb*

Vln. *f* *espressivo*

Vla. *f* *espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. *wood stick* *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

The musical score for the first system of "The Firebird Suite" by Igor Stravinsky. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, playing a melodic line starting at measure 9.
- Fl.**: Flute, playing a melodic line starting at measure 9.
- Ob.**: Oboe, playing a melodic line starting at measure 9.
- C. a.**: Clarinet in A, playing a melodic line starting at measure 9.
- Cl.**: Clarinet in B-flat, playing a melodic line starting at measure 9.
- Bsn.**: Bassoon, playing a melodic line starting at measure 9.
- D. bsn.**: Double bassoon, playing a melodic line starting at measure 9.
- Hn.**: Horns, playing a melodic line starting at measure 9.
- Tpt.**: Trumpets, playing a melodic line starting at measure 9.
- Tbn.**: Trombones, playing a melodic line starting at measure 9.
- Tba.**: Tuba, playing a melodic line starting at measure 9.
- Tamt.**: Tam-tam, playing a melodic line starting at measure 9.
- S. pno.**: Piano, playing a rhythmic accompaniment starting at measure 9.
- Vln.**: Violins, playing a melodic line starting at measure 9.
- Vla.**: Violas, playing a melodic line starting at measure 9.
- Vc.**: Violoncello, playing a melodic line starting at measure 9.
- D. b.**: Double bass, playing a melodic line starting at measure 9.

The score is written in 2/4 time and features various dynamic markings such as *mf*, *f*, *ff*, and *p*. It also includes performance instructions like "con Ped. (quasi eco)" for the piano part.

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

8

musical score

instruments: Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., Tba., B. dr., Sus. cym., Tamt., S. pno., Vln., Vla., Vc., D. b.

tempo markings: poco ritard., Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

dynamic markings: *ff*, *grandioso*, *a2*, *open*, *timpani mallet*, *un.*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc. Fl. Ob. C. a. Cl. B. cl. Bsn. D. bsn. Hn. Tpt. Tbn. Tbn 3. Tba. Sus. cym. Tamt. S. pno. Vln. Vla. Vc. D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

poco ritard. a tempo poco ritard.

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

a2

a4

mf

sffz

f espresso

f espresso ord.

f ord.

tr

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

Detailed description of the musical score: The score is for page 30 of a piece. It features a variety of instruments: B. cl., Bsn., D. bsn., Tbn., Tba., Hp., S. pno., Vln., Vla., Vc., and D. b. The key signature is D major (two sharps). The time signature changes from 6/4 to 5/4. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *f* espress. (forte, expressive), *sub. f* strepitoso (subito forte, stormy), and *sempre p* (always piano). The score also includes a key signature change (D#E:G#A:) and a section marked '3.' (triple). The S. pno. part features a complex rhythmic pattern with triplets and an 8-measure rest. The Vln., Vla., and Vc. parts have melodic lines with slurs and accents. The D. b. part has a dynamic shift from *f* to *pp*.

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have specific melodic and harmonic parts. The strings (Vln., Vla., Vc.) provide a rhythmic and harmonic foundation. The piano (S. pno.) features a complex, fast-moving accompaniment with triplets and octaves. Dynamics such as *mf* and *f* are indicated throughout the score. Measure numbers 120, 121, and 122 are clearly marked at the top of their respective staves.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

S. pno. *ff* *pp*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

[illegible]

[illegible]

D. b.

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

wood stick

B. dr.

mf

8

ff marcato

S. pno.

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr.

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

[illegible]

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

175

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single system from a larger score, showing measures 1 through 3. The instrumentation includes:

- Fl.** (Flute): Measures 1-3, playing a melodic line with a trill in measure 3.
- Ob.** (Oboe): Measures 1-3, playing a melodic line with a trill in measure 3.
- C. a.** (Clarinet in A): Measures 1-3, playing a melodic line with a trill in measure 3.
- Cl.** (Clarinet in B-flat): Measures 1-3, playing a melodic line with a trill in measure 3.
- B. cl.** (Bass Clarinet): Measures 1-3, playing a melodic line with a trill in measure 3.
- D. bsn.** (Double Bassoon): Measures 1-3, playing a melodic line with a trill in measure 3.
- Hn.** (Horn): Measures 1-3, playing a melodic line with a trill in measure 3.
- Tpt.** (Trumpet): Measures 1-3, playing a melodic line with a trill in measure 3.
- Tba.** (Trombone): Measures 1-3, playing a melodic line with a trill in measure 3.
- S. pno.** (Solo Piano): Measures 1-3, playing a complex, rhythmic accompaniment.
- Vln.** (Violin): Measures 1-3, playing a melodic line with a trill in measure 3.
- Vla.** (Viola): Measures 1-3, playing a melodic line with a trill in measure 3.
- Vcl.** (Violoncello): Measures 1-3, playing a melodic line with a trill in measure 3.
- D. b.** (Double Bass): Measures 1-3, playing a melodic line with a trill in measure 3.

The score is written in 3/4 time and features a variety of musical notations, including trills, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the piano part on the left and the string section on the right.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

wood stick

timpani mallet

arpeggiando presto

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Bassoon) and brass (Trumpet, Trombone, and Tuba) sections are primarily playing sustained notes with some triplet patterns. The percussion section includes two cymbals, with the second cymbal playing a rhythmic pattern. The piano part features a complex texture with many triplets and a dynamic marking of *ff*. The strings (Violin, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern with triplets. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mp

mf \rightarrow *ff*

p

f

p

f

p

molto legato ed espressivo

allargando

unis. lunga

ppp *cresc. molto*

unis. lunga

ppp *cresc. molto*

unis. lunga

ppp *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

a tempo

fff

fff

fff

ppp

ppp

ppp

210

Hp.

S. pno.

martellato con tutta forza

f

8.

A. fl. *mf*

Cl. *pppp*

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

PARTE QUARTA: „RONDÒ”

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

p marcato

p marcato

wood stick

metal stick

pppp

p

p

p

col legno

ff

230

Fl. *ff ff ff*

Ob. *ff ff ff*

Cl. *tr^{tr} b^b tr^{tr} b^b*

B. cl. *cresc.*

D. bsn. *cresc.*

Hn. 3. 4. a2 *p cresc. f*

Timp. *ff*

Tamt. *cresc.*

Vln. *cresc.*

Vla. (unis.) *cresc.*

Vc. *cresc.*

D. b. *ff* *ord. marcato p cresc.*

[illegible]

239

a tempo

Picc.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

240

241

242

243

244

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669

670

671

672

673

6

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

flutt. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p*

Tba. *p* *f* *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). Measures 248 and 249 are in 3/4 time, while measure 250 is in 2/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line with a crescendo from *p* to *f*. The brass (Hn., Tbn., Tba.) and strings (Vln., Vla., Vc., D. b.) provide harmonic support, with the strings playing a sustained *ff* texture. The piano (S. pno.) features a complex rhythmic pattern with *ff* and *f* dynamics. The timpani (Timp.) has a single *f* accent in measure 249. The score includes various musical notations such as slurs, crescendo and decrescendo hairpins, and dynamic markings.

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn.
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc.
pizz.
mf

D. b.
pizz.
mf

mf espress.

mf

mf

mf

mf

C. a.

B. cl.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

mf espress.

(8)

div. pizz.

mf *f*

mf *f*

f

mf

The musical score is for measures 254 and 255. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments are C. a., B. cl., Hn., Tba., S. pno., Vln., Vla., Vc., and D. b. In measure 254, C. a. and B. cl. play a melodic line starting on B-flat, moving up stepwise to G, with a forte (*f*) dynamic. Hn. and Tba. play a rhythmic accompaniment. S. pno. has a measure rest marked (8). Vln. and Vla. have a measure rest marked div. pizz. with a dynamic change from *mf* to *f*. Vc. and D. b. play a bass line starting on B-flat, moving up stepwise to G, with a forte (*f*) dynamic. In measure 255, C. a. and B. cl. play a melodic line starting on G, moving up stepwise to A, with a mezzo-forte (*mf*) dynamic and *espress.* marking. Hn. and Tba. continue their rhythmic accompaniment. S. pno. continues with its accompaniment. Vln. and Vla. have a measure rest. Vc. and D. b. play a bass line starting on G, moving up stepwise to A, with a mezzo-forte (*mf*) dynamic.

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3. *p*

(8)

Detailed description: This is a page of a musical score, page 59. It contains staves for the following instruments: C. a. (Cornet A), B. cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tbn 3./Tba. (Trombone 3/Baritone), S. pno. (Solo Piano), Vc. (Violoncello), and D. b. (Double Bass). The score is divided into three measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of two flats (Bb, Eb) and a 3/4 time signature. The third measure has a key signature of one sharp (F#) and a 4/4 time signature. The C. a. and B. cl. parts have long, curved lines over them, indicating a sustained note or breath. The Hn. part has a series of chords. The Tpt. and Tbn. parts have a series of chords. The Tbn 3./Tba. part has a series of chords. The S. pno. part has a complex, fast-moving line. The Vc. and D. b. parts have a series of chords. Dynamic markings include *fff* (fortissimo) for the C. a. and B. cl. parts, *p* (piano) for the Tpt., Tbn., and Tbn 3./Tba. parts, and *a2 open* for the Tpt. part. A rehearsal mark (8) is placed above the S. pno. part in the first measure of the third system.

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in a system of staves. The top section includes Piccolo (Picc.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Bassoon (Bsn.). The middle section includes Horns (Hn.) and Trombones (Tba.). The bottom section includes Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is divided into four measures. Measure 265 is marked with a box containing the number 265. The Piccolo part features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Clarinet part plays a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon parts play a similar rhythmic pattern. The Horns and Trombones play a series of chords, each marked with a '+' sign. The Piano part features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The Violins and Viola parts play a series of chords, each marked with a '+' sign. The Violoncello part plays a series of eighth notes. The Double Bass part plays a series of eighth notes.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page of a musical score contains measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and the brass section (Trumpet) all play at a piano (*p*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) and piano (S. pno.) play at a mezzo-forte (*mf*) dynamic. The woodwinds and brass have specific melodic lines, with the Flute featuring a tremolo in measure 54. The piano has a complex texture with many sixteenth-note chords in the right hand and sustained notes in the left hand. The strings play a rhythmic pattern of eighth notes, with the Violins switching from pizzicato to arco in measure 53.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

1.

p

1.

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** *f* (forte) in measures 291 and 293.
- Cl.** *f* (forte) in measures 291 and 293.
- Bsn.** Bass line in the lower register.
- Tbn.** *p* (piano) in measure 294, marked with a first ending (1.).
- Tamt.** Downbeat in measure 290.
- S. pno.** *p marcato* (piano, marked) in measure 290.
- Vln.** Sustained notes with slurs.
- D. b.** Sustained notes with slurs.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p *sempre* (*p*) (*p*)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
p *p*
 (*sempre ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

The musical score for measures 330-335 features a variety of instruments. The woodwinds (C. a., Cl., B. cl., Bsn., D. bsn.) and brass (Tbn., Tba.) parts are mostly silent, with the Tbn. part having a dynamic change from *sf* to *ppp*. The percussion (Timp.) and piano (S. pno.) parts are active, with the S. pno. part having a dynamic change from *f* to *p*. The strings (Vln., Vla., Vc., D. b.) are also active, with the Vc. and D. b. parts having a dynamic change from *p* to *arco* and back to *p*. The Vln. and Vla. parts have a dynamic change from *p* to *arco* and back to *p*.

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. a.), Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), String Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ord.', 'a2', 'ff', and 'rall.'. The score is divided into four measures, with a key signature change from D major to B minor in the third measure. The first measure is marked 'ord.' and the second measure is marked 'a2'. The third measure is marked 'ff' and the fourth measure is marked 'rall.'. The score is written for a full orchestra, with each instrument having its own staff. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Timpani, Suspended Cymbal, String Piano, Violin, Viola, Violoncello, and Double Bass are all represented. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The first measure is marked 'ord.' and the second measure is marked 'a2'. The third measure is marked 'ff' and the fourth measure is marked 'rall.'. The score is written for a full orchestra, with each instrument having its own staff. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Timpani, Suspended Cymbal, String Piano, Violin, Viola, Violoncello, and Double Bass are all represented. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Tim.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play complex patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and some melodic lines. The piano part features a continuous sixteenth-note accompaniment. The double bassoon part is marked *ppp* (pianissimo). The score is written in a key with one sharp (F#) and a common time signature.

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf*

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno. *(cresc.)*

Vc.

D. b.

Measure 370: Ob., C. a., Cl., B. cl., Hn., Tpt., Tbn., Tba., and S. pno. have melodic lines with triplets and accents. Bsn. and D. bsn. have sustained notes. Timp. has a single measure of activity. S. pno. has a crescendo. Vc. and D. b. have sustained notes.

Measure 371: Similar melodic lines for woodwinds and strings. Bsn. and D. bsn. have sustained notes. Tbn., Tba., and S. pno. have complex triplet patterns. Vc. and D. b. have sustained notes.

Measure 372: Similar melodic lines for woodwinds and strings. Bsn. and D. bsn. have sustained notes. Tbn., Tba., and S. pno. have complex triplet patterns. Vc. and D. b. have sustained notes.

Measure 373: Similar melodic lines for woodwinds and strings. Bsn. and D. bsn. have sustained notes. Tbn., Tba., and S. pno. have complex triplet patterns. Vc. and D. b. have sustained notes.

Measure 374: Similar melodic lines for woodwinds and strings. Bsn. and D. bsn. have sustained notes. Tbn., Tba., and S. pno. have complex triplet patterns. Vc. and D. b. have sustained notes.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

9

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso*
a2

Fl. *ff* *grandioso*
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*
C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

385 *allarg. -*

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

The musical score for page 88, measures 390-393, features a variety of instruments. The woodwind section, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon, is playing sustained notes with trills. The brass section, consisting of Horn, Trumpet, Trombone, and Trombone 3/Tuba, is also playing sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The string section, including Violin, Viola, Violoncello, and Double Bass, is playing sustained notes. The tempo is marked 'rall. molto'.

PARTE QUINTA: „CONCLUSIONE”

a tempo ♩ = 180 395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D#E#F#G#A#(B#)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. e molto accel. poco rall. e molto accel. poco rall. e molto accel.

sul pont. ord.

sul pont. ord.

sul pont. ord.

sul pont. ord.

mf *più f* *f* *ff* *p*

This page of the musical score, numbered 420, contains the following parts and markings:

- Picc.**: Piccolo part, marked *ff*.
- Fl.**: Flute part, marked *flutt.* and *p*.
- Ob.**: Oboe part, marked *ff*.
- C. a.**: Clarinet in A part, marked *ff*.
- Cl.**: Clarinet in Bb part, marked *flutt.* and *p*.
- B. cl.**: Bass Clarinet part, marked *ff*.
- Bsn.**: Bassoon part, marked *ff*.
- D. bsn.**: Double Bassoon part, marked *p*.
- Hn.**: Horn part, marked *f* and *ff*.
- Tpt.**: Trumpet part, marked *ff*.
- Tbn.**: Trombone part, marked *flutt.* and *p*.
- Tbn 3. Tba.**: Trombone 3 and Tuba part, marked *p*.
- S. pno.**: Piano part, marked *ff*.
- Vln.**: Violin part, marked *f* and *ff*.
- Vla.**: Viola part, marked *f* and *ff*.
- Vc.**: Cello part, marked *f* and *ff*.
- D. b.**: Double Bass part, marked *f* and *ff*.

The score includes various performance instructions such as *flutt.* (flautando), *ord.* (ordinando), and dynamic markings like *ff* (fortissimo) and *p* (piano).

The musical score spans measures 420 to 425. The tempo markings are "rall." (ritardando) from measure 420 to 423, and "Poco sostenuto" from measure 424 to 425. The key signature changes from one flat (B-flat major/D minor) to two flats (E-flat major/A minor) at the beginning of measure 424.

- Picc.**: Measures 420-423 have rests; measures 424-425 play a sustained chord.
- Fl.**: Measures 420-423 play a melodic line starting on B-flat, moving up stepwise to D-flat, marked *p*. Measures 424-425 play a sustained chord, marked *p*.
- Ob.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- C. a.**: Measures 420-423 have rests; measures 424-425 play a sustained chord.
- Cl.**: Measures 420-423 play a melodic line starting on B-flat, moving up stepwise to D-flat, marked *p*. Measures 424-425 play a sustained chord, marked *p*.
- B. cl.**: Measures 420-423 have rests; measures 424-425 play a sustained chord.
- Bsn.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- D. bsn.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Hn.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Tpt.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Tbn.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Tbn 3. Tba.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Timp.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- Tamt.**: Measures 420-423 have rests; measures 424-425 play a sustained chord, marked *p*.
- S. pno.**: Measures 420-423 play a complex rhythmic pattern with triplets and sixteenth notes, marked *p*. Measures 424-425 play a sustained chord, marked *p*.

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. *ff* 1.flutt. *p* ord. *mf*
 3.flutt. *p* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff*
 S. pno. *p* *agitato* *ff*

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *ff* *a2* *ff* *mf*

C. a. *ff* *a2* *ff* *mf*

Cl. *ff* *a2* *ff* *mf*

B. cl. *ff* *ff* *mf*

Bsn. *ff* *ff* *a2* *mf*

D. bsn. *ff* *ff* *mf*

Hn. *ff* *ff* *mf* 2.

Tpt. *ff* *ff* *mf* *a2*

Tbn. *ff* *flutt.* *ord.* *ff* *mf*

Tbn 3. *ff* *ff* *3.*

Timp. *ff* *ff* *ff*

Tamt. *ff* *timpani mallet*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *ff sempre* *8^a*

Vln. *ff* *ff* *mf* (unis.)

Vla. *ff* *ff* *mf* (unis.)

Vc. *ff* *ff* *ff* (unis.)

D. b. *ff* *ff* *ff* (unis.)

435

440

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamt.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

mf

a2

8va

pizz.