

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: „CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*
 Fl. *ppp* *trb* *ff*
 Ob. *ppp* *trb* *ff*
 C. a. *ppp* *trb* *ff*
 Cl. *ppp* *trb* *ff*
 B. cl. *ppp* *ff*
 Bsn. *ppp* *ff*
 D. bsn. *ppp* *ff*
 Hn. *ppp* *ff*
 Tpt. *ppp* *flutt.* *ff*
 Tbn. *ppp* *a2* *ff*
 Tbn 3. Tba. *ppp* *a2* *ff*
 Timp. *ppp* *timpani mallet* *ff*
 Sus. cym. *ppp* *ff*
 Hp. *p* *C: D: E: F: G: A: B:* *ff*
 S. pno. *ppp* *ff*
 Vln. *ppp* *ff*
 Vla. *ppp* *ff*
 Vc. *ppp* *ff*
 D. b. *ppp* *ff*

40

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is written for a large ensemble. The instruments and their parts are as follows:

- C. a. (Cornet A):** Plays a melodic line starting with a *p* dynamic, featuring eighth and sixteenth notes.
- Cl. (Clarinet):** Remains silent until the third measure, where it enters with a *p* dynamic, playing a sixteenth-note pattern marked *a2*.
- B. cl. (Bass Clarinet):** Enters in the second measure with a *p* dynamic, playing a half-note chord.
- Bsn. (Bassoon):** Enters in the second measure with a *p* dynamic, playing a half-note chord.
- D. bsn. (Double Bassoon):** Enters in the second measure with a *p* dynamic, playing a half-note chord.
- Hn. (Horn):** Features four parts. The first two measures show the first and second endings, both marked *p*. The third measure shows the third and fourth endings, also marked *p*.
- Tamt. (Tamtam):** Uses a metal stick to play a *ppp* dynamic in the second measure, followed by a melodic line in the third measure.
- S. pno. (Solo Piano):** Plays a complex melodic line with triplets and sixteenth notes, marked *p*.
- Vln. (Violin):** Enters in the second measure with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Vla. (Viola):** Enters in the second measure with a *pizz.* marking and a *p* dynamic.
- Vc. (Violoncello):** Enters in the second measure with a *pizz.* marking and a *p* dynamic.
- D. b. (Double Bass):** Enters in the second measure with a *pizz.* marking and a *p* dynamic.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

50

Fl. *a2* *mf* *f*

Ob. *a2* *mf* *f*

C. a. *mf* *f*

B. cl. *f*

D. bsn. *(cresc.)*

Hn. *(cresc.)* *mf* *mf* 1.

S. pno. *(cresc.)*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D. b. *(cresc.)*

42	

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description of the musical score: This page of a musical score, numbered 13, contains staves for 18 instruments. The Flute (Fl.) part begins with a forte (f) dynamic and a rehearsal mark 55, with a second ending marked a2. The Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), and Bass Clarinet (B. cl.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) and Double Bassoon (D. bsn.) parts play a melodic line starting with a first ending (1.) and a forte (f) dynamic. The Horn (Hn.) part has a first ending (1.) with a mezzo-forte (mf) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts have multiple endings (2., 3., 1., 2.) and a forte (f) dynamic. The Tuba (Tba.) part has a mezzo-forte (mf) dynamic. The Timpani (Timp.) part plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Suspended Cymbal (Sus. cym.) part uses a wood stick and plays a rhythmic pattern with a mezzo-forte (mf) dynamic. The Piano (S. pno.) part plays a complex, fast-paced accompaniment with a forte (f) marcato dynamic. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.) parts have first endings (ord.) and play a melodic line with a forte (f) dynamic and a triplet (3) marking.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani, Suspended Cymbal, and Snare Drum, with the cymbal playing a triplet pattern at *p* and the snare at *f*. The piano (S. pno.) has a complex texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, Double Bass) plays sustained notes with *ff* dynamics.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8.

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *f* *p* 1. *p*

D. bsn. *f* *p* *p*

Hn. *ff* *a2* *f* *p*

Tpt. *ff* *a3* *f* *ff* *f*

Tbn. *ff* *a3* *f* *ff* *f*

Tba. *ff*

Timp. *ff* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *p dolce*

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Clarinet in A, Clarinet, Bassoon, and Double Bassoon. The second system includes Harp and String Piano. The third system includes Violin, Viola, Violoncello, and Double Bass. The Piccolo and Clarinet in A parts begin with a forte (*f*) dynamic and a triplet figure. The Flute part enters in the second measure with a half note, marked *a2* and *f molto espressivo*. The Bassoon part enters in the second measure with a half note, marked *pp dolce*. The Harp part enters in the second measure with a half note, marked *p*, and is labeled with the key signature *C#F#G#*. The String Piano part enters in the second measure with a half note, marked *p*, and is labeled *leggero*. The Violin, Viola, Violoncello, and Double Bass parts enter in the second measure with half notes, marked *pp*.

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a2
 a2
 a2
 a2
 mf
 ff
 ff
 ff
 ff
 mf
 1. 2. straight
 ffz
 ffz
 ffz
 mf
 p
 mf
 p
 mf
 p
 f
 con Ped. (quasi eco)

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

timpani mallet

B. dr. *mf*

S. pno. *ff*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

poco ritard. a tempo poco ritard.

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

sf

f

mf

sfz

f espressivo

f

ord.

f

ord.

f

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D: E: G: A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have parts that often include dynamic markings like *mf* and *f*, and articulation marks like accents. The strings (Vln., Vla., Vc.) and piano (S. pno.) provide a rhythmic and harmonic foundation. The piano part features complex textures with triplets and octaves. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The strings play a steady eighth-note pattern in the lower register, while the upper strings have more melodic movement. The piano part is highly active, with rapid sixteenth-note passages and triplet figures. The overall texture is dense and rhythmic.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *f* *p* *mp*

Tba. *3.*

S. pno. *3* *8*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

145

Fl. *f*

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f*

Tbn. 1. 2. *f*

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. *rall.*

Vla. *rall.*

Vc. *rall.*

D. b. *rall.*

Meno allegro ♩ = 120

[illegible]

1. 155

Fl.

Cl.

B. cl.

Bsn.

Hn.

S. pno.

Vla.

Vc.

D. b.

p *ppp* *p* *pp* *ppp* *p* *pp*

[illegible]

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

S. pno.

8

ff marcato

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl.

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *timpani mallet* *f*

S. pno. (8) 1 8 1 8 1 8 1 8

Vln. *unis.* *ff*

Vla. *unis.* *ff*

Vc. *unis.* *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ *change to PICCOLO*

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga* *ppp*

PARTE QUARTA: „RONDÒ”

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

ff

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. f

ff

cresc.

(unis.)

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

musical score for the first system of "The Nutcracker", measures 235-240. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

Cl. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page contains a musical score for measures 248, 249, and 250. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The piano (S. pno.) is shown in grand staff. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for *sul pont.* (sul ponticello) and *flutt.* (flautando). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 250 is marked with a box containing the number 250. The score includes many slurs, ties, and articulation marks.

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn.
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc.
pizz.
mf

D. b.
pizz.
mf

mf espress.

mf

mf

mf

mf

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3.
p

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

(8)

S. pno.

Vln.

Vla.

Vc.

D. b.

This musical score page contains measures 265 through 268. The instrumentation includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones, Piano (two staves), Violins, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Piccolo part features a triplet of eighth notes in measure 265, followed by a half note in measure 266, and then a descending eighth-note scale in measures 267 and 268. The Clarinet, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trombones play a block chord pattern with a half note. The Piano part features a triplet of eighth notes in measure 265, followed by a half note in measure 266, and then a descending eighth-note scale in measures 267 and 268. The Violins and Viola play a sustained chord. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page contains measures 61, 62, and 63 of a musical score. The key signature has one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The piano (S. pno.) is also present. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions include tremolo (trem.), pizzicato (pizz.), and arco. The score is written for measures 61, 62, and 63, with a repeat sign at the end of measure 63.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

timpani mallet

wood stick

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

3

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* *3*

Tpt. *a3* *3*

Tbn. *a2* *3*

Tbn 3. Tba. *a2* *3*

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.**: Trills in measures 290, 291, and 294.
- Fl.**: Trills in measures 290, 291, and 294.
- Ob.**: *f* dynamics in measures 291 and 294.
- Cl.**: *f* dynamics in measures 291 and 294.
- Bsn.**: Bass line with notes in measures 290, 291, 293, and 294.
- Tbn.**: First ending (1.) in measure 294, marked *p*.
- Tamt.**: Percussion line with a down-bow stroke in measure 290.
- S. pno.**: *p marcato* in measure 290. The piano part features a rhythmic pattern of eighth and sixteenth notes.
- Vln.**: Violin line with a melodic line and slurs.
- D. b.**: Double Bass line with a rhythmic pattern of eighth and sixteenth notes.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre (p) (p)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
 arco *p*
 (sempre *ppp*)

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

ord.

p

ord.

p

p

mf

ff

p

open

open

ord.

p

ff

sub. *p*

timpani mallet

ppp

ff

ff

arco (unis.)

pizz.

ff

p

arco

ff

arco

ff

pizz.

ff

p

mf

ff

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330-335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to arco and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to arco and back to *p*. The D. b. part has a dynamic change from *p* to arco and back to *p*. The Timp. part has a dynamic change from *f* to *p*. The B. cl. part has a dynamic change from *f* to *p*. The Cl. part has a dynamic change from *f* to *p*. The C. a. part has a dynamic change from *f* to *p*. The Bsn. part has a dynamic change from *f* to *p*. The D. bsn. part has a dynamic change from *f* to *p*. The Tba. part has a dynamic change from *f* to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. part has a dynamic change from *f* to *p*. The Vla. part has a dynamic change from *f* to *p*. The Vc. part has a dynamic change from *f* to *p*. The D. b. part has a dynamic change from *f* to *p*.

335 1. rall. 340

Bsn. *mf* p

D. bsn. *mf* p

Timp. *p* f *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

ord.

Picc.

ord.

Fl.

a2

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Timp.

Sus. cym.

wood stick

S. pno.

Vln.

(unis.)

Vla.

(unis.)

Vc.

(unis.)

D. b.

rall.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes and occasional accents. The piano part features a continuous eighth-note accompaniment. The double bassoon part is marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. mf

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno. (cresc.)

Vc.

D. b.

The musical score for page 81, measures 370-374, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl.) and brasses (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The strings (S. pno., Vc., D. b.) provide a rhythmic accompaniment with triplets and a crescendo in the piano part. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *ff*

Vc.

D. b.

The musical score is for page 82 and consists of 12 staves. The woodwind section (Ob., C. a., Cl., B. cl., Bsn., D. bsn.) and brass section (Hn., Tpt., Tbn., Tbn 3./Tba.) are arranged in two systems of six staves each. The strings (S. pno., Vc., D. b.) are at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes, often with accents. The piano part features a prominent triplet figure in the right hand, marked *ff* (fortissimo). The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

380

poco rall.

cresc.

poco rall.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso*
a2

Fl. *ff* *grandioso*
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*
C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

PARTE QUINTA: „CONCLUSIONE”

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

The image displays a page of a musical score, numbered 400 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is organized into measures, with four measures visible on this page. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind and brass parts feature complex melodic lines with many accidentals and dynamic markings. The piano part has a dense, rhythmic accompaniment. The string parts provide a harmonic foundation with sustained notes and moving lines. Specific markings include 'a2' (second octave) for several instruments, 'ff marc.' (fortissimo marcato) for the Clarinet, Bass Clarinet, Bassoon, and Trombone, and '8' for the Piano in the final measure.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . .

(8)

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

mf *più f* *f* *ff* *p*

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon in C (Bsn.), and Double Bassoon (D. bsn.). The middle section includes Horn in F (Hn.), Trumpet in F (Tpt.), Trombone in F (Tbn.), and Trombone 3/Tuba (Tbn 3. Tba.). The bottom section includes Piano (S. pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "420" is present in the top right corner. The piano part (S. pno.) features a complex rhythmic pattern with triplets and a "flutt." (flute) marking. The string parts (Vln., Vla., Vc., D. b.) are marked with "f" (forte) and "ff" (fortissimo) dynamics. The woodwind parts (Fl., Ob., Cl., Bsn., Tbn.) also feature dynamic markings and some melodic lines. The brass parts (Hn., Tpt., Tbn.) are marked with "ff" and "f" dynamics.

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. *ff* 1.flutt. *p* ord. *mf*
 3.flutt. *p* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff*
 S. pno. *p* *agitato* *ff*

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *ff* *a2* *ff* *mf*

C. a. *ff* *a2* *ff* *mf*

Cl. *ff* *ff* *mf*

B. cl. *ff* *ff* *mf*

Bsn. *ff* *ff* *a2* *mf*

D. bsn. *ff* *ff* *mf*

Hn. *ff* *ff* *mf* 2.

Tpt. *ff* *ff* *a2* *mf*

Tbn. *ff* *flutt.* *ord.* *ff* *mf*

Tbn 3. *ff* *ff* 3.

Timp. *ff* *ff*

Tamt. *ff* (timpani mallet)

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *ff* (unis.) *mf*

Vla. *ff* *ff* (unis.) *mf*

Vc. *ff* *ff* (unis.)

D. b. *ff* *ff* (unis.) *ff*

This image shows a page from a musical score, likely for a symphony, featuring various instruments. The page includes measures 435 and 440. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tba., Timp., Tamt., Hp., S. pno., Vln., Vla., Vc., and D. b. The score includes dynamic markings such as *ff*, *mf*, and *a2*. The notation is in standard musical notation with staves for each instrument. The page is numbered 435 and 440 at the top right.