

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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www.beischermatyo.hu/concerto_stilizzato

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

C♯ D♯ E♭ F♯
G♯ A♯ B♯

4 3 2 4 3 2 4 3 2 4 3 2

30

poco rall. . . . Poco sostenuto

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 7, measures 30-31. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/4. The tempo/mood markings are "poco rall." and "Poco sostenuto". The score features various musical notations including dynamics (*ff*, *f*), articulation (accents), and performance instructions like "timpani mallet".

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Cl.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- B. cl.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Bsn.**: Bass clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- D. bsn.**: Bass clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Hn.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Tamt.**: Percussion, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- S. pno.**: Grand staff (treble and bass clefs), starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Vln.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Vla.**: Bass clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Vc.**: Bass clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- D. b.**: Bass clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

—

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f*

Tbn. 1. 2. *f*

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f*

Vla. ord. *f*

Vc. ord. *f*

D. b. *f*

Detailed description of the musical score: This page contains the musical notation for measures 54-56 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The Flute part has a rehearsal mark '55' and a dynamic 'f'. The Bassoon and Double Bassoon parts have a first ending bracketed '1.' and a dynamic 'f'. The Horn part has a first ending bracketed '1.' and a dynamic 'mf'. The Trumpet part has first and second endings bracketed '2. 3.' and a dynamic 'f'. The Trombone part has first and second endings bracketed '1. 2.' and a dynamic 'f'. The Tuba part has a dynamic 'mf'. The Timpani part has a dynamic 'mf'. The Suspended Cymbal part is marked 'wood stick' and 'mf'. The Piano part is marked 'f marcato'. The Violin, Viola, Violoncello, and Double Bass parts all have a dynamic 'f'. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '14' is at the top left. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trombone 3 (Tbn 3.), and Tuba (Tba.). The third system includes Timpani (Timp.), Suspended Cymbal (Sus. cym.), and Piano (S. pno.). The fourth system includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The music features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *flutt.* (flut.) and *1.* (first ending). The notation includes treble and bass staves with various musical symbols like notes, rests, and articulation marks.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8.

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *f* *p* 1. *p*

D. bsn. *f* *p* *p*

Hn. *ff* *a2* *f* *p*

Tpt. *ff* *a3* *f* *ff* *f*

Tbn. *ff* *a3* *f* *ff* *f*

Tba. *ff*

Timp. *ff* *f* *p* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *f* *p* *p dolce*

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a2
 a2
 a2
 mf
 ff
 ff
 ff
 ff
 1. 2. straight
 ffz
 mf
 p
 mf
 p
 mf
 p
 f
 con Ped. (quasi eco)

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* timpani mallet

Sus. cym. *ff* timpani mallet

Tamt. *ff*

S. pno. *fff*

Vln. *ff* poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* unis. *ff* *ff* *grandioso*

D. b. *ff* *ff* *grandioso*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl. *f* espress.

Bsn. *mf* — *f*

D. bsn. *p*

Tbn. 3. *pp*

Tba. *pp*

Hp. *p* — *ff*

S. pno. *sub. f* strepitoso
sempre p (*p*)

Vln. *f* espress.

Vla. *f* espress.

Vc. *f* espress.

D. b. *f* — *pp*

D: E: G: A:

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

mf

f

1.

2.

3.

3

8

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *f* *p* *mp*

Tba. *3.*

S. pno. *3* *3* *3* *8*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

1.

Fl.

Cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

accel. al $\text{♩} = 180$ (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

8

ff marcato

S. pno.

accel. al $\text{♩} = 180$ (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. *ff* 3 170 3 3

Ob. *ff* a2 3

C. a.

Cl.

B. cl. *ff*

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. a2 *ff*

Tpt. 1. 2. a2 2. 3 *ff*

Tbn. 2. 3. a2 *ff*

Timp.

B. dr. *f* timpani mallet

S. pno. (8) 1 8 1 8

Vln. unis. *ff*

Vla. unis. *ff*

Vc. unis. *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and consists of 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn in A (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum 1 (S. cym. 1), Snare Drum 2 (S. cym. 2), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is in 3/4 time. The woodwinds and strings play sustained notes with some triplets. The brass section plays a rhythmic pattern of eighth notes. The percussion section includes snare drums and a piano. The piano part features a complex rhythmic pattern with triplets and a dynamic marking of *ff*. The violin and viola parts have a melodic line with triplets. The cello and double bass parts have a rhythmic pattern of eighth notes.

==

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

allargando

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

210

Hp.

S. pno.

martellato con tutta forza

f

8

A. fl. *mf*

Cl. *pppp*

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga* *ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff *ff*

ff *ff*

ff *ff*

p marcato

p marcato

wood stick

ff

metal stick

pppp

Allegro vivace ♩ = 180 (♩ = 90)

(unis.)

p

p

p

col legno

ff

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

Picc. *a tempo* *sf*
 Cl. *p*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *pp*
 Hn. *p*
 Tba. *p*
 S. pno. *p*
 Vln. *a tempo* *sf* (unis.)
 Vla. *sf* (unis.)
 Vc. *f* *mf* *sf*
 D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. (flutt.) 250

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. *ff* sul pont. (sul pont.) *ff*

Vla. *ff* sul pont. (sul pont.) *ff*

Vc. *ff* sul pont. (sul pont.) *ff*

D. b. *ff* sul pont. (sul pont.) *ff*

Fl. ord. *p* *ff*

Ob. *p* *ff*

C. a. *mf* *espress.*

Cl. ord. *p* *ff*

B. cl. *mf* *espress.*

Bsn. *p* *ff*

D. bsn. *p* *ff*

Hn. *mf*

Tba. *mf*

S. pno. 8

Vc. pizz. *mf*

D. b. pizz. *mf*

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3.
p

(8)

Detailed description of the musical score: The score is for page 59 of a piece. It features a woodwind section with Cor Anglais (C. a.) and Bass Clarinet (B. cl.), both playing a melodic line with a *fff* dynamic. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Trumpets (Tpt.) and Trombones (Tbn.) have parts marked 'open' and 'a2 open' with a *p* dynamic. The Trombone 3 and Tuba (Tbn 3. Tba.) part includes a triplet marked '3.' and *p*. The Piano (S. pno.) has a complex texture with many beamed sixteenth notes, marked with a rehearsal bracket (8). The Violoncello (Vc.) and Double Bass (D. b.) provide a steady bass line.

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in three systems. The first system includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombone, and Piano. The second system includes Violins (two staves), Viola, Violoncello, and Double Bass. The third system includes Violoncello and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 265 features a Piccolo melodic line with a triplet of eighth notes, while the Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon and Horns provide harmonic support with chords and sustained notes. The Trombone and Piano play a steady eighth-note pattern. The Violins and Viola play sustained notes with long bows. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tbn.
 Tba.
 B. dr.
 Sus. cym.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 270, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 and then to 3/8. Dynamics include *f*, *p*, *pp*, *ff*, and *sub.p*. Performance instructions include "open" for horns and "ord. gliss. on II" for cello. The piano part features complex triplets and arpeggiated figures.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

fff

fff

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.**: Trills in measures 290, 291, and 294.
- Fl.**: Trills in measures 290, 291, and 294.
- Ob.**: *f* dynamics in measures 291 and 294.
- Cl.**: *f* dynamics in measures 291 and 294.
- Bsn.**: Bass line with notes in measures 290, 291, 293, and 294.
- Tbn.**: First ending (1.) in measure 294, marked *p*.
- Tamt.**: Percussion line with a down-bow stroke in measure 290.
- S. pno.**: *p marcato* in measure 290.
- Vln.**: Violin line with notes in measures 290, 291, 293, and 294.
- D. b.**: Double Bass line with notes in measures 290, 291, 293, and 294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre (p) (p)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
 arco *p*
 (sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno.

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

ord.
sf *ppp*

f

p
arco
p

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

[illegible]

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 to 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The double bassoon and tuba parts are marked *ppp* (pianissimo).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. mf

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno. (cresc.)

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The top six staves are for woodwinds and brass: Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone 3/Tuba (Tbn 3. Tba.). The bottom two staves are for strings: Violoncello (Vc.) and Double Bass (D. b.). The piano part (S. pno.) is written on a grand staff (treble and bass clef) and is marked with a fortissimo (ff) dynamic. The music is in 3/4 time and features a strong rhythmic pattern of eighth notes and triplets. The woodwinds and brass parts are mostly in the upper register, while the strings and piano part are in the lower register. The piano part has a prominent triplet pattern in the right hand and a more active line in the left hand.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

The musical score for page 83, measures 375-378, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt.) and brasses (Tbn., Tbn 3./Tba.) primarily play sustained notes or short phrases, often marked with accents. The piano part (S. pno.) is more active, featuring complex triplet patterns and slurs across both staves. The strings (Vc., D. b.) provide a steady accompaniment with sustained notes and some rhythmic movement.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso*
a2

Fl. *ff* *grandioso*
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*
C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

The musical score for page 88, measures 390-393, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone, Trombone 3/Tuba) are primarily playing sustained notes with trills. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Piano part has a complex rhythmic pattern in the left hand and a more melodic line in the right hand. The string section (Violin, Viola, Violoncello, Double Bass) is mostly silent, with some sustained notes in the lower strings.

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

$C\sharp D\sharp E\sharp F\sharp G\sharp A\sharp (B\sharp)$

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

[illegible]

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. *ff* 1.flutt. *p* ord. *mf*
 3.flutt. *p* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff*
 S. pno. *p* *agitato* *ff*

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* flutt. *p* ord. *mf*

Tbn 3. *ff*

Timp. *ff*

Tamt. *ff* (timpani mallet)

Hp. *mf* *ff*

S. pno. *p* *ff* *ff* sempre

Vln. *ff* (unis.)

Vla. *ff* (unis.)

Vc. *ff* (unis.)

D. b. *ff* (unis.)

2.

3.

8^{va}

8^{va}

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. a.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tam-tam (Tamt.), Harp (Hp.), Piano (S. pno.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a standard musical notation with various dynamic markings (ff, mf, a2) and articulation marks. The page number 435 is visible in the top left corner, and the page number 440 is visible in the top right corner. The score is arranged in a multi-staff format, with each instrument having its own staff. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 435 and 440, indicating the measure numbers. The instruments listed on the left include Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tba., Timp., Tamt., Hp., S. pno., Vin., Vla., Vc., and D. b.