

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B \flat)
2 clarinets in B \flat [Cl.]
bass clarinet in B \flat [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *ppp* *ff*

C. a. *ppp* *ff*

Cl. *ppp* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff* flutt.

Tbn. *ppp* *ff* a2

Tbn 3. Tba. *ppp* *ff* a2

Timpani *ppp* *ff* (timpani mallet)

Sus. cym. *ppp* *ff*

Hp. *p* *ff* C: D: E: F: G: A: B: 4 3 2 4 3 2 4 3 2 4 3 2

S. pno.

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff* 3 3 3 3 3 3 3 3 3 3

D. b. *ppp* *ff*

30

poco rall. . . . Poco sostenuto

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 7, measures 30-37. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/4. The tempo/mood markings are "poco rall." and "Poco sostenuto". The score features various musical notations including dynamics (*ff*, *f*), articulation (accents), and performance instructions like "timpani mallet".

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Cl.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- B. cl.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Bsn.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- D. bsn.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Hn.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Tamt.**: Percussion, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- S. pno.**: Grand staff, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Vln.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Vla.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Vc.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- D. b.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.

 Dynamic markings include *p* (piano), *ppp* (pianississimo), and *pppp* (pianissimissimo). Articulation includes *pizz.* (pizzicato) and *metal stick*.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

(cresc.)

Hn.

Tba.

S. pno.

(cresc.)

Vln.

Vla.

Vc.

D. b.

(cresc.)

col legno

f

col legno

f

col legno

f

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 4/4 time. The Flute part has a rehearsal mark 55 and a dynamic marking of f. The Bassoon and Double Bassoon parts have a first ending bracketed with a 1. The Horn part has a first ending bracketed with a 1. The Trumpet and Trombone parts have first and second endings bracketed with 1. and 2. The Tuba part has a first ending bracketed with a 1. The Timpani part has a dynamic marking of mf. The Suspended Cymbal part has a dynamic marking of mf and a wood stick instruction. The Piano part has a dynamic marking of f marcato. The Violin, Viola, Violoncello, and Double Bass parts have a dynamic marking of f. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani and Suspended Cymbal, with the cymbal playing a triplet pattern at *p* and *f*. The piano (S. pno.) has a complex texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, Double Bass) plays sustained notes and moving lines, also marked with *ff*.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8.

ff strepitoso

ff strepitoso

[illegible]

Score for page 17, featuring the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) triplet of eighth notes.
- Fl.**: Flute, starting with a forte (*f*) melodic line marked *molto espressivo* and *a2* (second octave).
- C. a.**: Clarinet in A, starting with a forte (*f*) melodic line.
- Cl.**: Clarinet in Bb, starting with a forte (*f*) melodic line.
- B. cl.**: Bass Clarinet, starting with a piano (*pp*) melodic line marked *dolce*.
- Bsn.**: Bassoon, starting with a piano (*p*) melodic line.
- D. bsn.**: Double Bassoon, starting with a piano (*p*) melodic line.
- Hp.**: Harp, starting with a piano (*p*) melodic line.
- S. pno.**: Piano, starting with a piano (*p*) melodic line marked *leggero*.
- Vln.**: Violin, starting with a piano (*pp*) melodic line.
- Vla.**: Viola, starting with a piano (*pp*) melodic line.
- Vc.**: Violoncello, starting with a piano (*pp*) melodic line.
- D. b.**: Double Bass, starting with a piano (*pp*) melodic line.

The score is written for three measures. The key signature is one flat (Bb). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo/mood is marked *molto espressivo* and *leggero*.

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

1. *p espressivo*

2. *pp dolce*

1. *pp dolce*

2. *p*

4. *p*

mf

mf

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc.

Fl.

Ob.

C. a.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

Tam.

S. pno.

D. bsn.

Hn.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Picc.
 Fl. a2
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt. a2
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno. (8)
 Vln.
 Vla.
 Vc.
 D. b.

allarg.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

poco ritard. a tempo poco ritard.

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

a2

a4

mf

sf

sfz

f espressivo

f ord.

f

B. cl. *f* espress.

Bsn. *mf* — *f*

D. bsn. *p*

Tbn. 3. *pp*

Tba. *pp*

Hp. *p* — *ff*

S. pno. *sub. f* strepitoso
sempre p (*p*)

Vln. *f* espress.

Vla. *f* espress.

Vc. *f* espress.

D. b. *f* — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have parts with various dynamics and articulations. The strings (Vln., Vla., Vc.) and piano (S. pno.) provide harmonic support. Measure 120 features a B. cl. melodic line with a triplet and a Bsn. entry with a crescendo from *mf* to *f*. Measure 121 shows the Hn. and Tbn. sections with first and second endings, and the S. pno. with complex triplet patterns. Measure 122 continues the melodic lines in the woodwinds and brass, with the piano and strings providing a rhythmic foundation.

125

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

ff

pp

p

mp

f

molto espressivo

sempre ff

univ.

1.

Fl.

Cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

[illegible]

[illegible]

D. b.

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

S. pno.

8

ff marcato

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. ord. *f* *ff*

Vla. div. *f* *ff*

Vc. ord. *f* *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

2.

1.

a2

ff

ff

ff

3

tr

tr

tr

The musical score for page 45 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Double Bassoon (D. bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The third system includes Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The piano part includes triplets and arpeggiated figures. The string parts include tremolos in the Viola, Violoncello, and Double Bass.

180

Fl.

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

185

 \equiv \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

unis.

unis.

unis.

unis.

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga* *ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

ff

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

[illegible]

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p mp mf f*

Bsn. *p* *p* *f* *p*

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani *f* timpani mallet

S. pno. *p* *f* 8

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

flutt. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). Measures 248 and 249 are in common time (C), while measure 250 changes to 3/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line with a crescendo from piano (p) to forte (f). The brass section (Hn., Tbn., Tba.) provides harmonic support, with the tuba playing a low, sustained note. The piano (S. pno.) features a complex rhythmic pattern with accents and a dynamic range from forte (f) to fortissimo (ff). The string section (Vln., Vla., Vc., D. b.) plays a sustained, tremolo-like texture marked 'sul pont.' and fortissimo (ff). Measure 250 is marked with a rehearsal symbol and the number 250. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. ord. *p* *ff*

Ob. *p* *ff*

C. a.

Cl. ord. *p* *ff*

B. cl. *mf* *espress.*

Bsn. *p* *ff*

D. bsn. *p* *ff*

Hn. *mf*

Tba. *mf*

S. pno. 8

Vc. pizz. *mf*

D. b. pizz. *mf*

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3.
p

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in a system of staves. The Piccolo (Picc.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The Bass Clarinet (B. cl.) and Bassoon (Bsn.) parts play a similar rhythmic pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The Horns (Hn.) and Trombone (Tba.) parts play a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The Piano (S. pno.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Violins (Vln.) and Viola (Vla.) parts play a sustained note (F#4) with a long bow. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5. The Double Bass (D. b.) part plays a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G5.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tbn.
 Tba.
 B. dr.
 Sus. cym.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 270, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics (*pp*, *p*, *f*, *ff*, *sub.p*), articulations (accents, slurs), and performance instructions like "open" and "ord. gliss. on II". The piano part includes a section marked (8) with a dashed line. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The percussion parts provide a steady beat with snare and cymbal.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This is a musical score for page 63, measures 1 through 3. The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 5/4. The instruments and their parts are: Flute (Fl.) with a tremolo effect and piano (*p*) dynamic; Oboe (Ob.) with a first ending bracket and piano (*p*) dynamic; Clarinet (Cl.) with piano (*p*) dynamic; Bass Clarinet (B. cl.) with piano (*p*) dynamic; Trumpet (Tpt.) with a first ending bracket and piano (*p*) dynamic; String Piano (S. pno.) with a mezzo-forte (*mf*) dynamic; Violin (Vln.) with pizzicato (*pizz.*) and arco (*arco*) sections, both at piano (*p*) dynamic; Viola (Vla.) with pizzicato (*pizz.*) and piano (*p*) dynamic; Violoncello (Vc.) with pizzicato (*pizz.*) and piano (*p*) dynamic; and Double Bass (D. b.) with pizzicato (*pizz.*) and piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

timpani mallet

wood stick

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

3

(8)

fff

fff

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play a forte (*f*) chord in measures 291 and 293.
- Bsn.** Bassoon part with a melodic line in measures 290-294.
- Tbn.** Trombone part with a melodic line in measures 290-294, including a first ending (*1.*) in measure 294.
- Tamt.** Tam-tam part with a single strike in measure 290.
- S. pno.** Piano part with a *p marcato* marking in measure 290.
- Vln.** Violin part with a melodic line in measures 290-294.
- D. b.** Double Bass part with a melodic line in measures 290-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre (p) (p)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
 arco *p*
 (sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt. 1. ord. flutt. 2. ord. flutt.*

Tpt. *a2 ord. flutt. 1. ord. flutt. 2. ord. flutt.*

Tbn. *ord. flutt. ord. flutt. ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt. flutt. ord. flutt. flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz. f (unis.) pizz. f pizz. f*

Vla. *f pizz. f*

Vc. *f*

D. b.

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

335 1. rall. 340

Bsn. *mf* p

D. bsn. *mf* p

Timp. *p* f *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

[illegible]

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The double bassoon has a very soft (*ppp*) sustained note. The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

The musical score for page 81, measures 370-374, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl.) and brass (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) sections play sustained notes, often with triplet figures. The piano part (S. pno.) is marked 'cresc.' and features complex triplet patterns. The timpani (Timp.) and double bass (D. b.) parts provide a rhythmic foundation. The score is numbered 370 in the top right corner.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

The musical score is for a symphony orchestra, page 82. It is in 3/4 time. The woodwind section includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The string section includes Violin (Vc.) and Double Bass (D. b.). The piano (S. pno.) is marked *ff*. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure shows a continuation of the woodwind and brass parts. The third measure shows a continuation of the woodwind and brass parts. The piano part features a series of triplets in the right hand and a single note in the left hand.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

The musical score for page 84, measures 380-382, is presented in a standard orchestral format. The key signature is one flat (B-flat), and the time signature is 9/4. The score includes parts for the following instruments: Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3/Tuba (Tbn 3./Tba.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). Measures 380-382 show a transition from a rhythmic pattern to a sustained note. The piano part features a triplet pattern. The tempo marking 'poco rall.' is present at the beginning and end of the section.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso* a2

Ob. *ff* *grandioso* a2

C. a. *ff* *grandioso* a2

Cl. *ff* *grandioso* a2

B. cl. *ff* *grandioso* a2

Bsn. *ff* *grandioso* a2

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso* a2

Tpt. *ff* *grandioso* a2

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff* *grandioso* C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff* *grandioso*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

385 *allarg. -*

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

(allarg.) a tempo $\text{♩} = 180$

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

(allarg.) a tempo $\text{♩} = 180$

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180 395

Instrument List: Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3. Tba., Timp., S. pno., Vln., Vla., Vc., D. b.

Key Performance Indicators:

- Tempo:** a tempo, ♩ = 180
- Measure Markers:** 395, 396, 397, 398, 399, 400
- Dynamics:** *ff*, *sf*, *ff marc.*, *ff molto staccato (secco)*

Score Structure:

- Measures 395-398:** Full orchestral ensemble playing with various dynamics.
- Measure 399:** Transition with sustained notes and dynamic markings.
- Measure 400:** Final measure of the section, featuring a *ff marc.* dynamic.

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

(8)

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff* *p*

8

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

[illegible]

This page of the musical score is for measures 417 through 420. It features a variety of instruments with their respective parts. The Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Piano parts are shown. The Piano part includes a section marked (a tempo) and (8). The Violin, Viola, Cello, and Double Bass parts are also present. The score includes dynamic markings such as *p*, *f*, and *sf*. A rehearsal mark 420 is located at the top right of the page.

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff* *mf* *ff*
 S. pno. *p* *agitato* *ff* *p* *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *rall. molto* *(unis.)* *a tempo, molto pomposo* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff*

D. b. *ff* *(unis.)* *ff*

This page of the musical score covers measures 435 to 440. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tam-tam, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written for a symphony, with measures 435 and 440 marked at the top. The music features various dynamics (ff, mf, f, a2) and articulations (pizz.).