Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
    doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
    bass drum [B. dr.]
    2 suspended cymbals [Sus. cym.] (16" and 20")
    tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

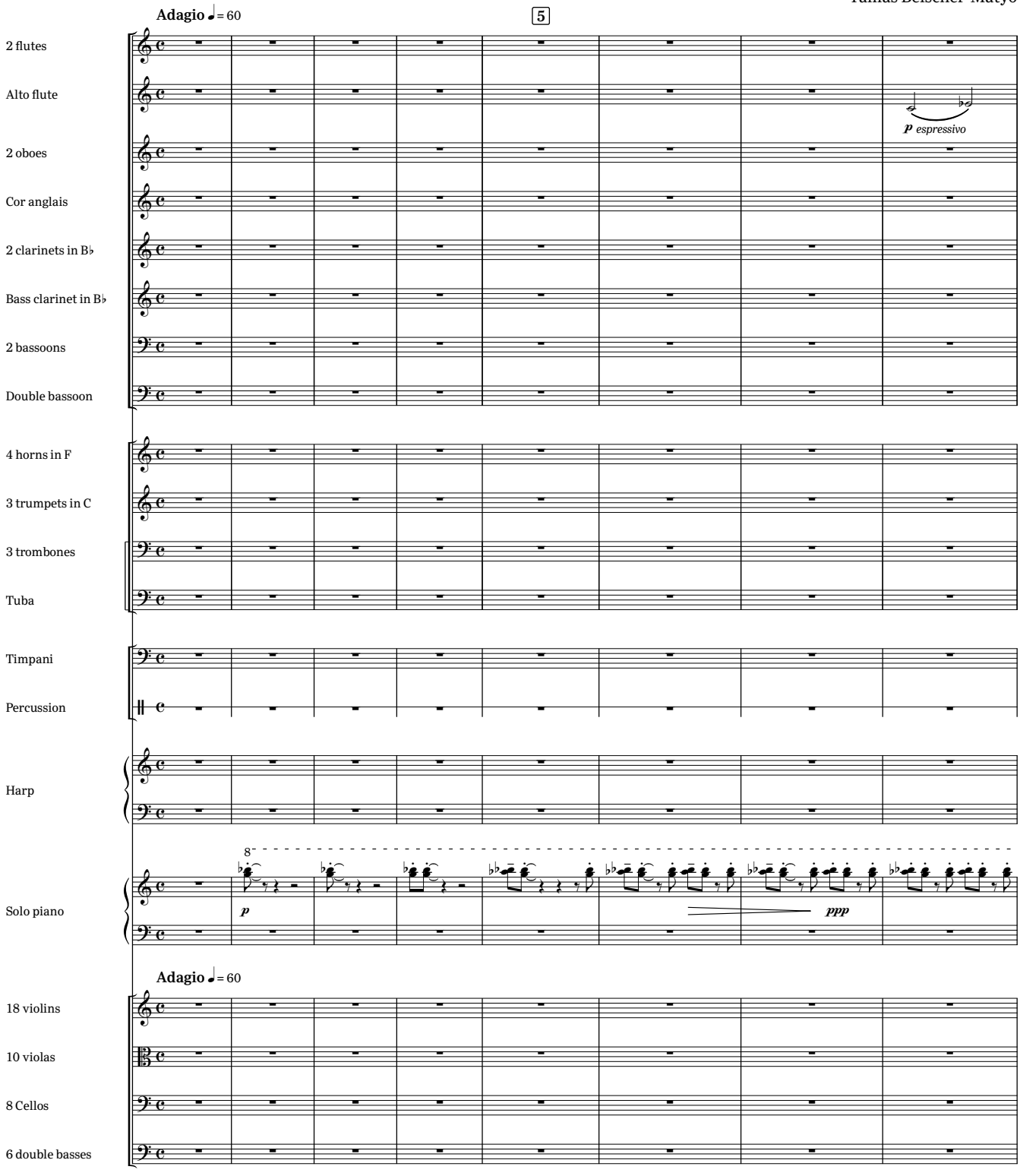
Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó



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www.beischermatyo.hu/concerto_stilizzato

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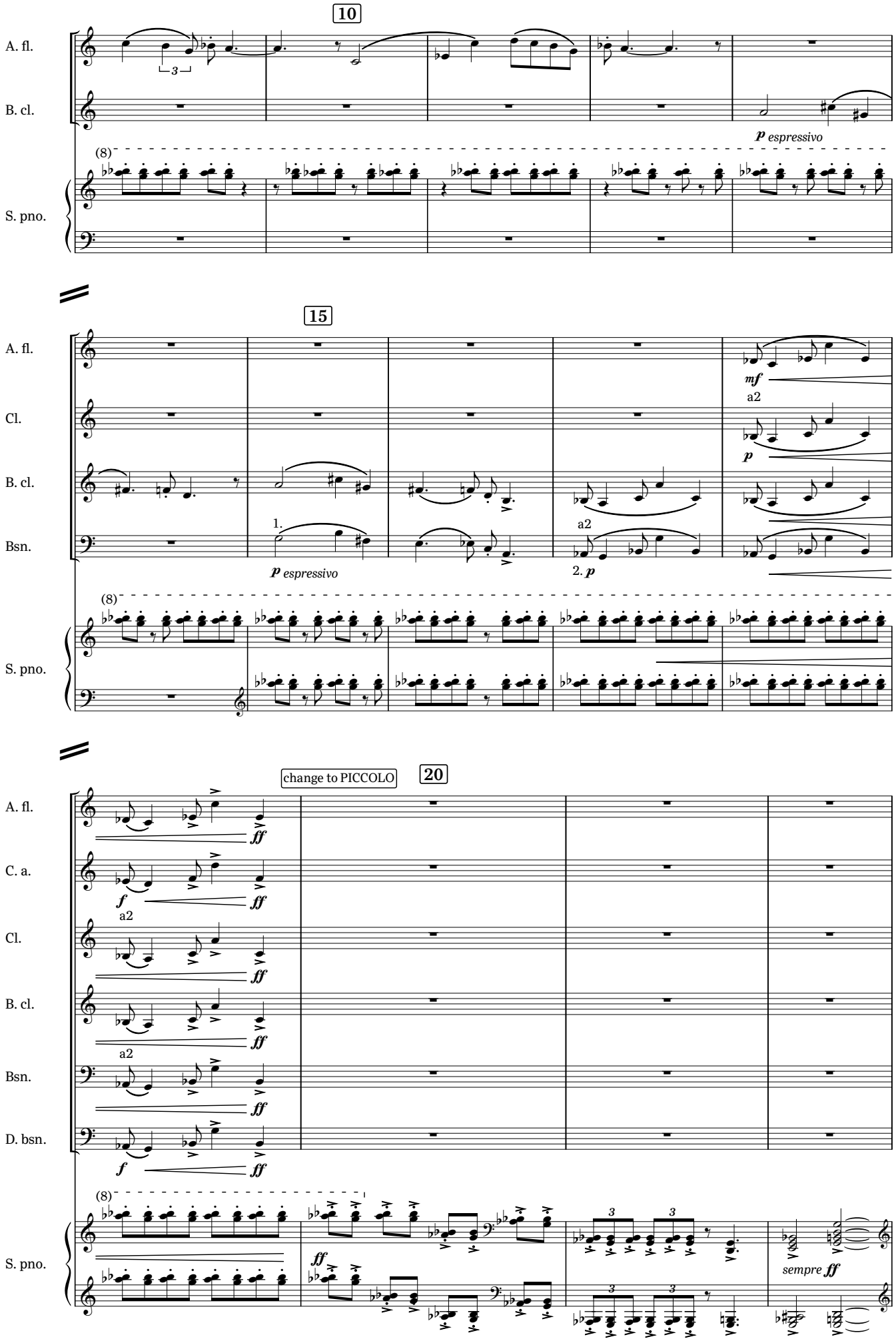
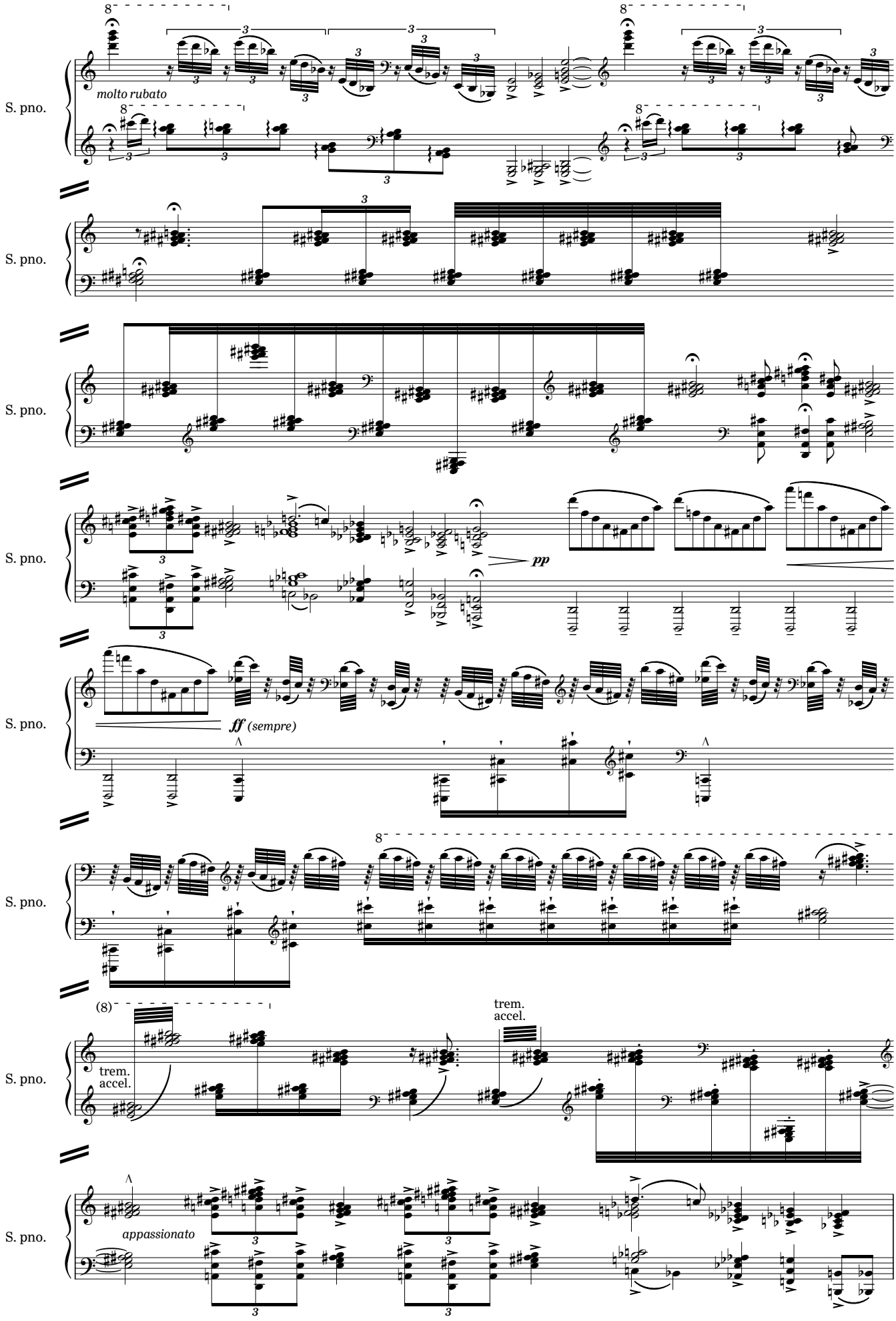
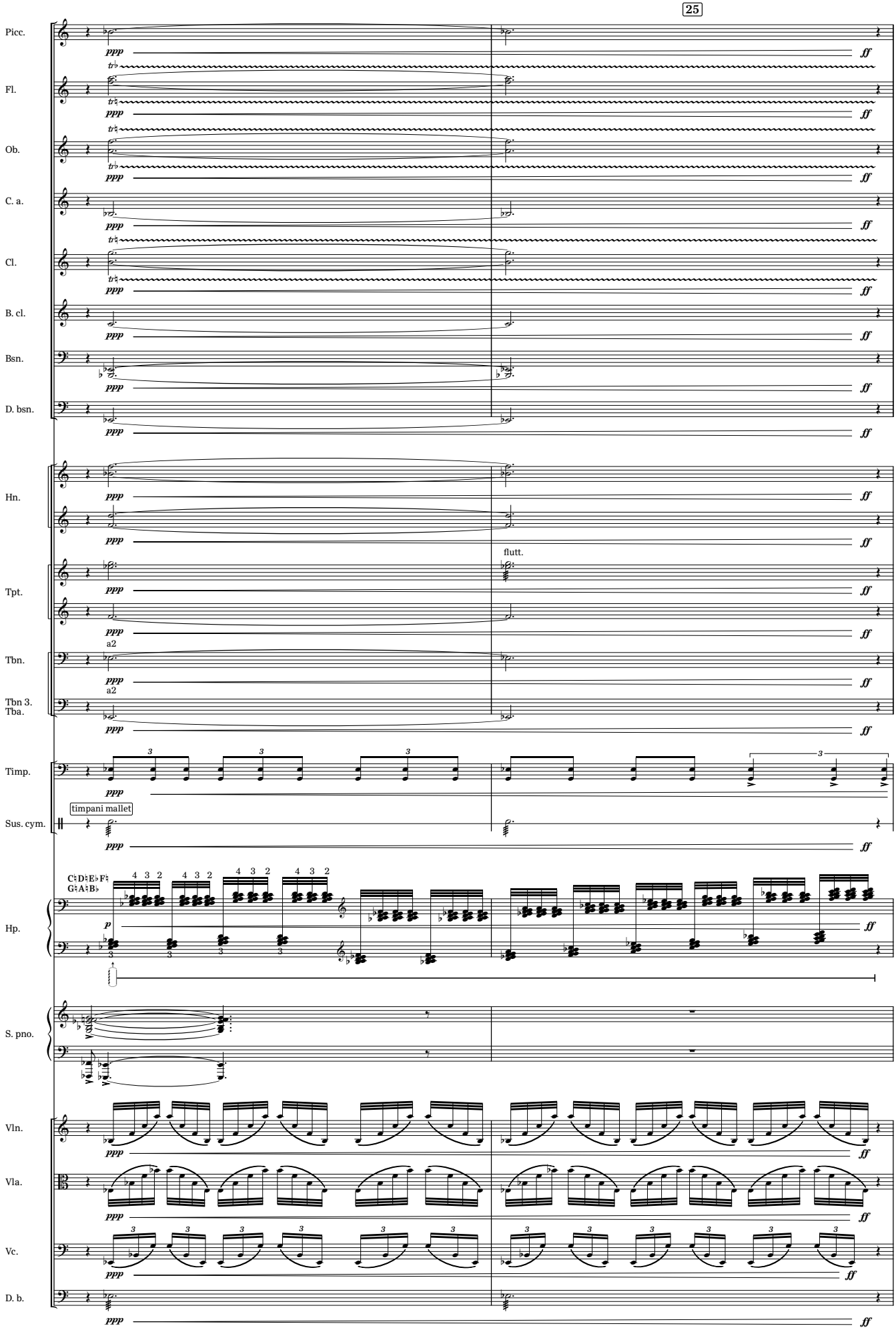
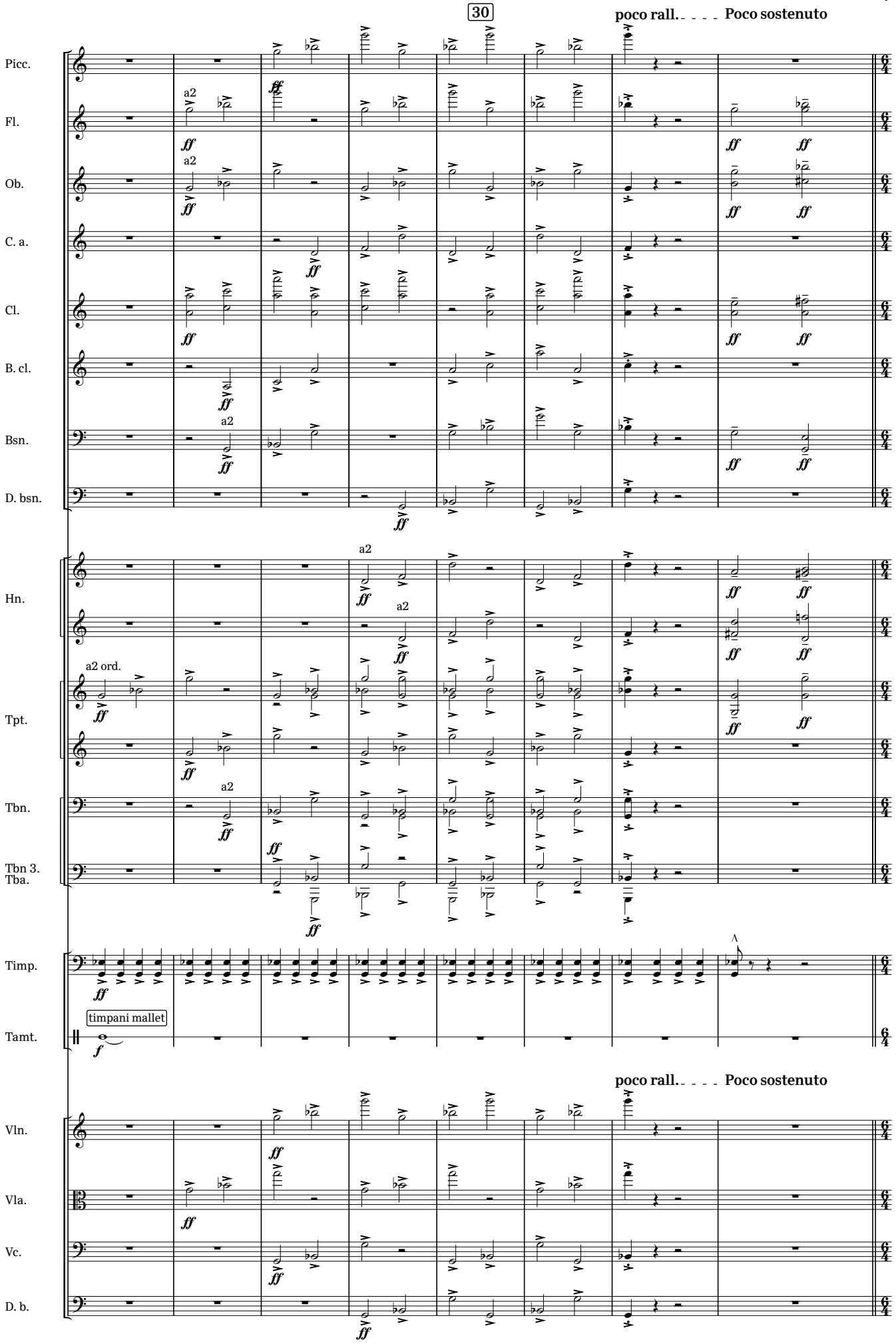

10
A. fl.
B. cl.
p espressivo
(8)
S. pno.
15
A. fl.
Cl.
B. cl.
Bsn.
mf
a2
p
1.
p espressivo
a2
2. p
(8)
S. pno.
change to PICCOLO
20
A. fl.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
ff
f
a2
(8)
S. pno.
sempre ff

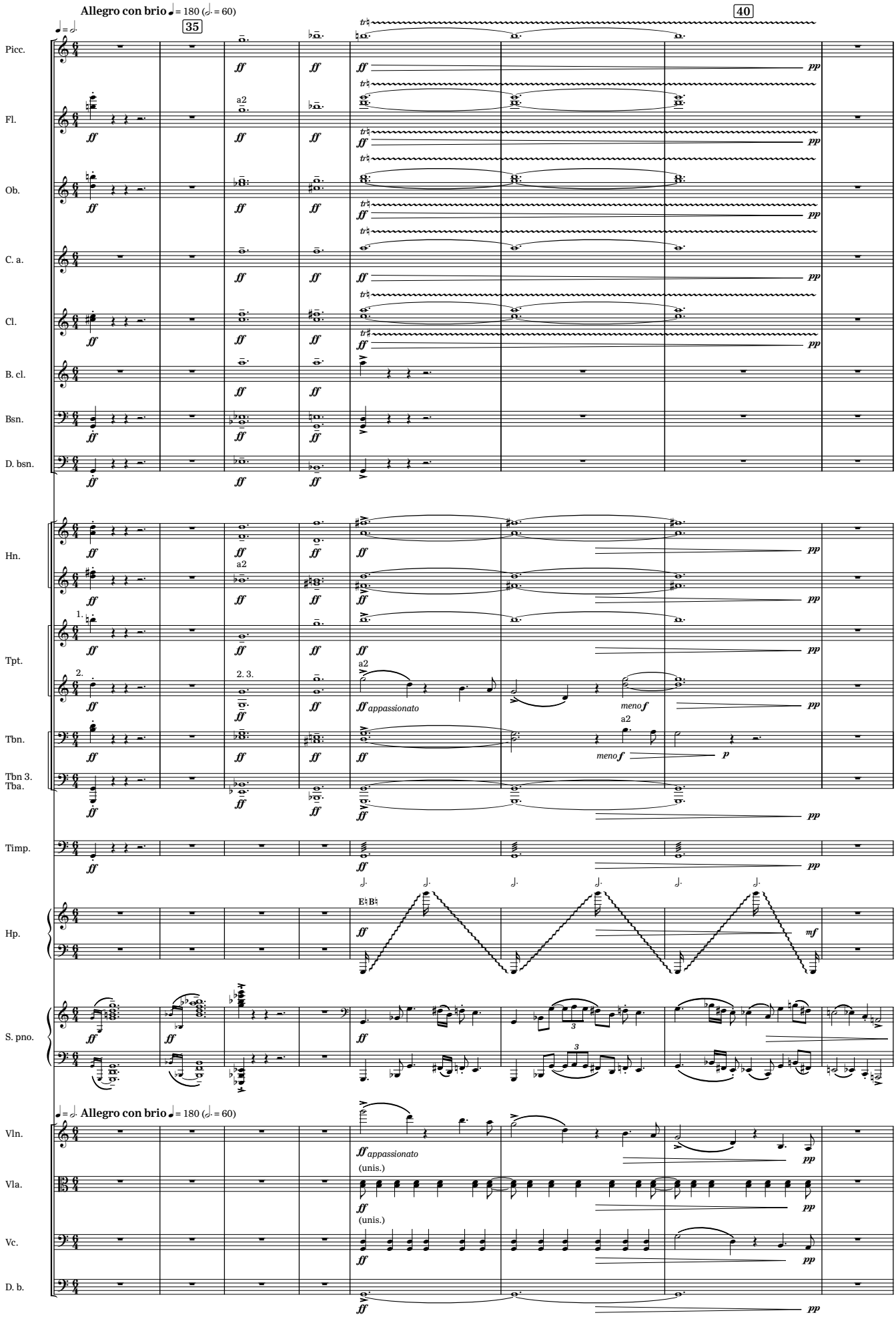
Cadenza

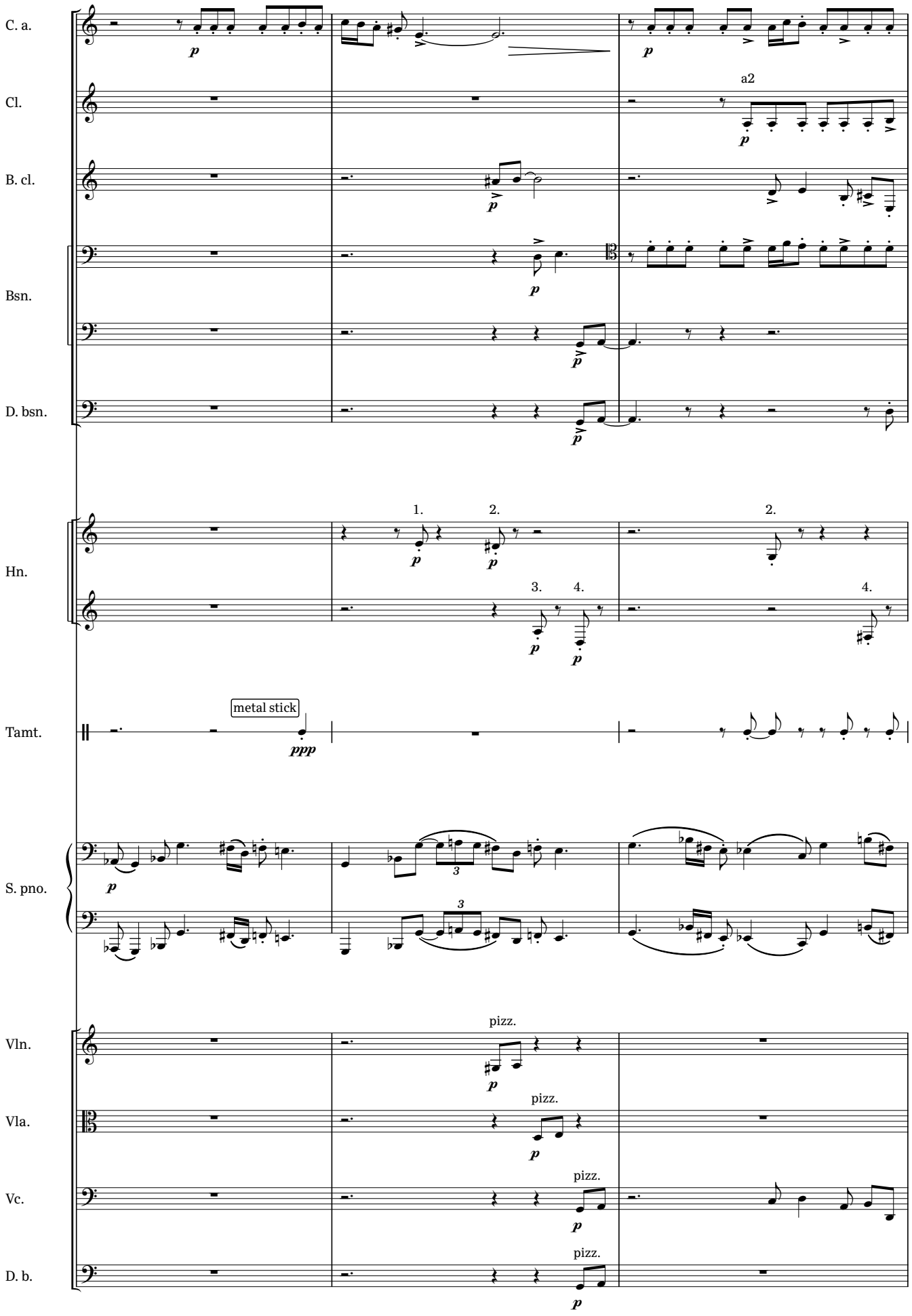


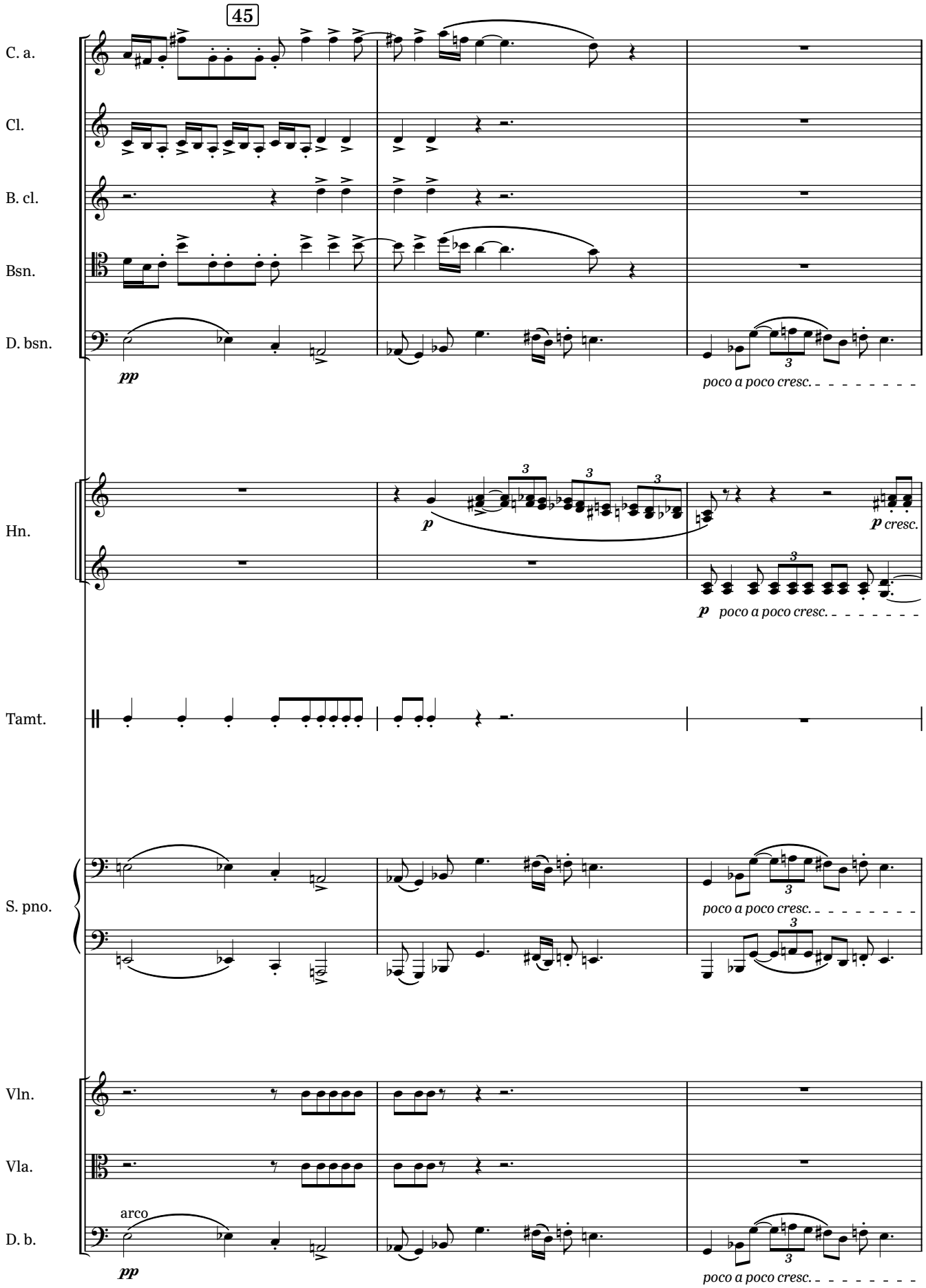

25
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
flutt.
Tbn.
a2
Tbn 3.
Tba.
a2
Timp.
Sus. cym.
timpani mallet
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
ppp
ff
p

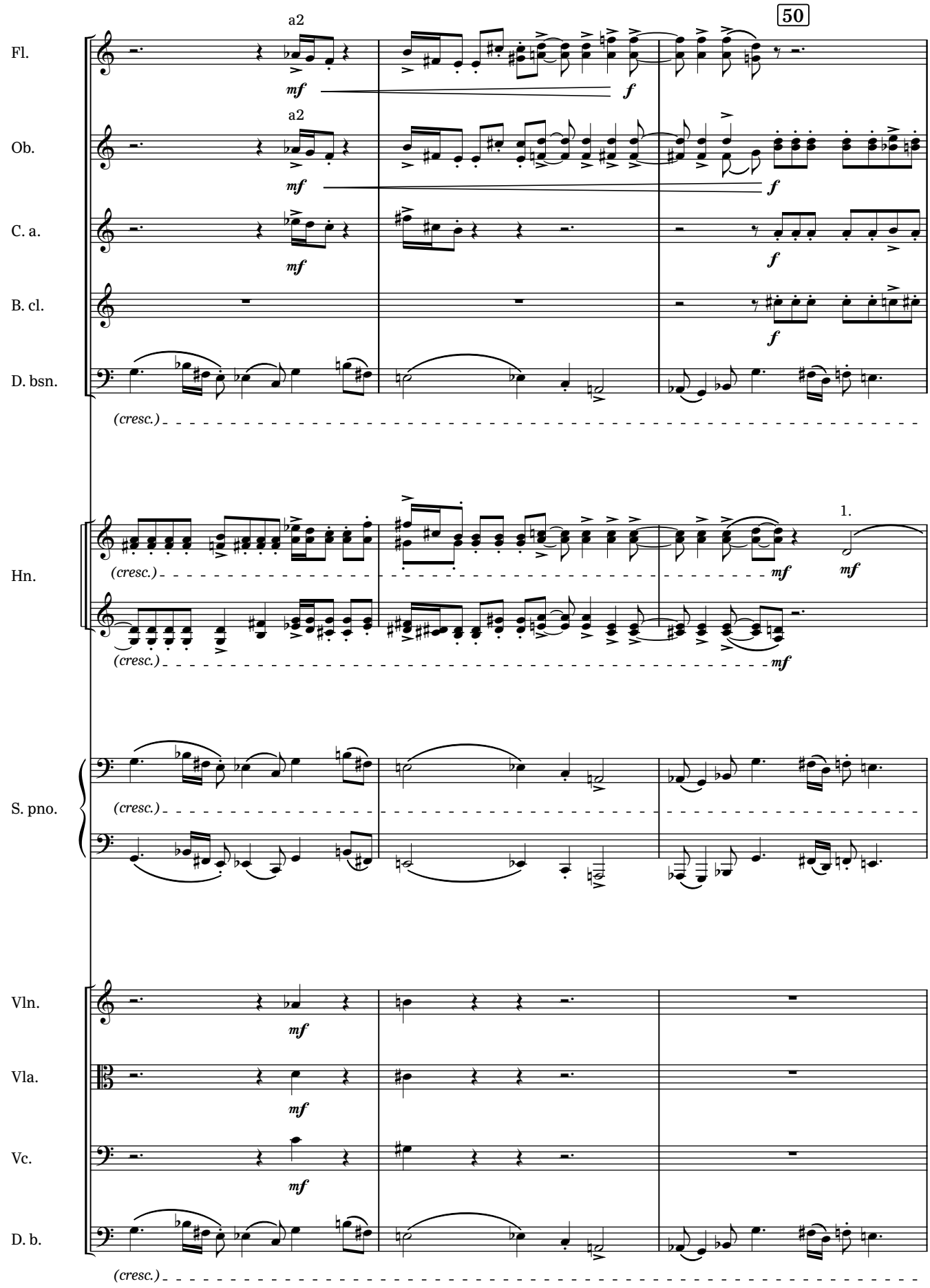

30
poco rall. - - - - Poco sostenuto
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
Tamt.
timpani mallet
Vln.
Vla.
Vc.
D. b.
a2
a2 ord.
ff
f

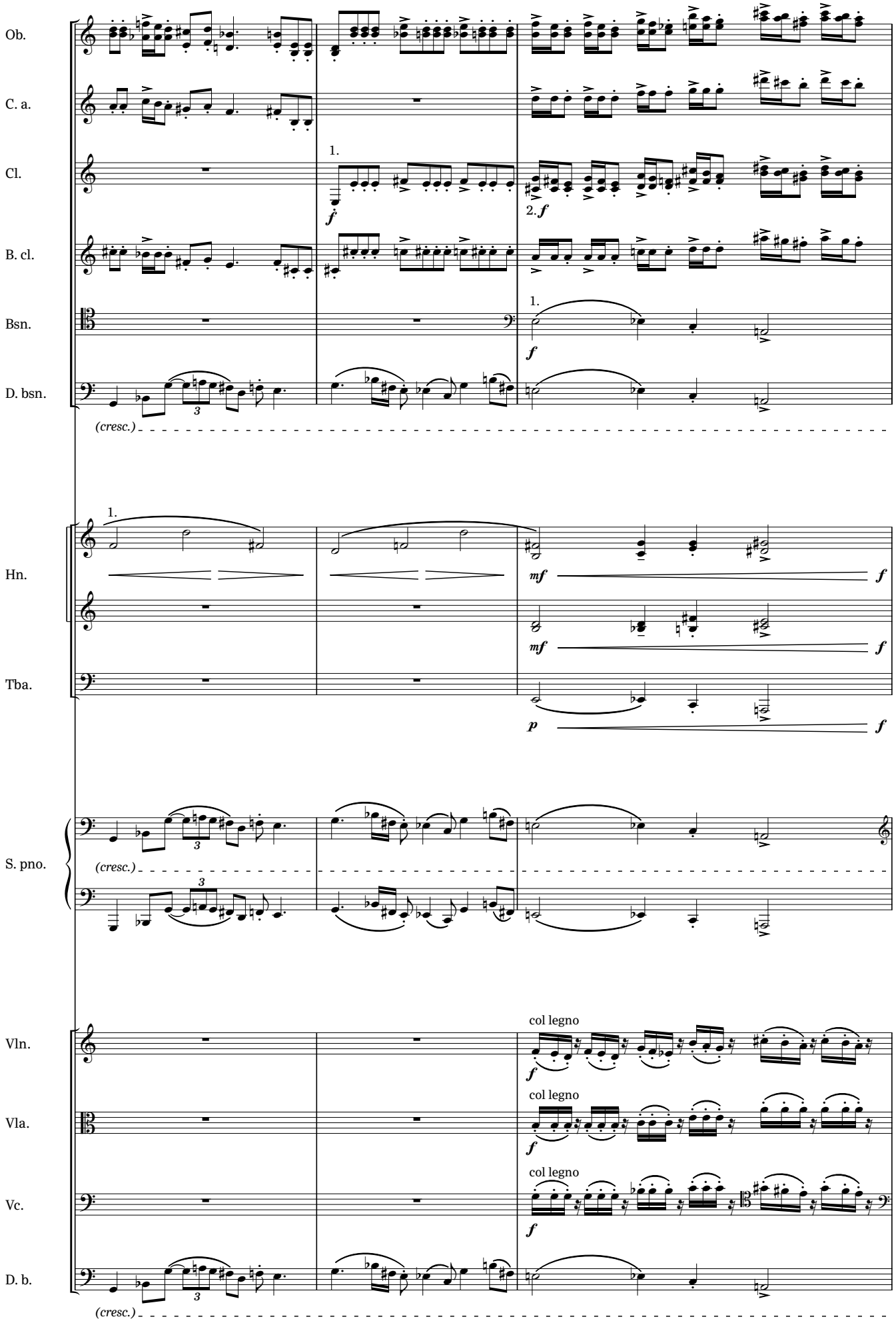
PARTE SECONDA: “FORMA-SONATA”

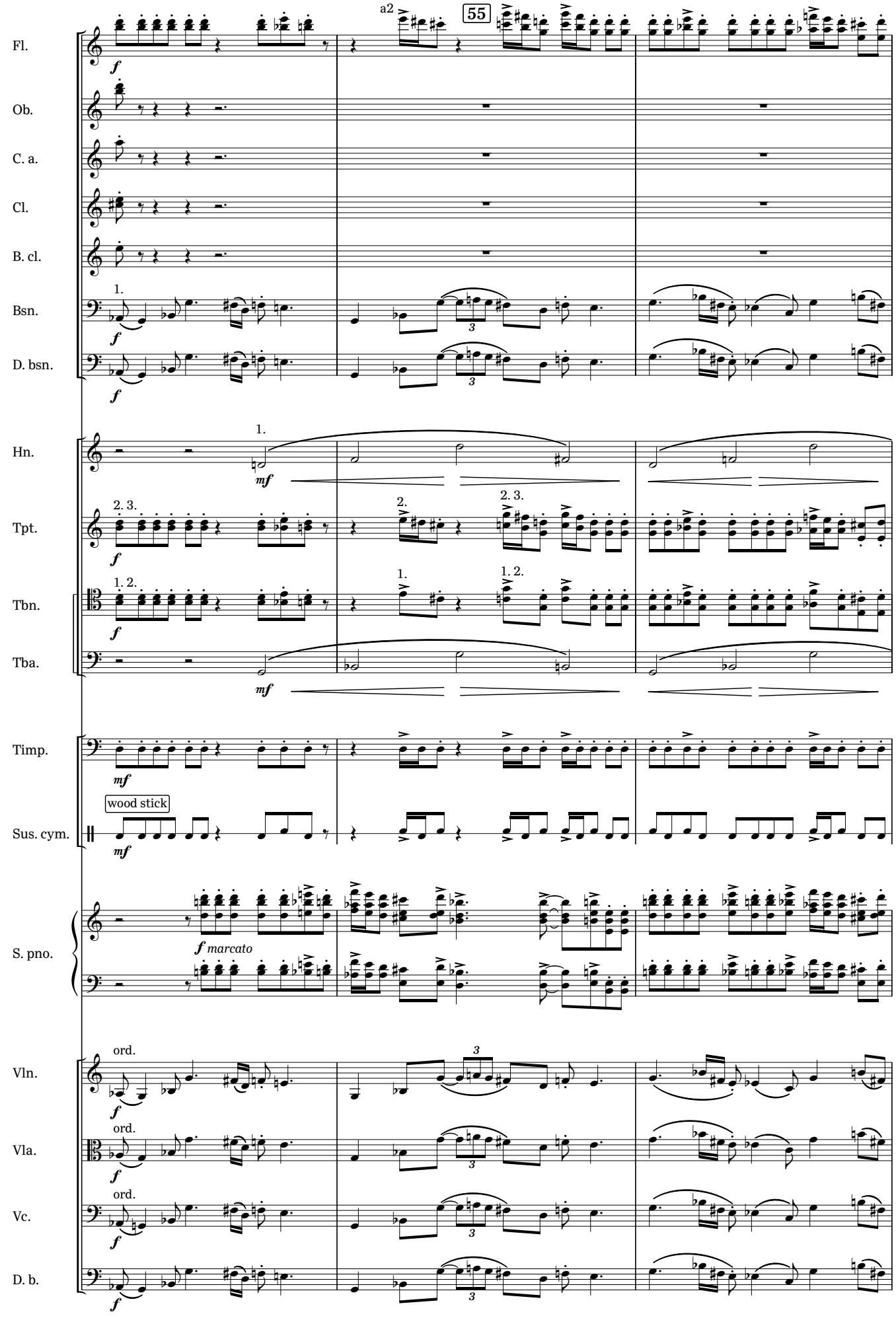


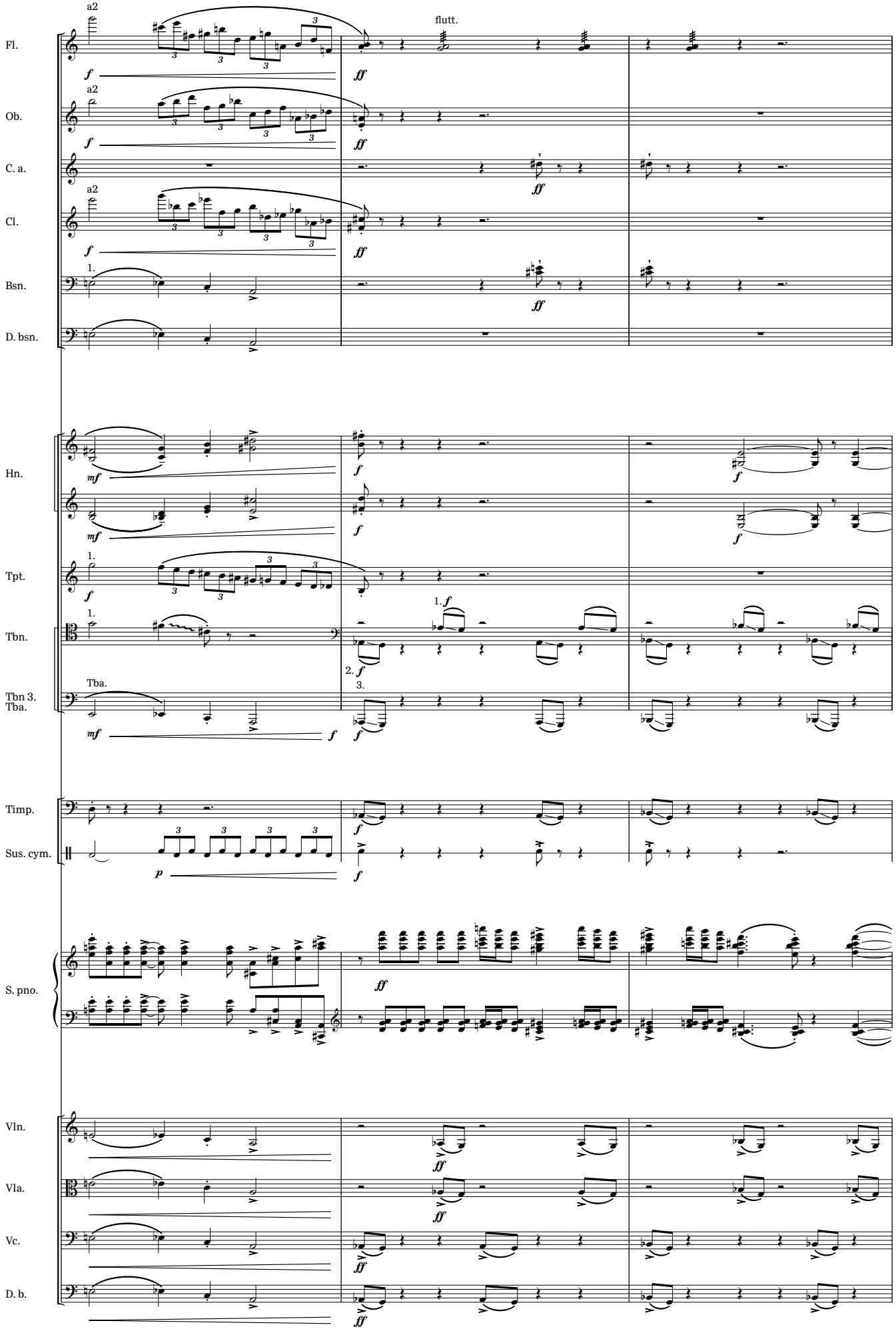

C. a.
Cl.
a2
B. cl.
Bsn.
D. bsn.
Hn.
1.
2.
3.
4.
Tamt.
metal stick
S. pno.
Vln.
pizz.
Vla.
Vc.
D. b.

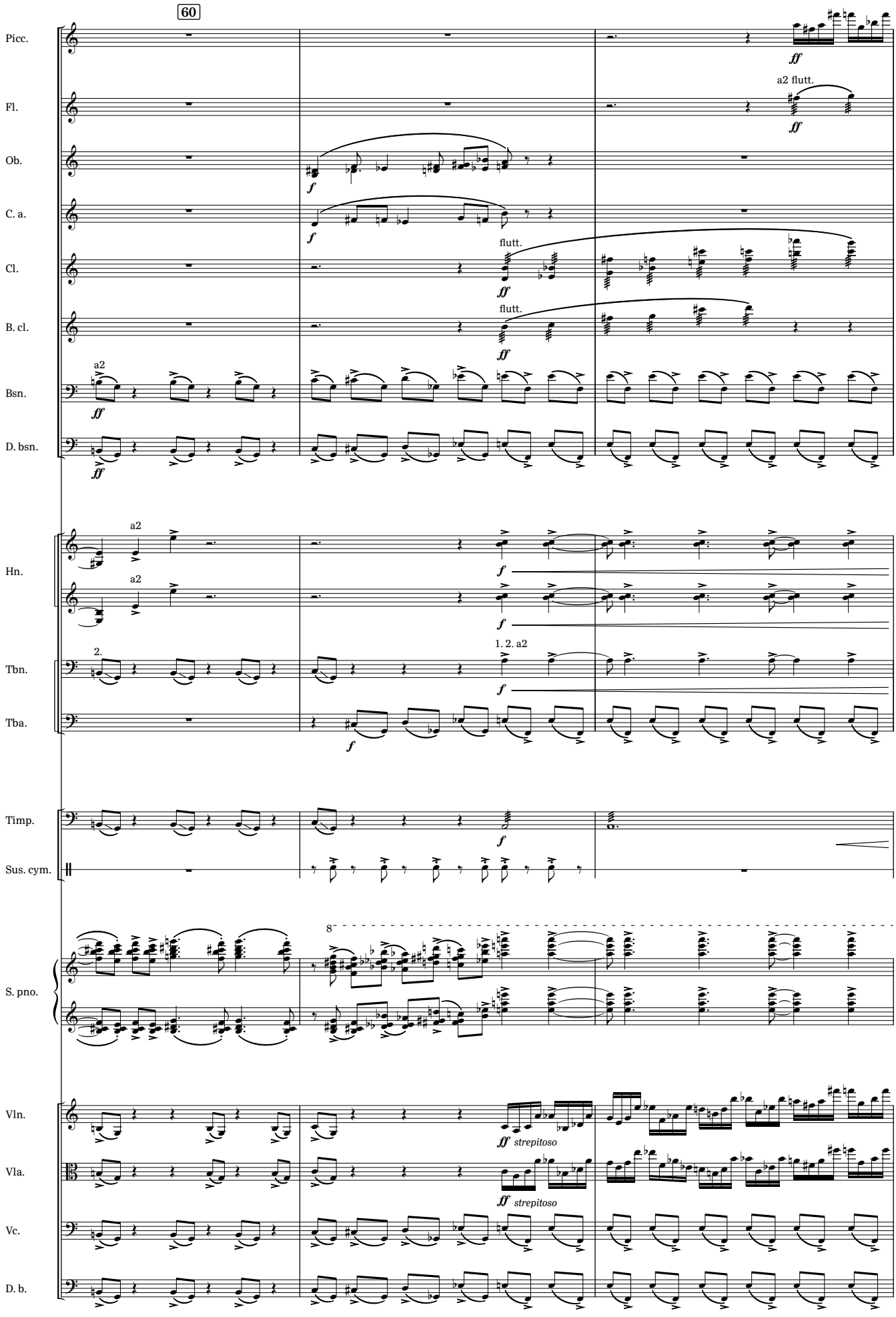

45
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
pp
poco a poco cresc.
Hn.
p
p cresc.
p poco a poco cresc.
Tamt.
S. pno.
poco a poco cresc.
Vln.
Vla.
D. b.
arco
pp
poco a poco cresc.

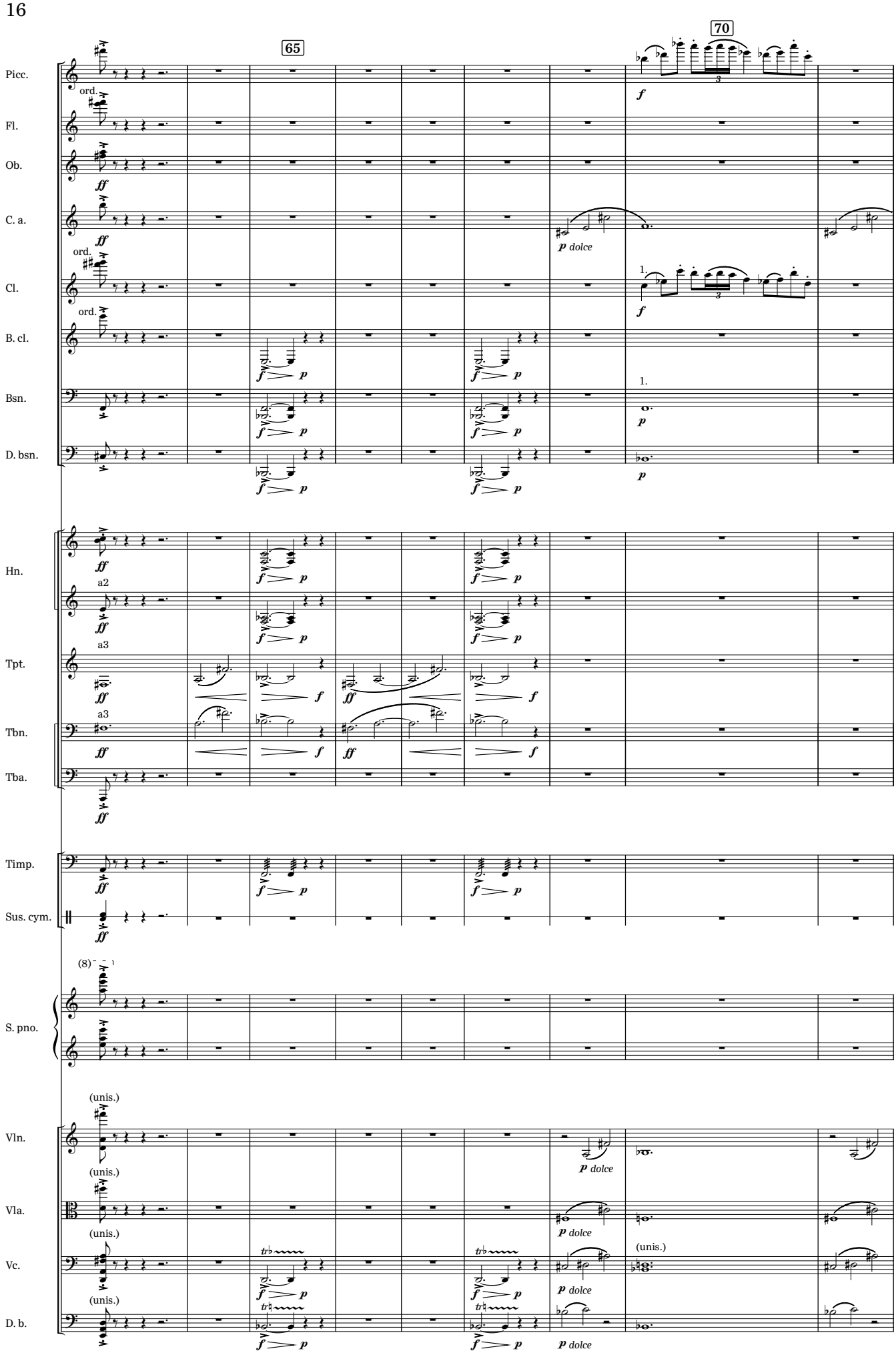

50
Fl.
a2
mf
f
Ob.
a2
mf
f
C. a.
mf
f
B. cl.
f
D. bsn.
(cresc.)
Hn.
1.
(cresc.)
mf
mf
(cresc.)
mf
S. pno.
(cresc.)
Vln.
mf
Vla.
mf
Vc.
mf
D. b.
(cresc.)

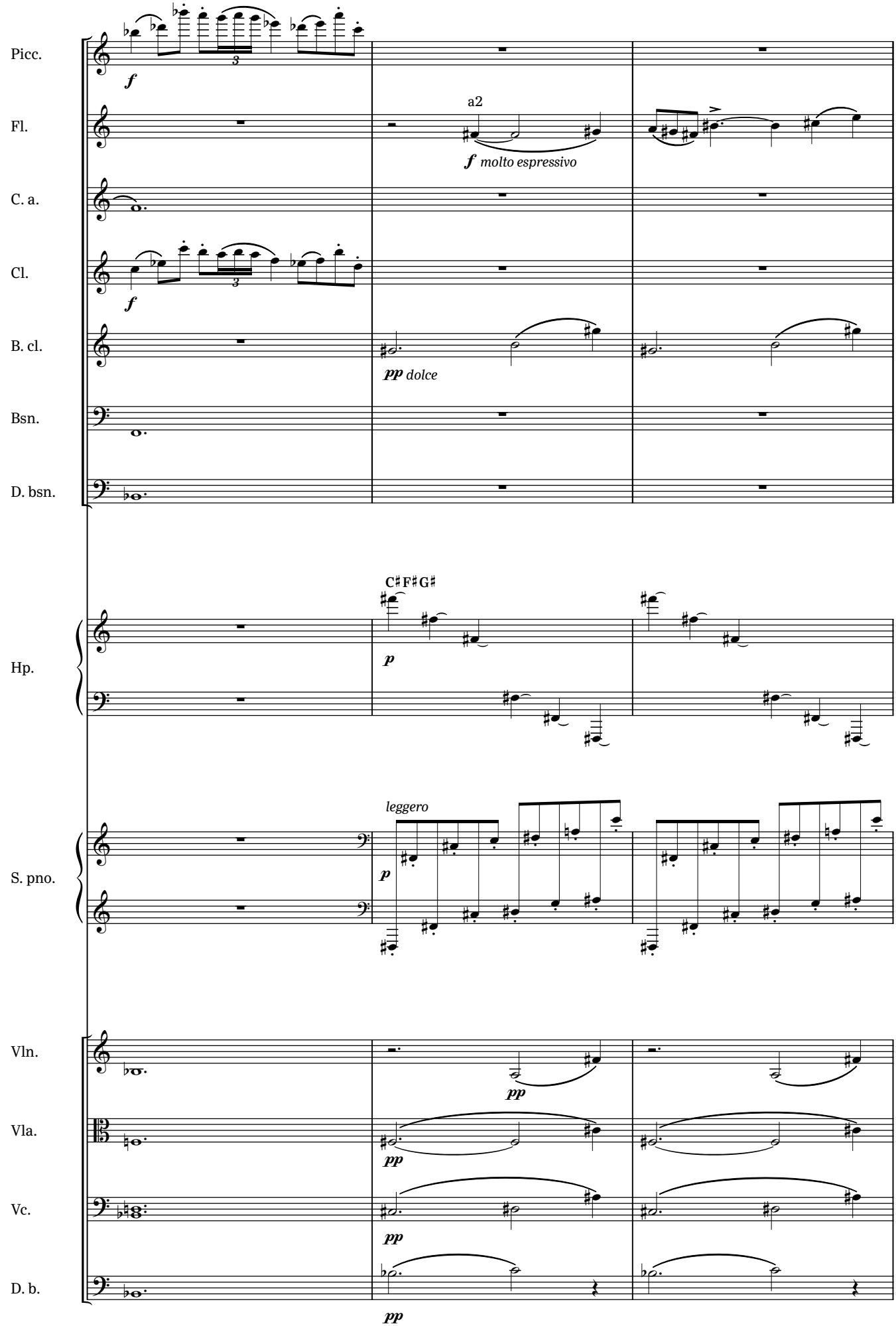

Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
(cresc.)
Hn.
Tba.
S. pno.
(cresc.)
Vln.
Vla.
Vc.
D. b.
(cresc.)
col legno
col legno
col legno

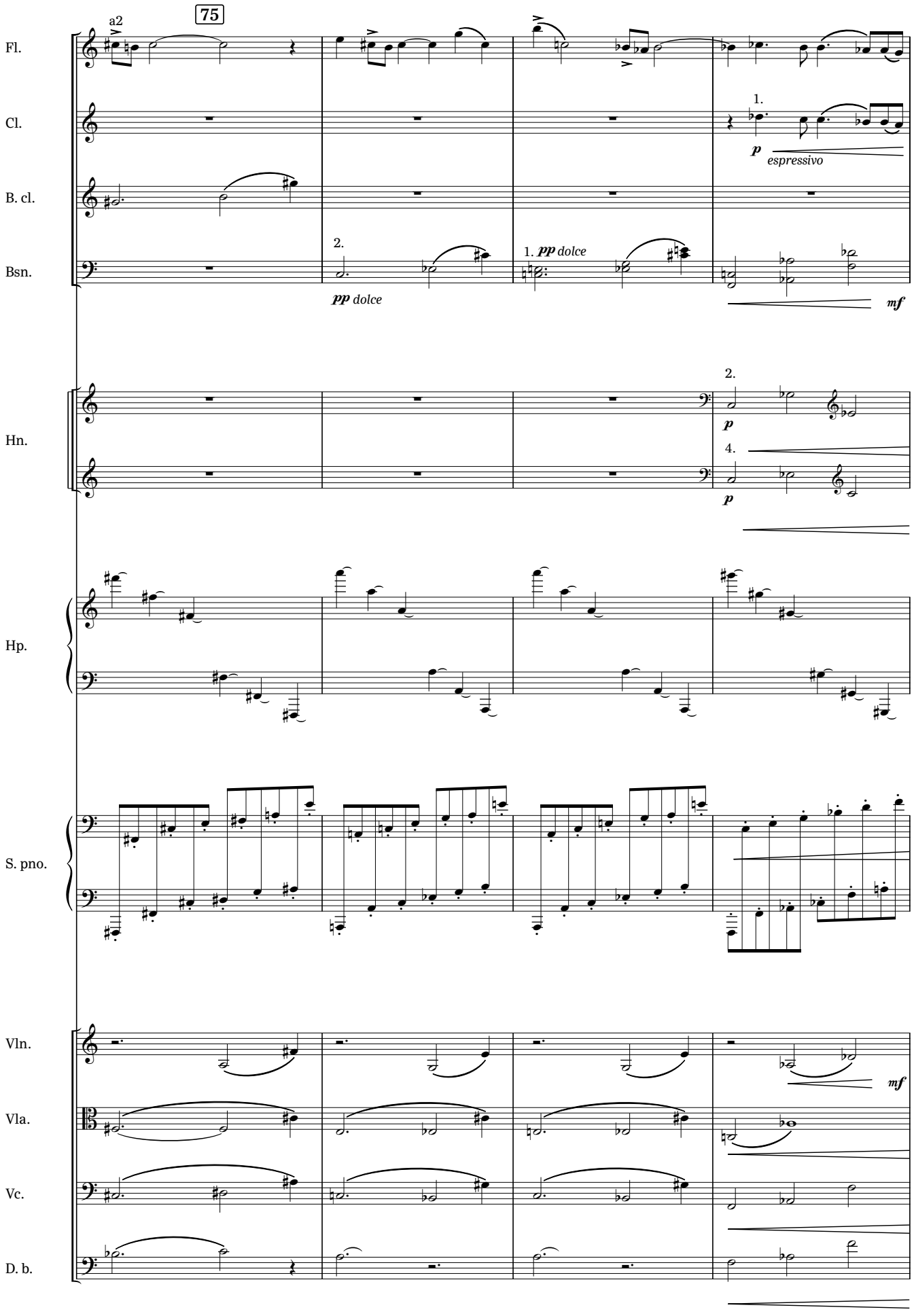

Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
55
1.
2. 3.
1. 2.
2.
wood stick
ord.
f
mf
f marcato
3

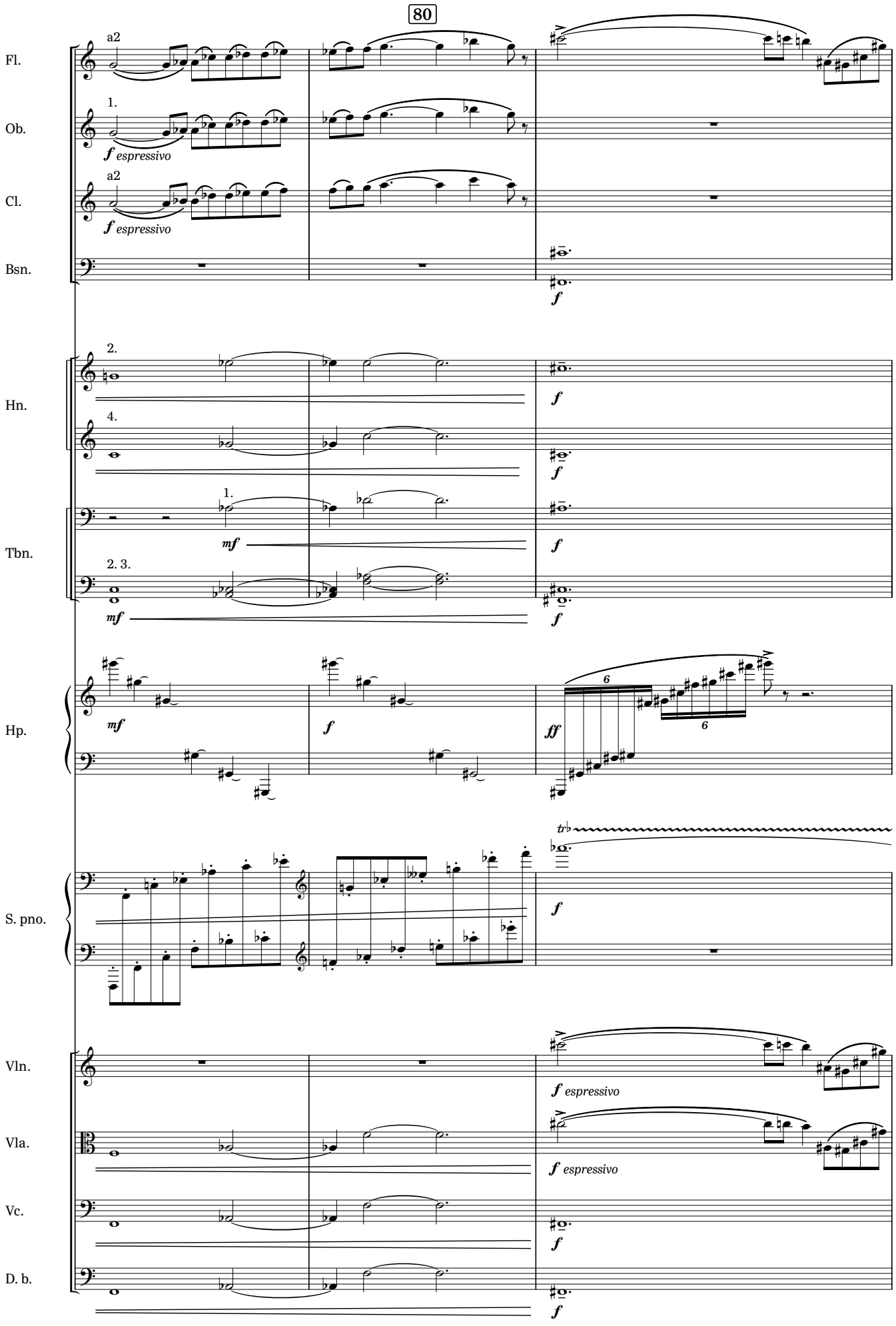

Fl.
Ob.
C. a.
Cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
flutt.
Tba.
1.
2.
3.

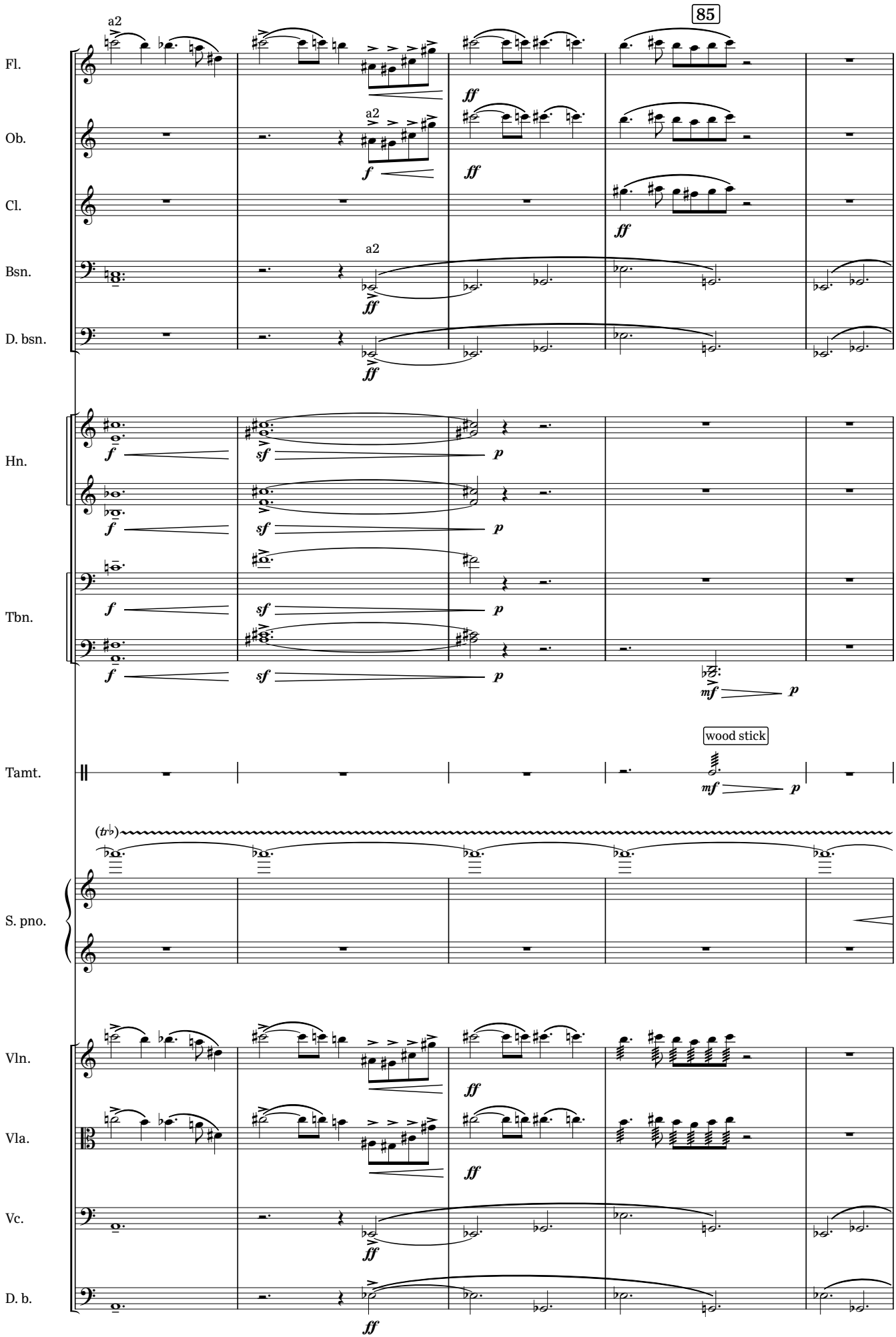

60
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2 flutt.
flutt.
a2
1. 2. a2
strepitoso

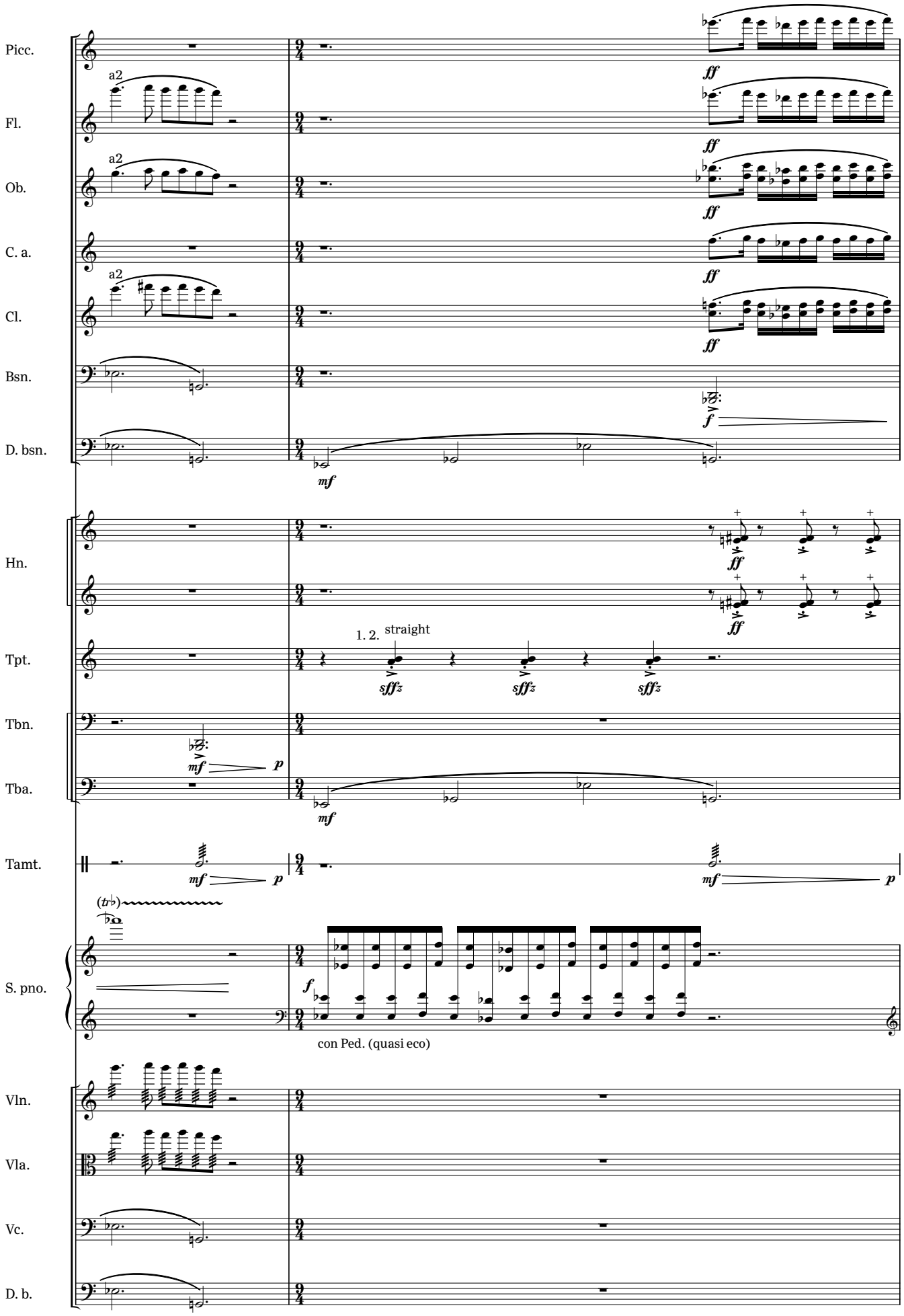

65
70
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
ord.
a2
a3
(unis.)
1.
dolce

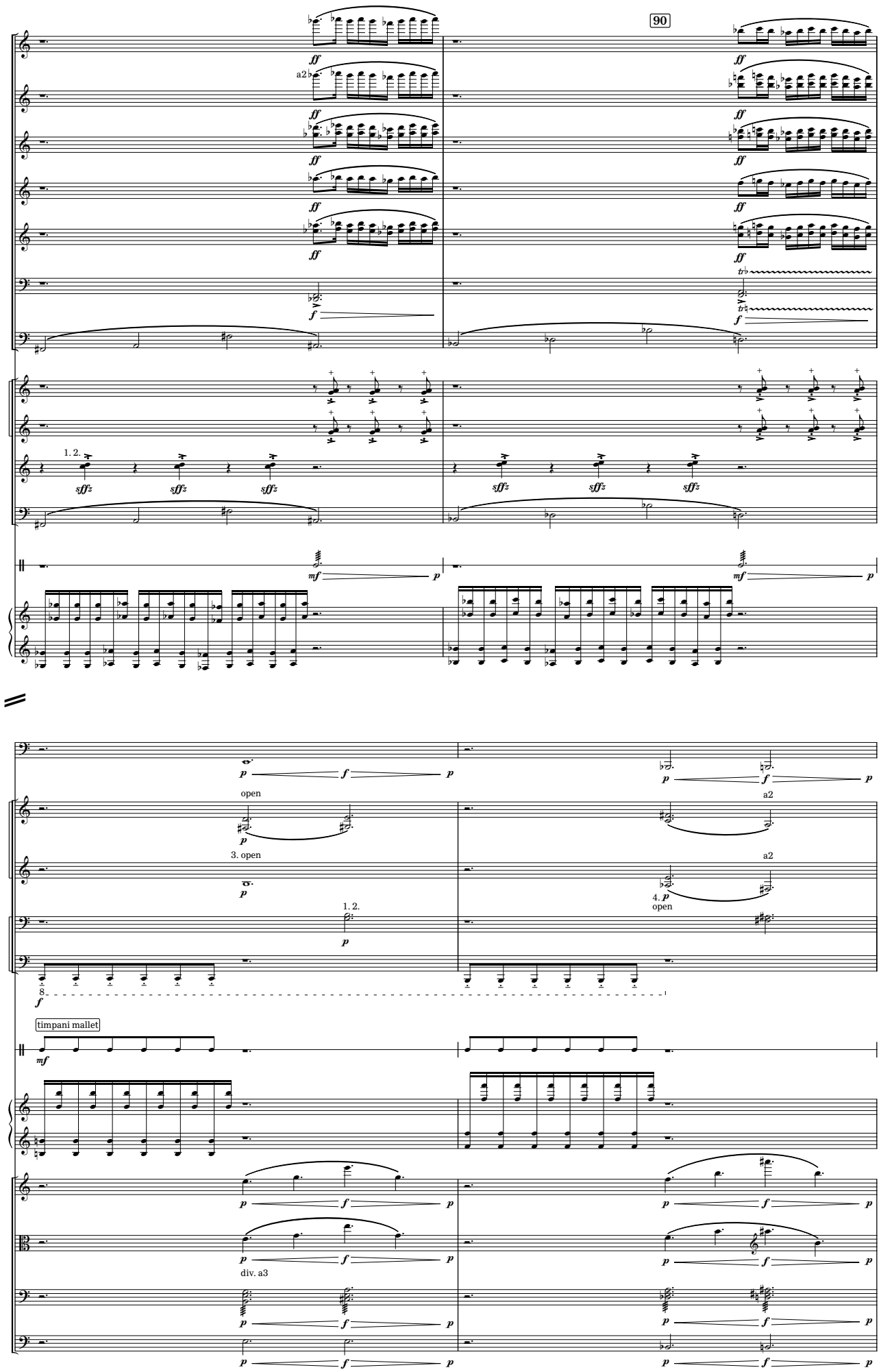

Picc.
Fl.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
f molto espressivo
pp dolce
C♯F♯G♯
p
leggero
p
pp
pp
pp
pp

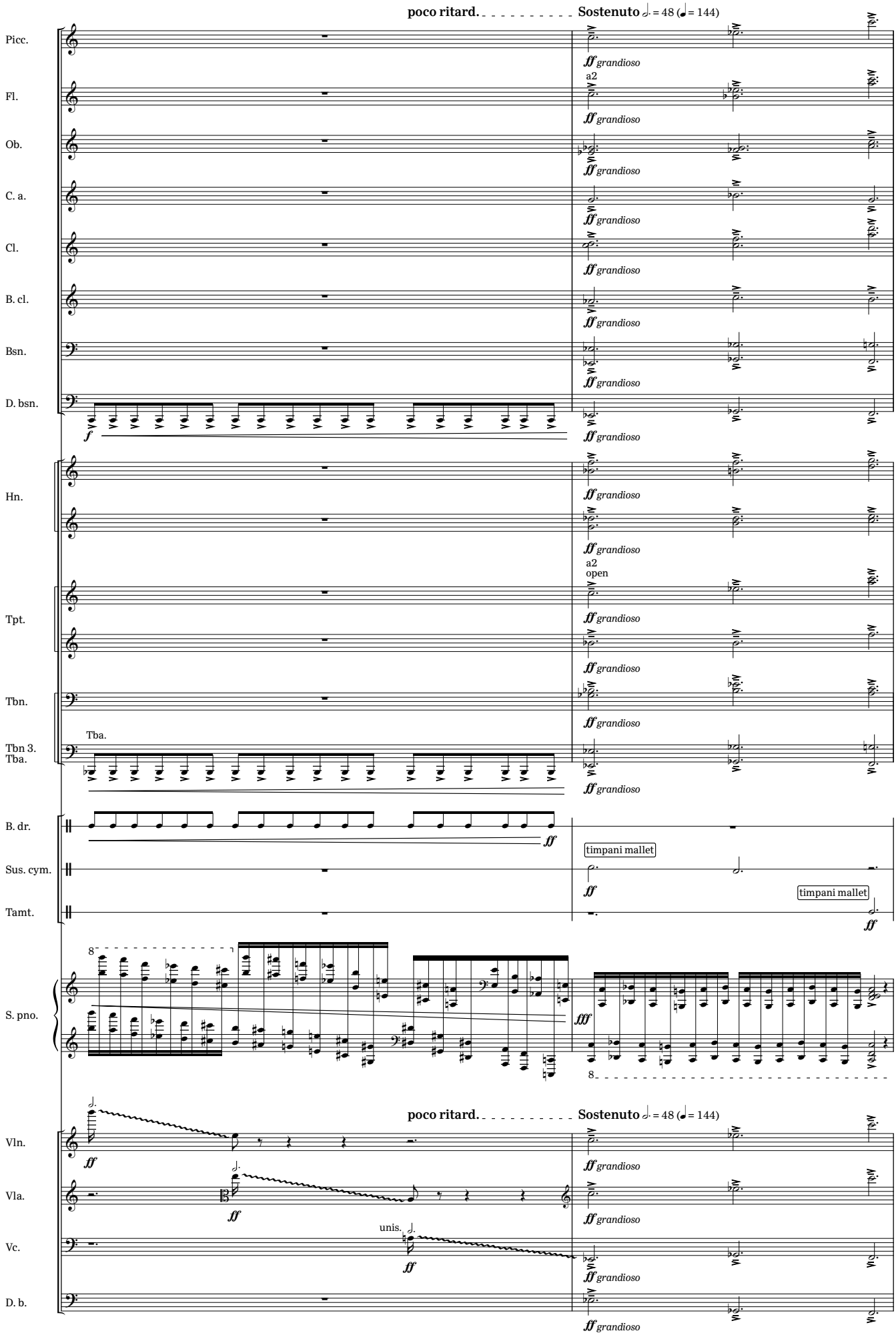

75
a2
Fl.
Cl.
B. cl.
Bsn.
Hn.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
1.
p
espressivo
2.
pp dolce
1. pp dolce
mf
2.
p
4.
p
mf

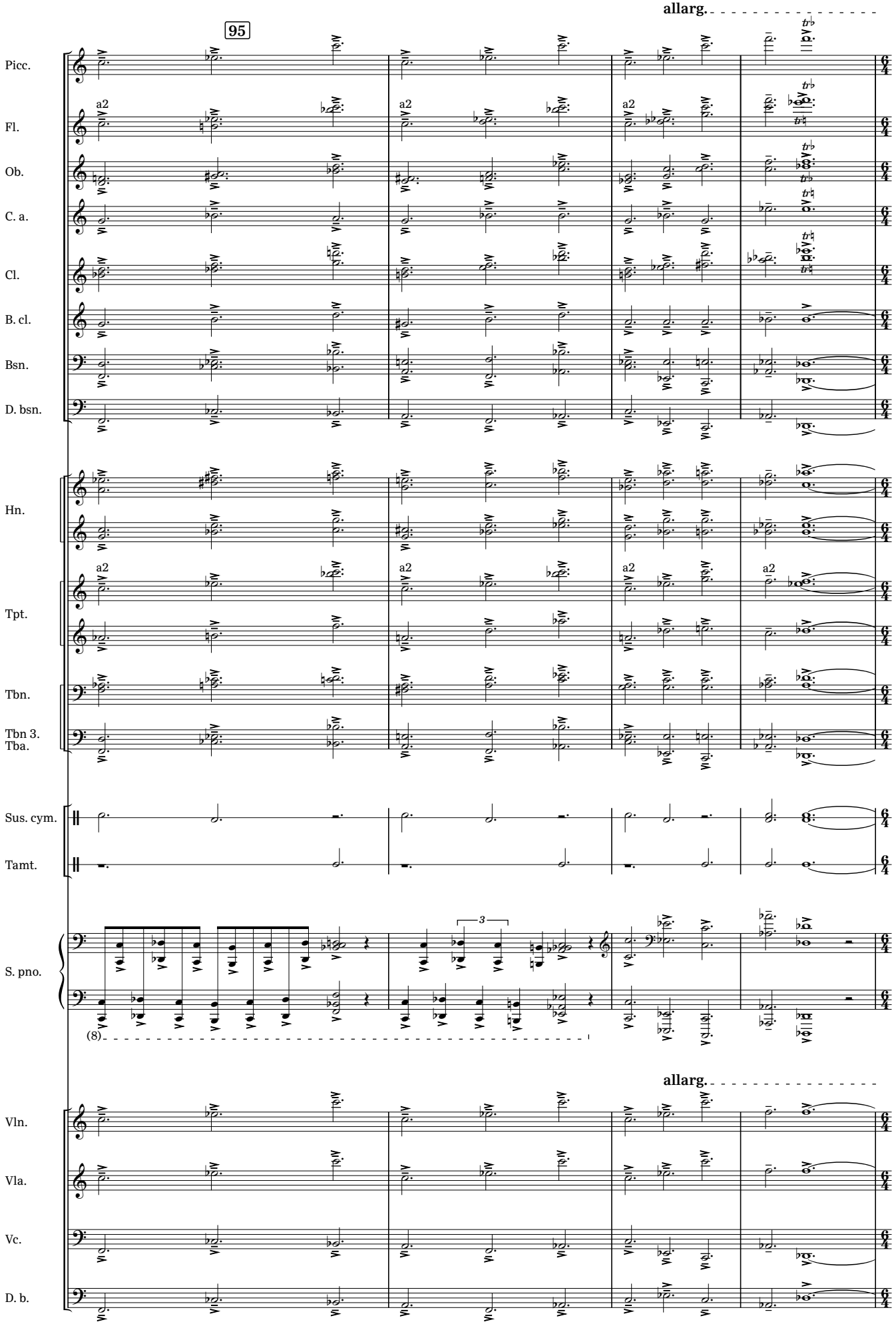

80
Fl.
a2
Ob.
1.
f espressivo
Cl.
a2
f espressivo
Bsn.
f
Hn.
2.
f
4.
f
Tbn.
1.
mf
f
2. 3.
mf
f
Hp.
mf
f
ff
6
6
S. pno.
tr
f
Vln.
f espressivo
Vla.
f espressivo
Vc.
f
D. b.
f

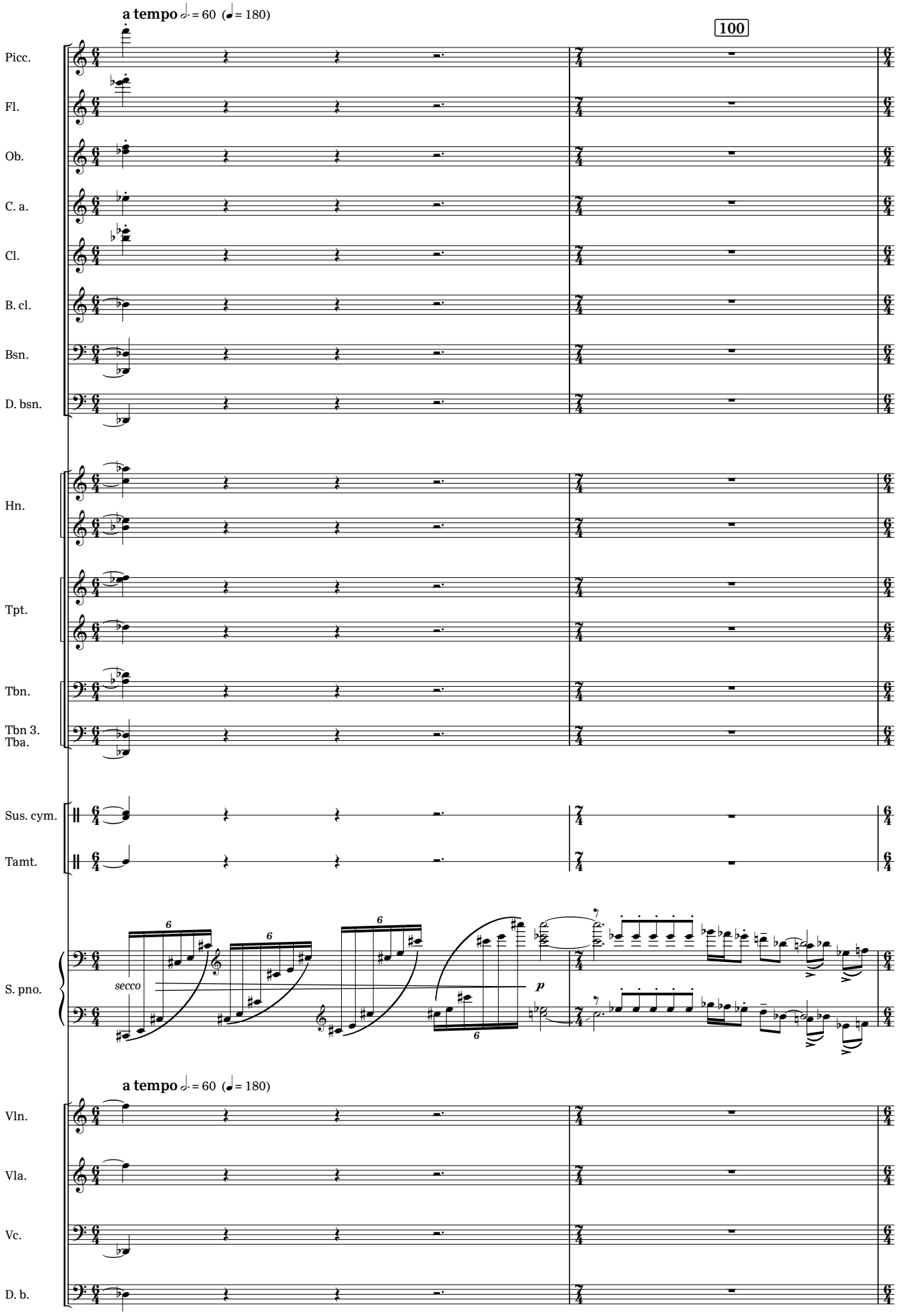

85
Fl.
Ob.
Cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tamt.
wood stick
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
ff
f
sf
p
mf

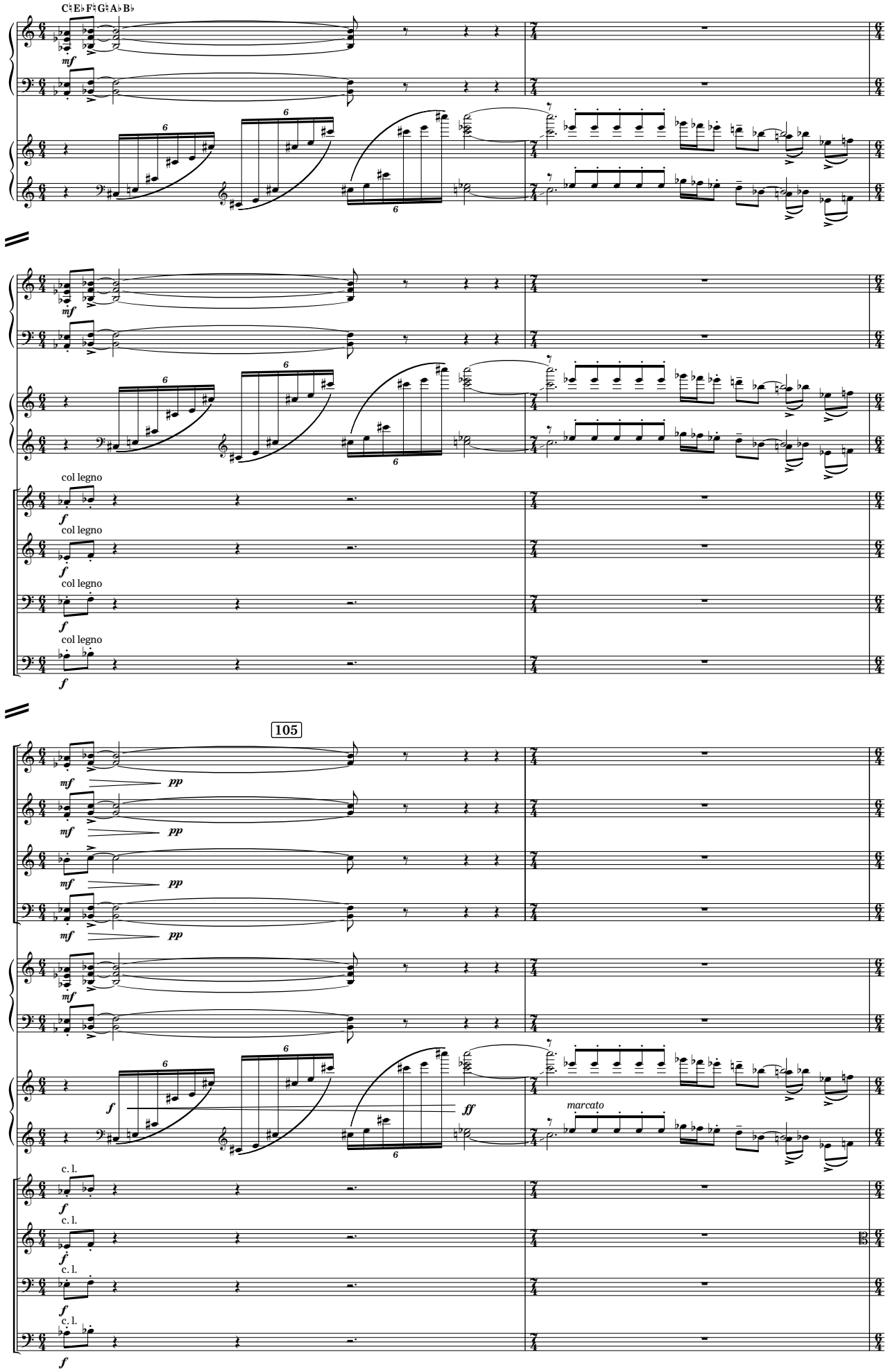

Picc.
Fl.
Ob.
C. a.
Cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Tamt.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
ff
mf
f
p
1. 2.
straight
sffz
con Ped. (quasi eco)


90
Picc.
Fl.
Ob.
C. a.
Cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tba.
Tamt.
S. pno.
a2
1. 2.
open
3. open
4.
Tbn.
timpani mallet
B. dr.
Vln.
Vla.
div. a3
Vc.
D. b.


poco ritard.
Sostenuto
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
B. dr.
Sus. cym.
Tamt.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
open
Tba.
timpani mallet
unis.
ff grandioso
f
ff
fff


allarg.
95
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Sus. cym.
Tamt.
S. pno.
(8)
allarg.
Vln.
Vla.
Vc.
D. b.


a tempo ♩. = 60 (♩ = 180)
100
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Sus. cym.
Tamt.
S. pno.
secco
p
a tempo ♩. = 60 (♩ = 180)
Vln.
Vla.
Vc.
D. b.


C♮ E♭ F♮ G♮ A♭ B♭
Hp.
S. pno.
Hp.
S. pno.
col legno
Vln.
col legno
Vla.
col legno
Vc.
col legno
D. b.
105
Fl.
Cl.
B. cl.
Bsn.
Hp.
S. pno.
marcato
c. l.
Vln.
c. l.
Vla.
c. l.
Vc.
c. l.
D. b.

poco ritard. a tempo poco ritard.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Hn.

Hp.

S. pno.

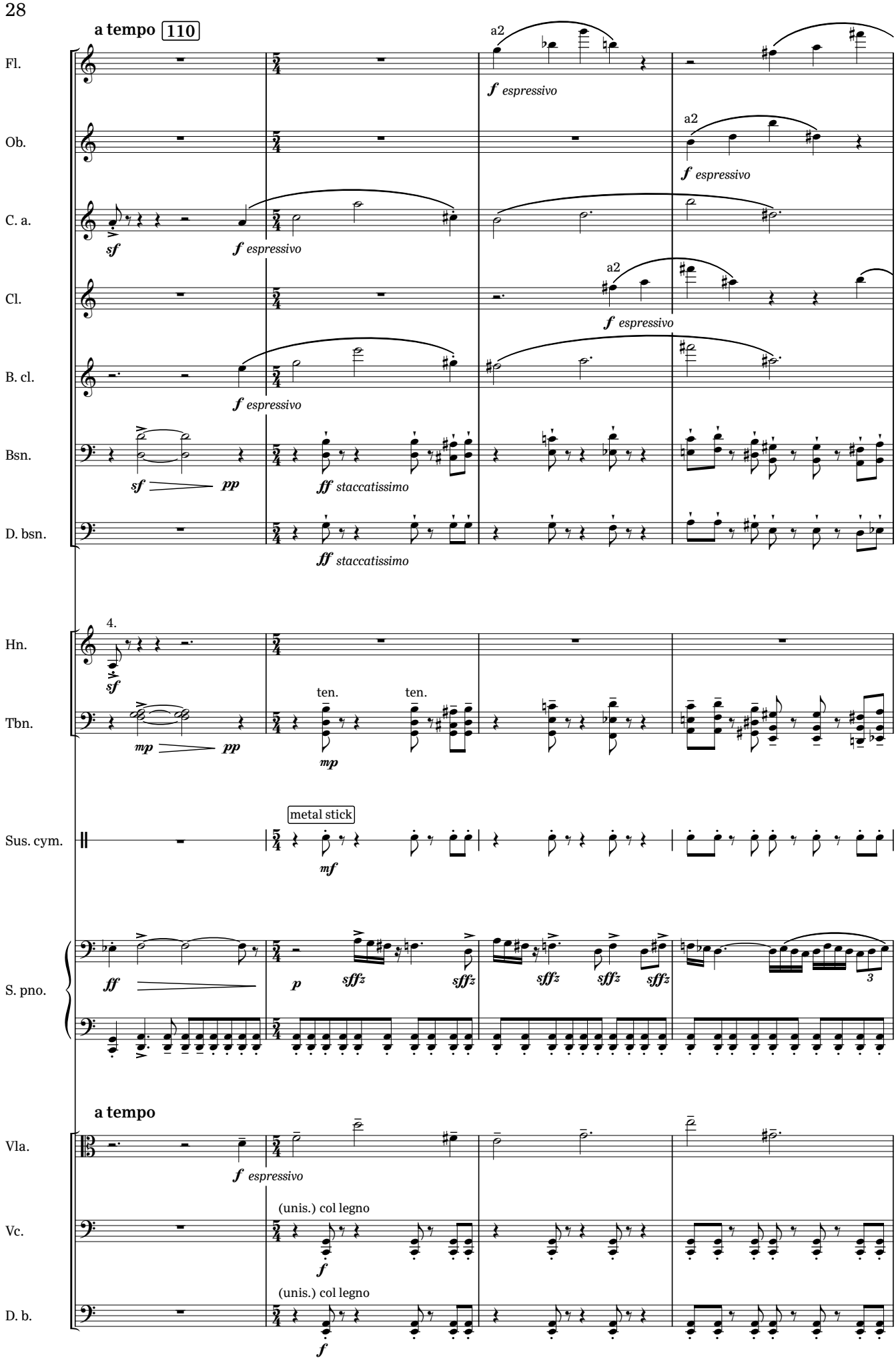
poco ritard. a tempo poco ritard.

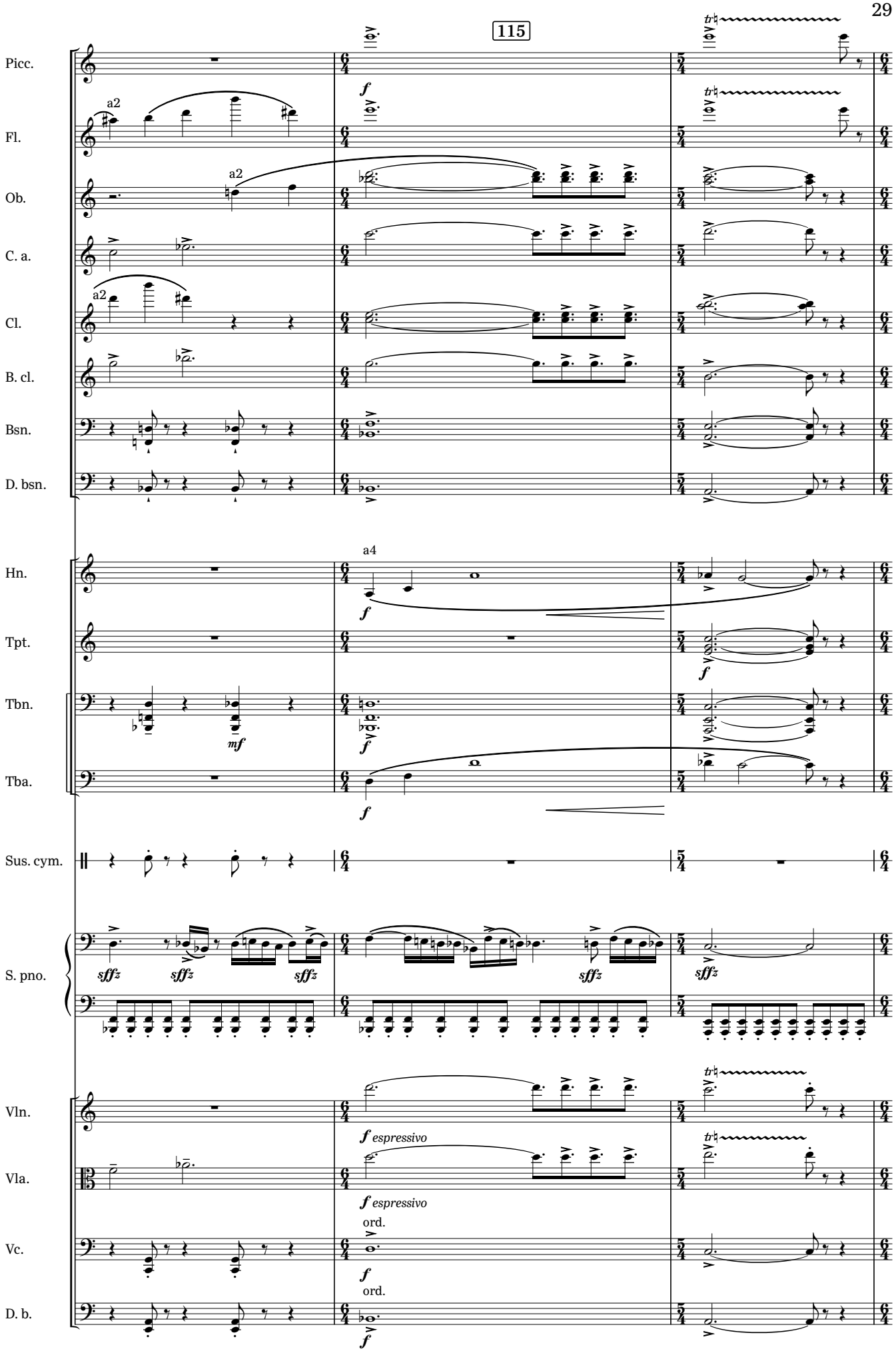
Vln.

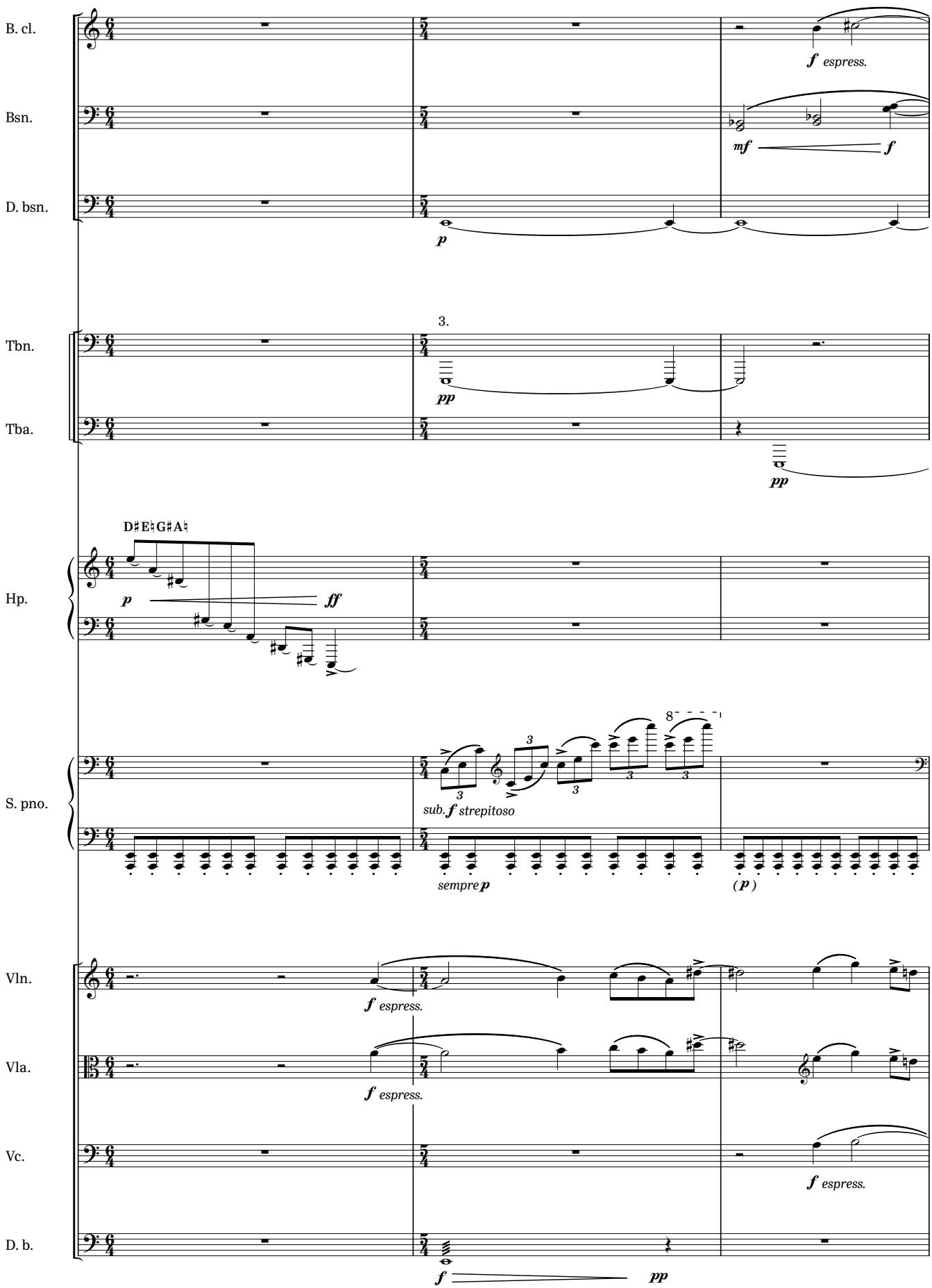
Vla.

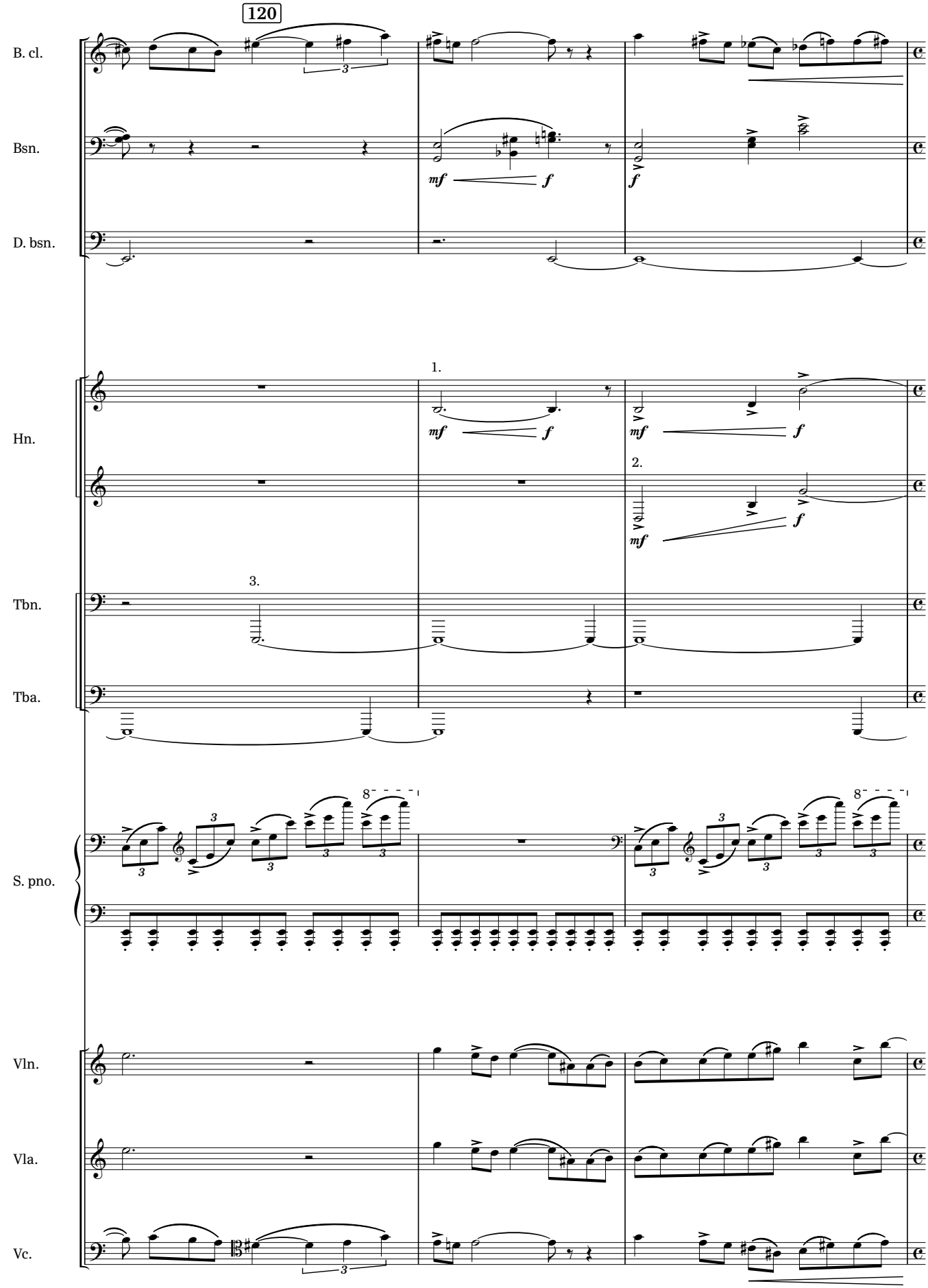
Vc.

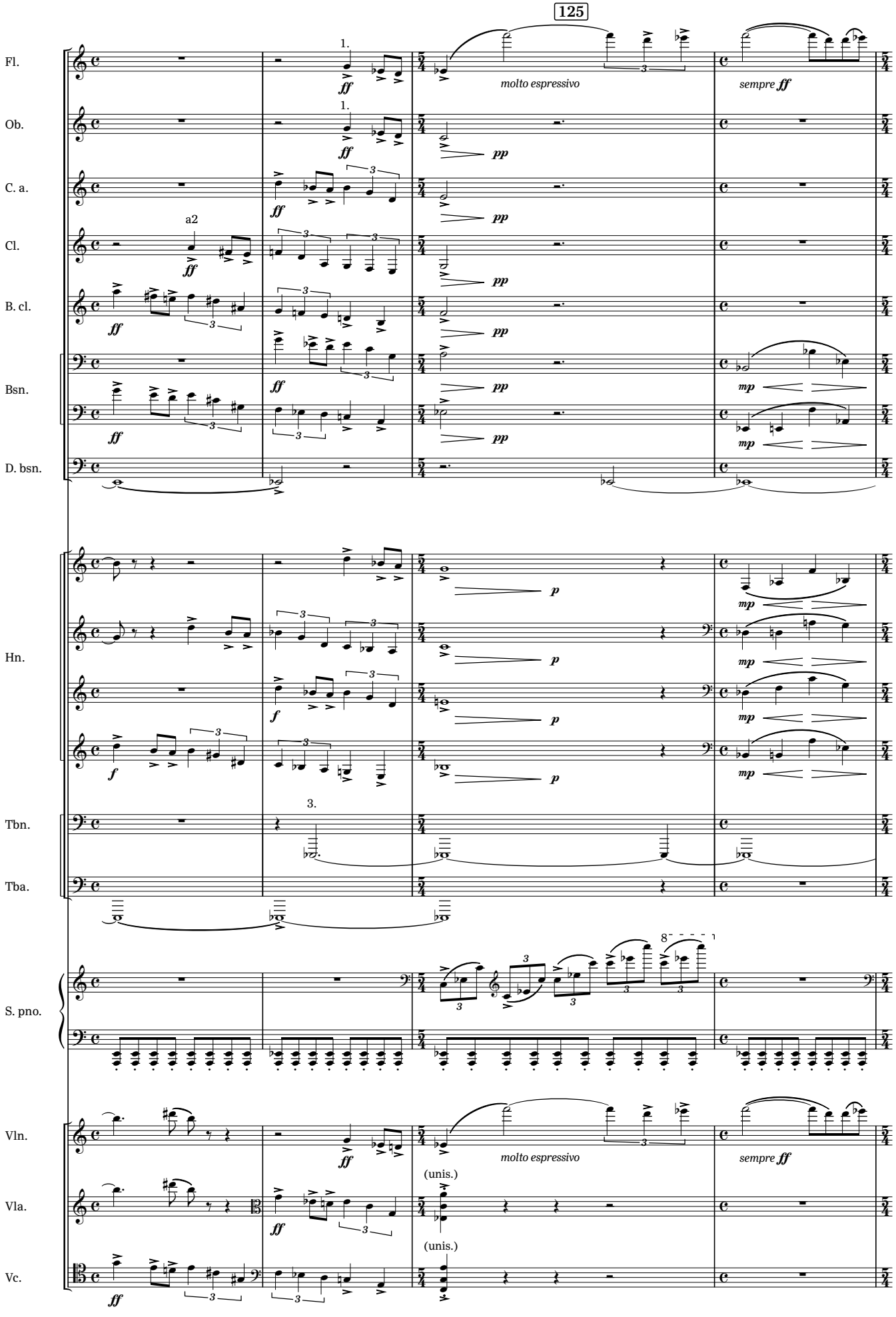
D. b.

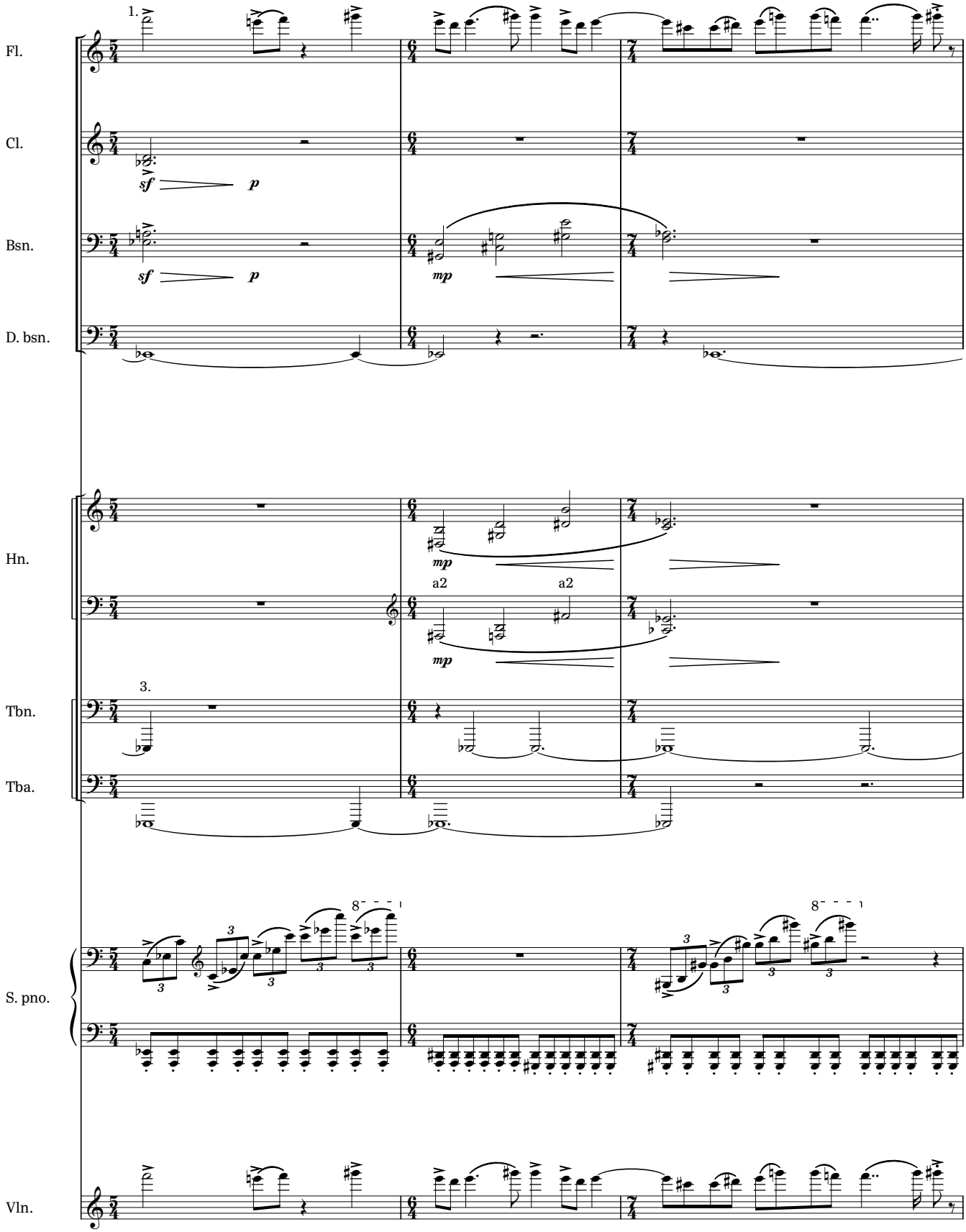

a tempo 110
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tbn.
Sus. cym.
S. pno.
Vla.
Vc.
D. b.
a2
f espressivo
sf
pp
ff staccatissimo
4.
mp
ten.
metal stick
mf
p
sffz
3
a tempo
(unis.) col legno

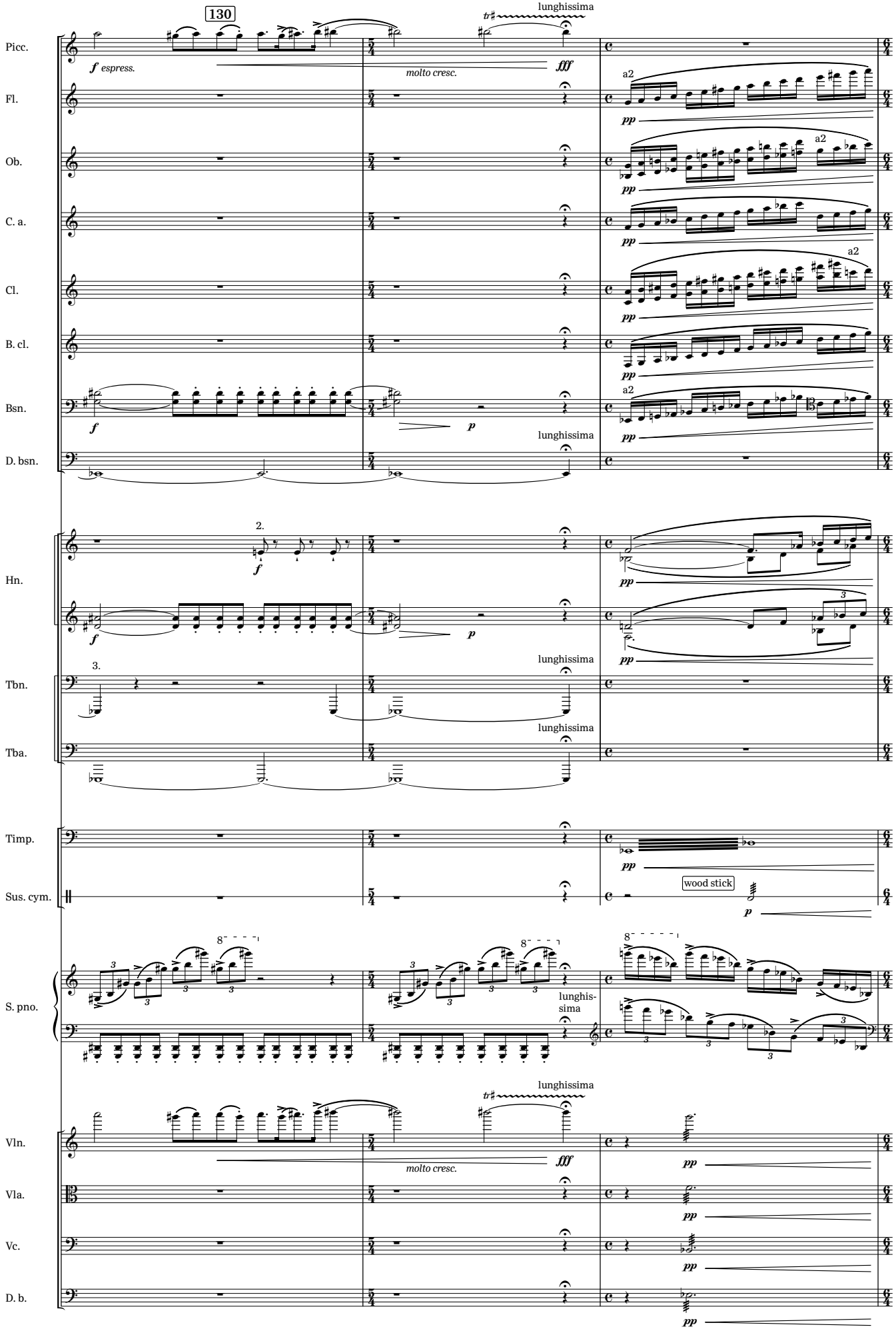

115
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
a4
f
mf
sffz
f espressivo
ord.

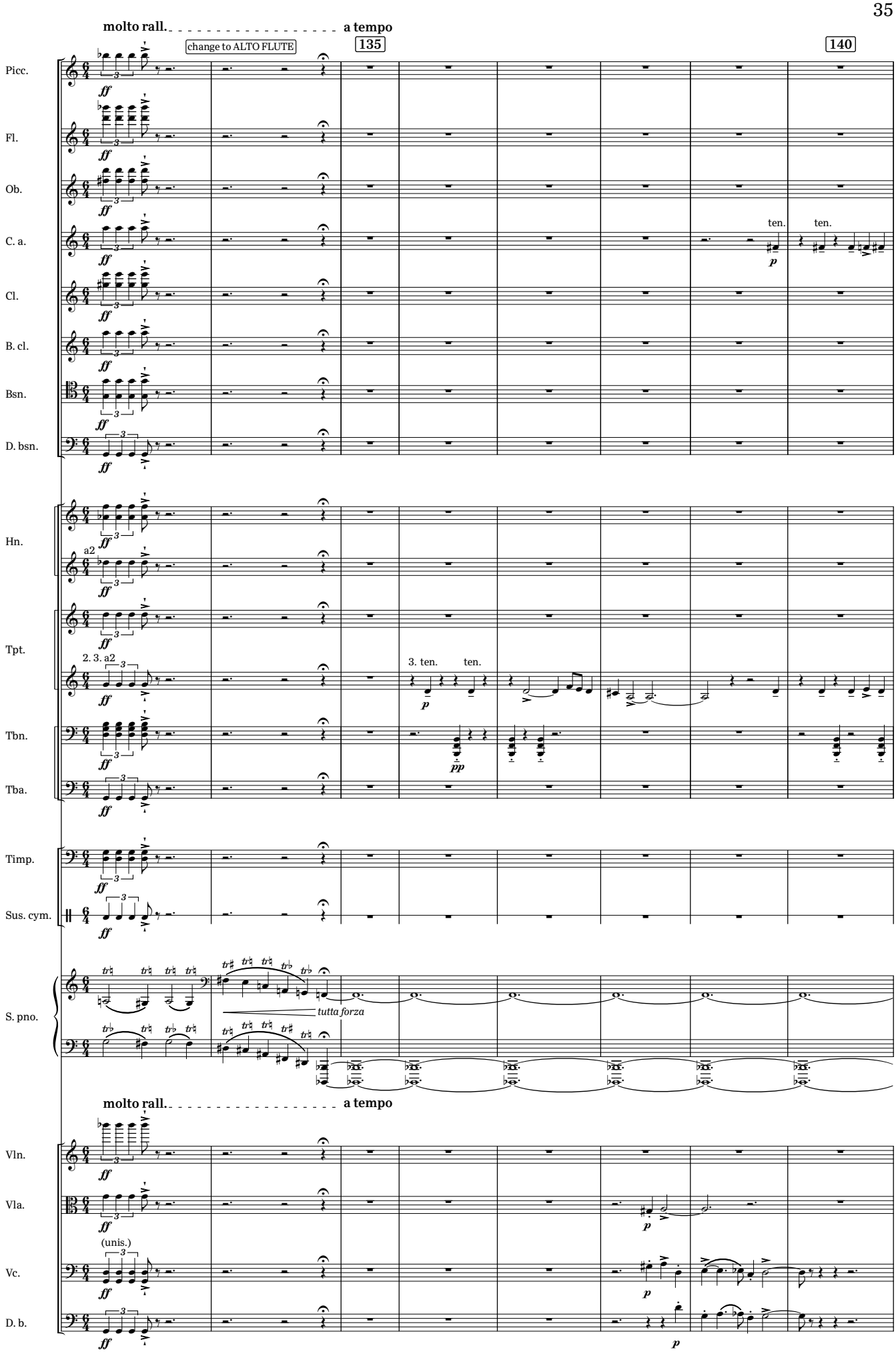

B. cl.
Bsn.
D. bsn.
Tbn.
Tba.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
f espress.
mf
f
p
3.
pp
pp
D♯E♮G♯A♮
p
ff
8
sub. f strepitoso
sempre p
(p)
f espress.
f espress.
f espress.
f
pp

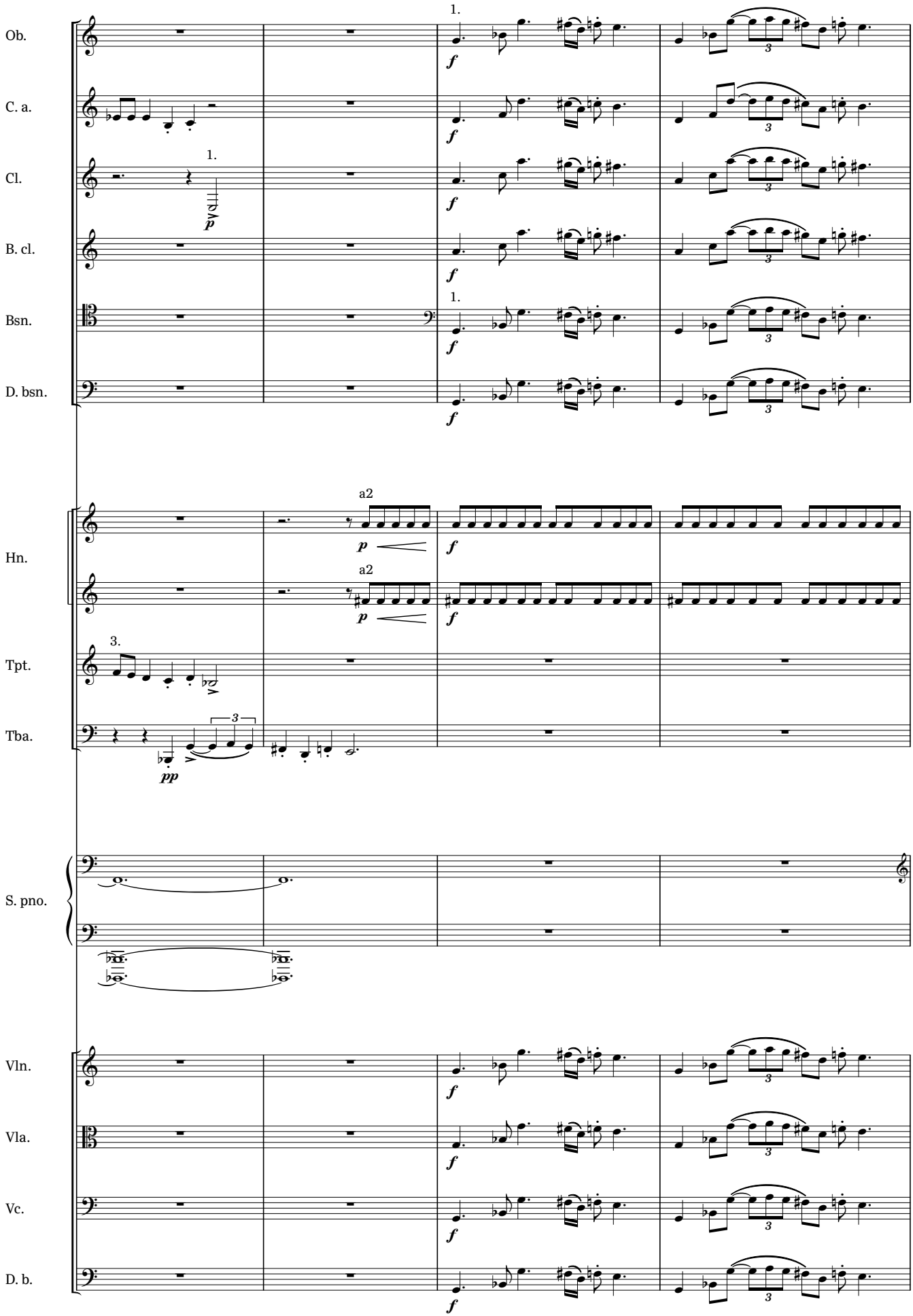

120
B. cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
S. pno.
Vln.
Vla.
Vc.
1.
2.
3.
mf
f
8

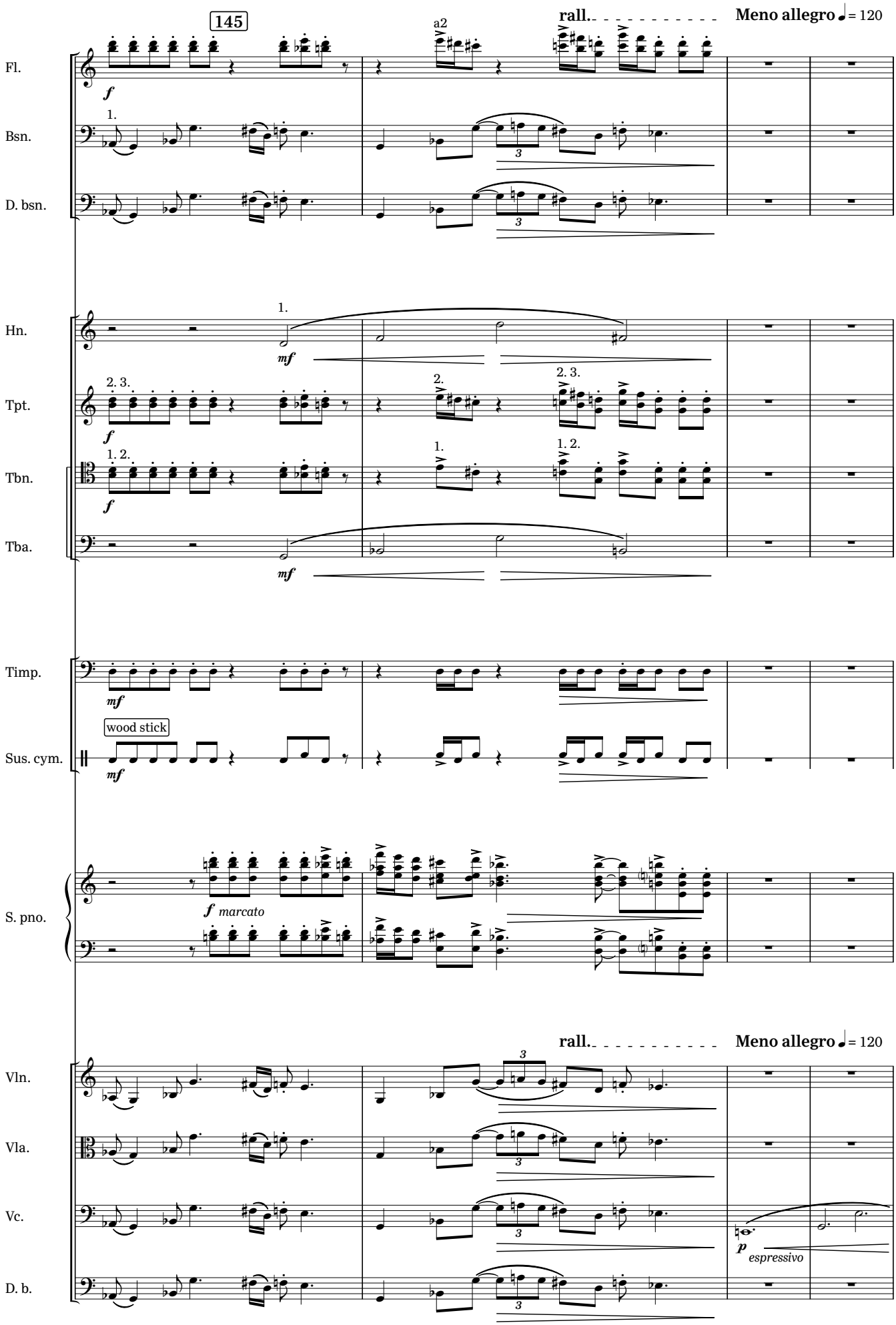

125
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
S. pno.
Vln.
Vla.
Vc.
molto espressivo
sempre ff
(unis.)

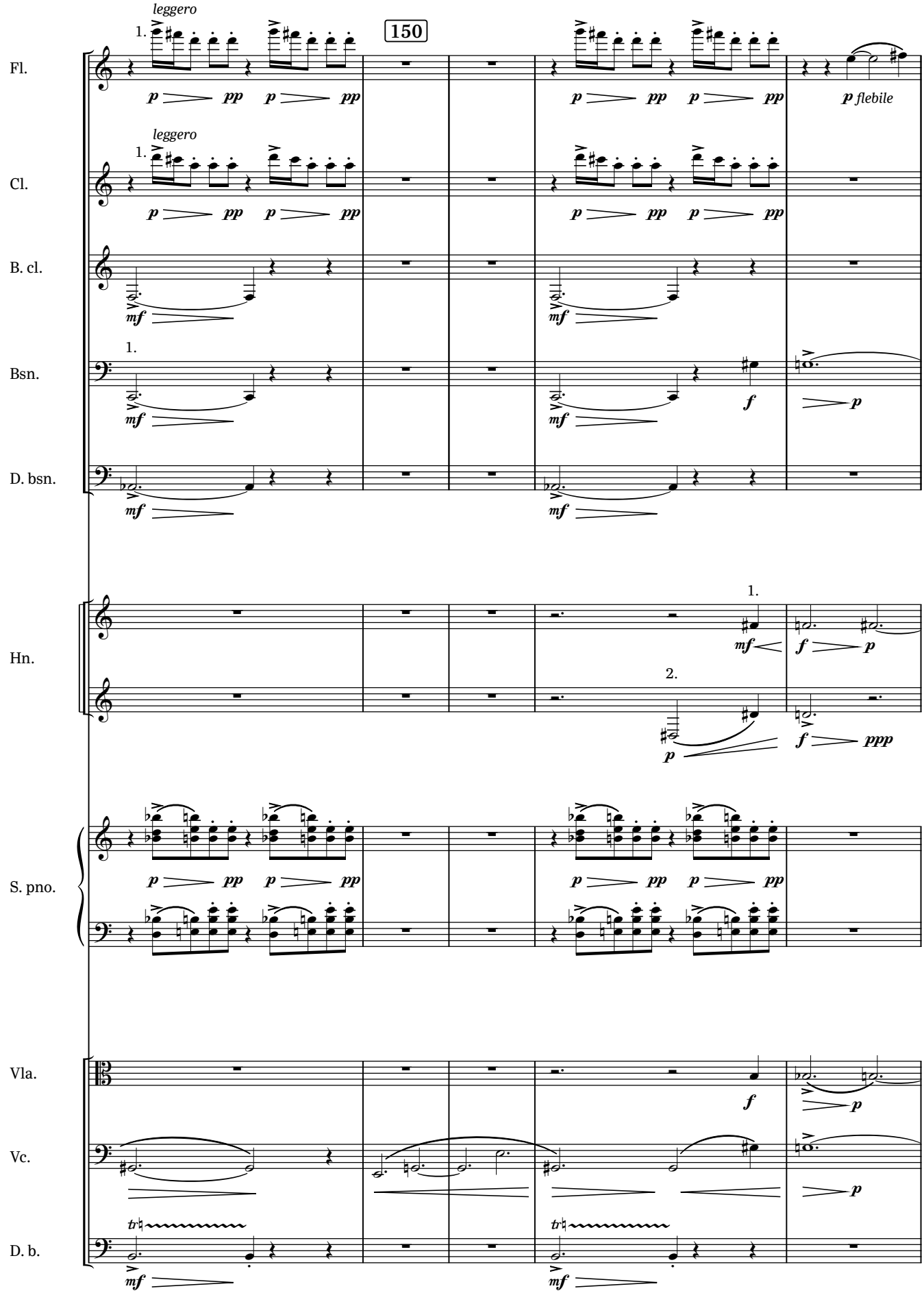

Fl.
Cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
S. pno.
Vln.
1.
3.
sf
p
mp
a2
8

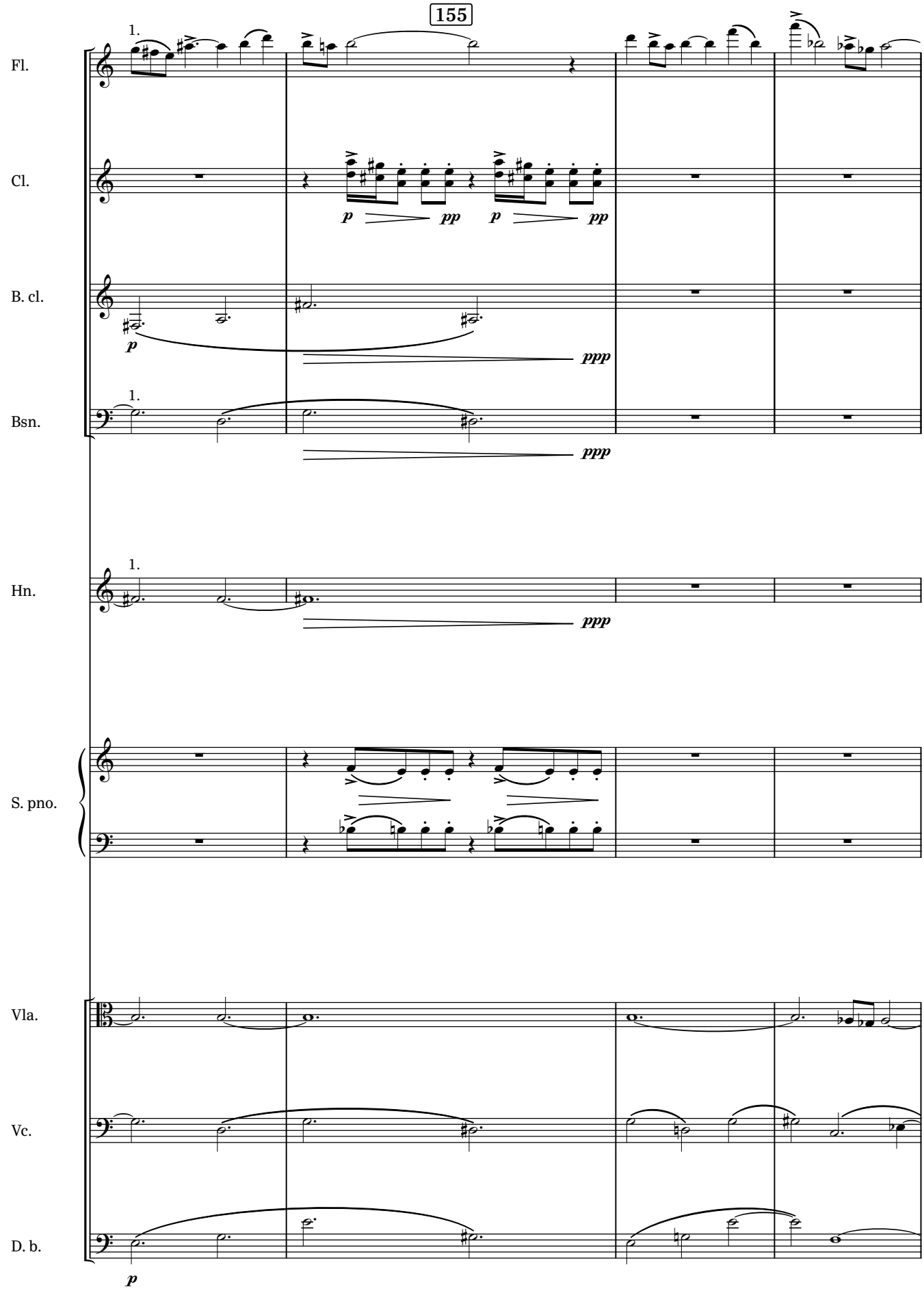

130
lunghissima
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
f espress.
molto cresc.
fff
pp
p
a2
wood stick
lunghissima

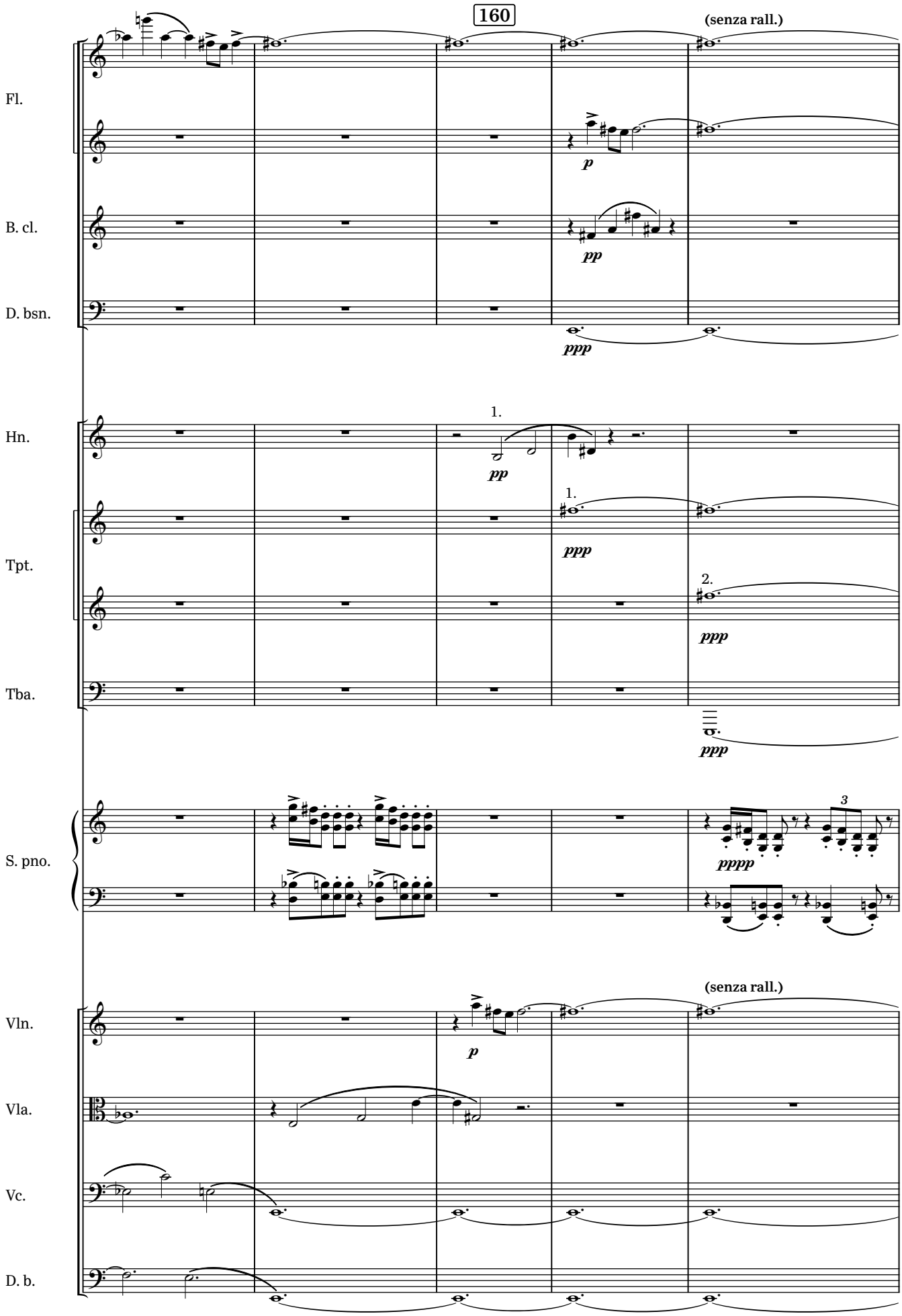

molto rall.
a tempo
change to ALTO FLUTE
135
140
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
ff
p
pp
ten.
a2
2. 3. a2
3. ten.
tutta forza
(unis.)

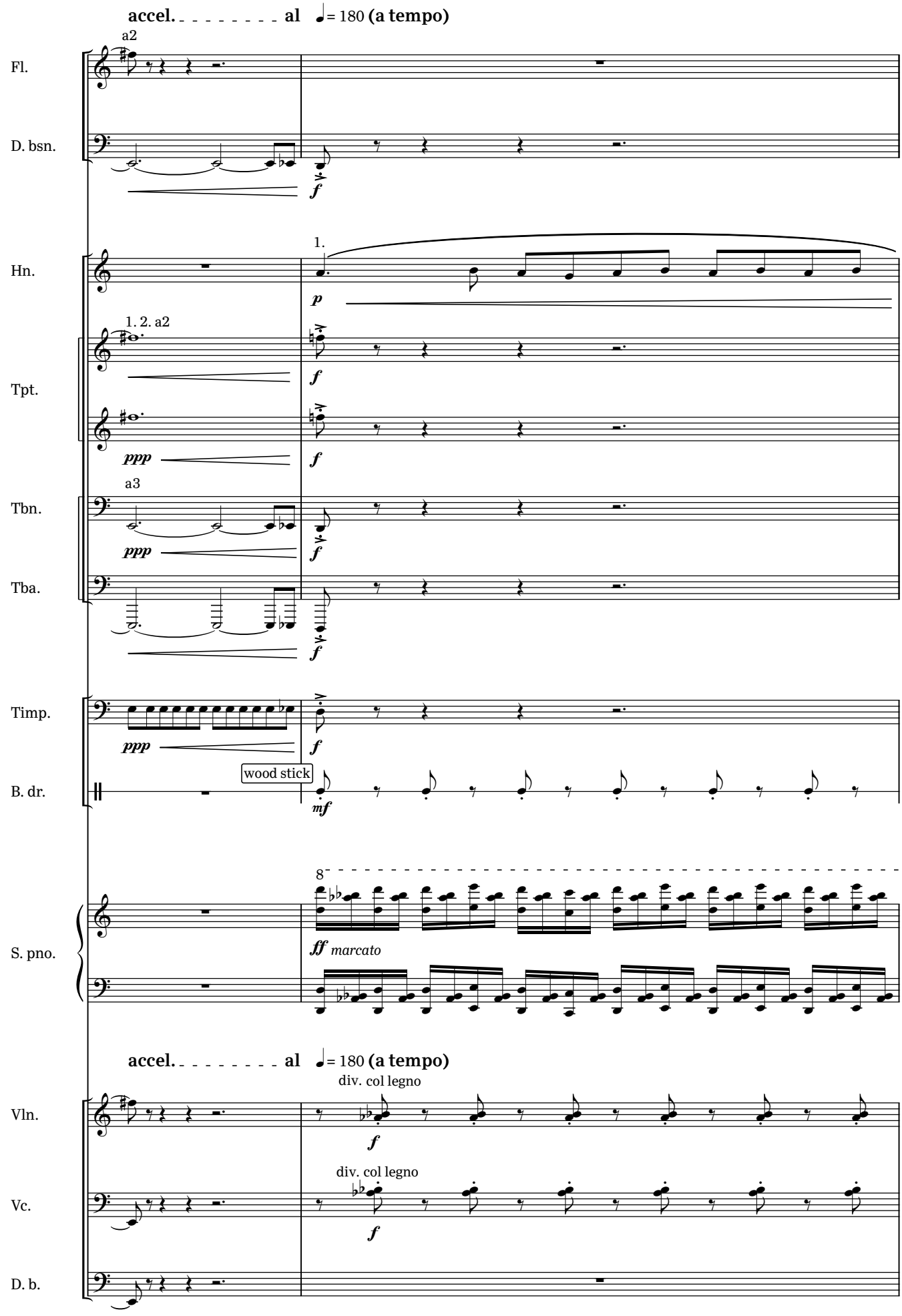

Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
1.
a2
3.
f
p
pp

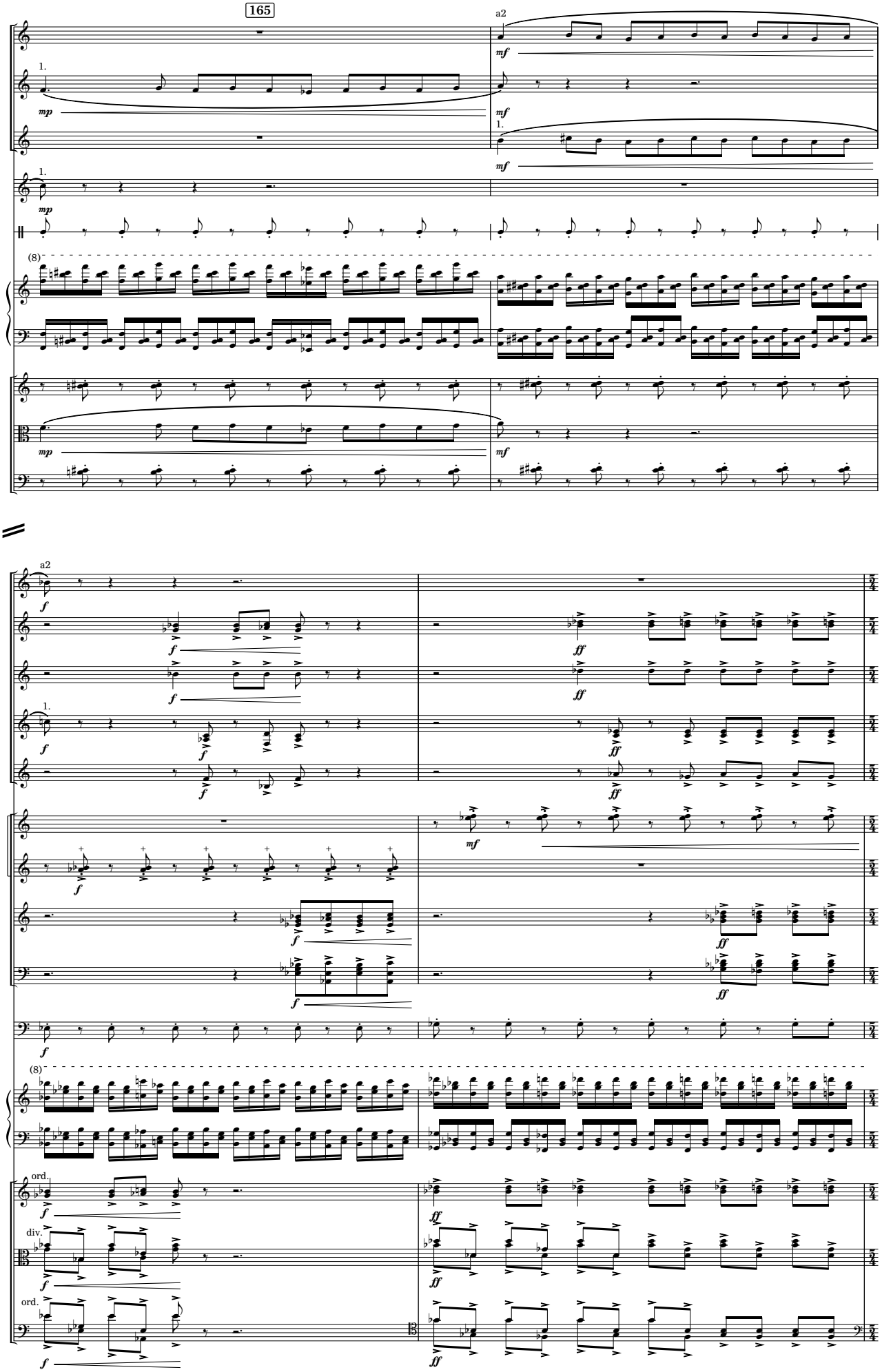

145
rall.
Meno allegro ♩= 120
Fl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
wood stick
S. pno.
marcato
Vln.
Vla.
Vc.
D. b.
espressivo

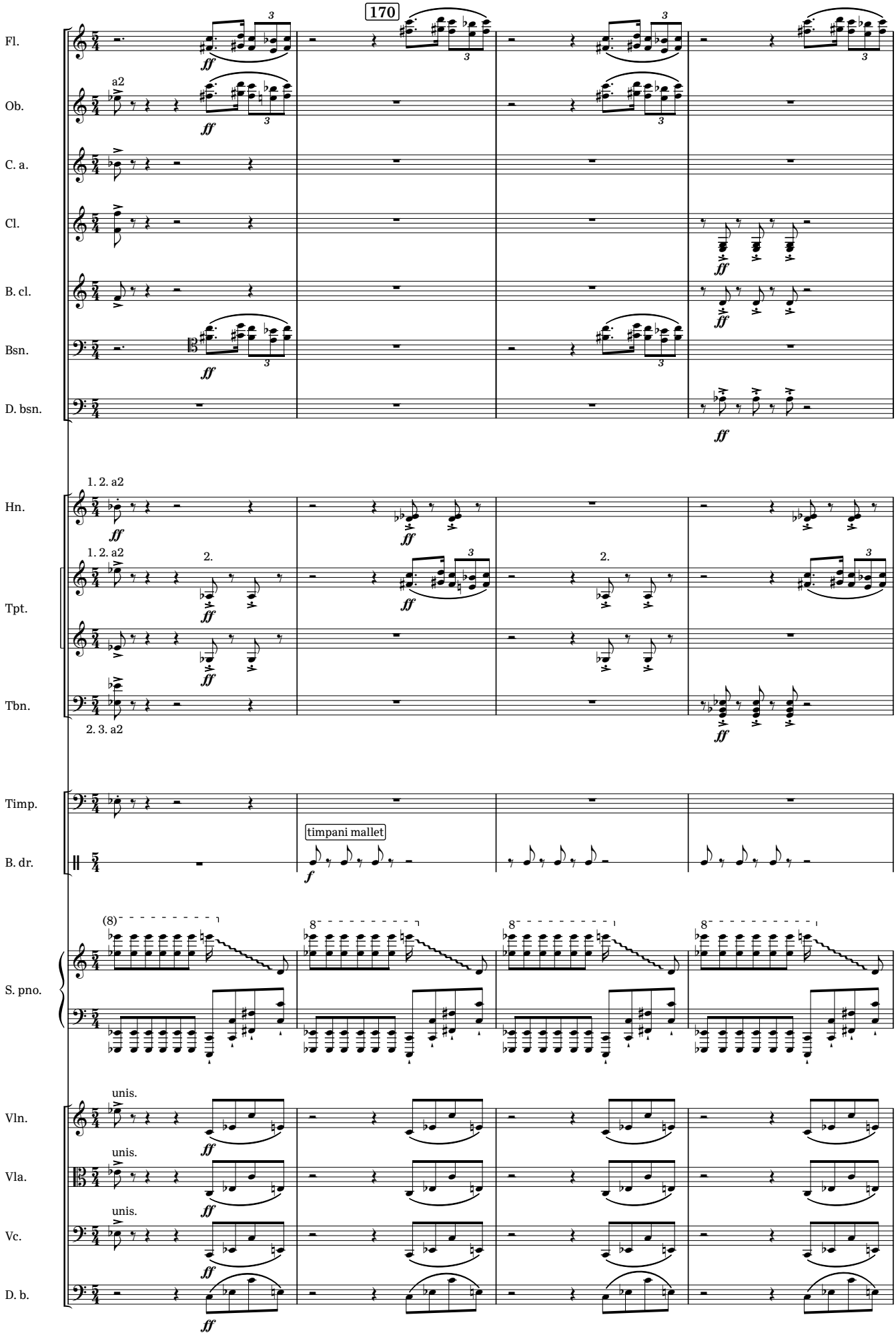

Fl.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
S. pno.
Vla.
Vc.
D. b.
leggero
150
flebile

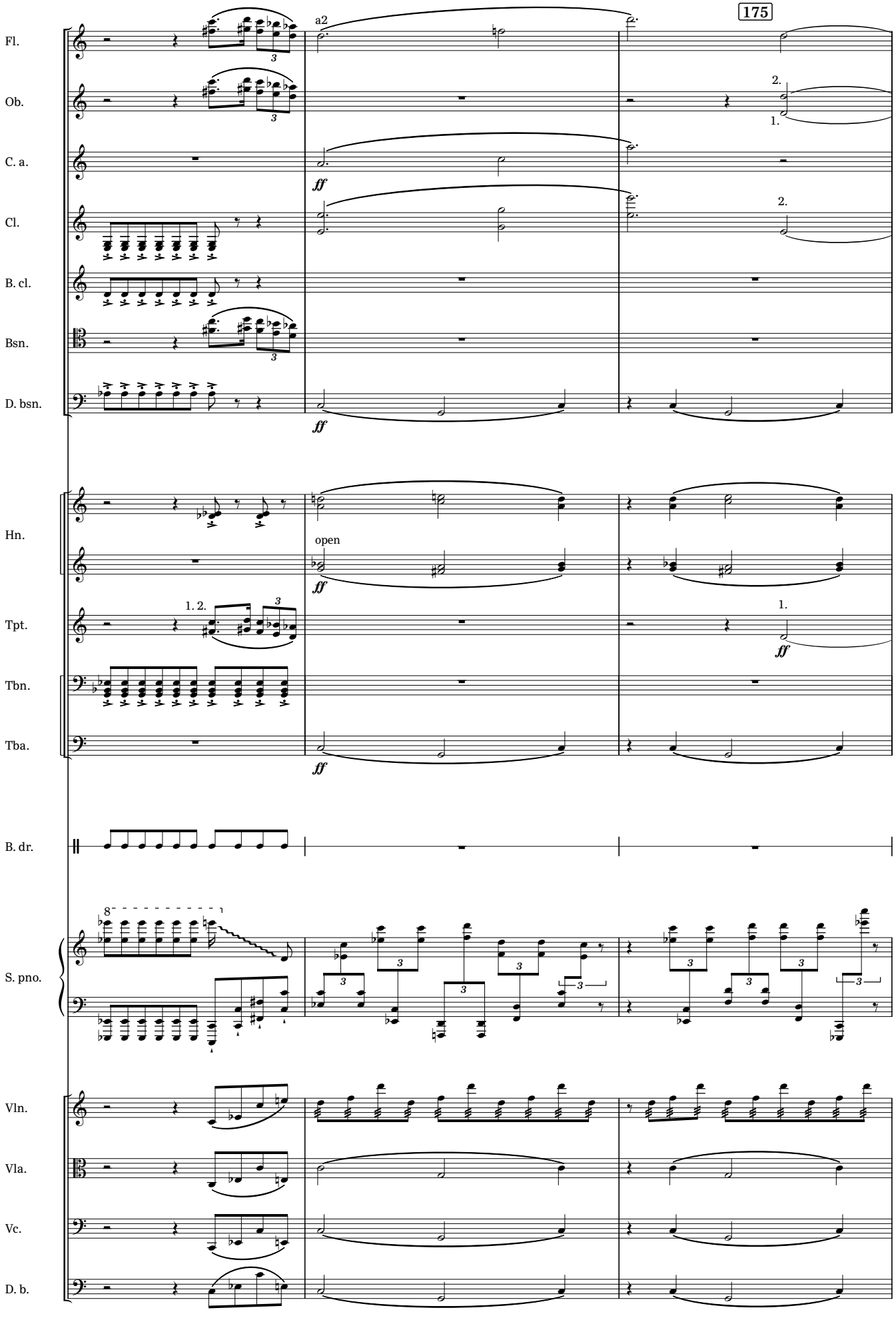

155
Fl.
Cl.
B. cl.
Bsn.
Hn.
S. pno.
Vla.
Vc.
D. b.
1.
p
pp
ppp

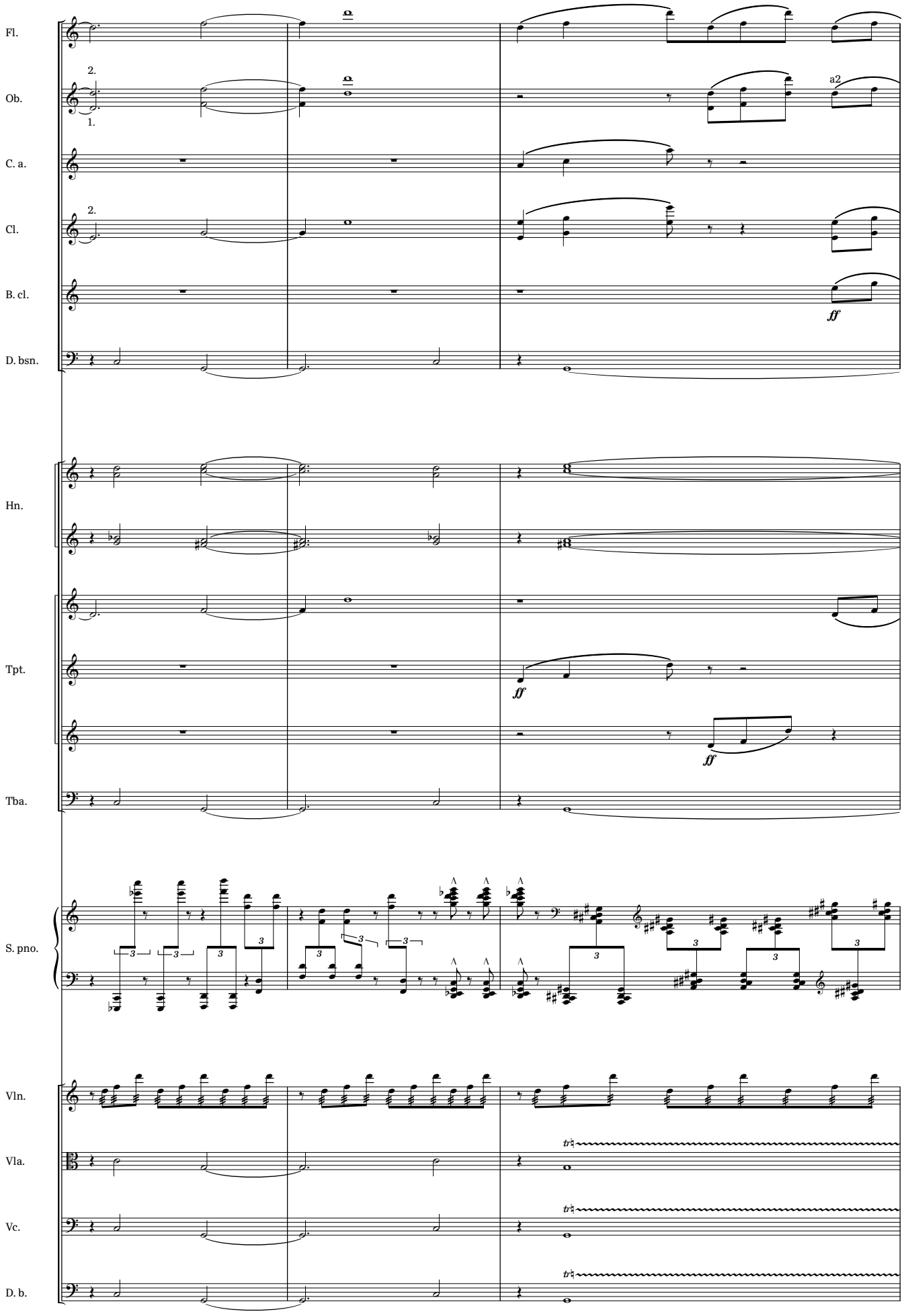

160
(senza rall.)
Fl.
B. cl.
D. bsn.
Hn.
Tpt.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
p
pp
ppp
pppp
1.
2.
3

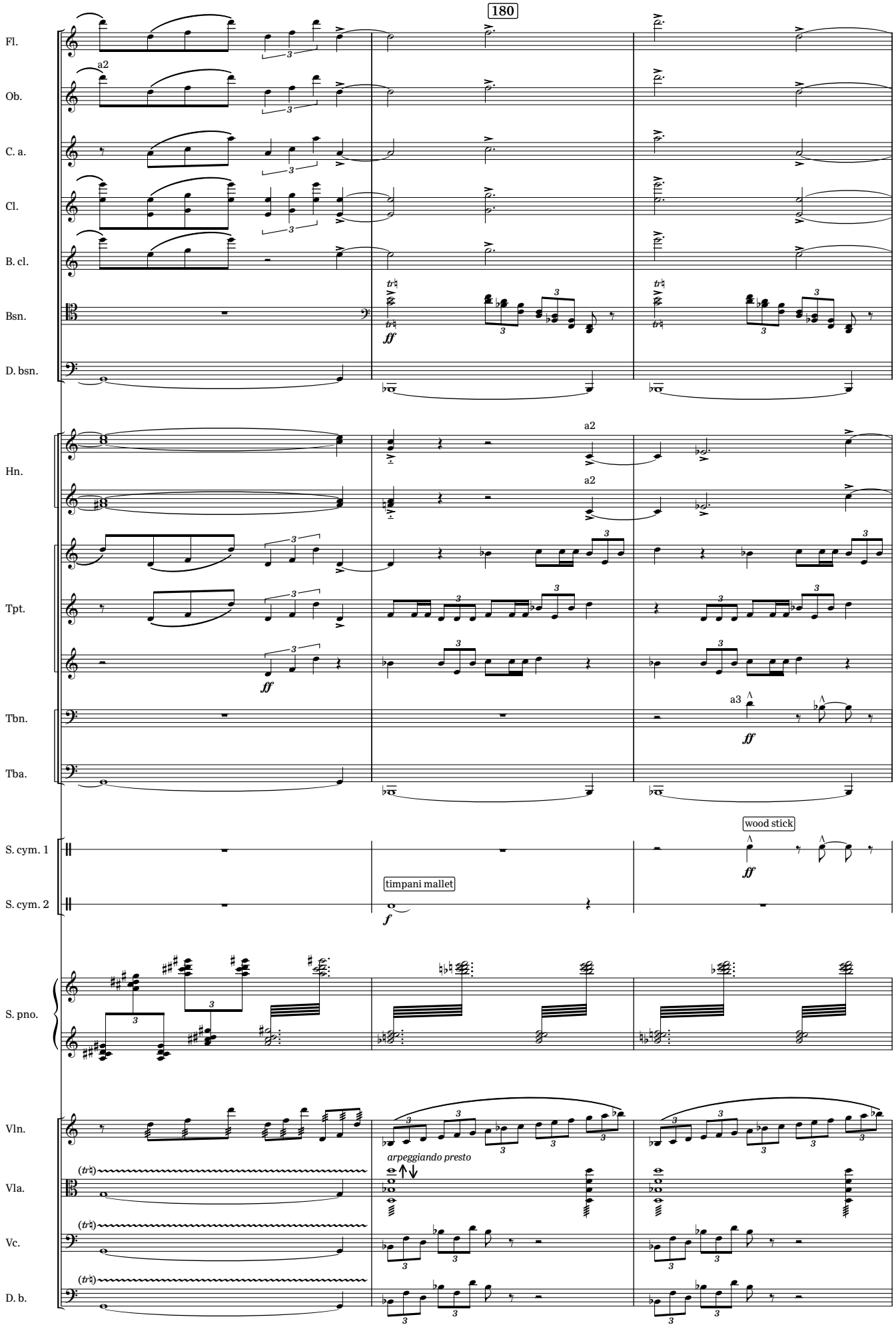

accel. al = 180 (a tempo)
a2
Fl.
D. bsn.
Hn.
1.
1. 2. a2
Tpt.
a3
Tbn.
Tba.
Timp.
B. dr.
wood stick
S. pno.
marcato
accel. al = 180 (a tempo)
div. col legno
Vln.
Vc.
D. b.

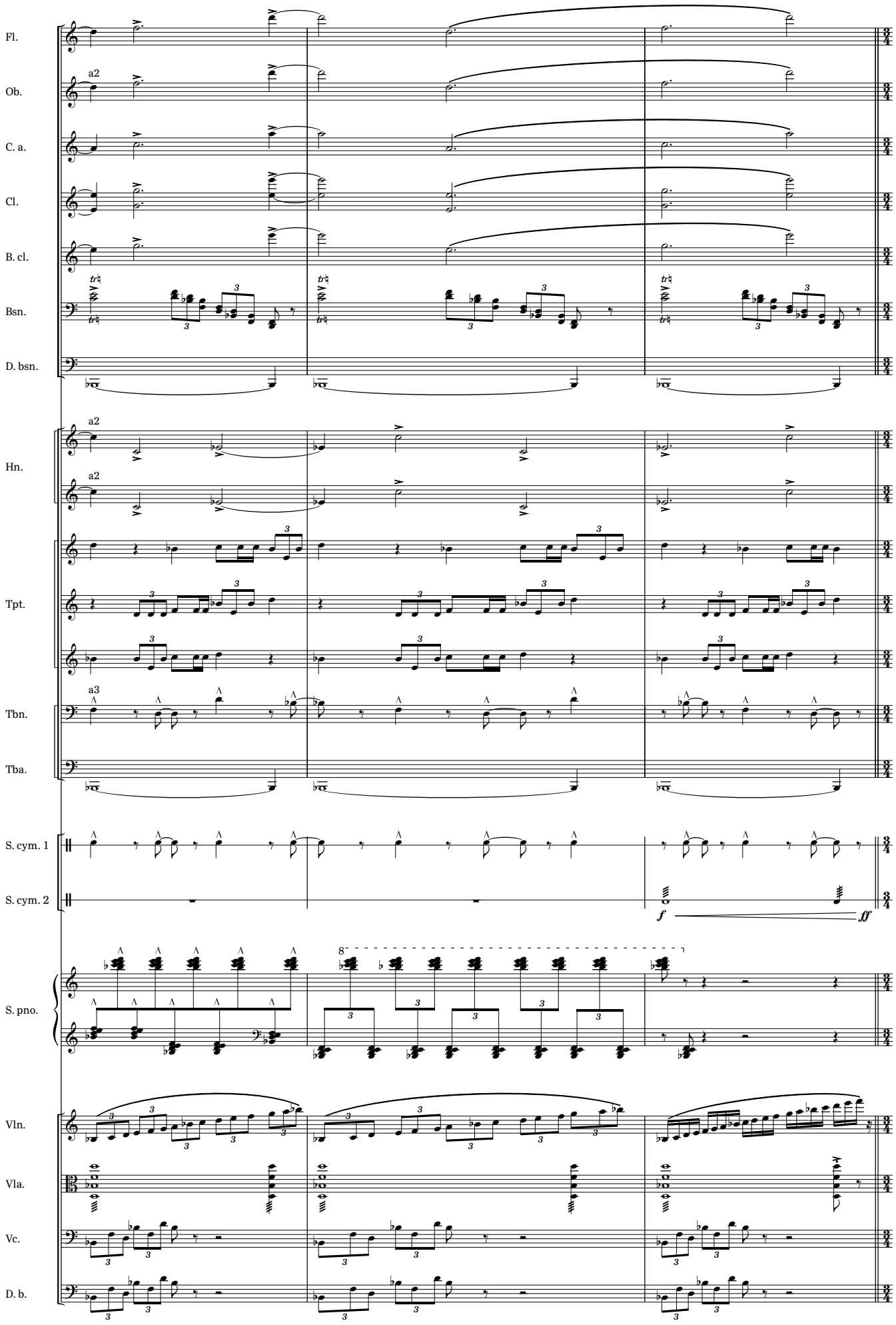

165
Fl.
Ob.
Cl.
Hn.
B. dr.
S. pno.
Vln.
Vla.
Vc.
a2
1.
mp
mf
ff
C. a.
B. cl.
Tpt.
Tbn.
Timp.
(8)
ord.
div.


170
Fl.
Ob.
a2
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
1. 2. a2
Tpt.
2.
Tbn.
2. 3. a2
Timp.
B. dr.
timpani mallet
S. pno.
(8)
Vln.
unis.
Vla.
Vc.
D. b.
ff
f


175
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
B. dr.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
ff
open
1. 2.
1.
2.

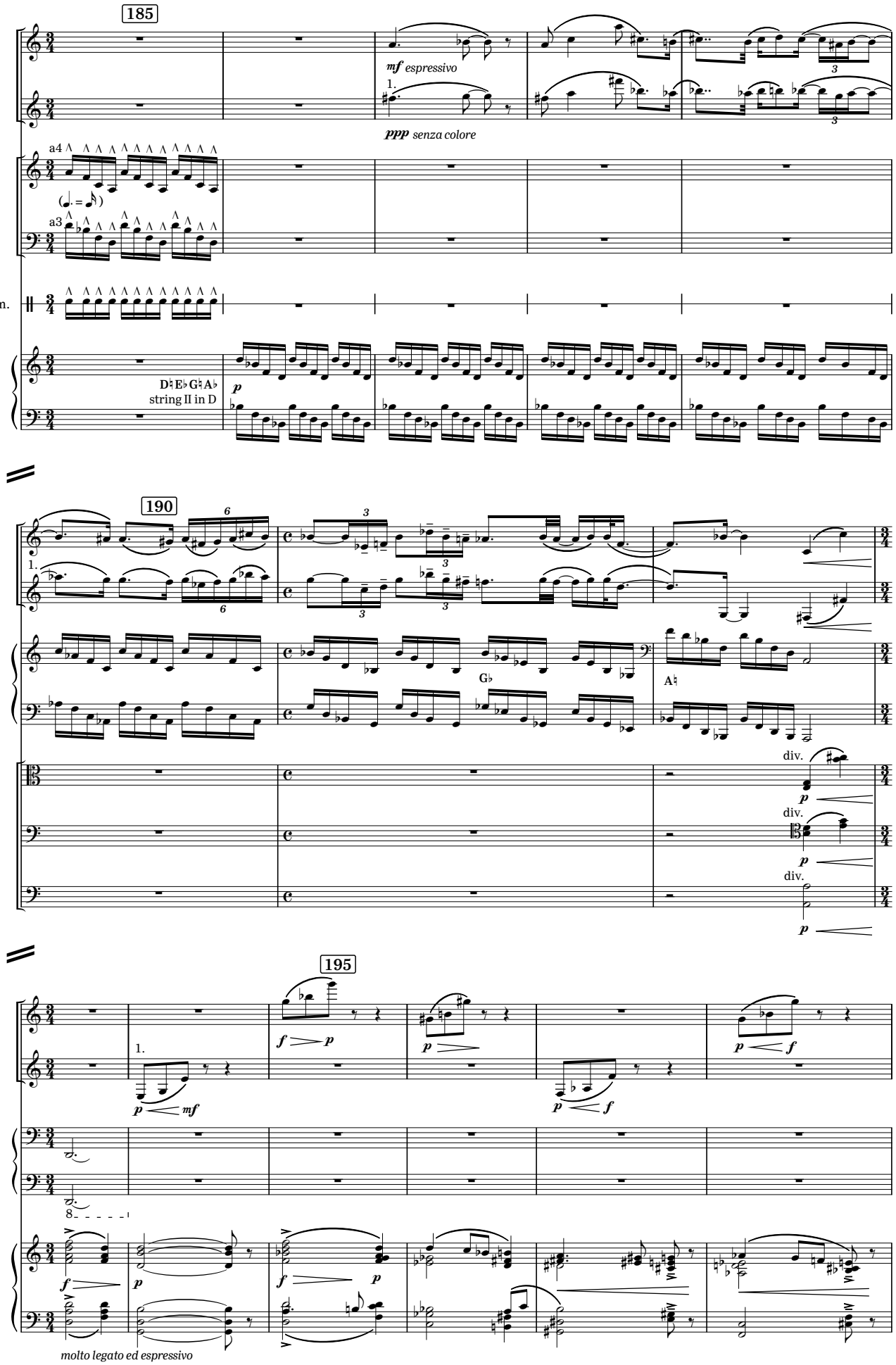

Fl.
Ob.
C. a.
Cl.
B. cl.
D. bsn.
Hn.
Tpt.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
2.
1.
a2
ff

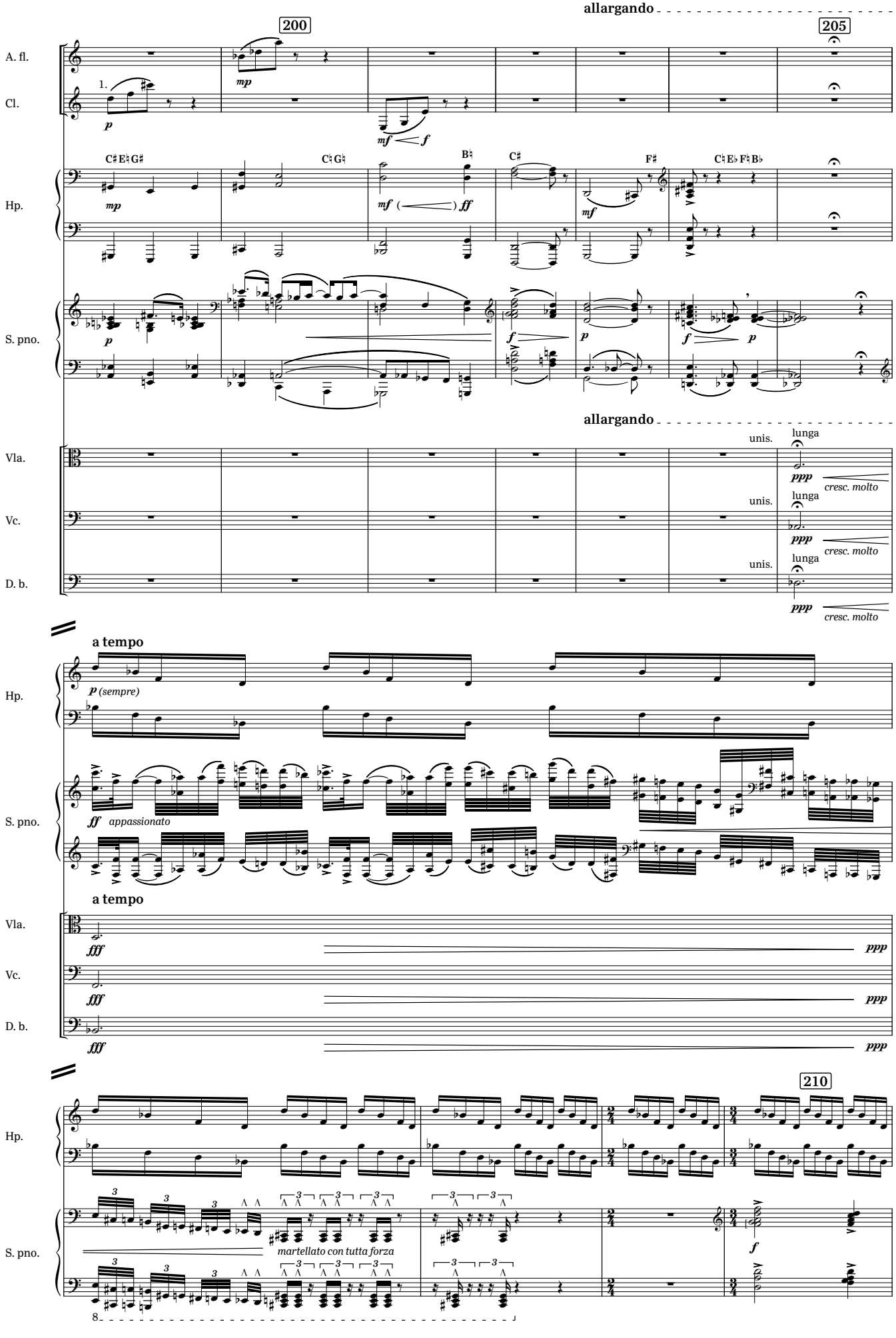

180
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
S. cym. 1
S. cym. 2
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
a3
ff
f
wood stick
timpani mallet
arpeggiando presto

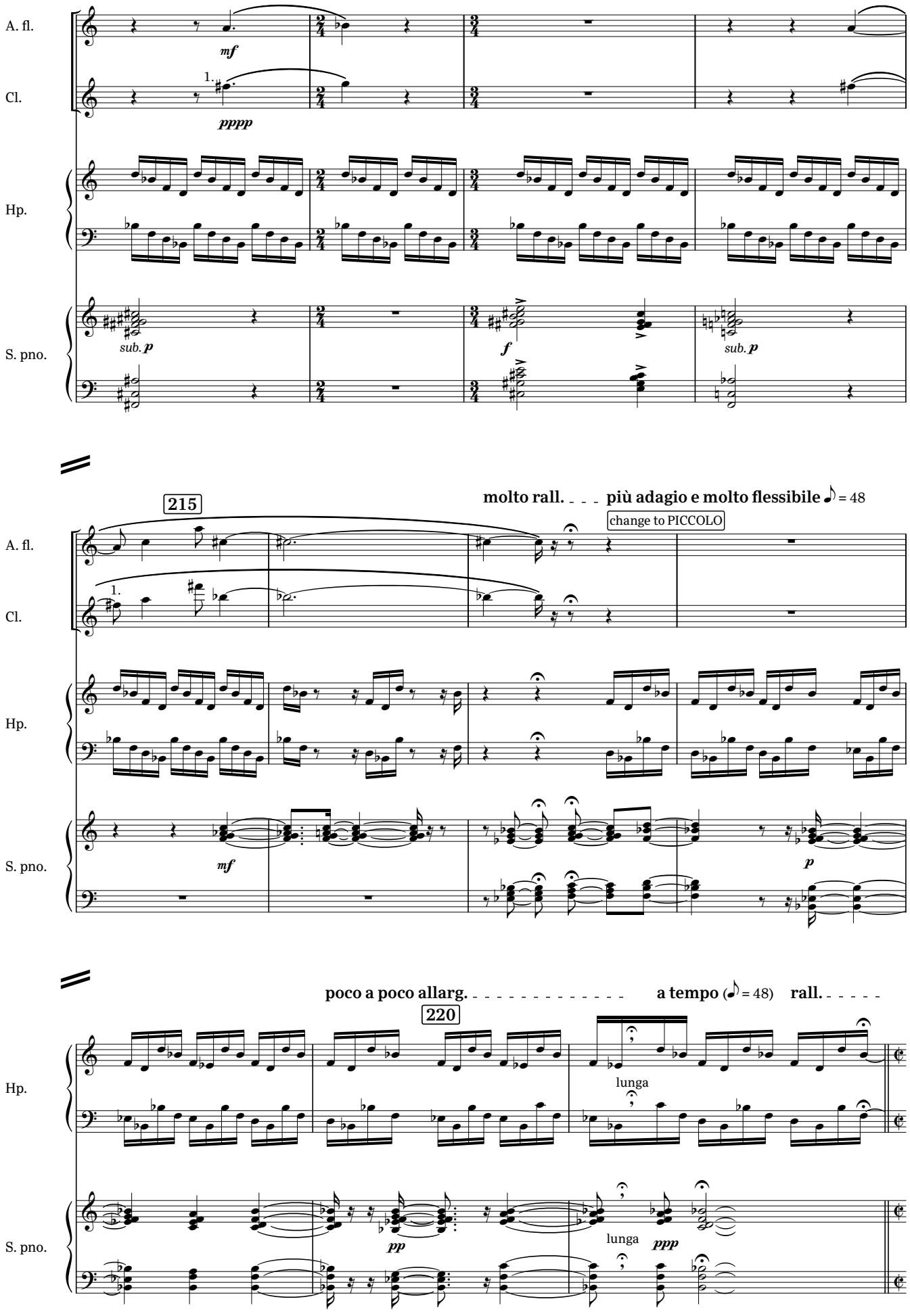

Fl.
Ob.
a2
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
a2
a2
Tpt.
Tbn.
a3
Tba.
S. cym. 1
S. cym. 2
f
ff
S. pno.
8
Vln.
Vla.
Vc.
D. b.

PARTE TERZA: “LIED”

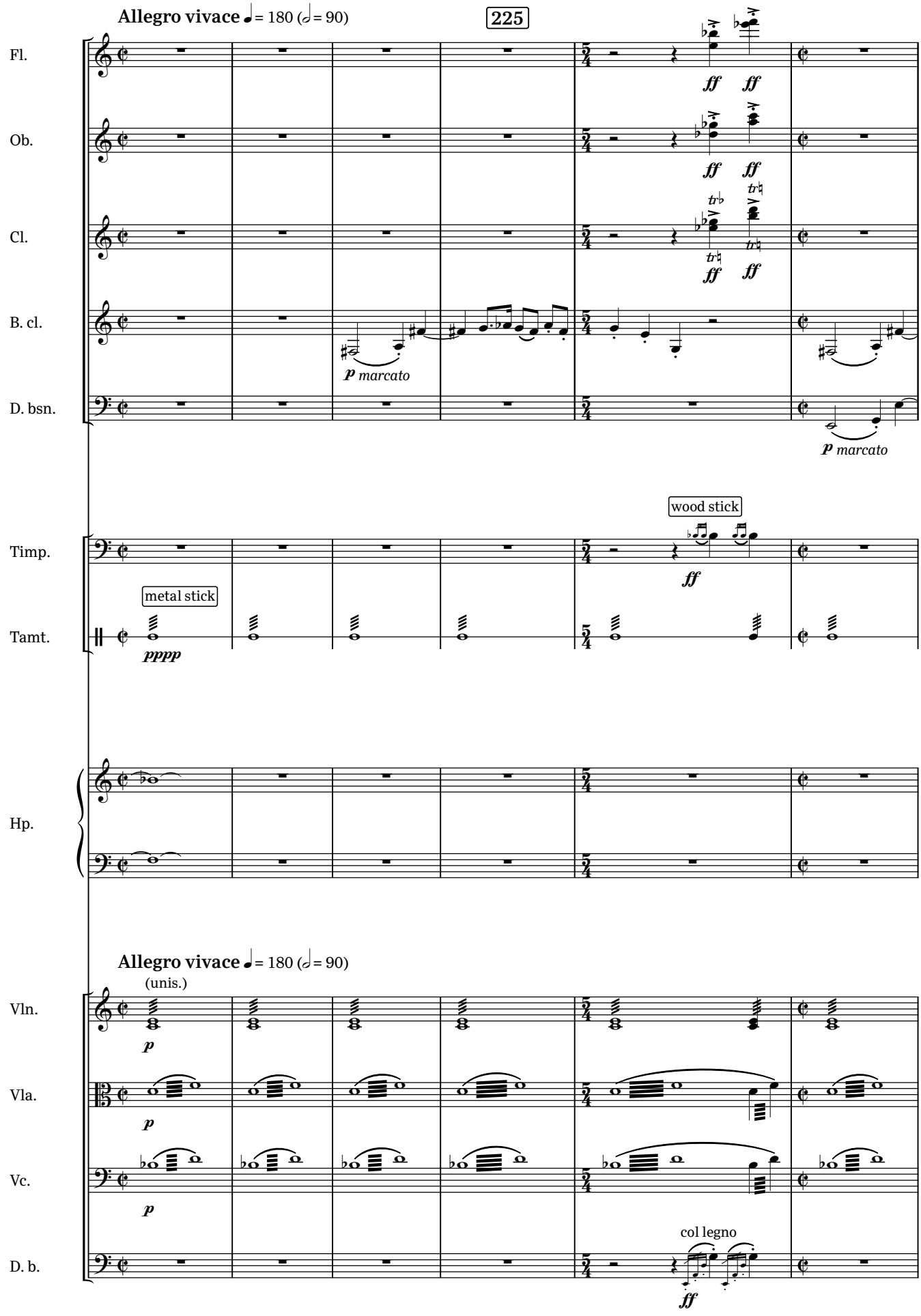
subito **Adagio molto** ♪ = 60 (𝅗𝅥. = ♪)

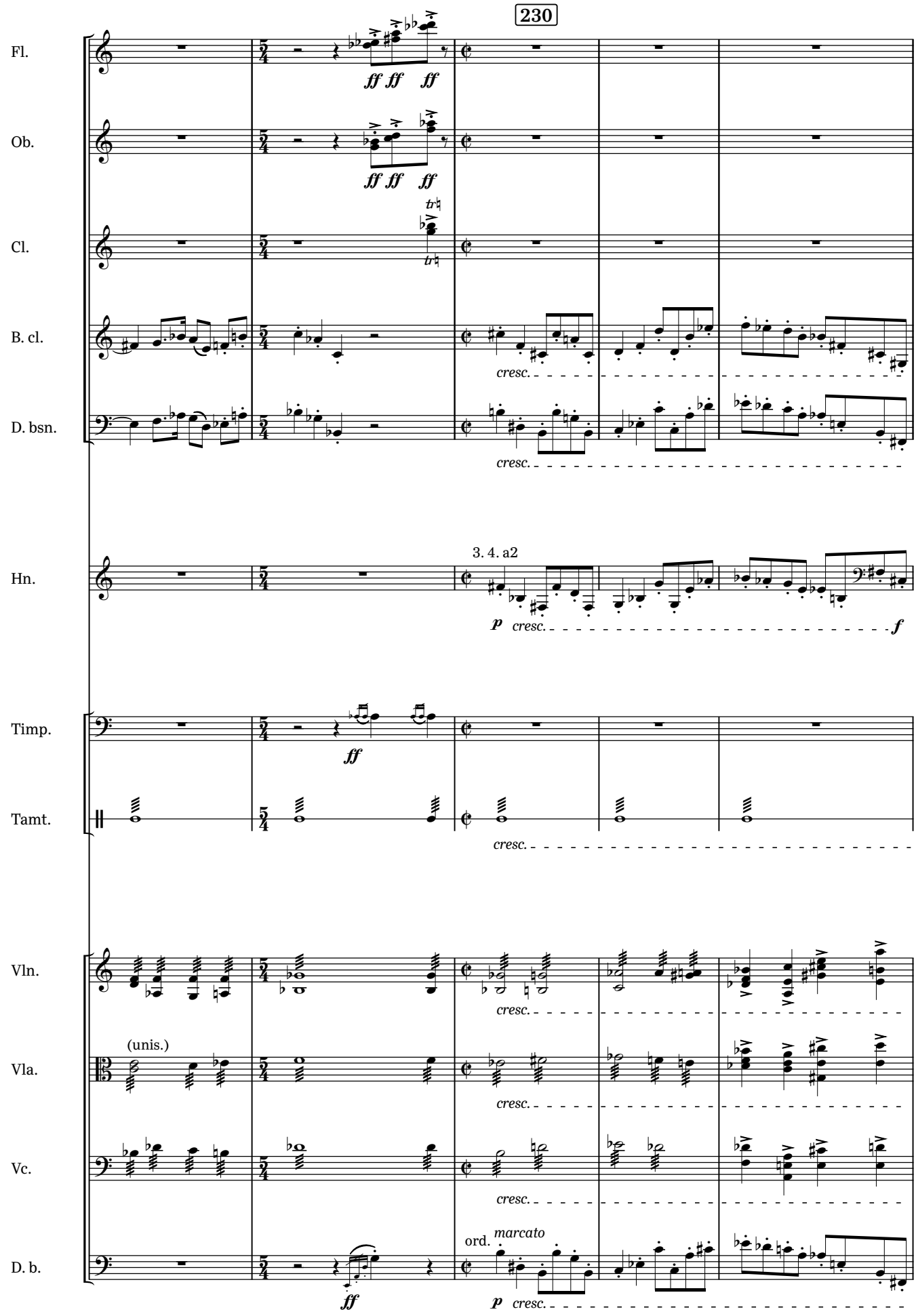


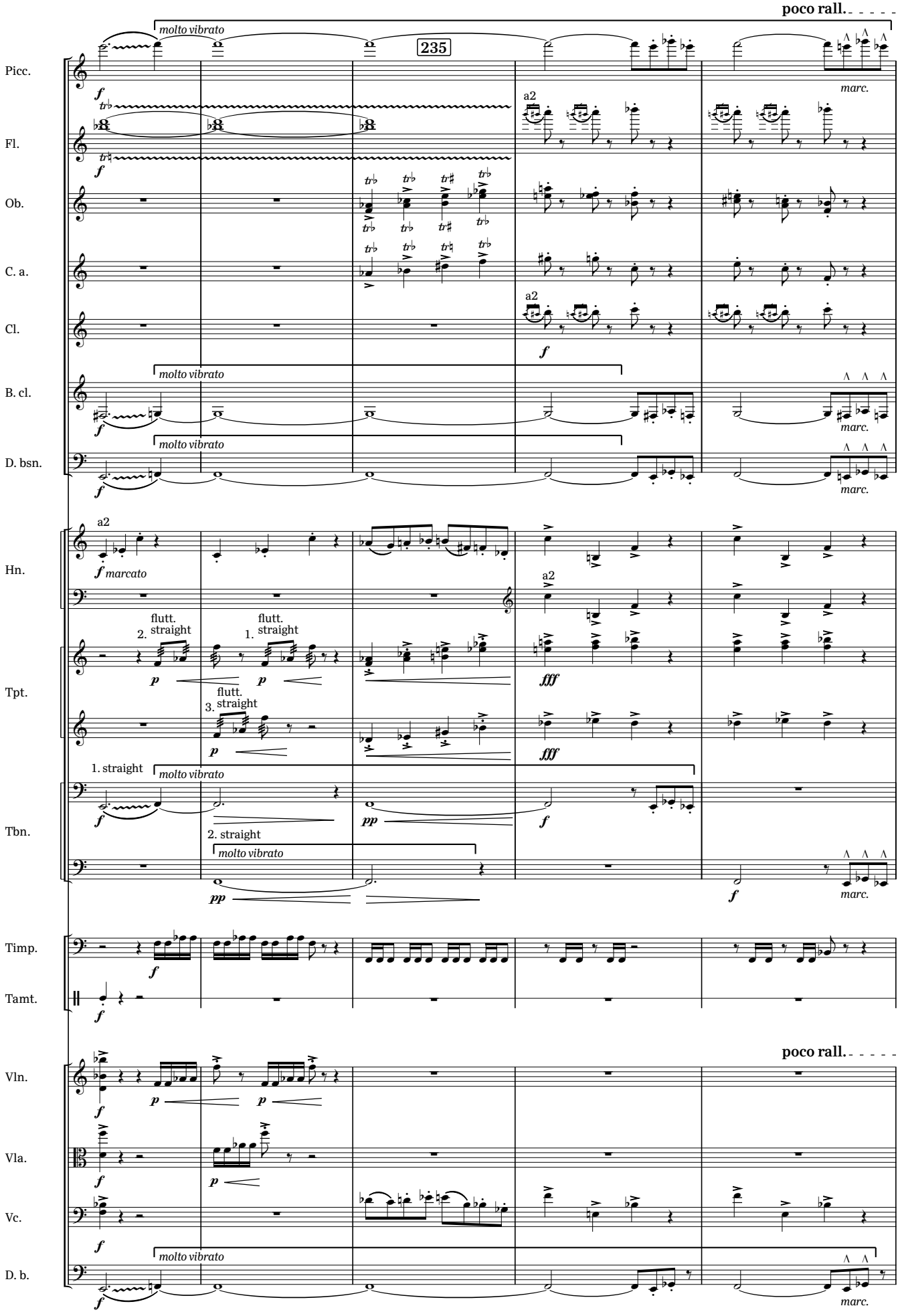

allargando
200
205
A. fl.
Cl.
Hp.
S. pno.
Vla.
Vc.
D. b.
unis.
lunga
ppp
cresc. molto
a tempo
p (sempre)
ff appassionato
fff
martellato con tutta forza
210

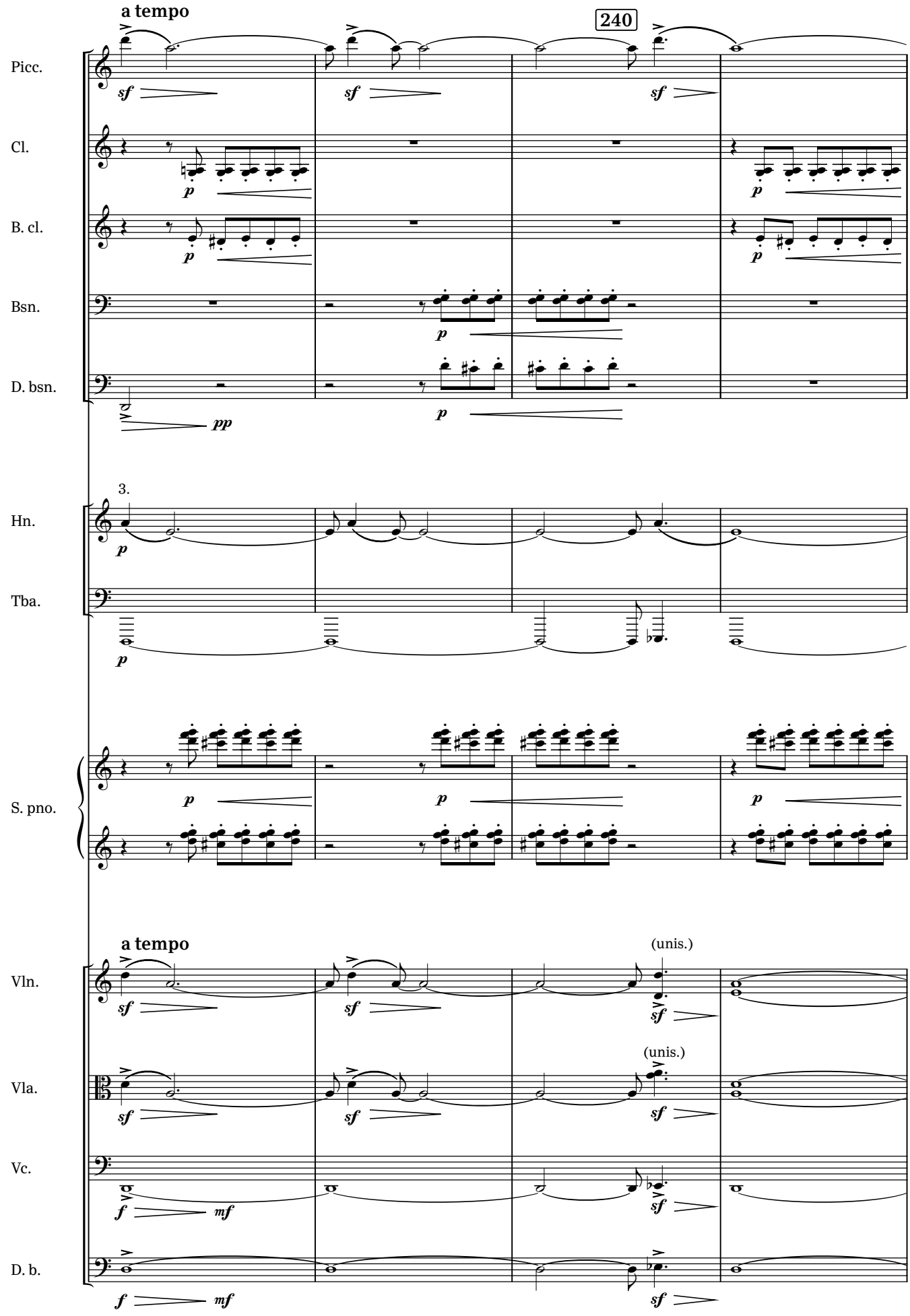

A. fl.
Cl.
Hp.
S. pno.
mf
1.
pppp
sub. p
f
sub. p
215
molto rall.
più adagio e molto flessibile ♪ = 48
change to PICCOLO
mf
p
poco a poco allarg.
a tempo (♪ = 48)
rall.
220
lunga
pp
lunga
ppp

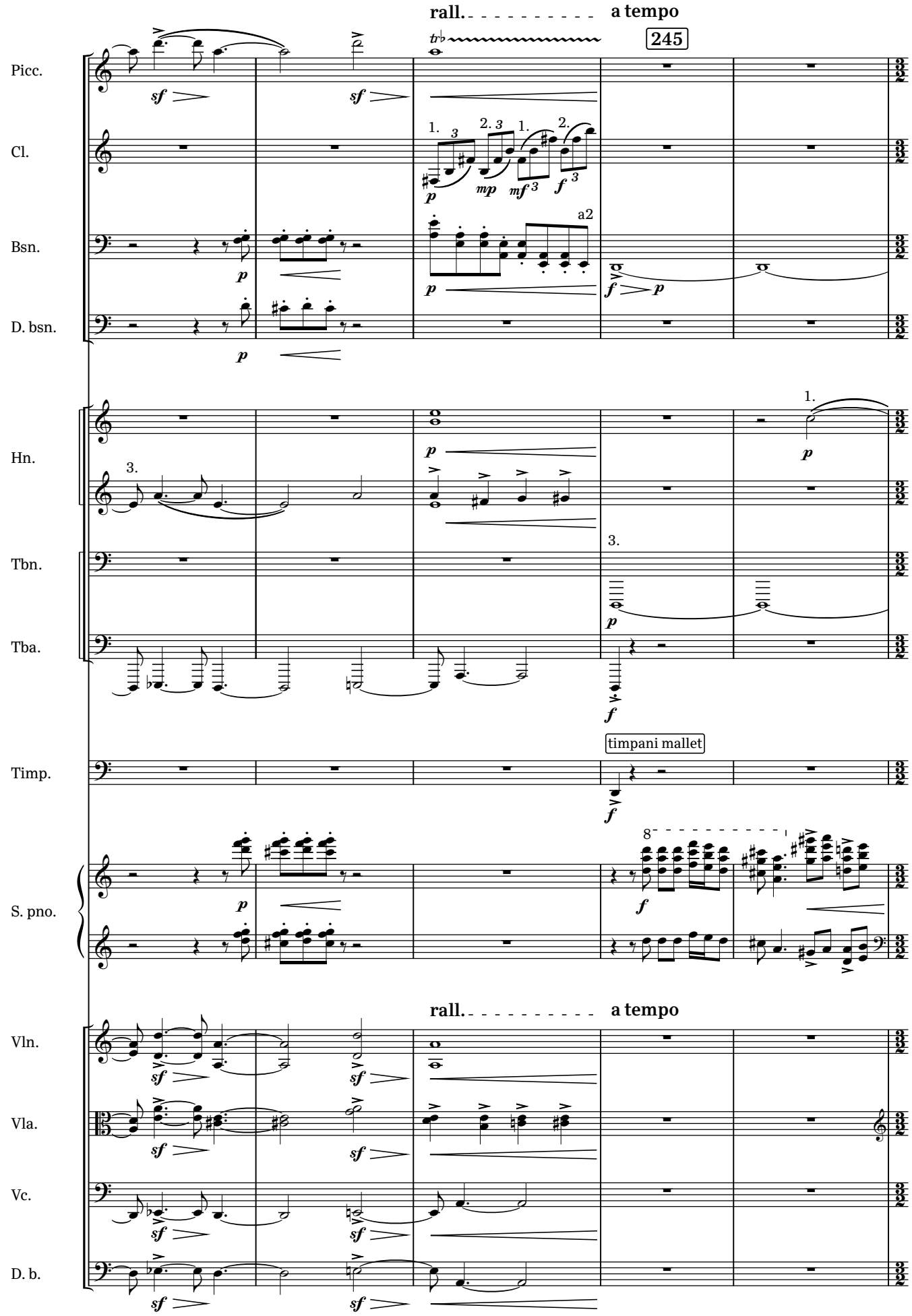
PARTE QUARTA: “RONDÒ”

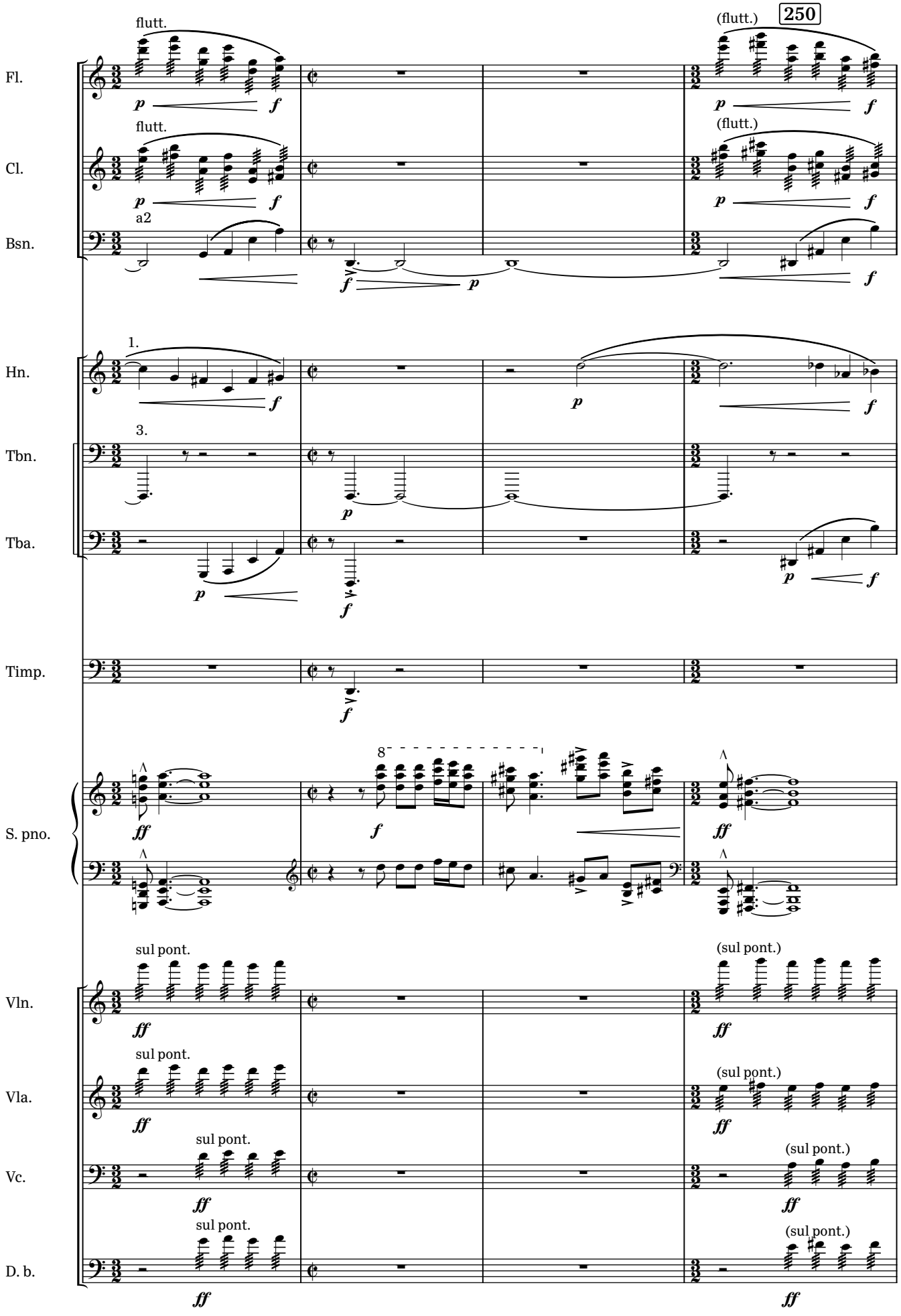


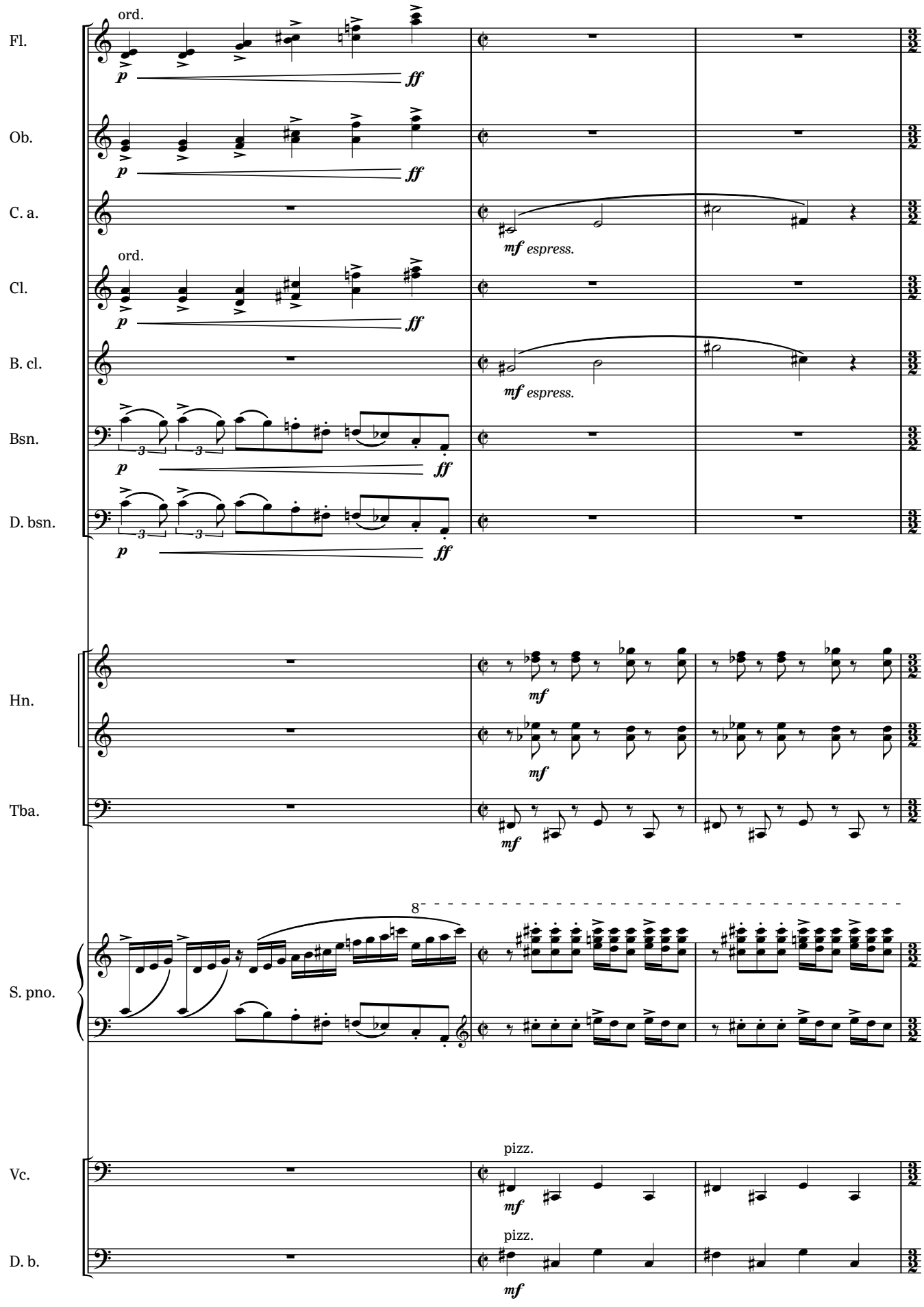

230
Fl.
Ob.
Cl.
B. cl.
D. bsn.
Hn.
Timp.
Tamt.
Vln.
Vla.
Vc.
D. b.
ff ff ff
cresc.
3. 4. a2
p
f
(unis.)
ord.
marcato

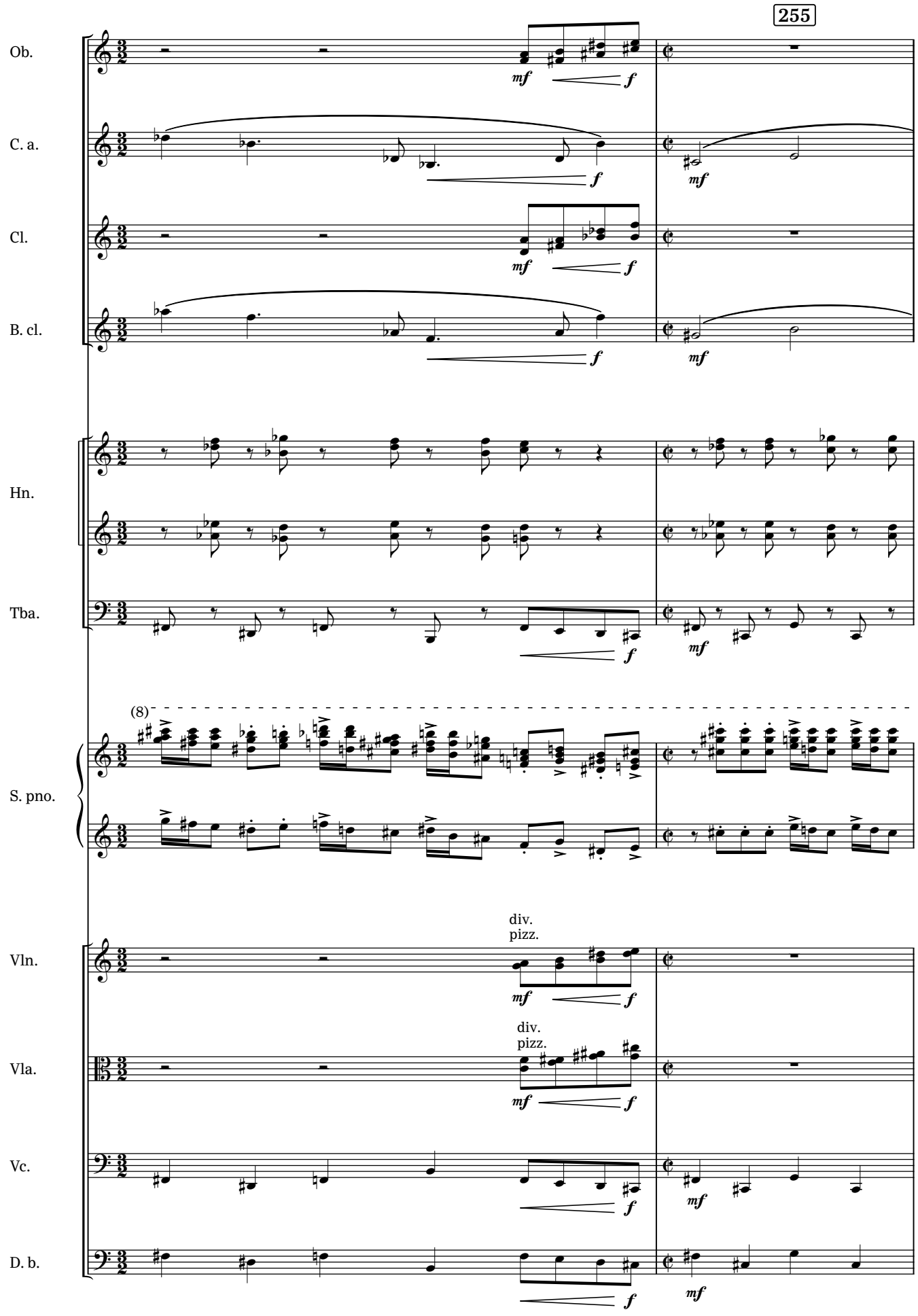

poco rall.
235
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
D. bsn.
Hn.
Tpt.
Tbn.
Timp.
Tamt.
Vln.
Vla.
Vc.
D. b.
molto vibrato
a2
marc.
f marcato
flutt.
straight
1. straight
2. straight
3. straight
p
pp
fff
poco rall.

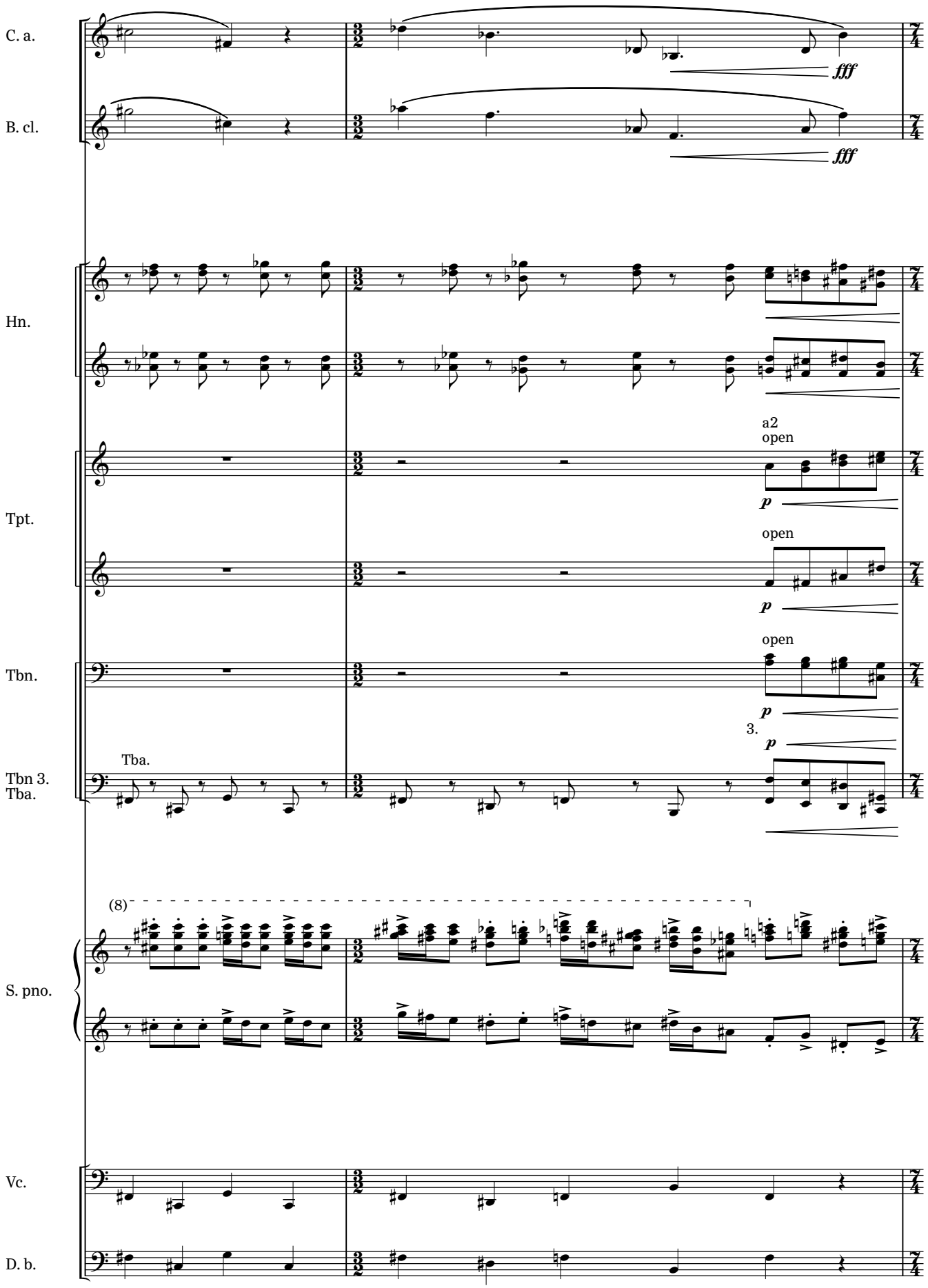

a tempo
240
Picc.
Cl.
B. cl.
Bsn.
D. bsn.
3.
Hn.
Tba.
S. pno.
a tempo
(unis.)
Vln.
(unis.)
Vla.
Vc.
D. b.

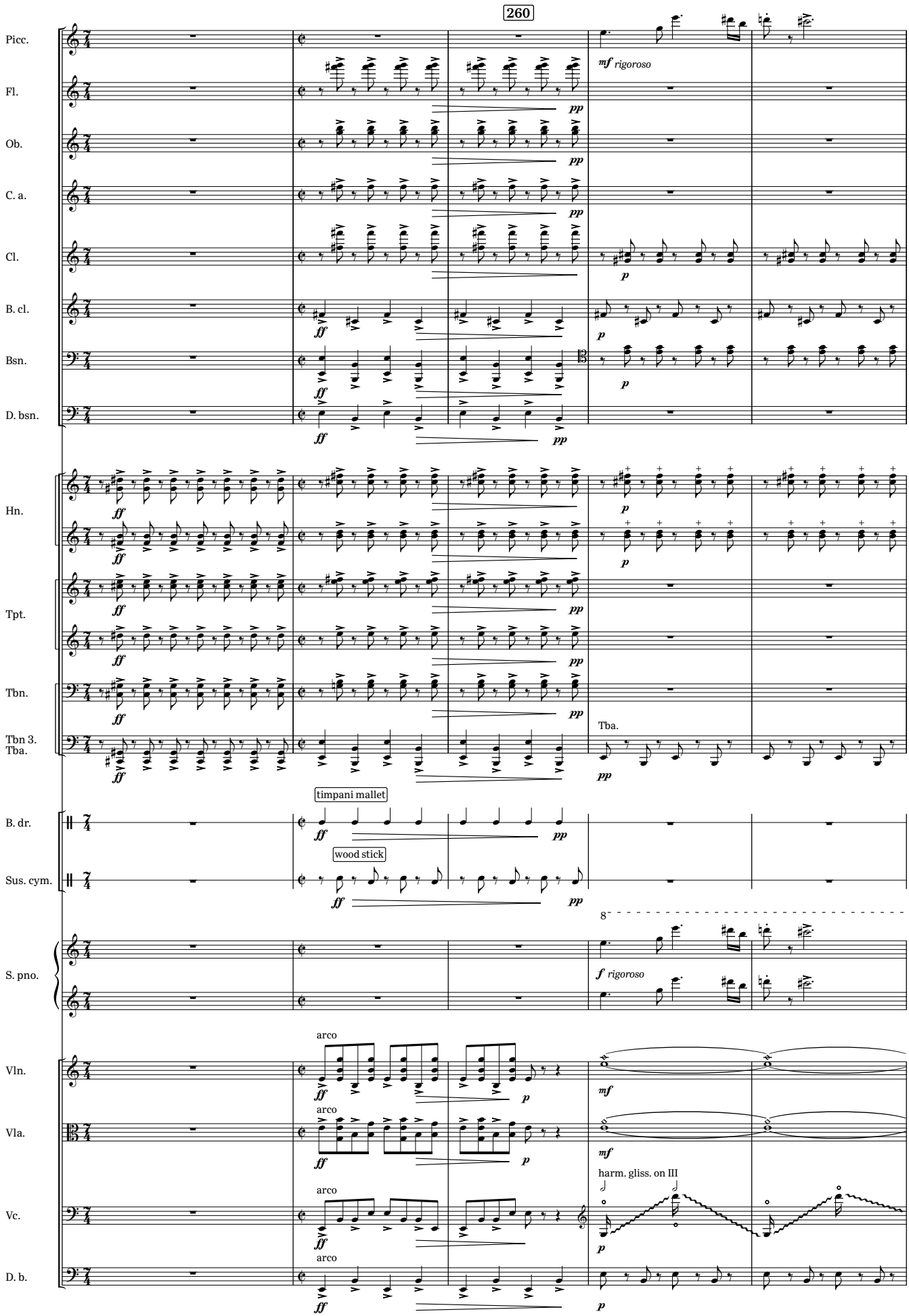

rall.
a tempo
245
Picc.
Cl.
Bsn.
D. bsn.
Hn.
Tbn.
Tba.
Timp.
timpani mallet
S. pno.
Vln.
Vla.
Vc.
D. b.

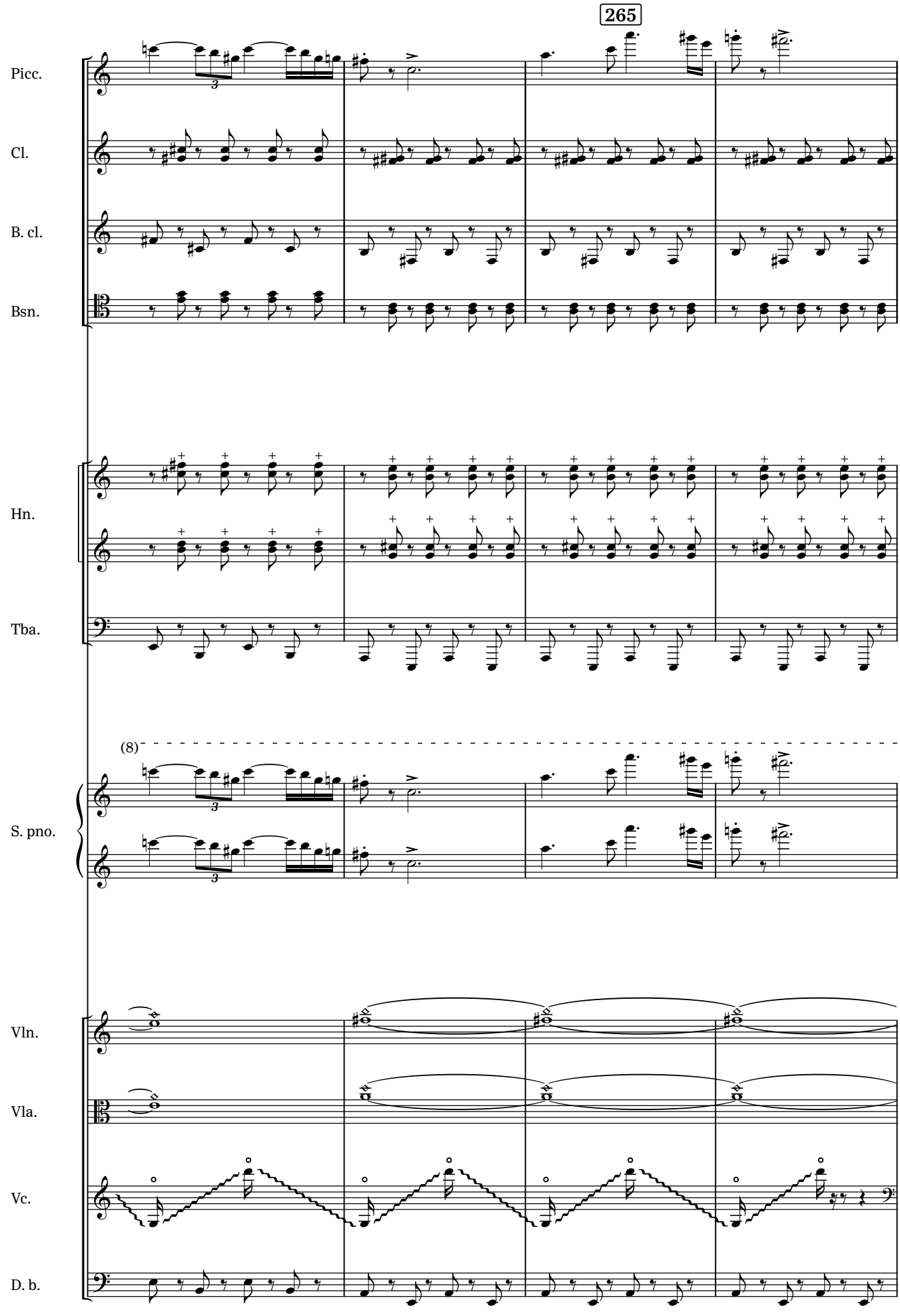

250
Fl.
Cl.
Bsn.
Hn.
Tbn.
Tba.
Timp.
S. pno.
Vln.
Vla.
Vc.
D. b.
flutt.
(flutt.)
a2
1.
3.
8
sul pont.
(sul pont.)

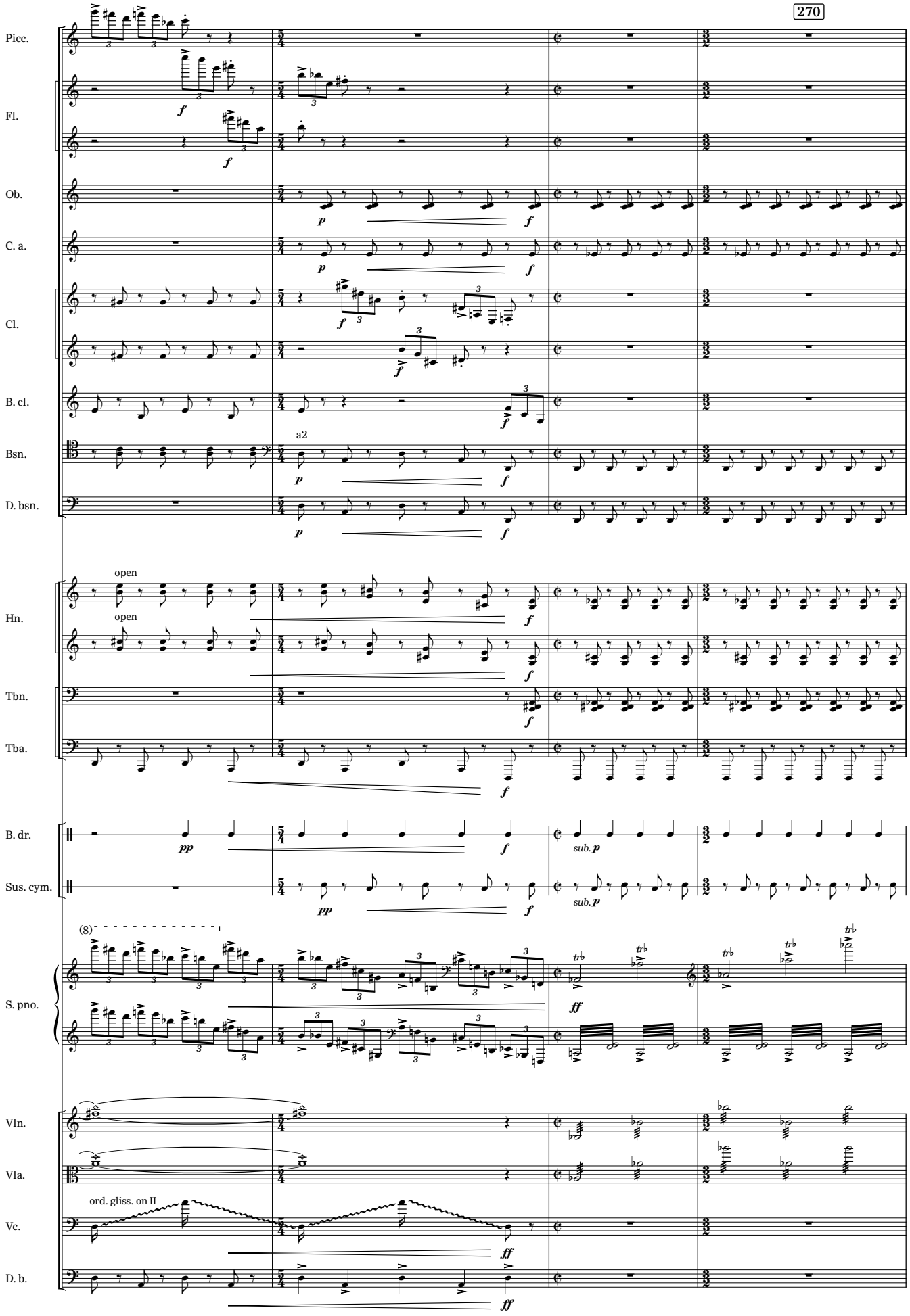

Fl.
ord.
p
ff
Ob.
p
ff
C. a.
mf espress.
Cl.
ord.
p
ff
B. cl.
mf espress.
Bsn.
p
ff
D. bsn.
p
ff
Hn.
mf
mf
Tba.
mf
S. pno.
8
Vc.
pizz.
mf
D. b.
pizz.
mf

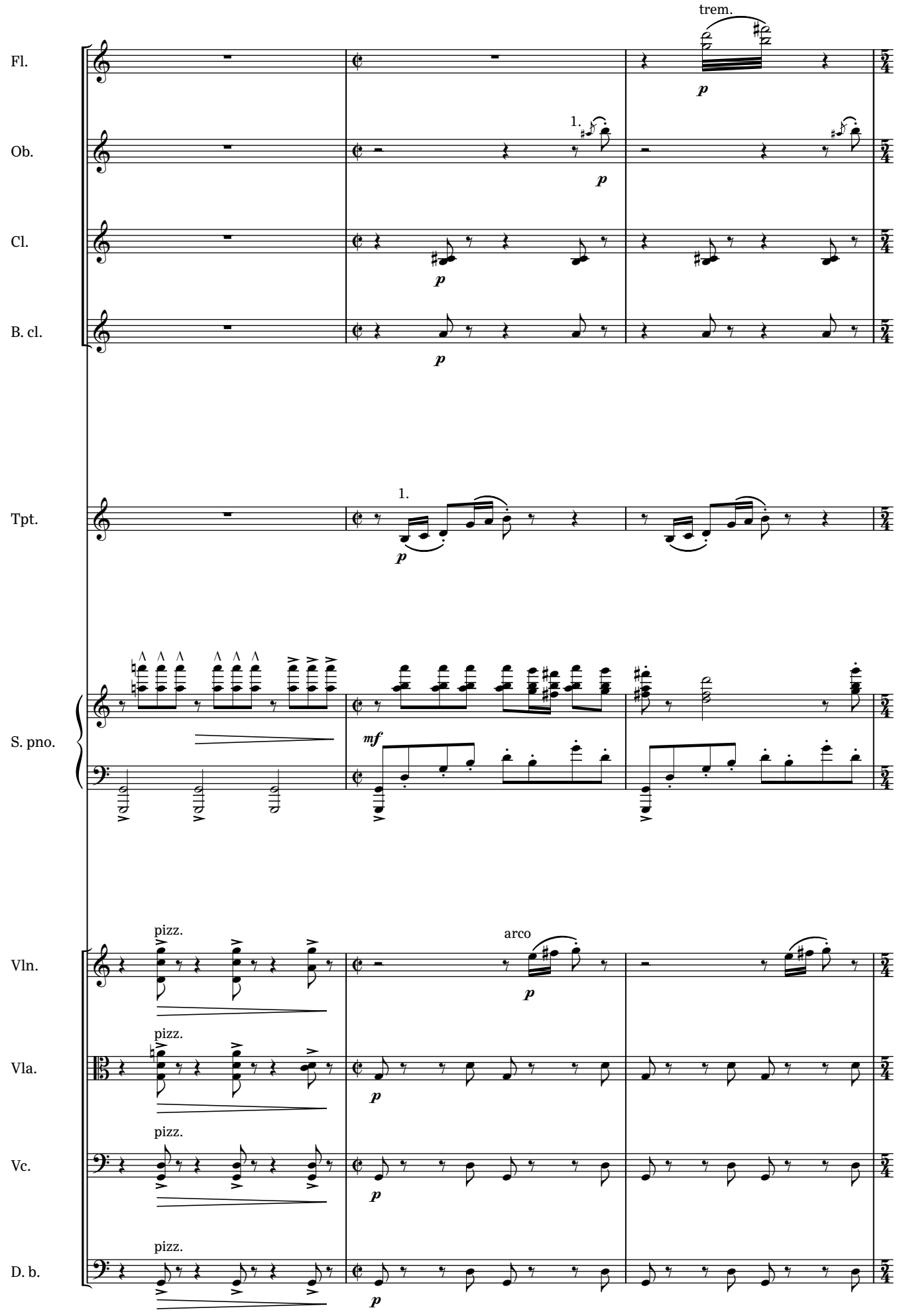

255
Ob.
C. a.
Cl.
B. cl.
Hn.
Tba.
(8)
S. pno.
div.
pizz.
Vln.
div.
pizz.
Vla.
Vc.
D. b.
mf
f

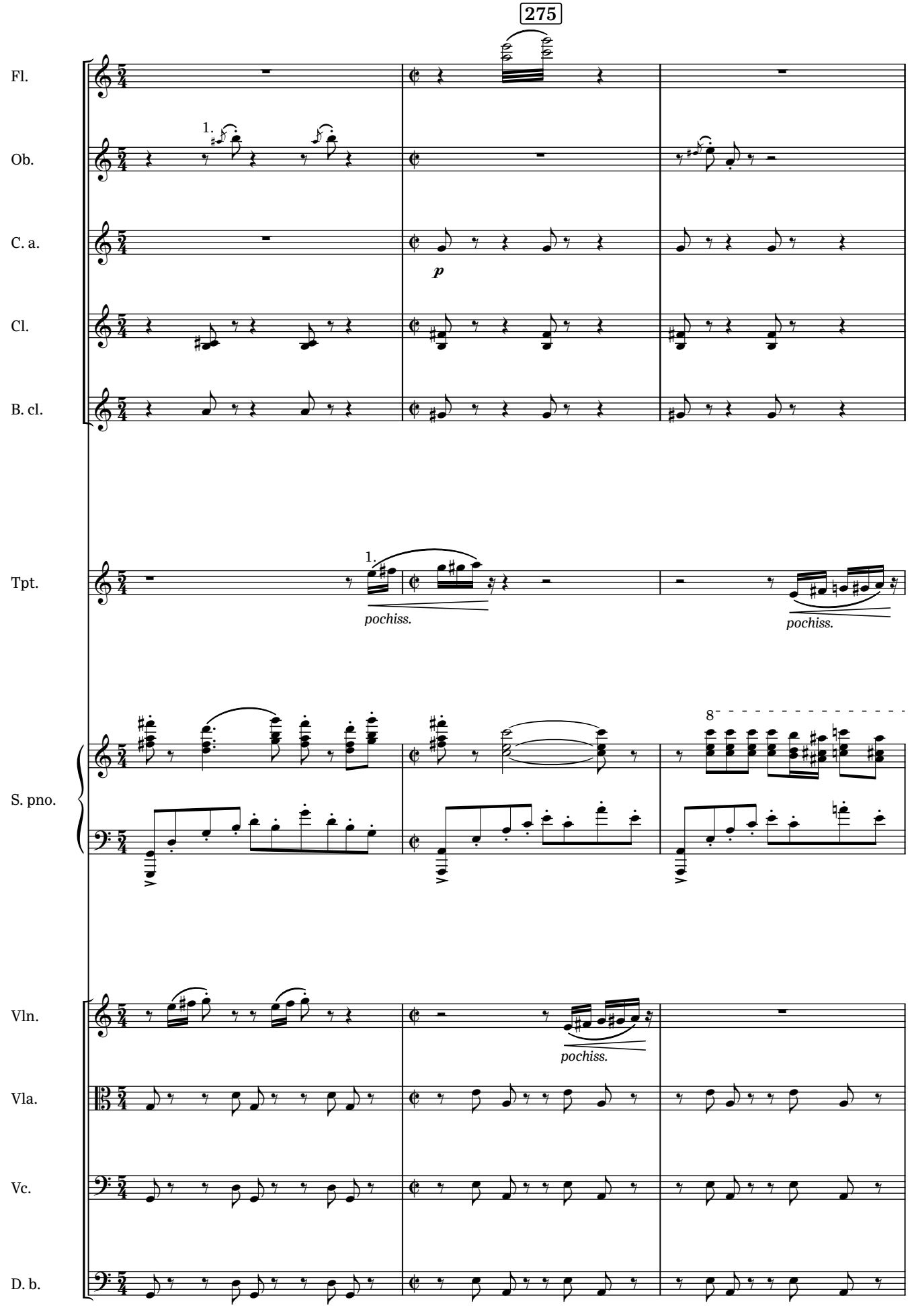

C. a.
B. cl.
fff
fff
Hn.
Tpt.
a2
open
p
open
p
Tbn.
open
p
3.
p
Tba.
Tbn 3.
Tba.
(8)
S. pno.
Vc.
D. b.

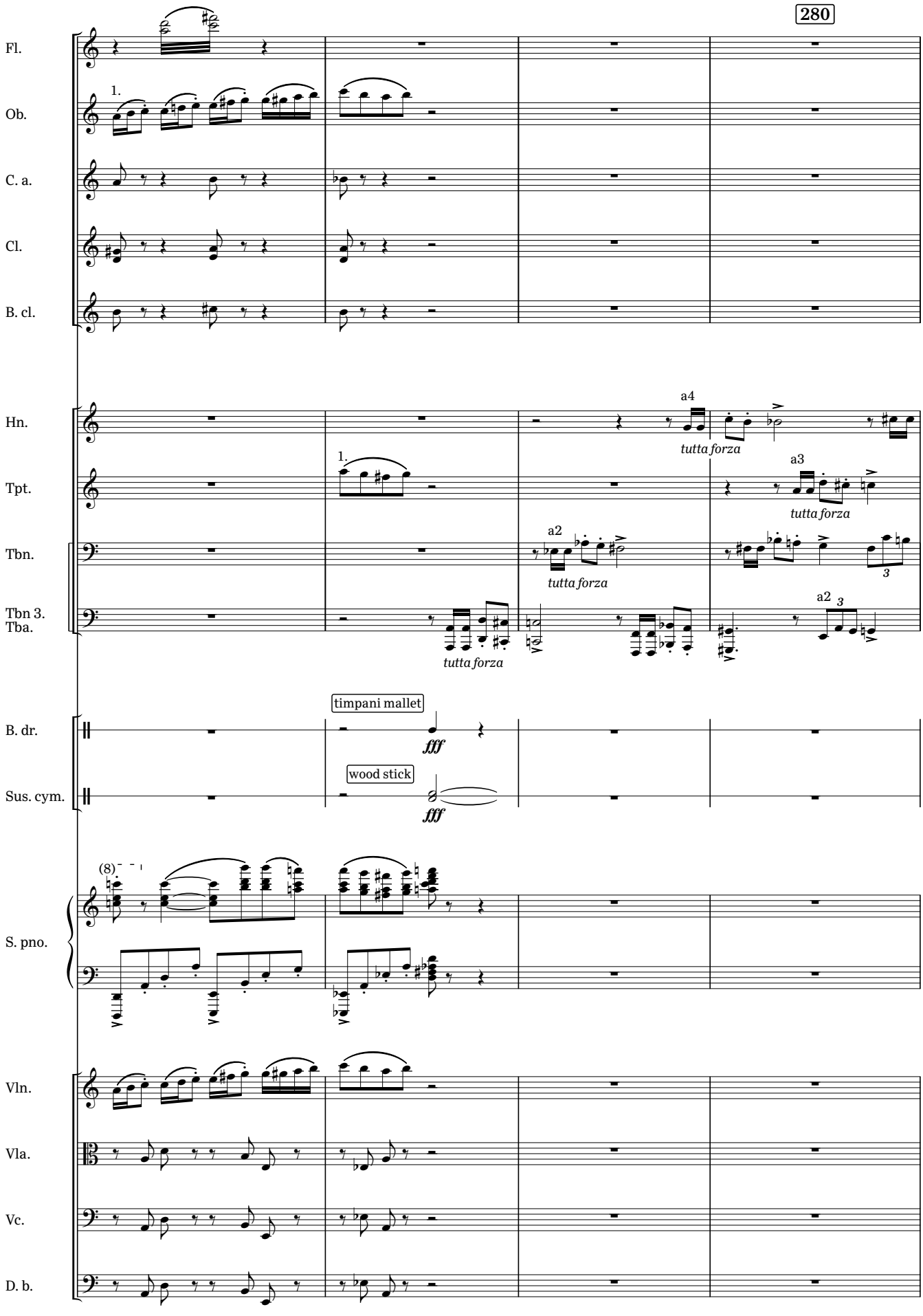

260
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
B. dr.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
mf rigoroso
p
ff
pp
timpani mallet
wood stick
Tba.
8
f rigoroso
arco
mf
harm. gliss. on III

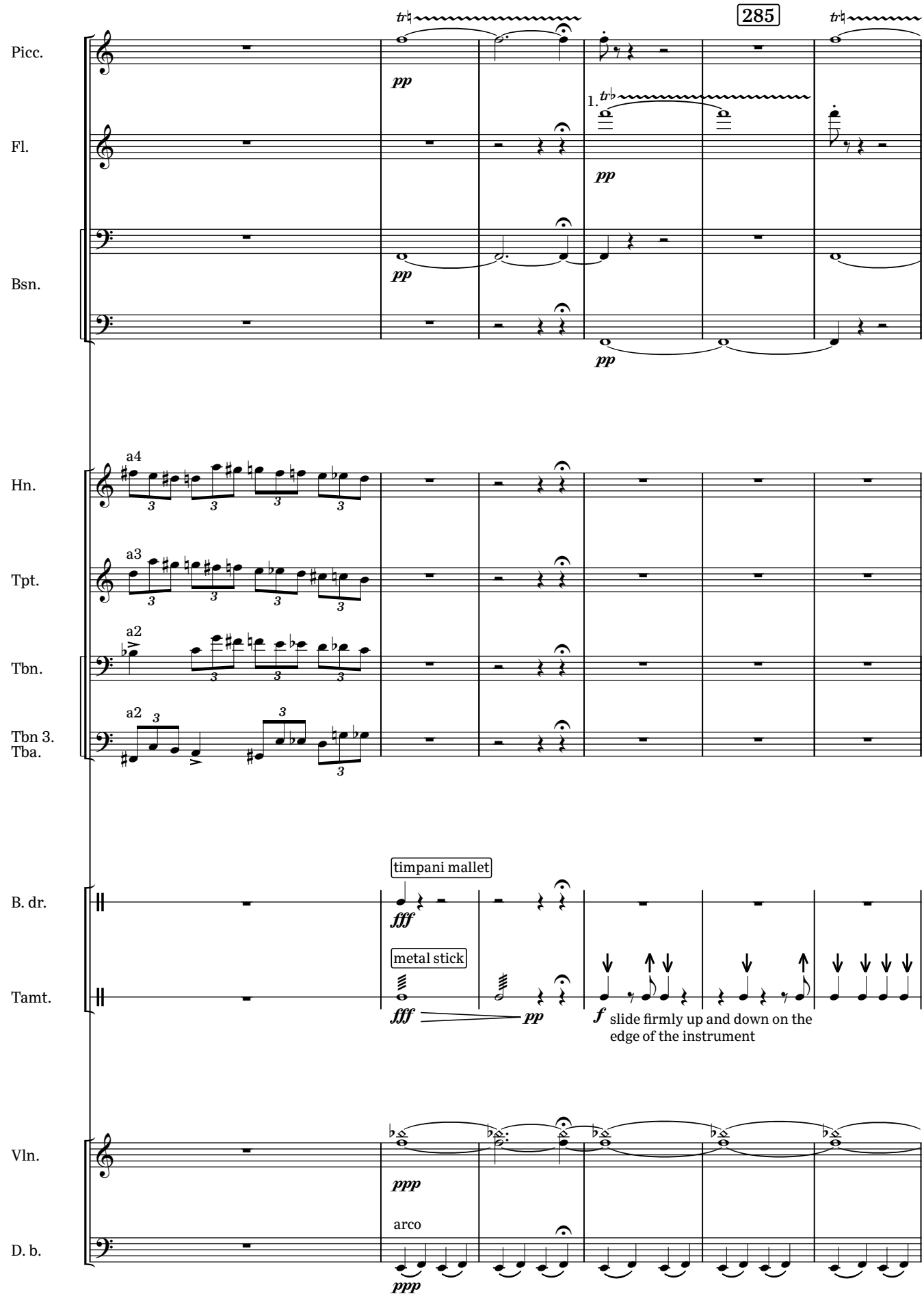

265
Picc.
Cl.
B. cl.
Bsn.
Hn.
Tba.
(8)
S. pno.
Vln.
Vla.
Vc.
D. b.

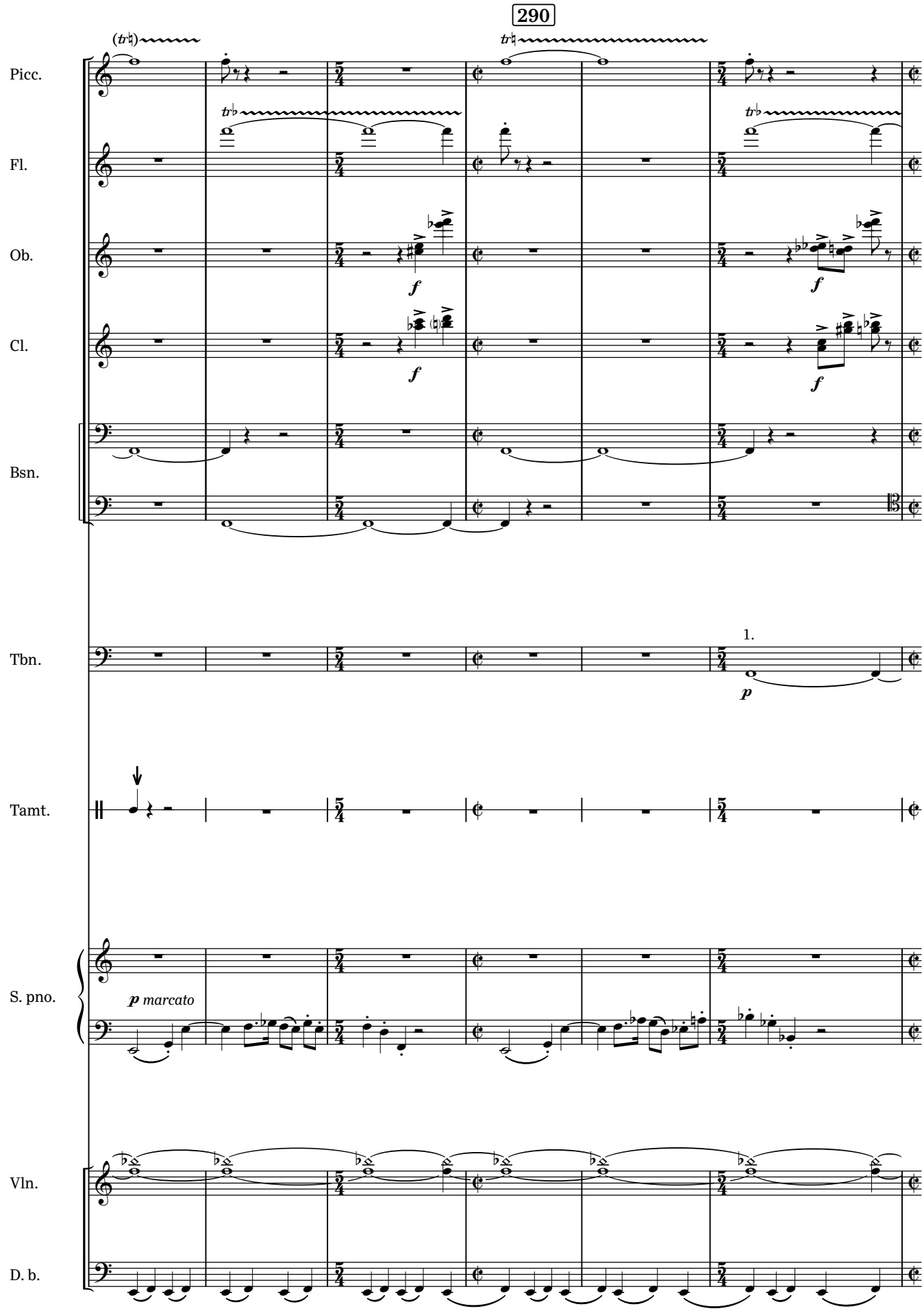

270
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
a2
Hn.
open
open
Tbn.
Tba.
B. dr.
Sus. cym.
sub. p
sub. p
(8)
S. pno.
Vln.
Vla.
Vc.
ord. gliss. on II
D. b.

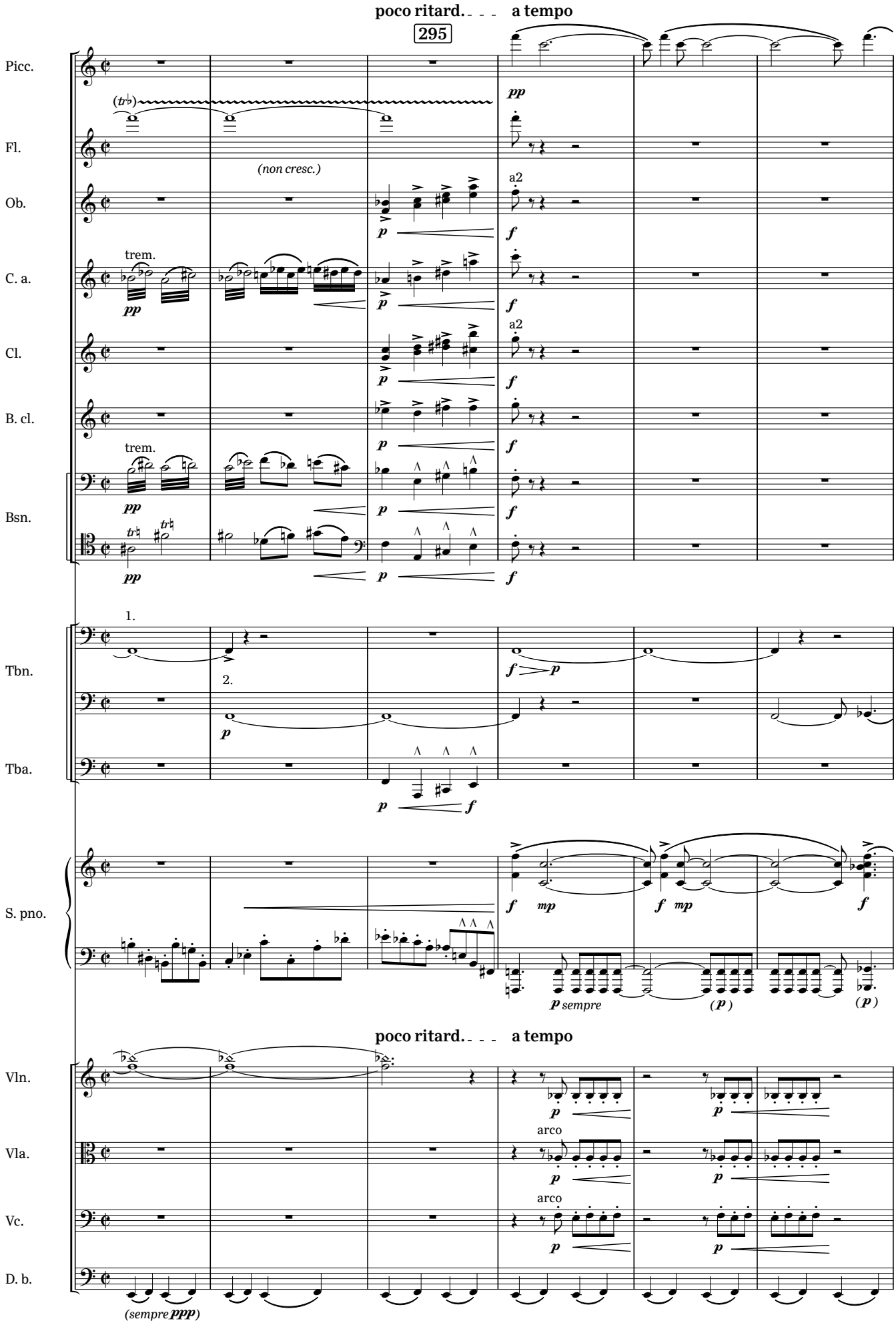

Fl.
Ob.
Cl.
B. cl.
Tpt.
S. pno.
Vln.
Vla.
Vc.
D. b.
trem.
1.
pizz.
arco
p
mf

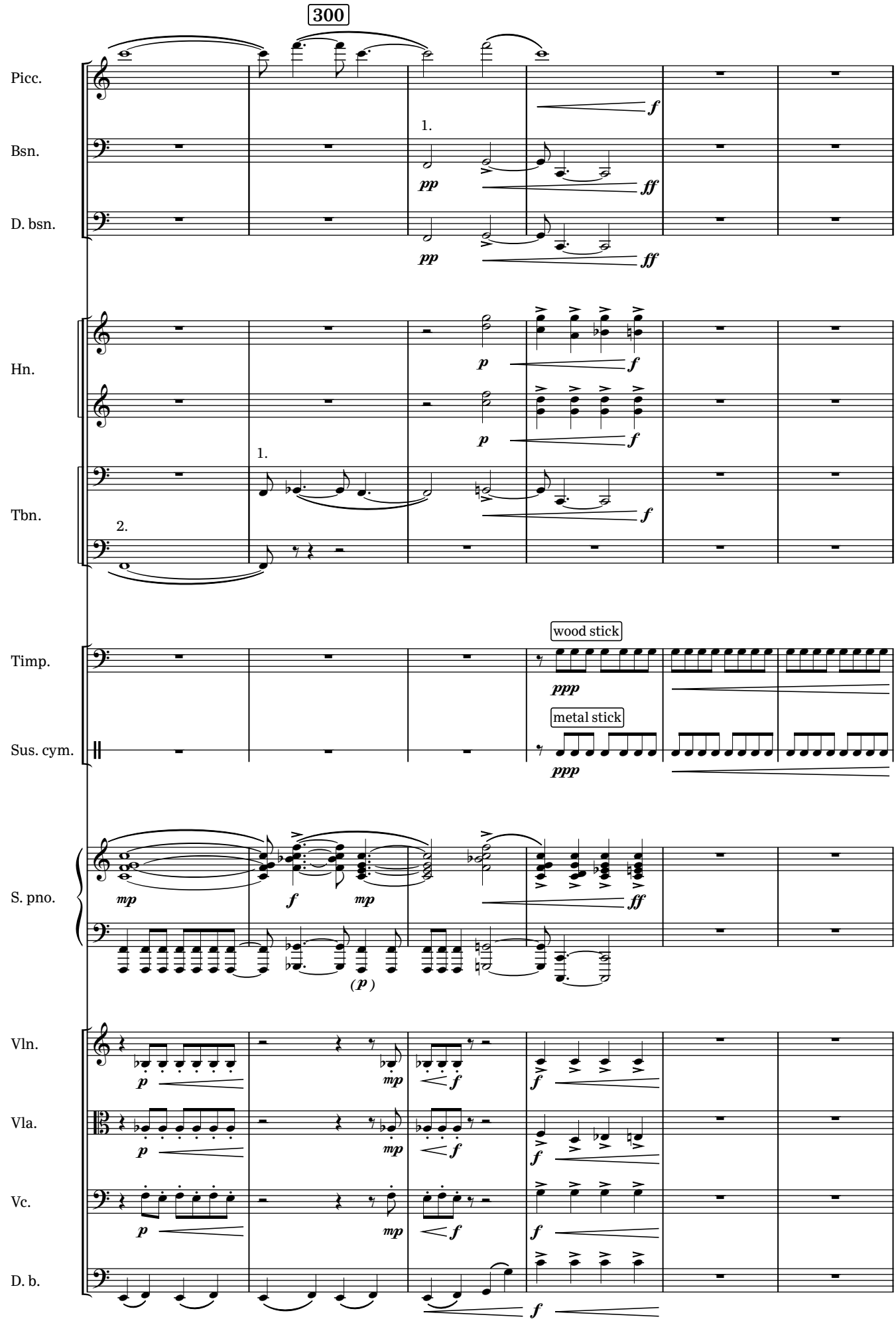

275
Fl.
Ob.
C. a.
Cl.
B. cl.
Tpt.
S. pno.
Vln.
Vla.
Vc.
D. b.
1.
p
pochiss.
pochiss.
pochiss.
8

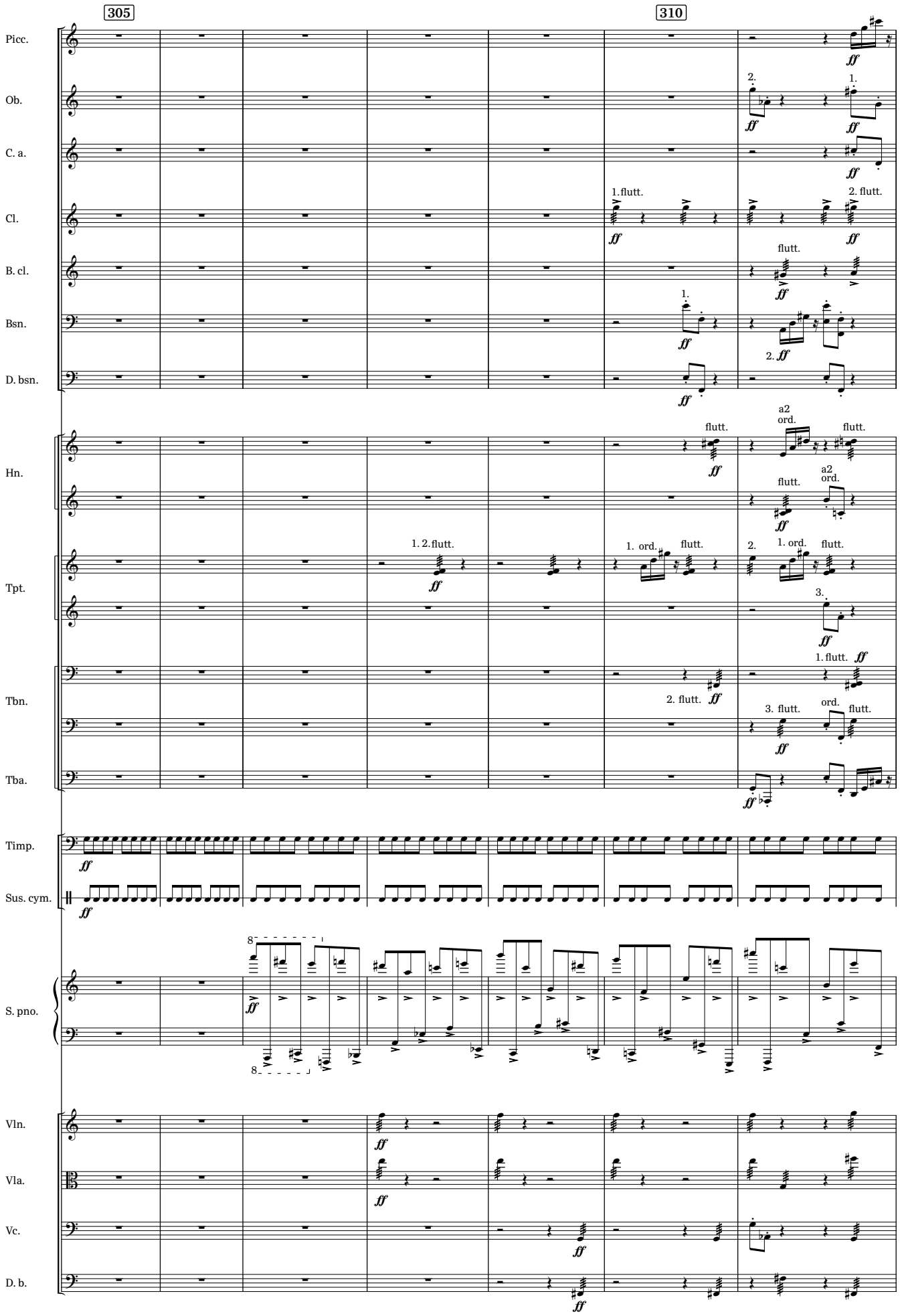

280
Fl.
Ob.
C. a.
Cl.
B. cl.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
B. dr.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
1.
a4
tutta forza
a3
tutta forza
a2
tutta forza
a2
tutta forza
timpani mallet
fff
wood stick
fff

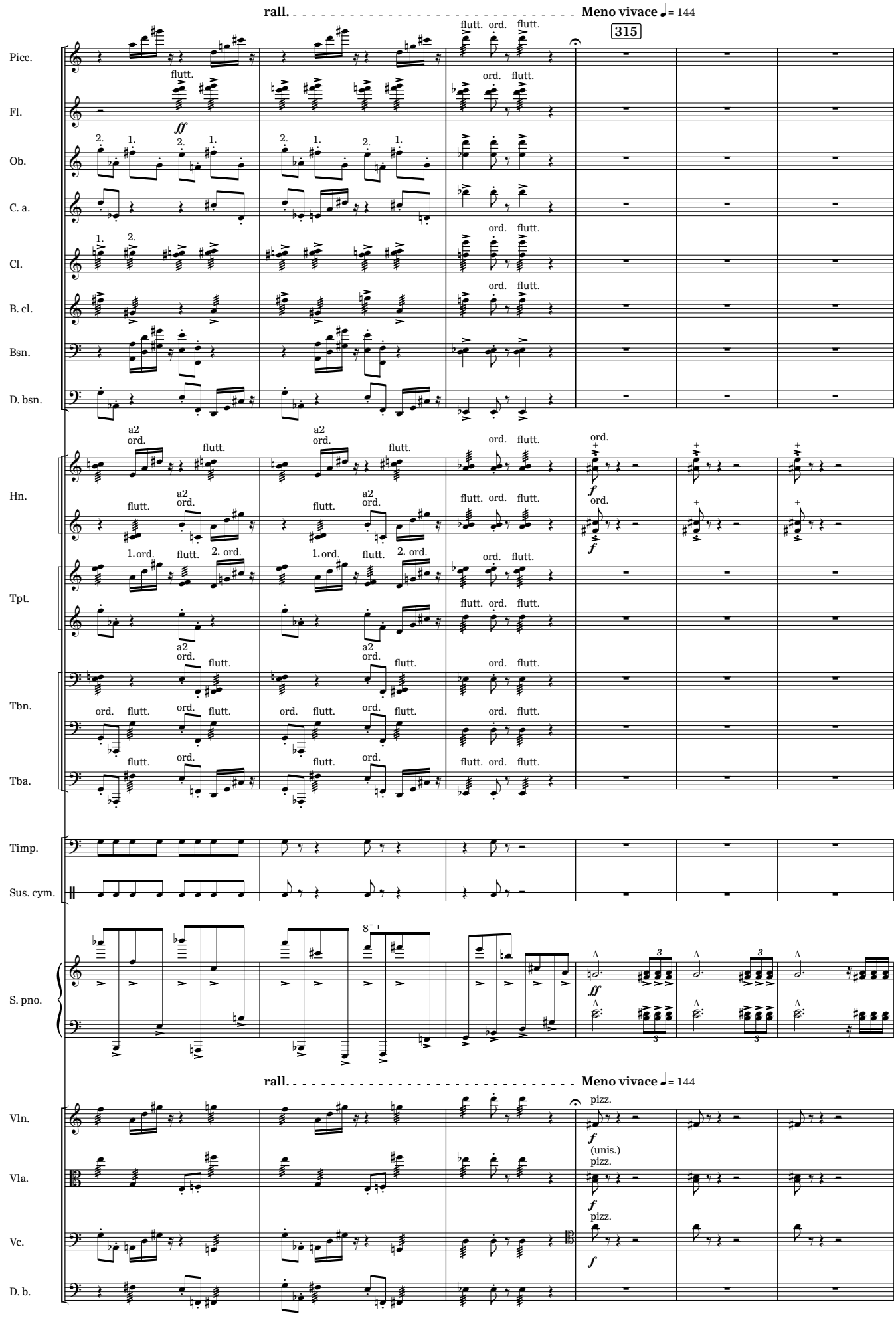

285
Picc.
Fl.
Bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
B. dr.
Tamt.
Vln.
D. b.
pp
1.
a4
a3
a2
timpani mallet
fff
metal stick
f slide firmly up and down on the edge of the instrument
ppp
arco

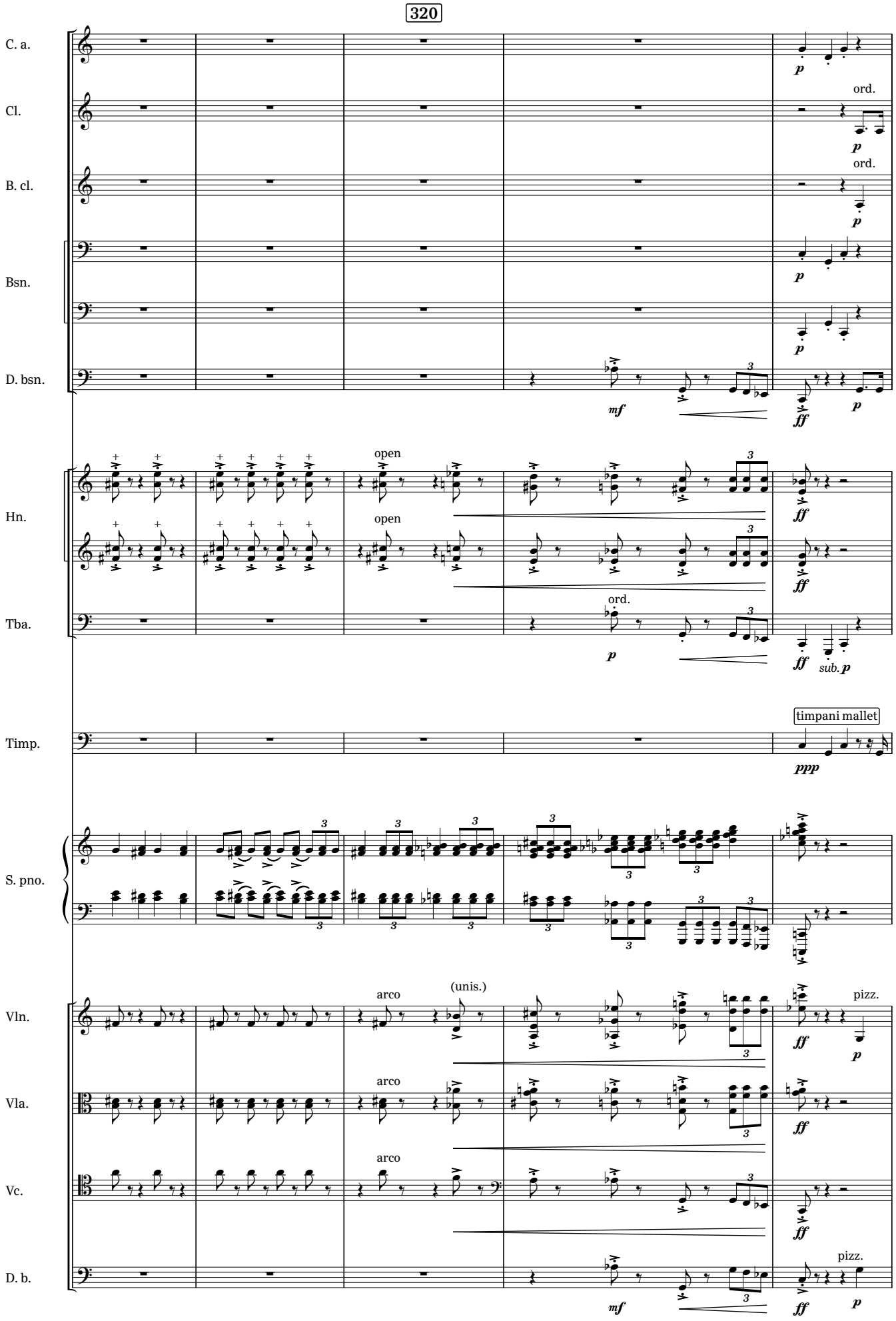

290
Picc.
Fl.
Ob.
Cl.
Bsn.
Tbn.
1.
Tamt.
S. pno.
p marcato
Vln.
D. b.

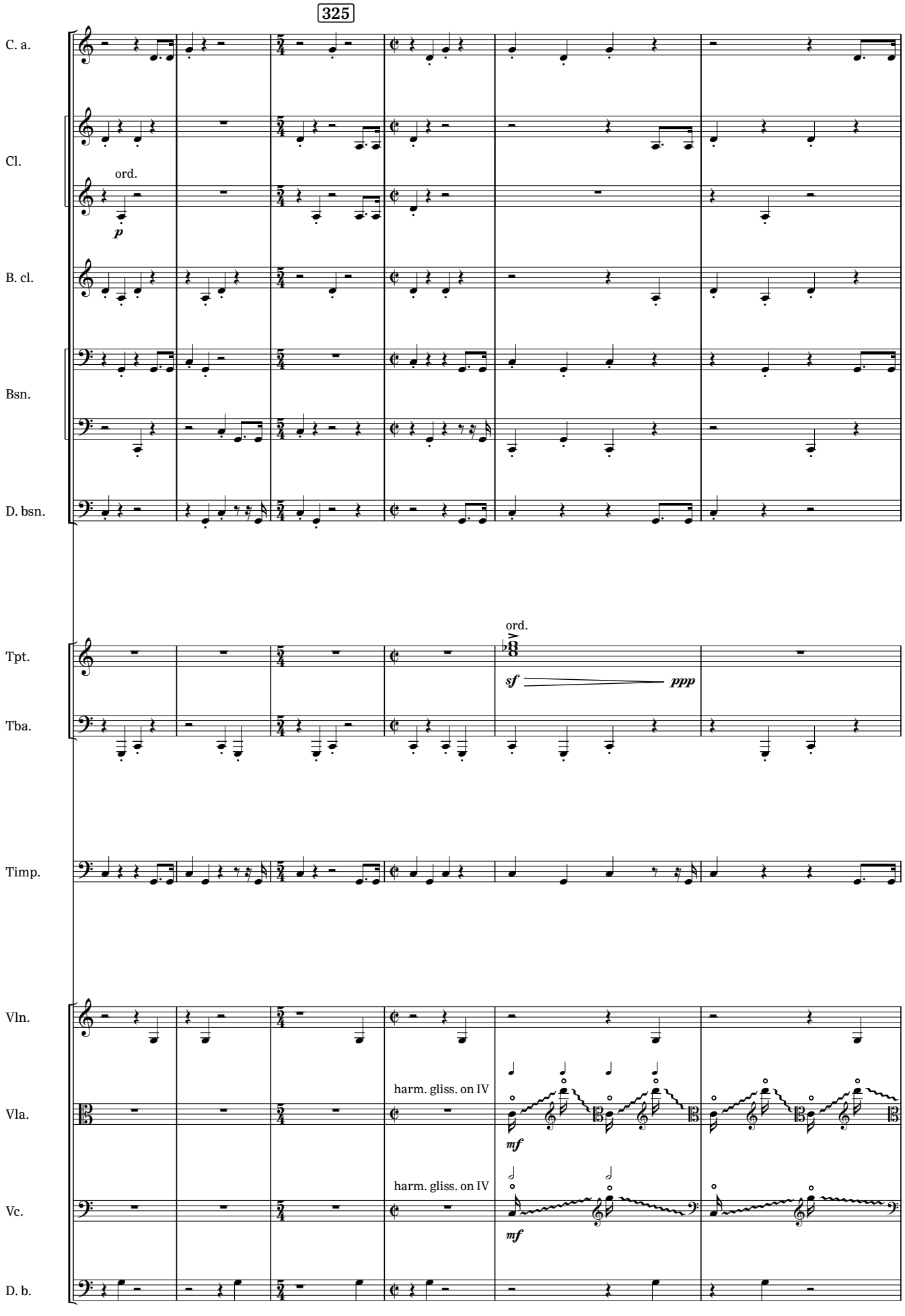

poco ritard.
a tempo
295
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
Tbn.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
(non cresc.)
trem.
a2
arco
1.
2.
(sempre ppp)

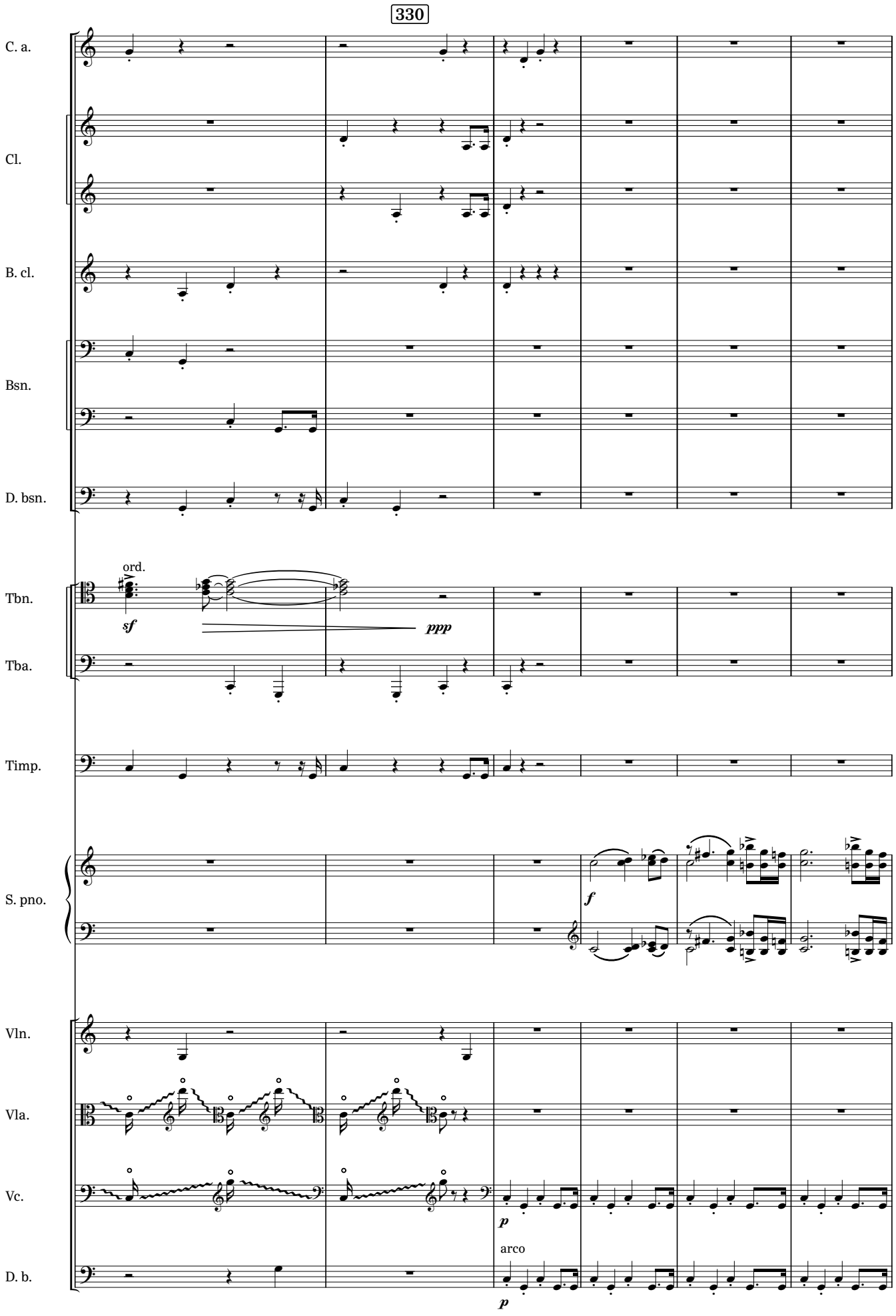

300
Picc.
Bsn.
D. bsn.
Hn.
Tbn.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
1.
2.
wood stick
metal stick

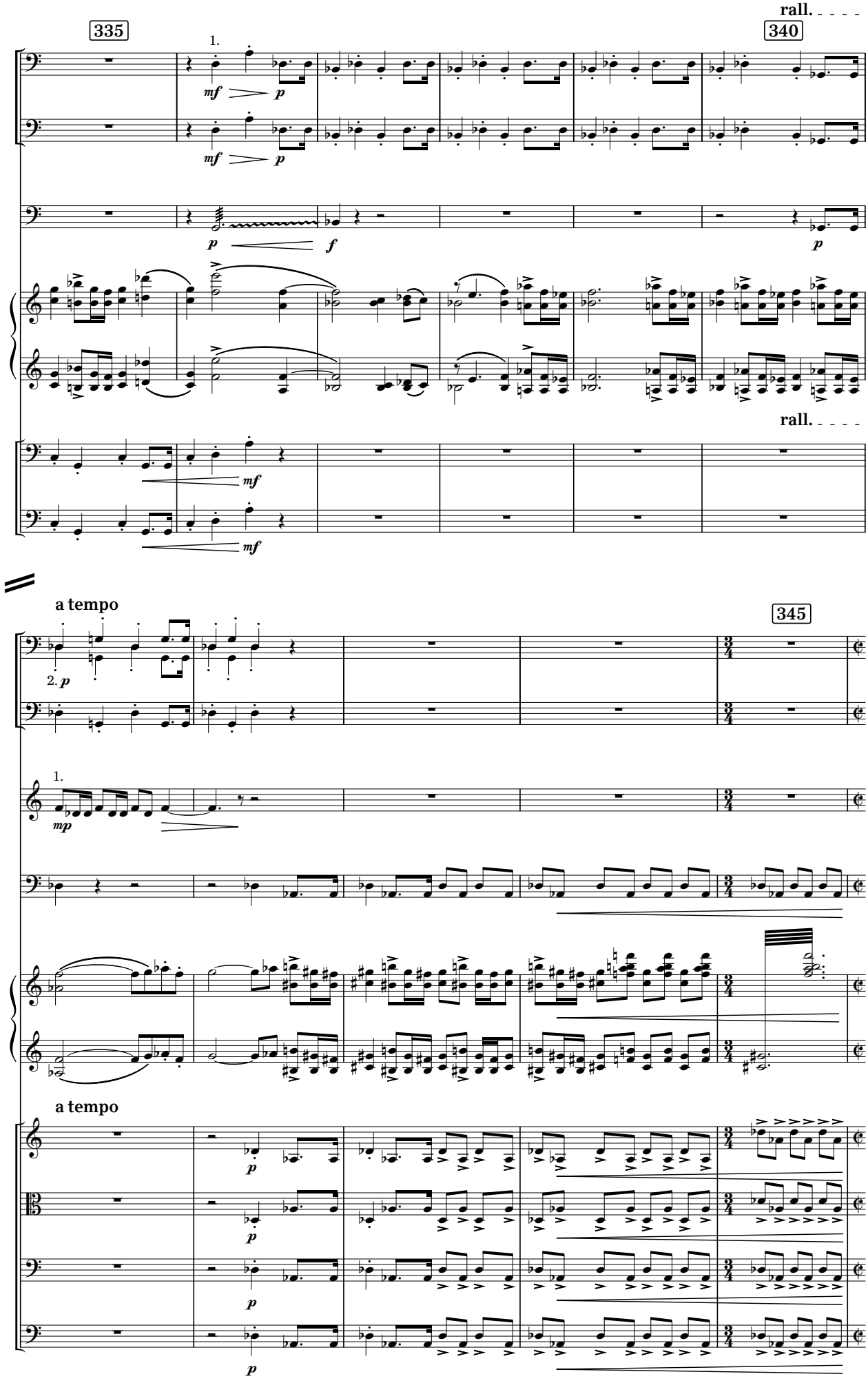

305
310
Picc.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
ff
1.flutt.
2. flutt.
flutt.
a2
ord.
1. 2.flutt.
1. ord.
2. flutt.
3. flutt.
ord.

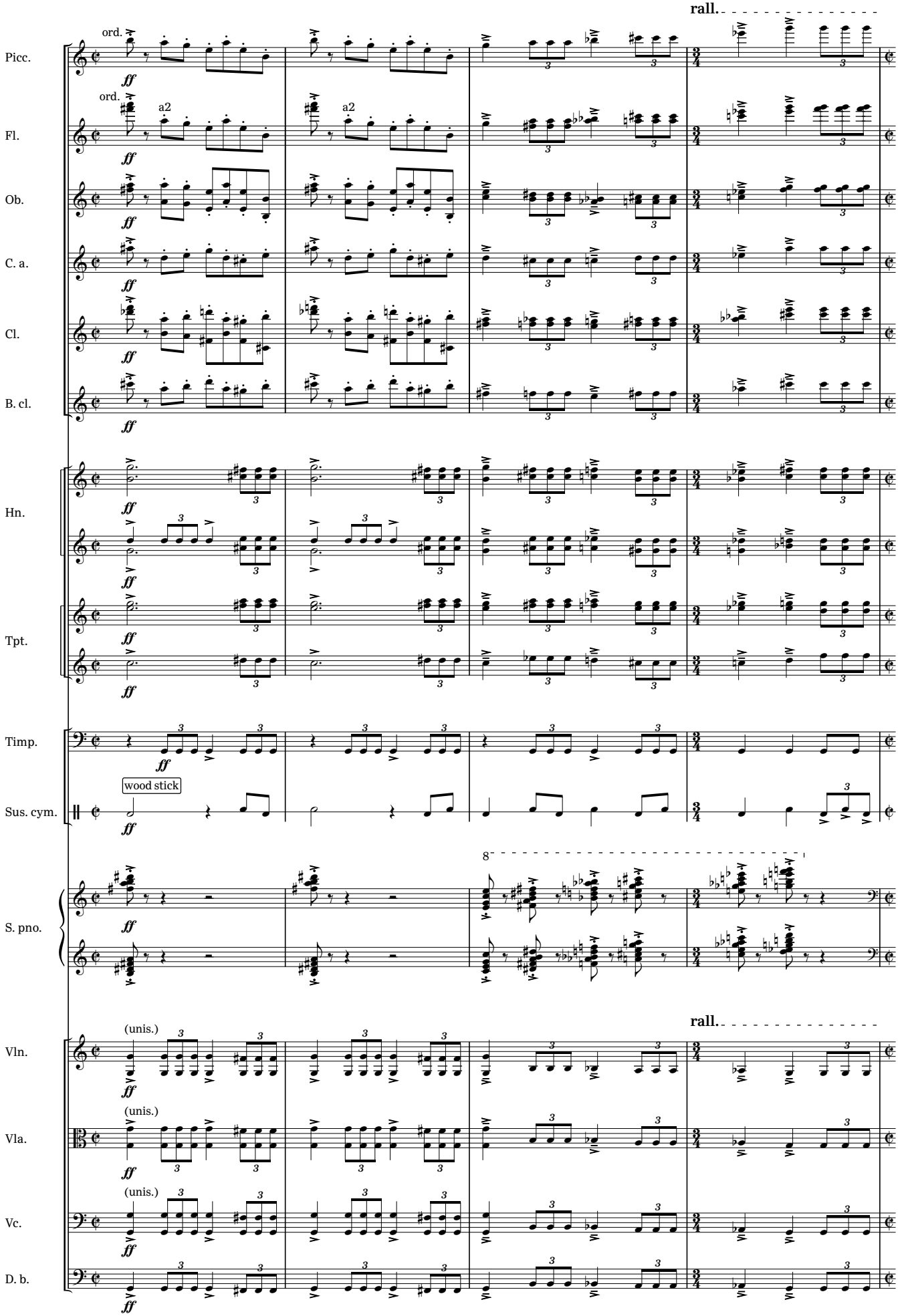

rall.
Meno vivace ♩= 144
315
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Sus. cym.
S. pno.
Vln.
Vla.
Vc.
D. b.
flutt.
ord.
a2
1. ord.
2. ord.
pizz.
(unis.)
ff
f

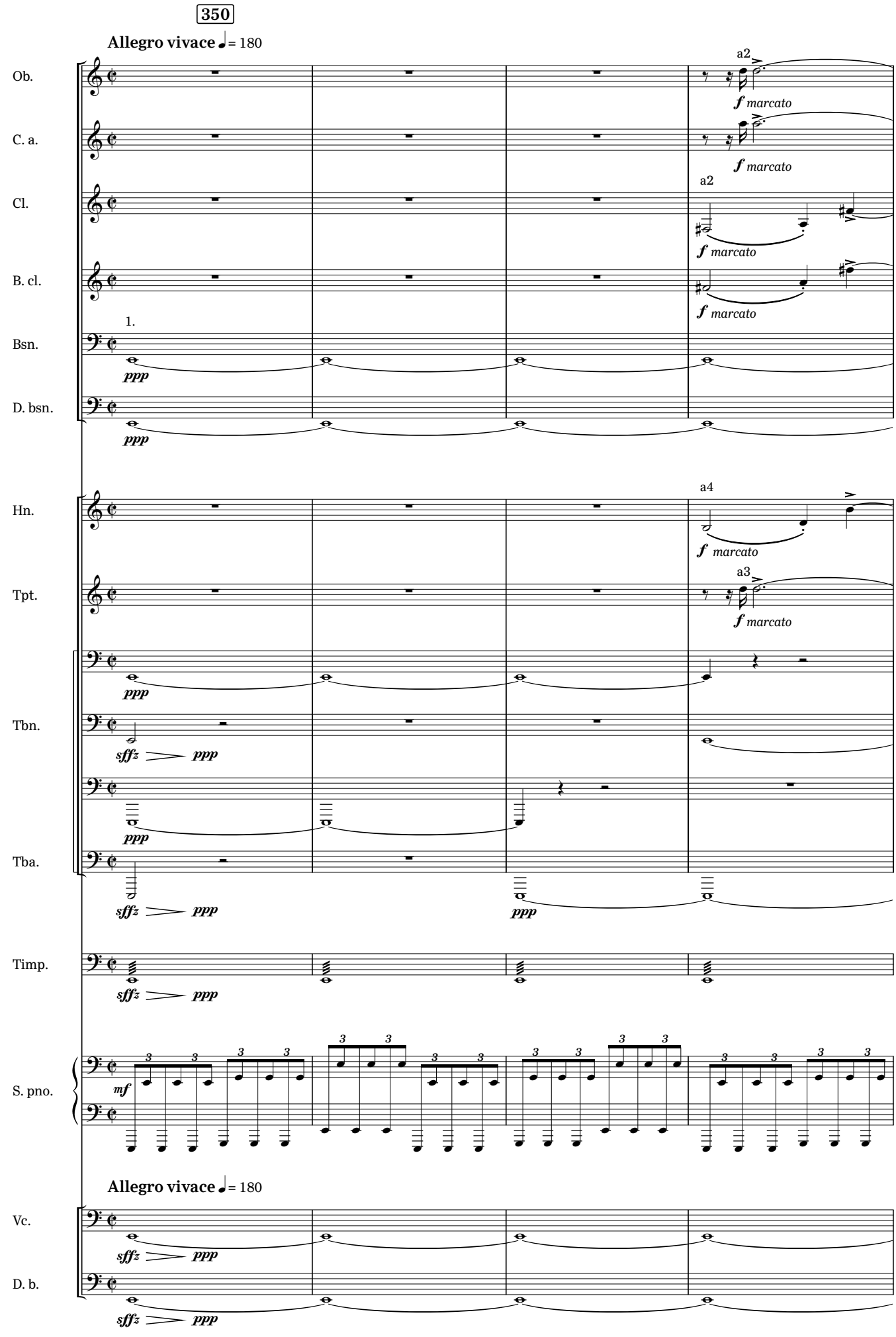

320
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tba.
Timp.
S. pno.
Vln.
Vla.
Vc.
D. b.
ord.
open
arco
(unis.)
pizz.
timpani mallet
sub.

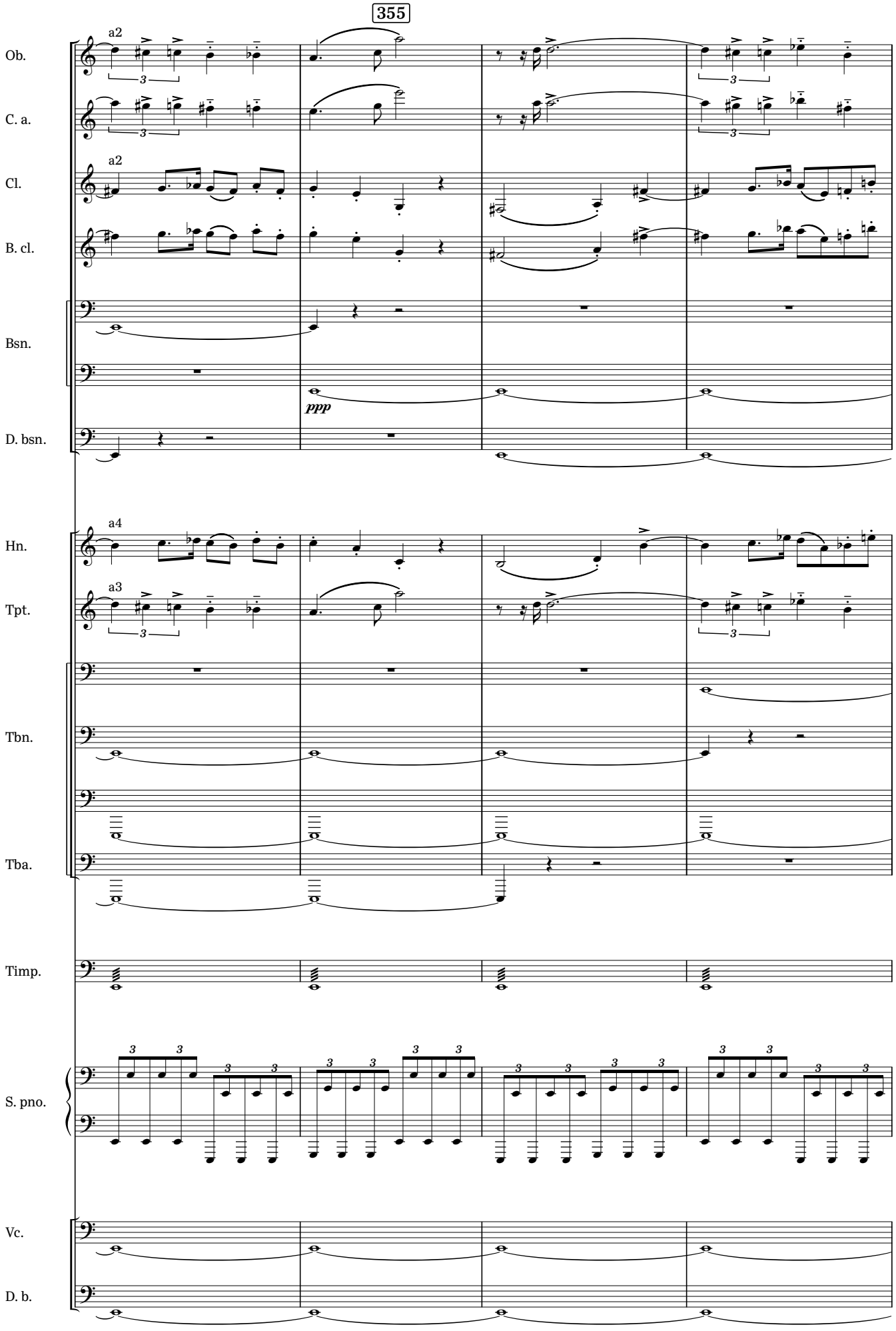

325
C. a.
Cl.
ord.
p
B. cl.
Bsn.
D. bsn.
Tpt.
ord.
sf
ppp
Tba.
Timp.
Vln.
Vla.
harm. gliss. on IV
mf
Vc.
harm. gliss. on IV
mf
D. b.

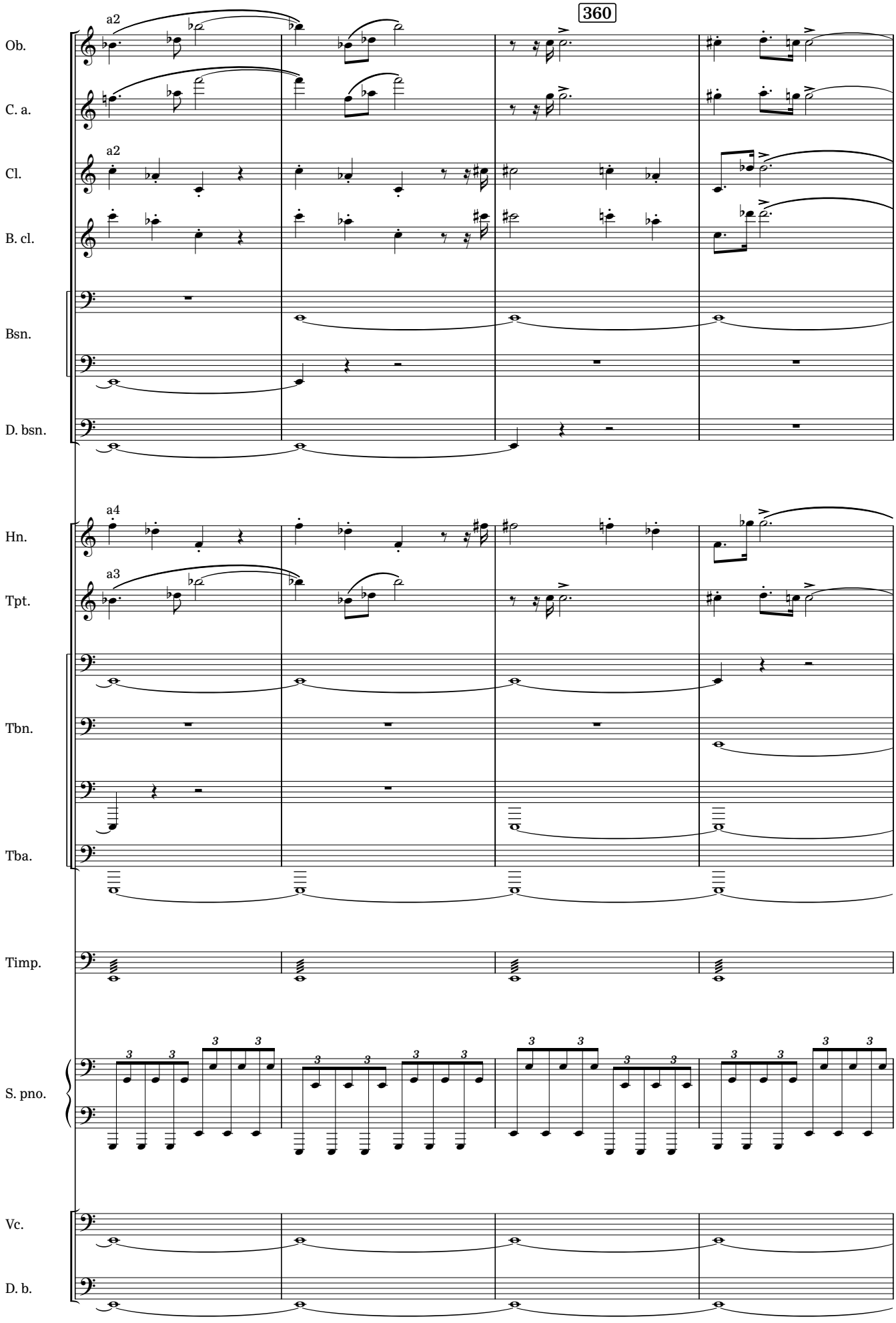

330
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
ord.
sf
ppp
Tbn.
Tba.
Timp.
f
S. pno.
Vln.
Vla.
Vc.
p
arco
D. b.
p

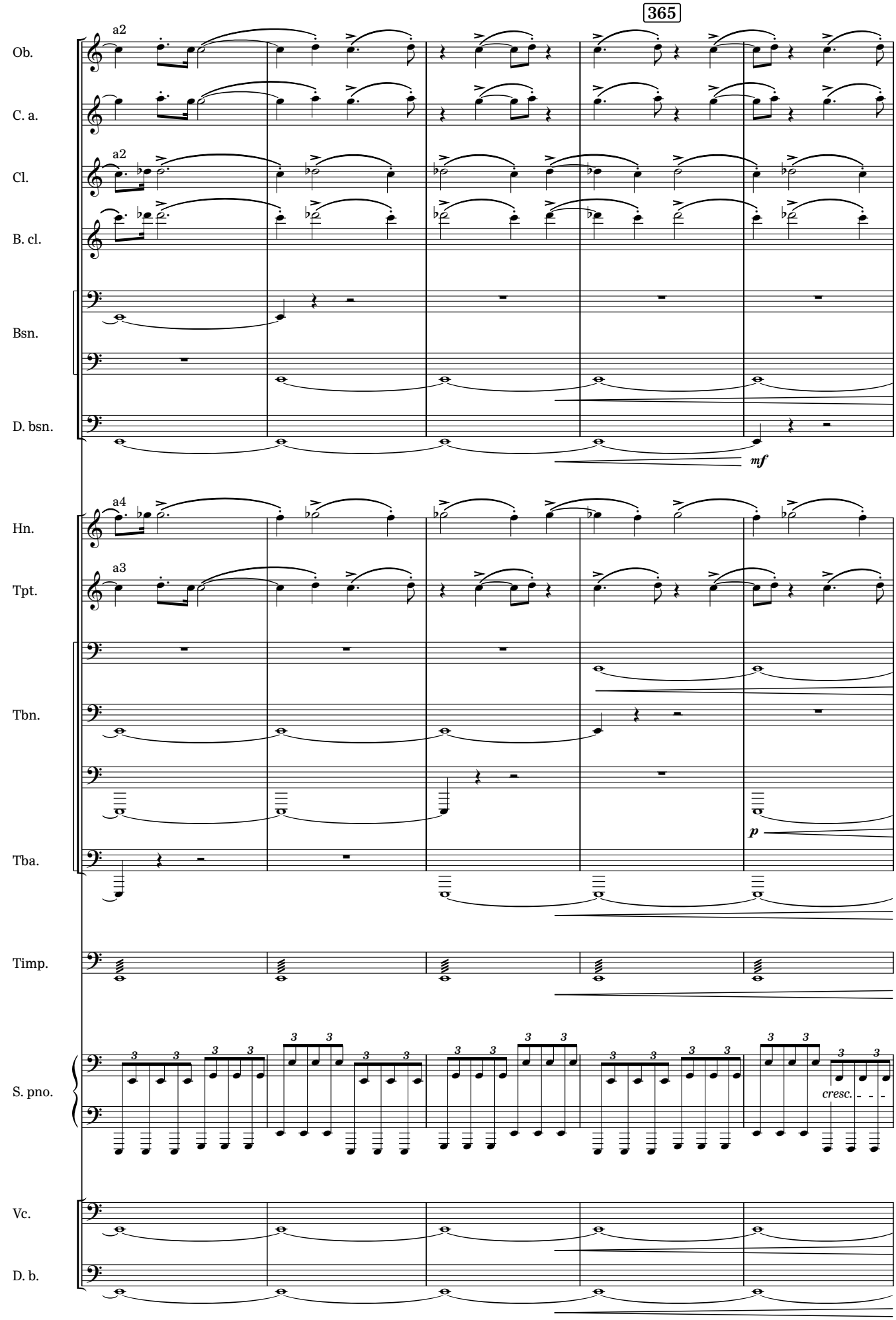

rall.
335
340
1.
Bsn.
D. bsn.
Timp.
S. pno.
Vc.
D. b.
mf
p
f
rall.
a tempo
345
2.
Tpt.
mp
Vln.
Vla.

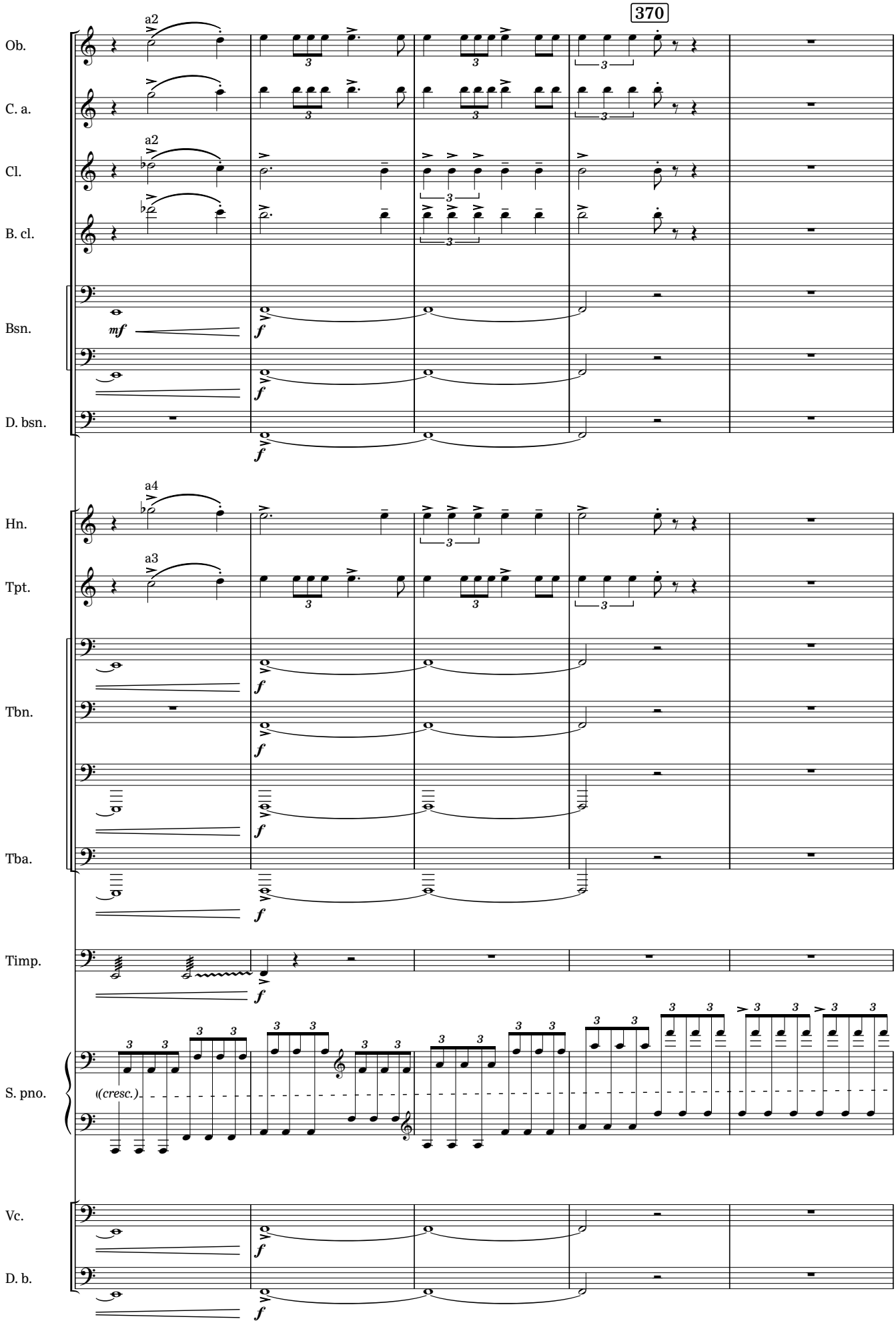

rall.
Picc.
ord.
ff
Fl.
ord.
a2
Ob.
C. a.
Cl.
B. cl.
Hn.
Tpt.
Timp.
Sus. cym.
wood stick
S. pno.
8
Vln.
(unis.)
Vla.
Vc.
D. b.

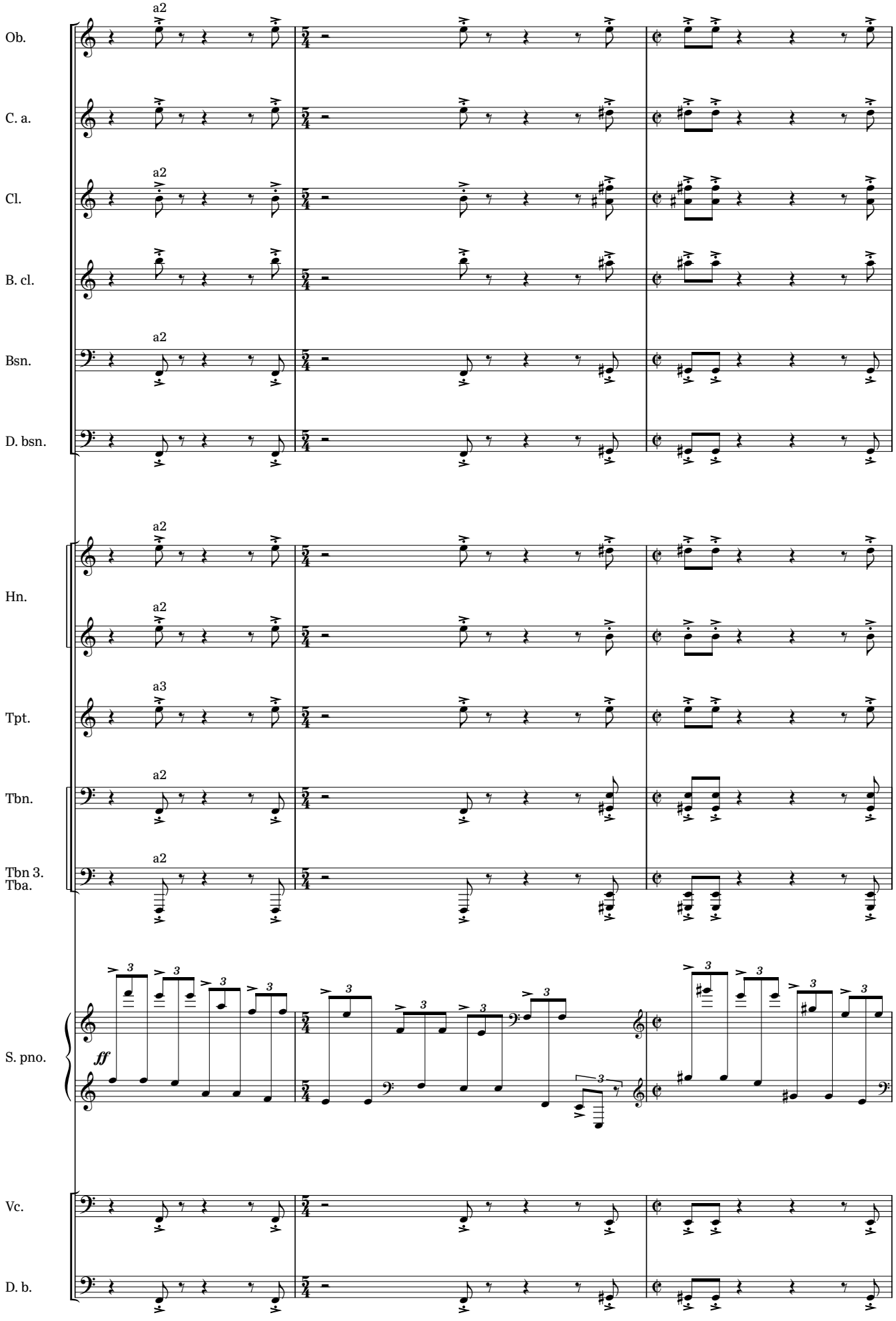

350
Allegro vivace ♩= 180
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. pno.
Vc.
D. b.
a2
a4
a3
1.
f marcato
ppp
sffz
mf

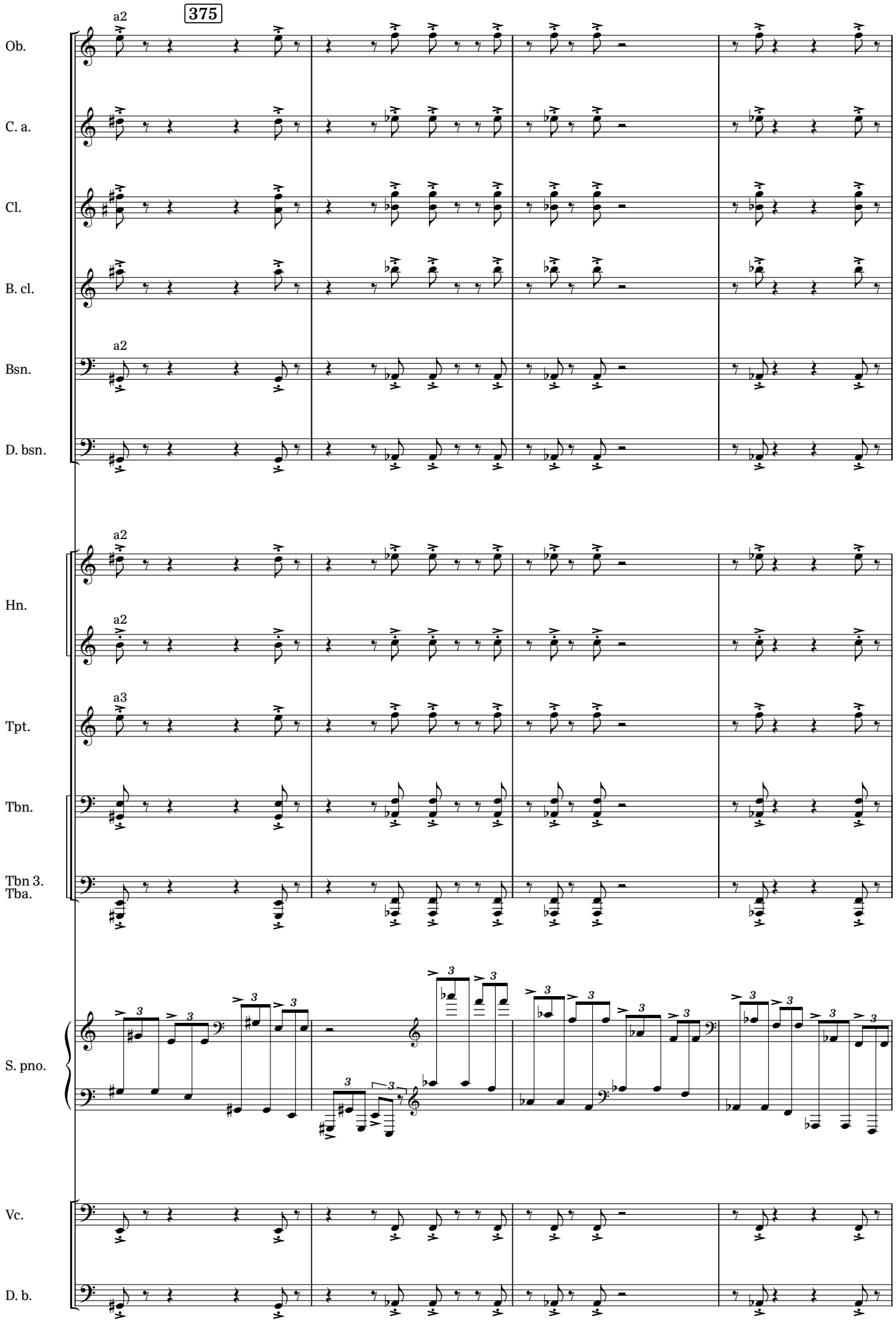

355
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. pno.
Vc.
D. b.
a2
a2
a4
a3
ppp

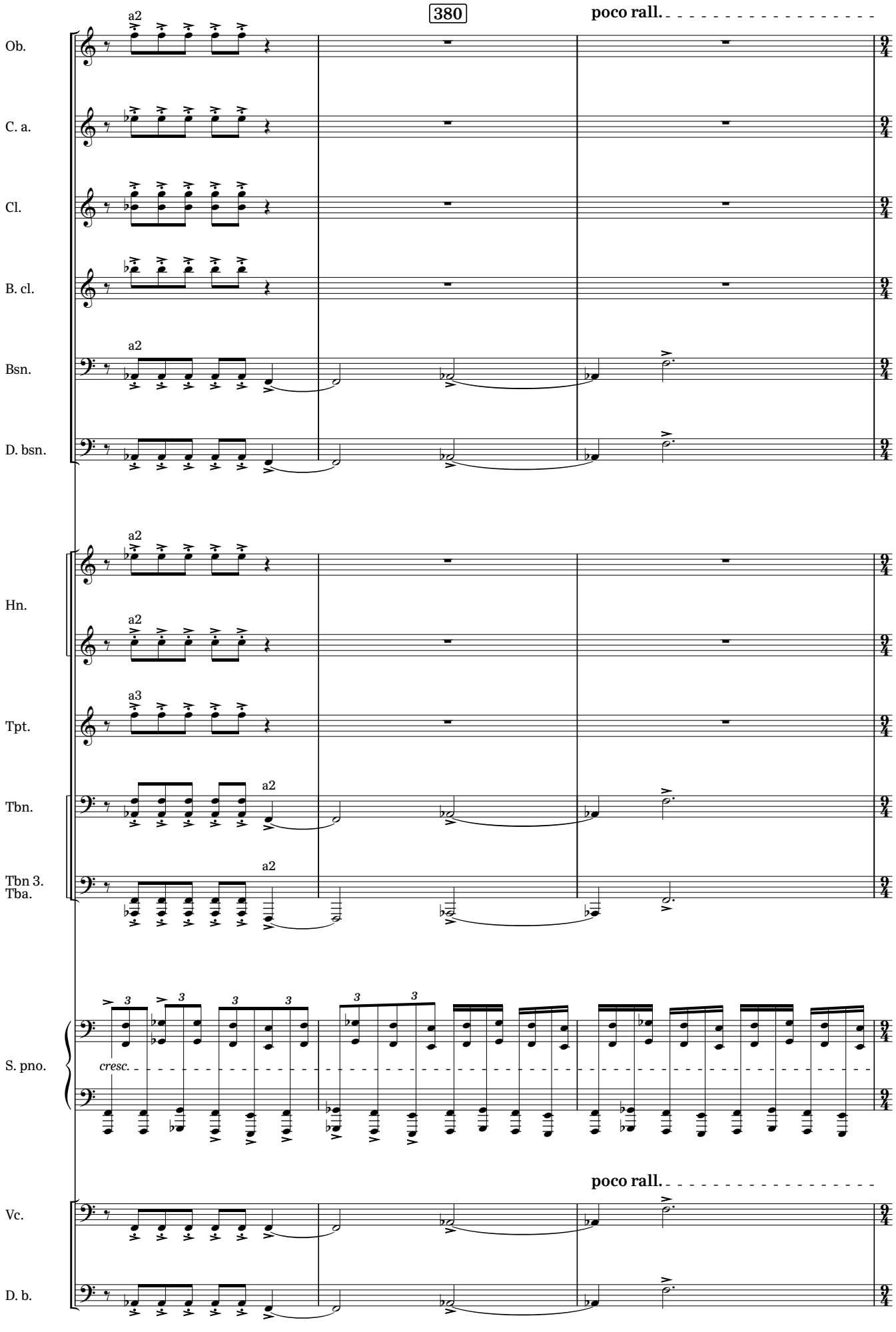

360
Ob.
a2
C. a.
Cl.
a2
B. cl.
Bsn.
D. bsn.
Hn.
a4
Tpt.
a3
Tbn.
Tba.
Timp.
S. pno.
Vc.
D. b.

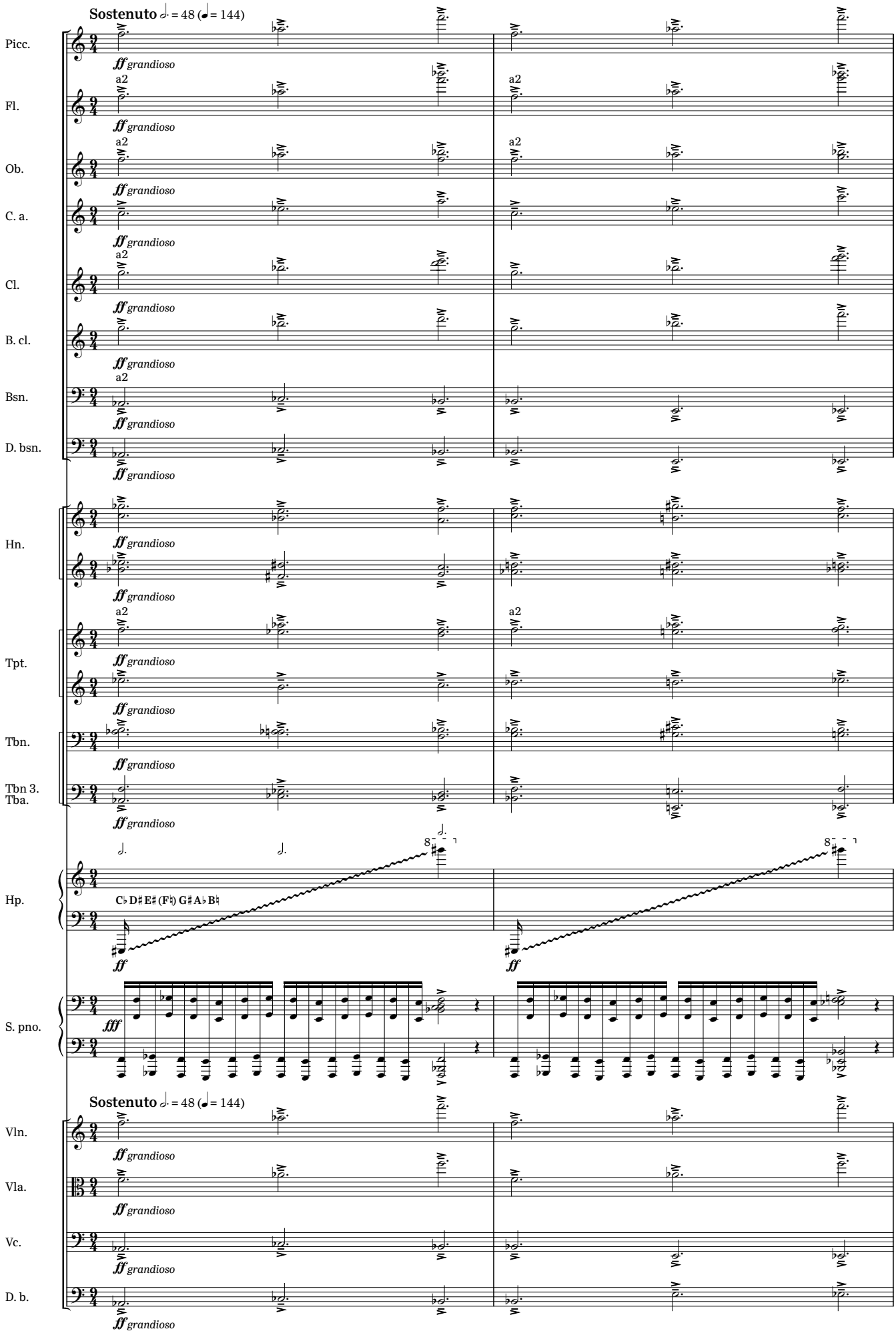

365
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. pno.
Vc.
D. b.
a2
a2
a4
a3
mf
p
cresc.

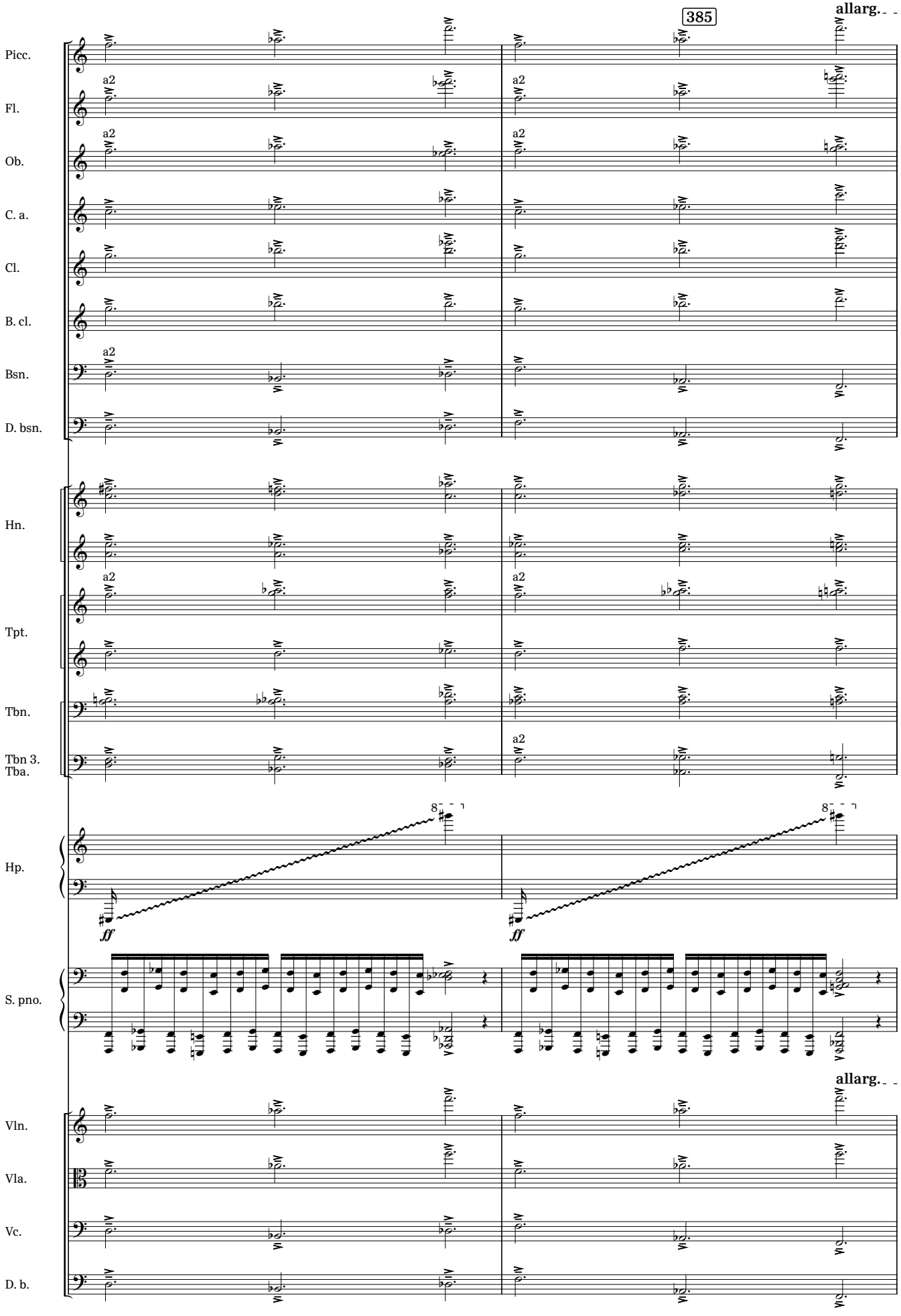

370
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. pno.
Vc.
D. b.
a2
a4
a3
mf
f
(cresc.)

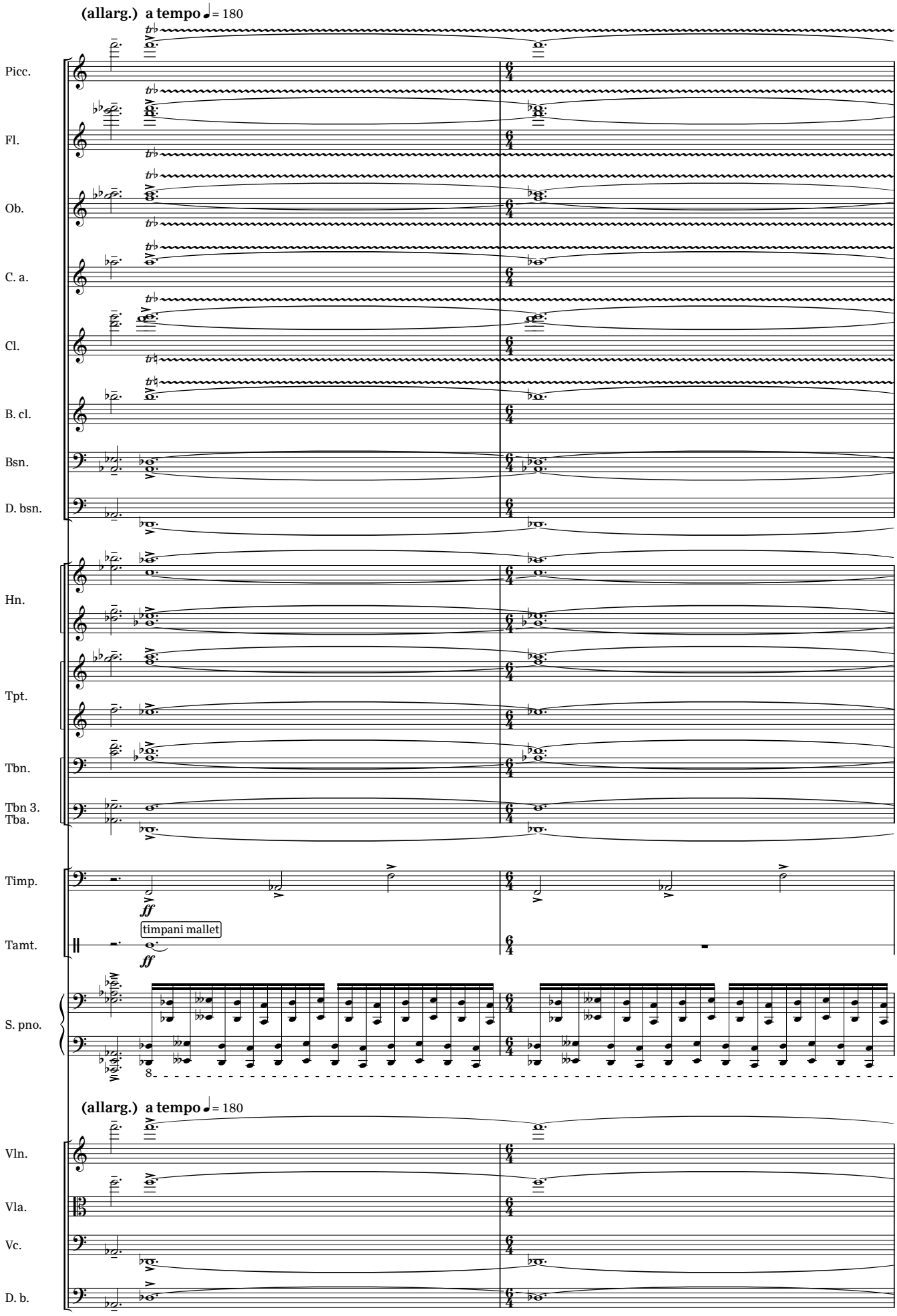

Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
S. pno.
Vc.
D. b.
a2
a3
ff

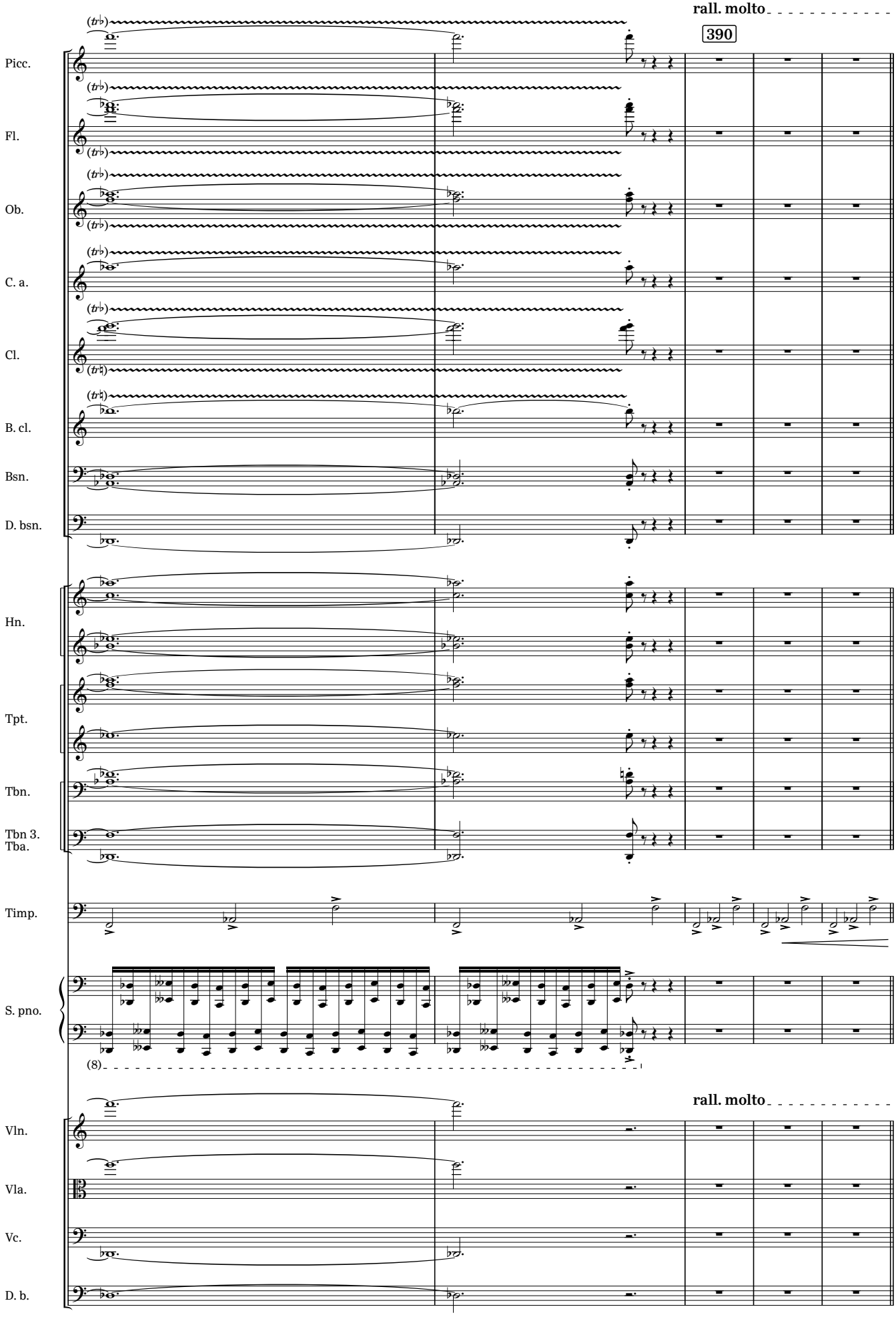

375
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
S. pno.
Vc.
D. b.
a2
a3


380
poco rall.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
S. pno.
cresc.
Vc.
D. b.
a2
a3

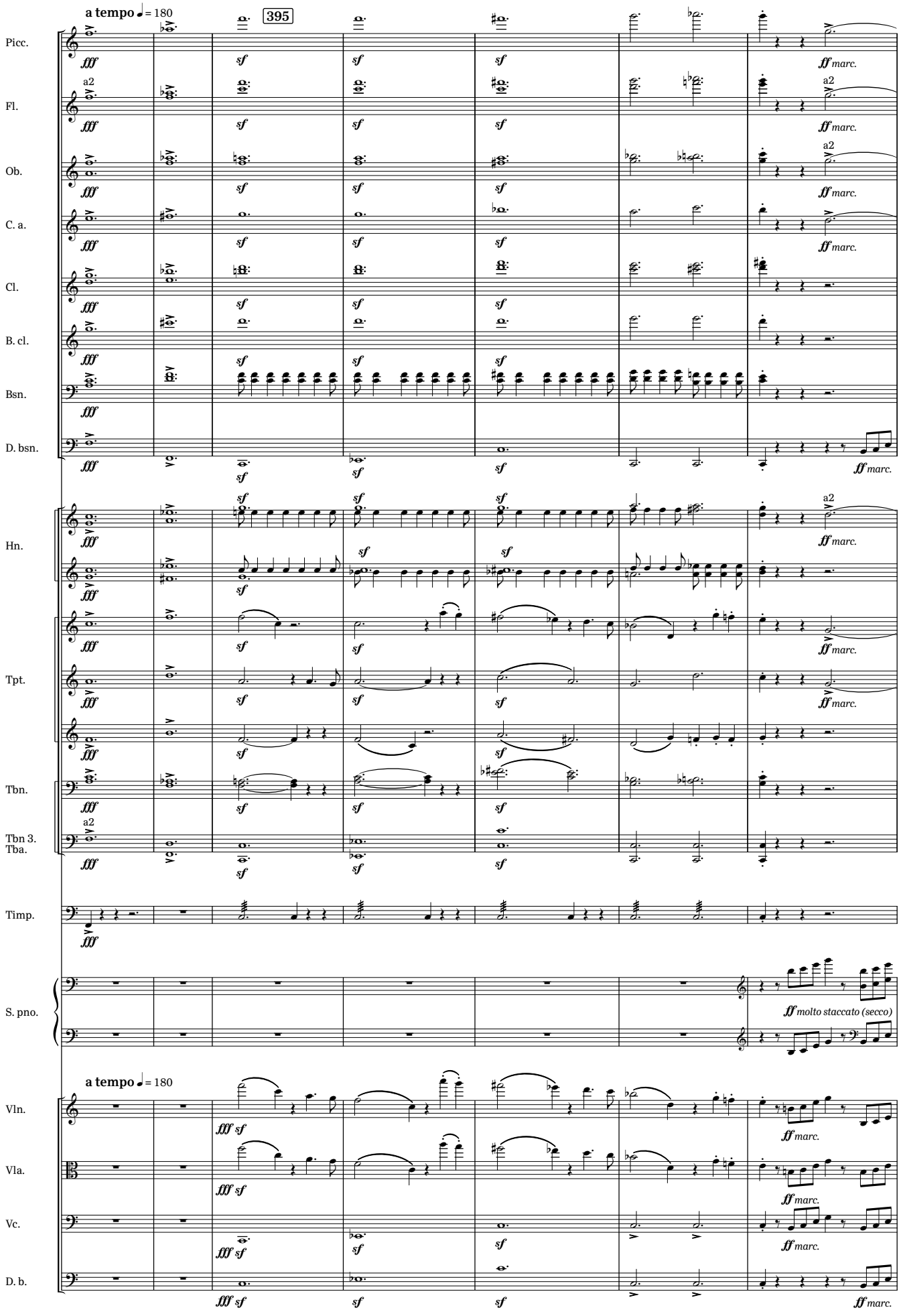

Sostenuto ♩. = 48 (♩ = 144)
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
ff grandioso
fff
C♭ D♯ E♯ (F♮) G♯ A♭ B♮
8va

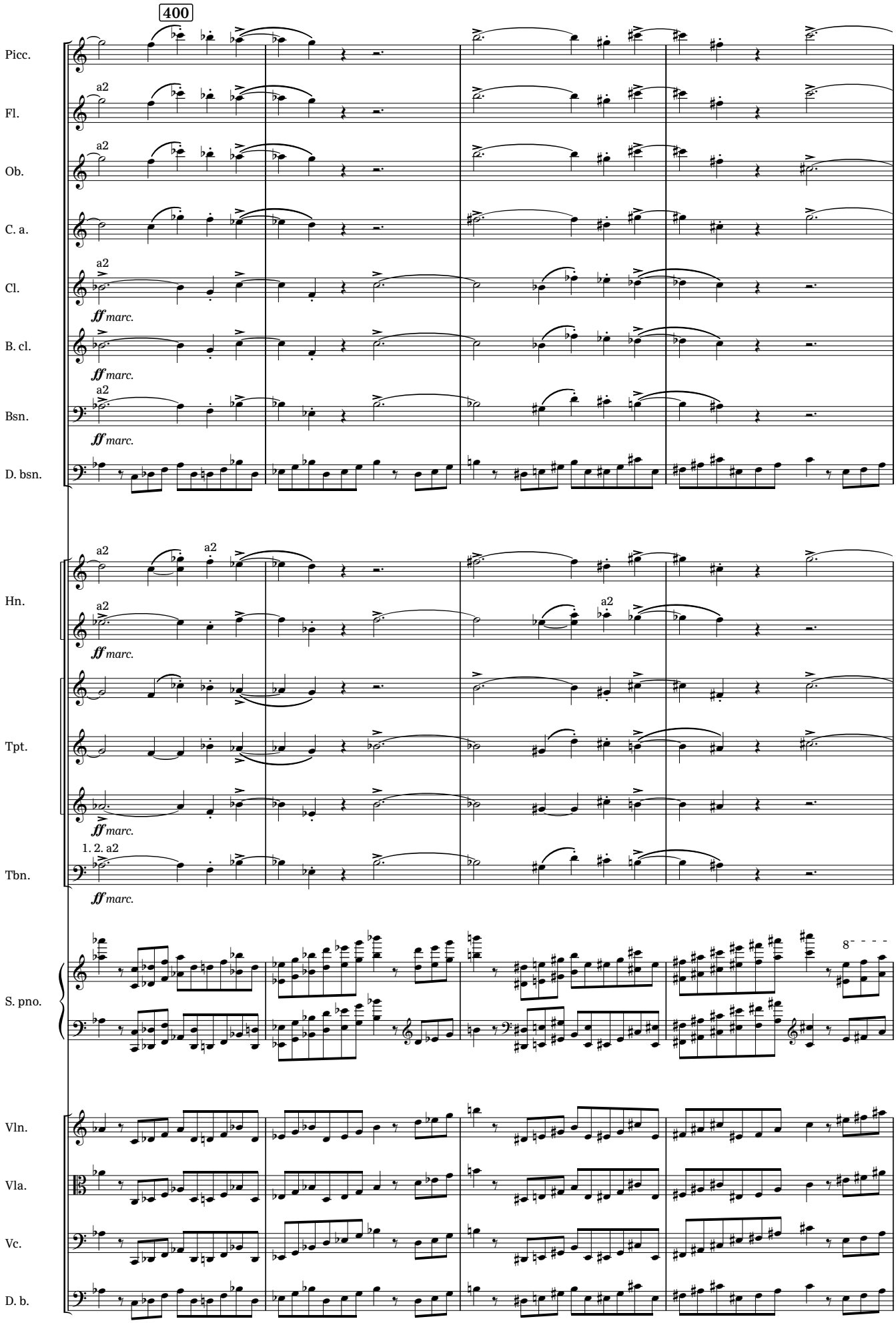

385
allarg.
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
ff

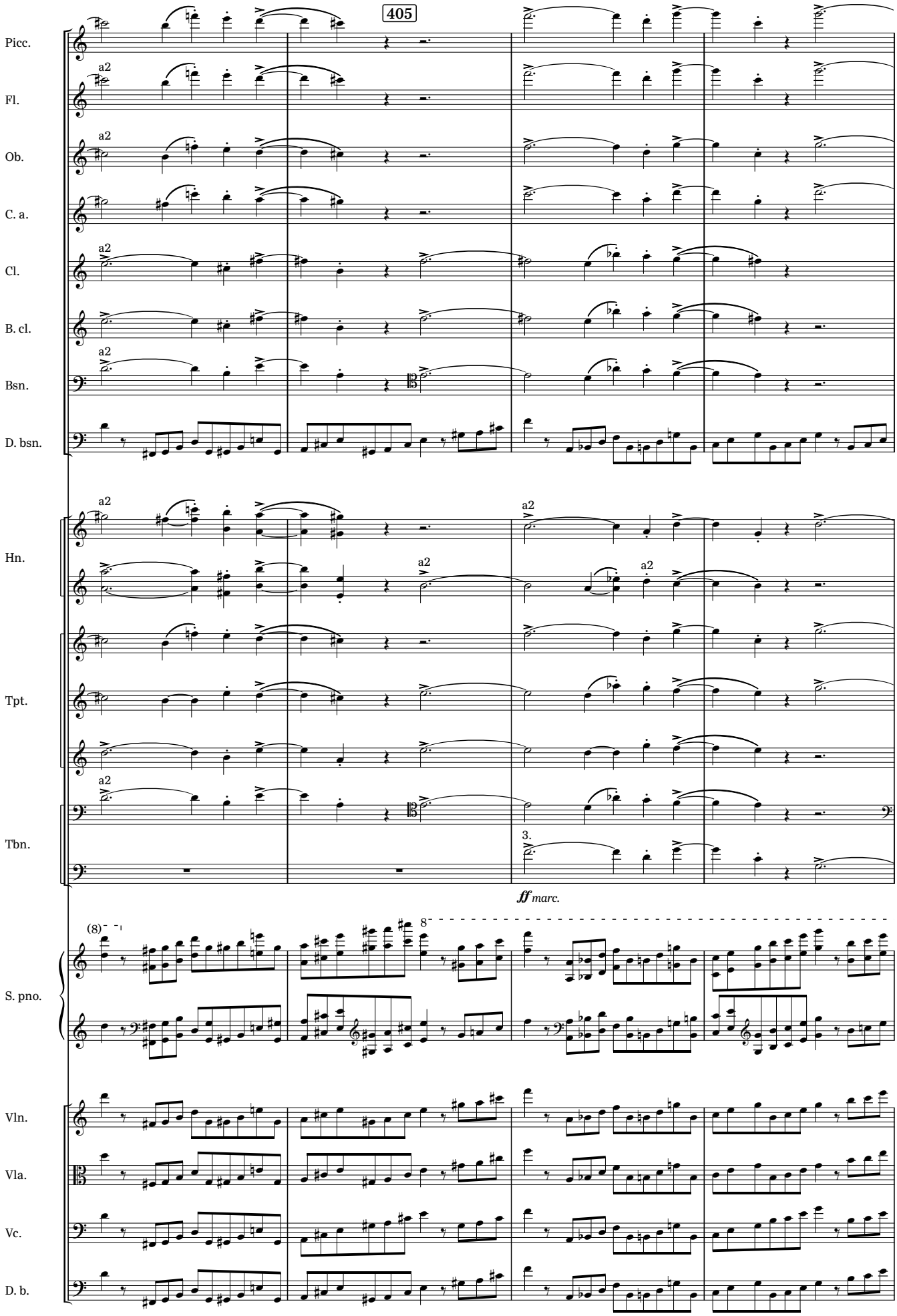

(allarg.) a tempo ♩= 180
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
ff
Tamt.
timpani mallet
ff
S. pno.
8
(allarg.) a tempo ♩= 180
Vln.
Vla.
Vc.
D. b.

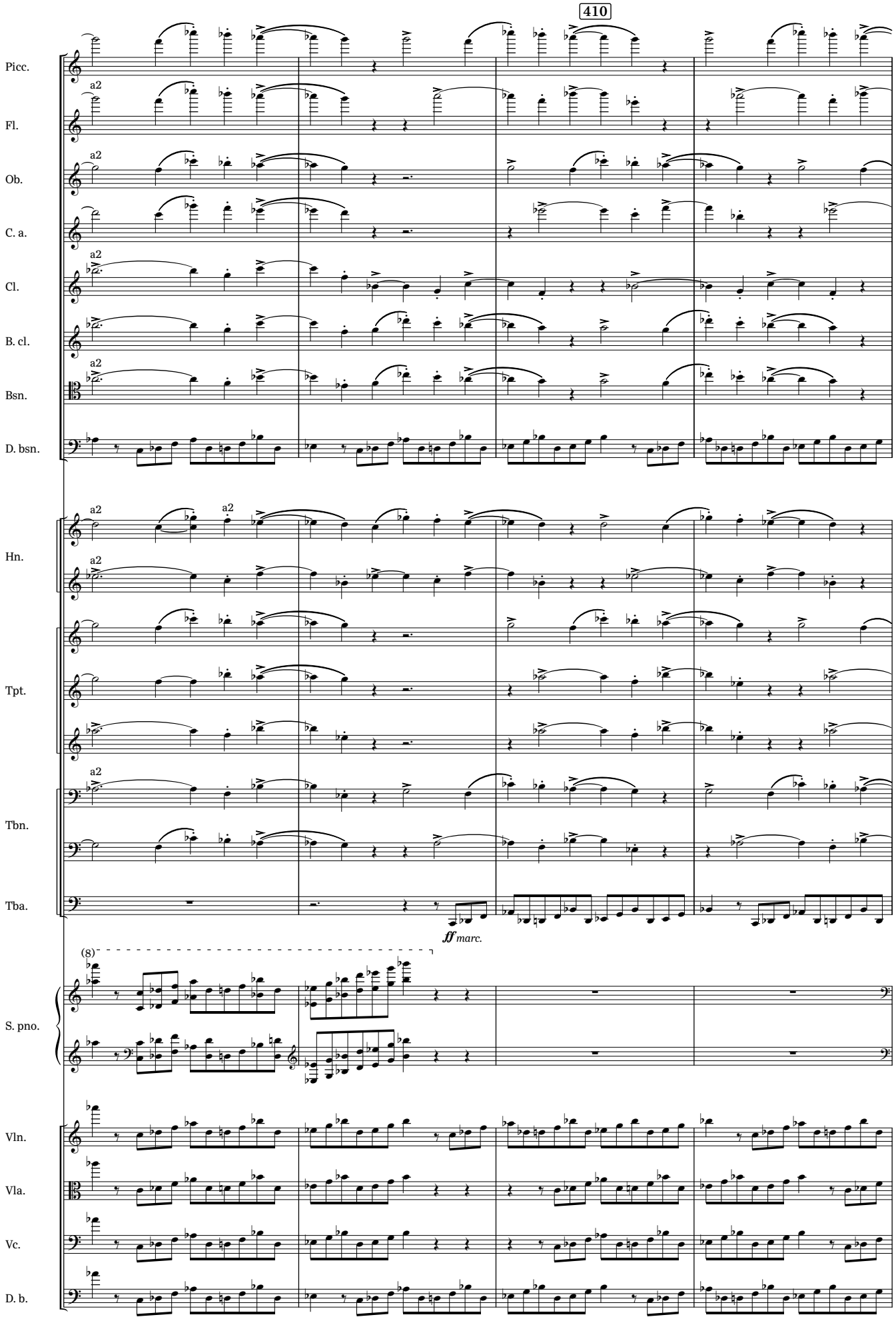

rall. molto
390
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
S. pno.
(8)
rall. molto
Vln.
Vla.
Vc.
D. b.

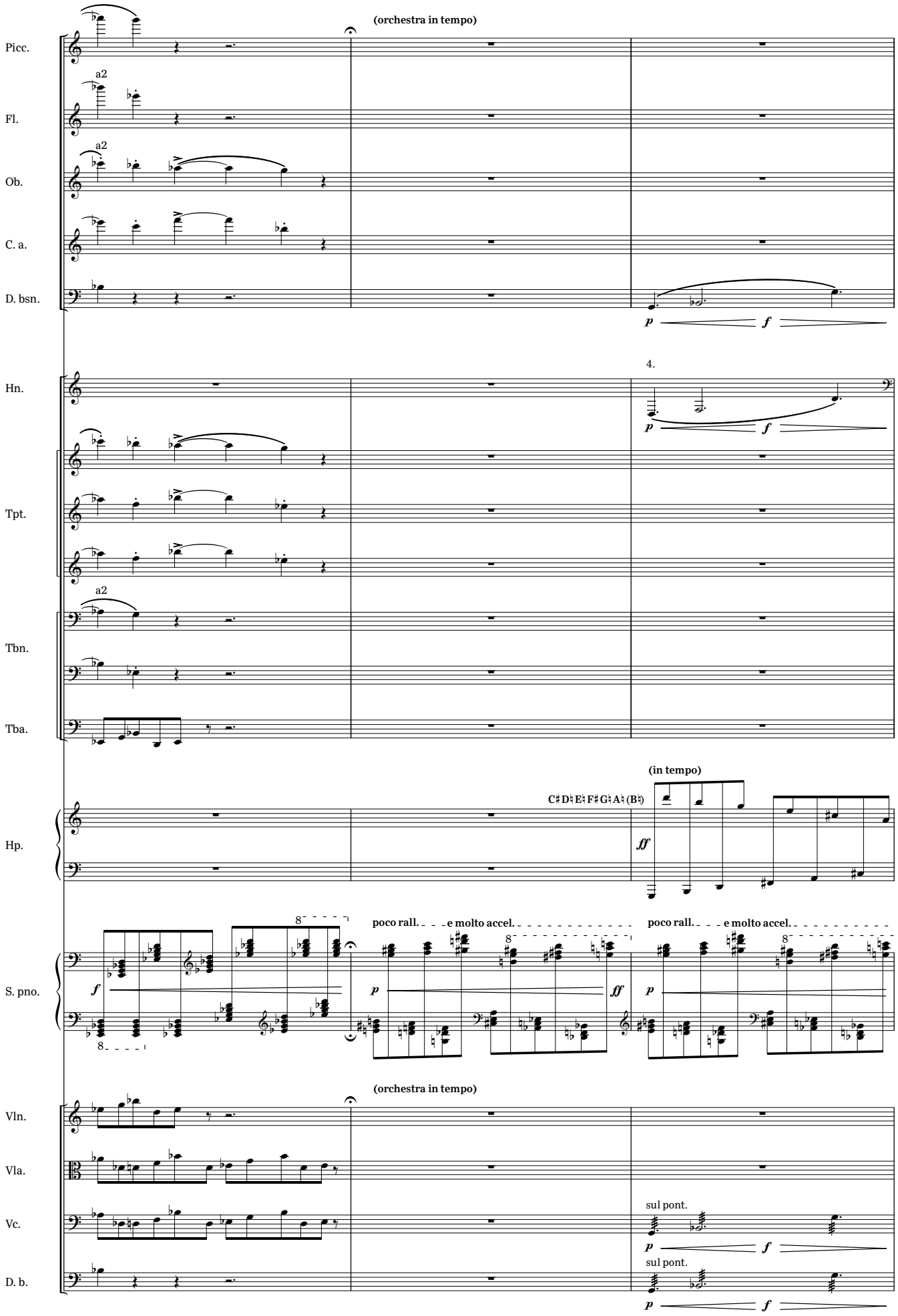
PARTE QUINTA: “CONCLUSIONE”

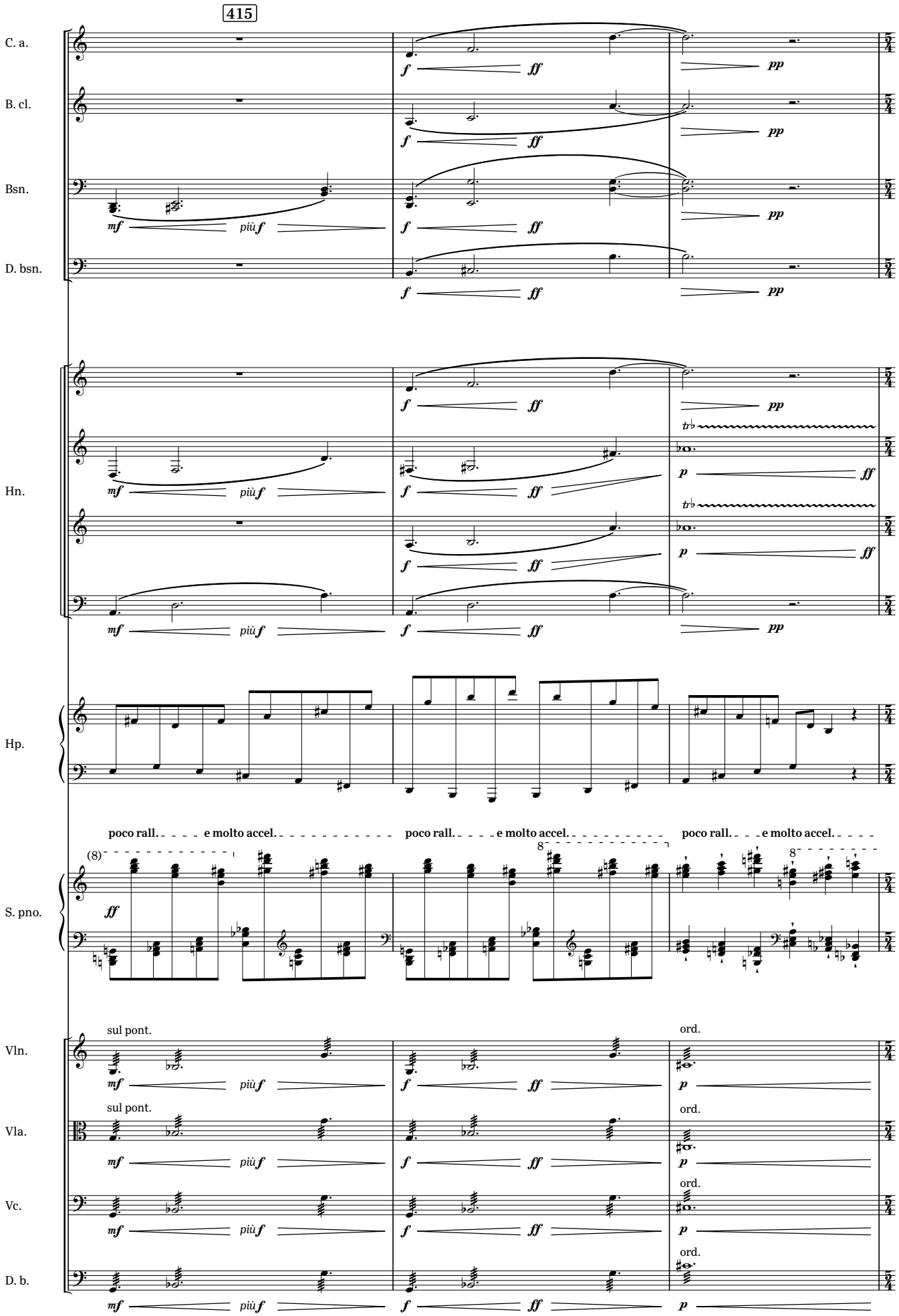


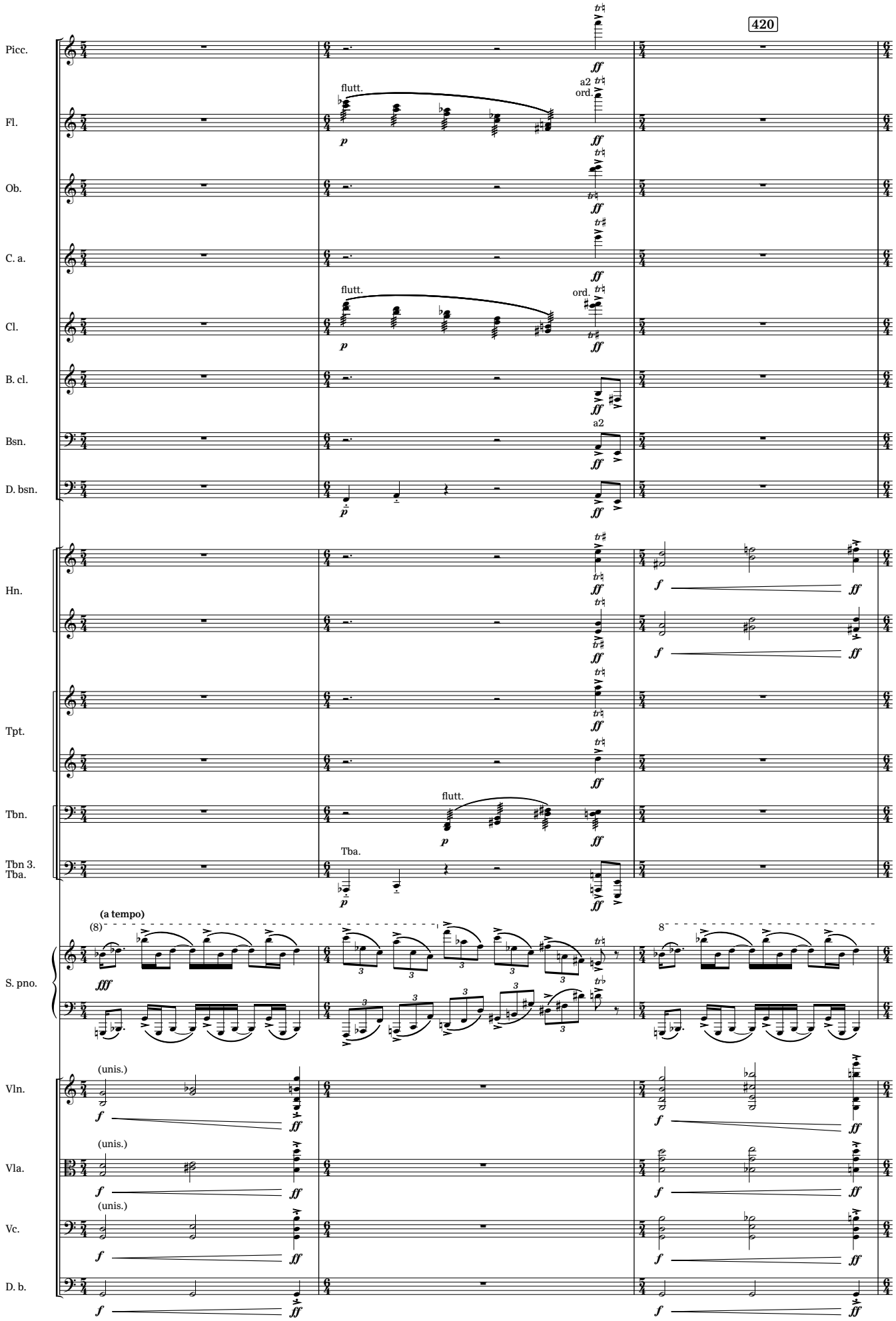

400
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
1. 2. a2
ff marc.

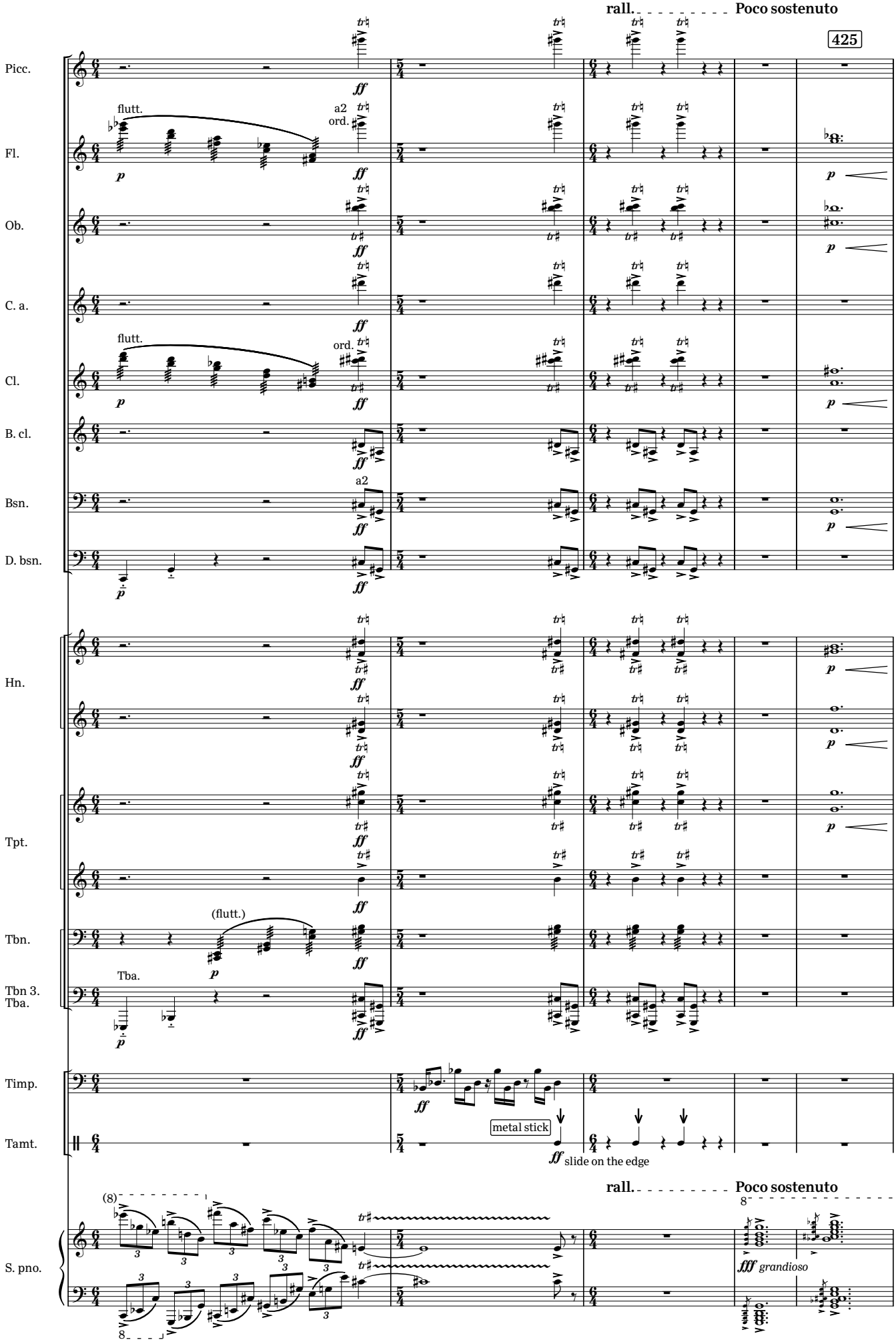

405
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
3.
ff marc.
(8)
8

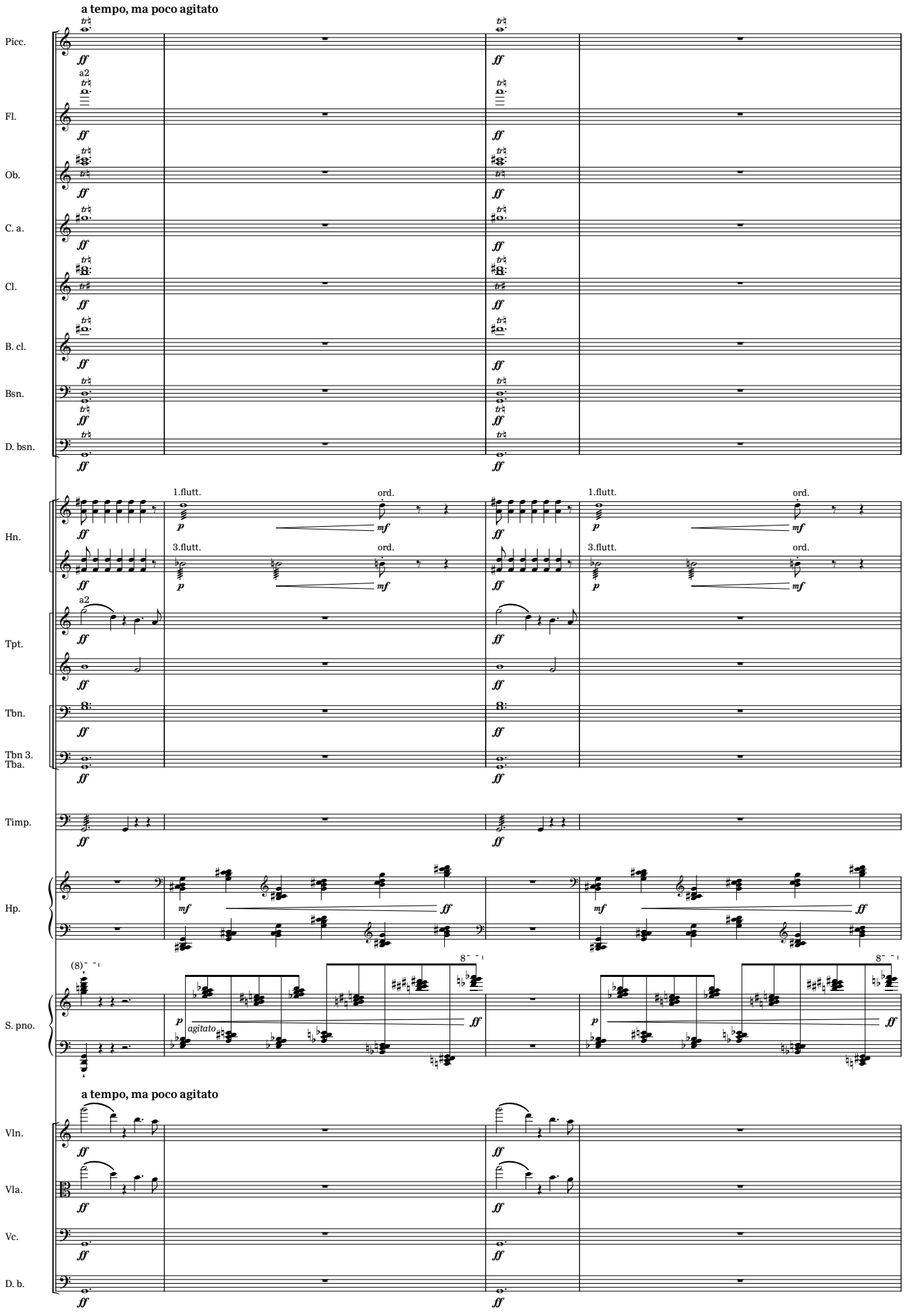

410
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
(8)
ff marc.

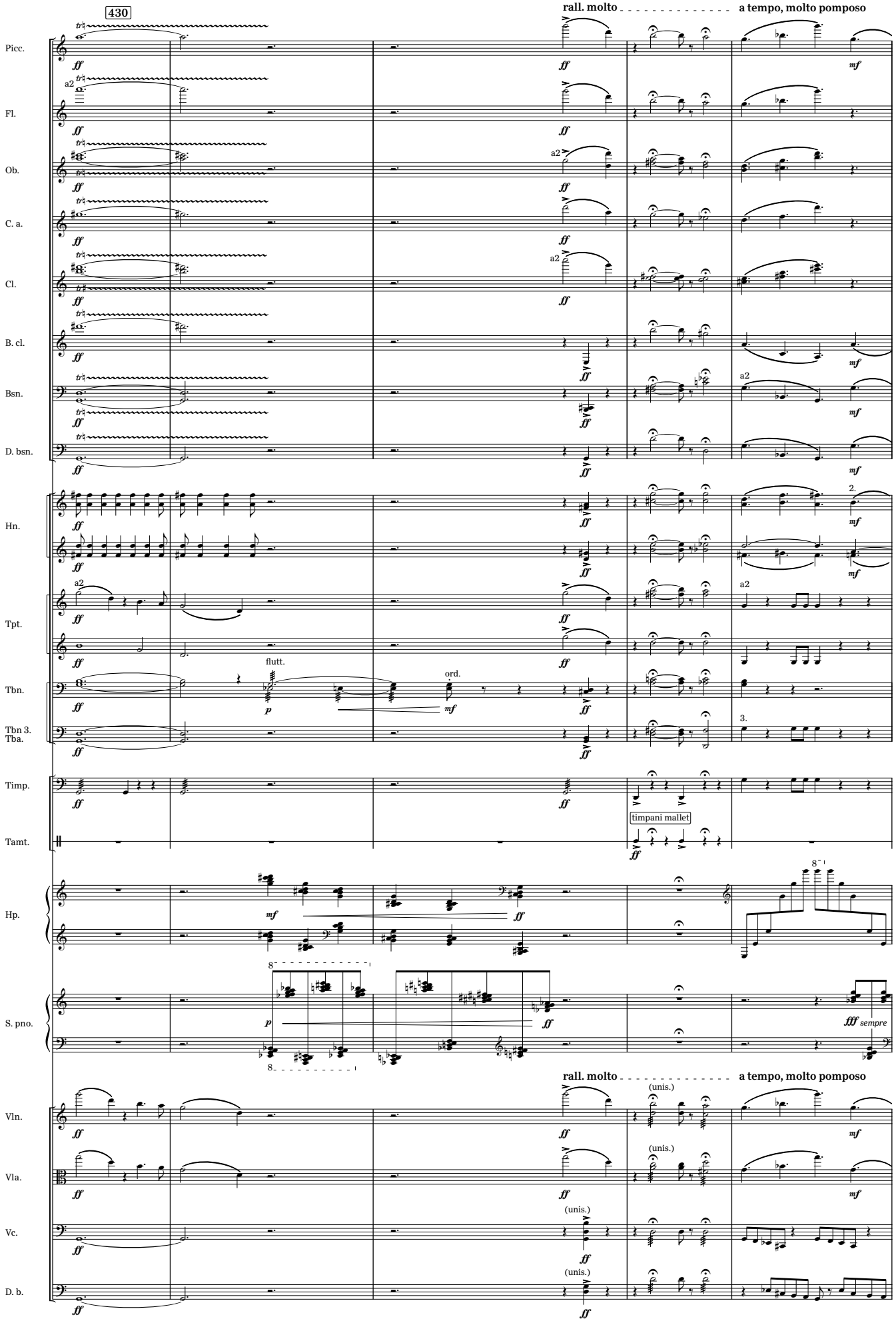

(orchestra in tempo)
Picc.
a2
Fl.
a2
Ob.
C. a.
D. bsn.
p
f
4.
Hn.
p
f
Tpt.
a2
Tbn.
Tba.
(in tempo)
C♯ D♮ E♮ F♯ G♮ A♮ (B♮)
Hp.
ff
8
poco rall. e molto accel.
S. pno.
f
p
ff
poco rall. e molto accel.
(orchestra in tempo)
Vln.
Vla.
sul pont.
Vc.
p
f
sul pont.
D. b.
p
f

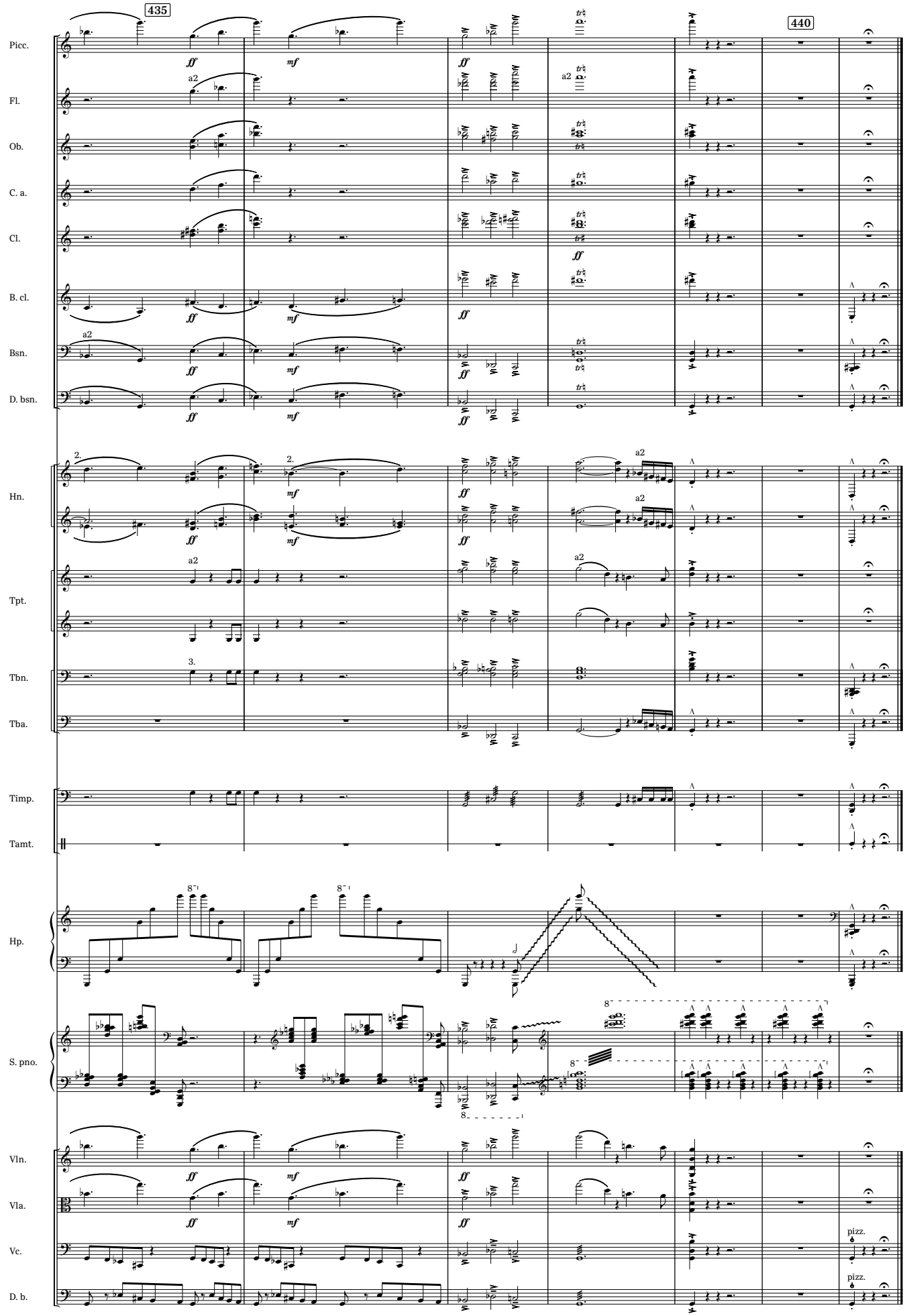

415
C. a.
B. cl.
Bsn.
D. bsn.
Hn.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
mf più f
f ff
pp
p ff
poco rall. e molto accel.
sul pont.
ord.


420
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
S. pno.
Vln.
Vla.
Vc.
D. b.
flutt.
ord.
a2
Tba.
(a tempo)
(unis.)


rall.
Poco sostenuto
425
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
Tamt.
S. pno.
flutt.
a2
ord.
(flutt.)
Tba.
metal stick
slide on the edge
fff grandioso


a tempo, ma poco agitato
Picc.
a2
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
1.flutt.
ord.
3.flutt.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
Hp.
S. pno.
agitato
a tempo, ma poco agitato
Vln.
Vla.
Vc.
D. b.


430
rall. molto
a tempo, molto pomposo
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tbn 3.
Tba.
Timp.
Tamt.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
a2
flutt.
ord.
timpani mallet
(unis.)
sempre


435
440
Picc.
Fl.
Ob.
C. a.
Cl.
B. cl.
Bsn.
D. bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tamt.
Hp.
S. pno.
Vln.
Vla.
Vc.
D. b.
ff
mf
a2
pizz.