

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

Copyright Tamás Beischer-Matyó, 1996

www.beischermatyo.hu/concerto_stilizzato

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pice., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., Tba., Timp., Sus. cym., Hp., S. pno., Vln., Vla., Vc., and D. b. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *ppp* (pianissimo), *pp* (piano), and *ff* (fortissimo). There are also articulation markings like *stacc.* (staccato) and *marcato*. The score is divided into two measures by a double bar line. The first measure contains a variety of musical notation, including notes, rests, and slurs. The second measure contains a variety of musical notation, including notes, rests, and slurs. The score is a page from a larger work, as indicated by the page number 20 in the top right corner.

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a. (Cello/Double Bass):** Starts with a rhythmic pattern of eighth notes, marked *p*. It has a long note in the second measure and continues with eighth notes in the third, also marked *p*.
- Cl. (Clarinet):** Remains silent until the third measure, where it plays a series of eighth notes, marked *a2* and *p*.
- B. cl. (Bass Clarinet):** Silent until the second measure, then plays a half note, marked *p*. In the third measure, it plays a quarter note.
- Bsn. (Bassoon):** Silent until the second measure, then plays a half note, marked *p*. In the third measure, it plays a series of eighth notes.
- D. bsn. (Double Bassoon):** Silent until the second measure, then plays a half note, marked *p*. In the third measure, it plays a quarter note.
- Hn. (Horn):** Silent until the second measure, then plays a half note, marked *p*. In the third measure, it plays a half note, marked *p*. In the fourth measure, it plays a half note, marked *p*.
- Tamt. (Tamtam):** Silent until the second measure, then plays a half note, marked *ppp*. In the third measure, it plays a half note, marked *ppp*.
- S. pno. (Solo Piano):** Starts with a rhythmic pattern of eighth notes, marked *p*. It has a triplet of eighth notes in the second measure and continues with eighth notes in the third, also marked *p*.
- Vln. (Violin):** Silent until the second measure, then plays a half note, marked *pizz.* and *p*. In the third measure, it plays a half note, marked *pizz.* and *p*.
- Vla. (Viola):** Silent until the second measure, then plays a half note, marked *pizz.* and *p*. In the third measure, it plays a half note, marked *pizz.* and *p*.
- Vc. (Violoncello):** Silent until the second measure, then plays a half note, marked *pizz.* and *p*. In the third measure, it plays a half note, marked *pizz.* and *p*.
- D. b. (Double Bass):** Silent until the second measure, then plays a half note, marked *pizz.* and *p*. In the third measure, it plays a half note, marked *pizz.* and *p*.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

D. b.

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a rehearsal mark '55' and a 'a2' marking. The Bassoon and Double Bassoon parts have a first ending bracketed '1.'. The Horn part has a first ending bracketed '1.'. The Trumpet and Trombone parts have first and second endings bracketed '1. 2.' and '2. 3.'. The Timpani part has a 'wood stick' marking. The Piano part is marked 'f marcato'. The Violin, Viola, Violoncello, and Double Bass parts have first and second endings bracketed '1. 2.' and '2. 3.'. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f marcato* (forte marcato). The page number '13' is in the top right corner.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani, Suspended Cymbal, and Snare Drum, with the cymbal marked *p* and the snare *f*. The piano part (S. pno.) has a dense texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, and Double Bass) plays a rhythmic pattern with *ff* dynamics.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8.

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *f* *p* 1. *p*

D. bsn. *f* *p* *p*

Hn. *ff* *a2* *f* *p*

Tpt. *ff* *a3* *f* *ff* *f*

Tbn. *ff* *a3* *f* *ff* *f*

Tba. *ff*

Timp. *ff* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *p dolce*

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff*

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *ff*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

timpani mallet

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have parts that often feature dynamic markings like *mf* and *f*, and articulation marks such as accents and breath marks. The strings (Vln., Vla., Vc.) and piano (S. pno.) provide a rhythmic and harmonic foundation. The piano part is particularly active, with complex patterns including triplets and octaves. The woodwinds and brass parts often have melodic lines with slurs and ties. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *f* *p* *mp*

Tba. *3.*

S. pno. *3* *8*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

[illegible]

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

[illegible]

[illegible]

[illegible]

[illegible]

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

8

ff marcato

S. pno.

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

2.

1.

a2

ff

ff

ff

3

tr

tr

tr

The musical score for page 45 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Double Bassoon (D. bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The third system includes Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The piano part includes triplets and arpeggiated figures. The string parts include tremolos in the upper staves and sustained notes in the lower staves.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum 1 (S. cym. 1) and Snare Drum 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

unis.

unis.

unis.

unis.

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp*

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ *change to PICCOLO*

A. fl.

Cl.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga* *ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

ff

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

musical score for the first system of "The Nutcracker", measures 235-240. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

Cl. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time. Measures 248 and 249 are in common time (C), while measure 250 returns to 3/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line starting in measure 248, marked *p* and *f*. The brass (Hn., Tbn., Tba.) and strings (Vln., Vla., Vc., D. b.) provide harmonic support, with the strings playing a sustained *ff* texture. The piano (S. pno.) features a complex rhythmic pattern in measure 248, marked *ff*, and a more active line in measure 249, marked *f*. The timpani (Timp.) has a single *f* note in measure 249. The score concludes in measure 250 with a repeat of the woodwind melody and sustained string texture.

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn.
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc.
pizz.
mf

D. b.
pizz.
mf

mf espress.

mf

mf

mf

mf

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3.
p

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in a system of staves. The Piccolo (Picc.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass Clarinet (B. cl.) and Bassoon (Bsn.) parts play a similar rhythmic pattern: F4, G4, A4, B4, C5, D5, E5, F5. The Horns (Hn.) and Trombones (Tba.) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano (S. pno.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Violins (Vln.) and Viola (Vla.) parts play a sustained chord of G4, A4, B4, C5, D5, E5, F5, G5. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Double Bass (D. b.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page contains measures 61, 62, and 63 of a musical score. The key signature has one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The piano (S. pno.) is also present. Measure 61 shows the woodwinds and strings entering with a piano (*p*) dynamic. Measure 62 features a first ending (1.) for the Oboe and Trumpet, and a mezzo-forte (*mf*) dynamic for the piano. Measure 63 continues the woodwind and string parts, with the piano part marked *mf*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* *3*

Tpt. *a3* *3*

Tbn. *a2* *3*

Tbn 3. Tba. *a2* *3*

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play a forte (*f*) chord in measures 291 and 293.
- Bsn.** Bassoon part with a melodic line in measures 290-294.
- Tbn.** Trombone part with a melodic line in measures 290-294, including a first ending (*1.*) in measure 294.
- Tamt.** Tam-tam part with a single strike in measure 290.
- S. pno.** Piano part with a *p marcato* marking in measure 290.
- Vln.** Violin part with a melodic line in measures 290-294.
- D. b.** Double Bass part with a melodic line in measures 290-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre (p) (p)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
 arco *p*
 (sempre *ppp*)

300

Picc.

Bsn.

D. bsn.

Hn.

Tbn.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

wood stick

metal stick

1.

2.

pp

ff

p

f

mp

f

ppp

ppp

mp

f

mp

ff

p

mp

f

p

mp

f

f

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno.

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330-335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to *arco* and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to *arco* and back to *p*. The D. b. part has a dynamic change from *p* to *arco* and back to *p*. The Timp. part has a dynamic change from *f* to *p*. The B. cl. part has a dynamic change from *f* to *p*. The Cl. part has a dynamic change from *f* to *p*. The C. a. part has a dynamic change from *f* to *p*. The Bsn. part has a dynamic change from *f* to *p*. The D. bsn. part has a dynamic change from *f* to *p*. The Tba. part has a dynamic change from *f* to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. part has a dynamic change from *f* to *p*. The Vla. part has a dynamic change from *f* to *p*. The Vc. part has a dynamic change from *f* to *p*. The D. b. part has a dynamic change from *f* to *p*.

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

ord. *ff* *rall.*

Picc.

ord. *ff* *a2*

Fl.

ff

Ob.

ff

C. a.

ff

Cl.

ff

B. cl.

ff

ff

Hn.

ff

ff

Tpt.

ff

ff

Timp.

ff

wood stick

Sus. cym.

ff

ff

S. pno.

ff

8

(unis.) *ff* *rall.*

Vln.

(unis.) *ff*

Vla.

(unis.) *ff*

Vc.

ff

D. b.

ff

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The double bassoon part is marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

The musical score for measures 360-363 is written for a large orchestra. The Oboe, Cor Anglais, Clarinet, and Bass Clarinet parts feature melodic lines with various ornaments and dynamics. The Bassoon and Double Bassoon parts play sustained notes. The Horn and Trumpet parts have melodic lines with dynamic markings. The Trombone and Tuba parts play sustained notes. The Timpani part has a steady pattern of eighth notes. The Piano part features a continuous triplet pattern in the right hand and a steady eighth-note pattern in the left hand. The Violoncello and Double Bass parts play sustained notes.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwinds (Ob., C. a., Cl., B. cl., Hn., Tpt.) and brass (Bsn., D. bsn., Tbn., Tba.) play melodic lines with triplets and accents. The Bsn. and D. bsn. parts start with a *mf* dynamic and then move to *f*. The Tbn. and Tba. parts also move to *f*. The Timp. part has a *f* dynamic. The S. pno. part has a *((cresc.))* marking and features a complex rhythmic pattern of eighth notes. The Vc. and D. b. parts have a *f* dynamic. The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamics.

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *ff*

Vc.

D. b.

The musical score is for page 82 and consists of 12 staves. The woodwind section (Ob., C. a., Cl., B. cl., Bsn., D. bsn.) and brass section (Hn., Tpt., Tbn., Tbn 3./Tba.) are arranged in two systems of six staves each. The strings (S. pno., Vc., D. b.) are at the bottom. The piano part (S. pno.) features a prominent triplet pattern in the right hand, marked *ff*. The woodwinds and brass play a rhythmic pattern of eighth notes, with some parts marked *a2* or *a3*. The strings provide a steady accompaniment.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

The musical score for page 84, measures 380-382, is written for a large orchestra. The tempo marking 'poco rall.' (poco rallentando) is indicated at the top and bottom of the page. The key signature has one flat (B-flat). The time signature is 9/4. The score includes parts for Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3/Tuba (Tbn 3./Tba.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). Measures 380-382 show a gradual deceleration (poco rall.) with various instruments playing sustained notes and the piano playing a triplet pattern.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso* a2

Ob. *ff* *grandioso* a2

C. a. *ff* *grandioso* a2

Cl. *ff* *grandioso* a2

B. cl. *ff* *grandioso* a2

Bsn. *ff* *grandioso* a2

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso* a2

Tpt. *ff* *grandioso* a2

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff* C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

385 *allarg. -*

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

The musical score for page 88, measures 390-393, features a variety of instruments. The woodwind and brass sections (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba) are primarily playing sustained notes with trills, indicated by the '(tr)' markings. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Piano part (S. pno.) has a complex, fast-moving pattern in the left hand, while the right hand plays sustained notes. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with some sustained notes in the lower strings. The tempo marking 'rall. molto' is present at the top right and bottom right of the page.

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180 395

Instrument List: Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3. Tba., Timp., S. pno., Vln., Vla., Vc., D. b.

Key Performance Indicators:

- Tempo:** a tempo, ♩ = 180
- Measure Markers:** 395, 396, 397, 398, 399, 400
- Dynamics:** *ff*, *sf*, *ff marc.*, *ff molto staccato (secco)*
- Articulation:** *a2* (accents), *marc.* (marcato)

Score Structure:

- Measures 395-398:** Full orchestral entry with *ff* dynamics. Woodwinds and brass play sustained notes, while strings provide a rhythmic foundation.
- Measure 399:** Transition with *sf* accents on the woodwinds and brass.
- Measure 400:** Final measure of the section, featuring *ff marc.* dynamics and a *ff molto staccato (secco)* piano part.

[illegible]

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . .

(8)

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

mf *più f* *f* *ff* *p*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right corner. The score includes a variety of musical notation, including notes, rests, and slurs. The piano part (S. pno.) features a complex rhythmic pattern with triplets and slurs. The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics. The score is a page from a larger work, as indicated by the rehearsal mark 420.

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff* *mf* *ff*
 S. pno. *p* *agitato* *ff* *p* *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *ff* *a2* *ff* *mf*

C. a. *ff* *a2* *ff* *mf*

Cl. *ff* *ff* *mf*

B. cl. *ff* *ff* *mf*

Bsn. *ff* *ff* *a2* *mf*

D. bsn. *ff* *ff* *mf*

Hn. *ff* *ff* *mf* 2.

Tpt. *ff* *ff* *a2* *mf*

Tbn. *ff* *flutt.* *ord.* *ff* *mf*

Tbn 3. *ff* *ff* *3.*

Timp. *ff* *ff* *ff*

Tamt. *ff* *(timpani mallet)* *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *ff* *(unis.)* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff* *(unis.)*

D. b. *ff* *ff* *(unis.)* *ff*

This page of the musical score contains measures 435 and 440. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tba., Timp., Tamt., Hp., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes various dynamic markings such as *ff*, *mf*, and *f*. The music features complex orchestration with multiple staves for each instrument, including woodwinds, brass, percussion, and strings. The score is in a key with one flat (B-flat major or D minor) and includes a variety of musical notations, including notes, rests, and articulation marks.