

Tamás Beischer-Matyó

# Concerto stilizzato

*paraphrase on a motif by Brahms*

for piano and orchestra

full score

## Instrumentation

piccolo [Picc.]  
    doubling alto flute in G [A. fl.]  
2 flutes [Fl.]  
2 oboes [Ob.]  
cor anglais [C. a.] (with B♭)  
2 clarinets in B♭ [Cl.]  
bass clarinet in B♭ [B. cl.]  
2 bassoons [Bsn.]  
double bassoon [D. bsn.]

4 horns in F [Hn.]  
3 trumpets in C [Tpt.]  
3 trombones [Tbn.] (2 tenors, 1 bass)  
tuba [Tba.]

timpani [Timp.]

percussion  
    bass drum [B. dr.]  
    2 suspended cymbals [Sus. cym.] (16" and 20")  
    tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]  
10 violas [Vla.]  
8 cellos [Vc.]  
6 double basses [D. b.]

**Duration:** 19'40"

# Concerto stilizzato

paraphrase on a motif by Brahms

## PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio  $\text{♩} = 60$  5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B $\flat$

Bass clarinet in B $\flat$

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio  $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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*p* espressivo

15

change to PICCOLO

20

*sempre ff*

## Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

*C: D: E: F: G: A: B:*

*4 3 2 4 3 2 4 3 2 4 3 2*

30

poco rall. . . . Poco sostenuto

Picc.   
 Fl.   
 Ob.   
 C. a.   
 Cl.   
 B. cl.   
 Bsn.   
 D. bsn.   
 Hn.   
 Tpt.   
 Tbn.   
 Tbn 3.   
 Tba.   
 Timp.   
 Tamt.   
 Vln.   
 Vla.   
 Vc.   
 D. b.

Musical score for page 7, measures 30-31. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/4. The tempo/mood markings are "poco rall." and "Poco sostenuto". The score features various musical notations including dynamics (*ff*, *f*), articulation (accents), and performance instructions like "timpani mallet".

[illegible]



C. a. *p*  
 Cl. *a2*  
 B. cl. *p*  
 Bsn. *p*  
 D. bsn. *p*  
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*  
 Tamt. metal stick *ppp*  
 S. pno. *p*  
 Vln. pizz. *p*  
 Vla. pizz. *p*  
 Vc. pizz. *p*  
 D. b. pizz. *p*

The musical score for page 9 is arranged in a standard orchestral format. The instruments are listed on the left: C. a. (Cello), Cl. (Clarinet), B. cl. (Bass Clarinet), Bsn. (Bassoon), D. bsn. (Double Bassoon), Hn. (Horn), Tamt. (Tamtam), S. pno. (String Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D. b. (Double Bass). The score is divided into three measures. The first measure features a C. a. part starting with a *p* dynamic. The second measure introduces the Cl. with a *a2* marking, and the B. cl., Bsn., D. bsn., and Hn. parts. The third measure continues the Hn. part with four different articulations (1, 2, 3, 4) and the Vln., Vla., Vc., and D. b. parts, all marked *pizz.* and *p*. The Tamt. part is marked *ppp* and uses a metal stick. The S. pno. part is marked *p* and features a triplet in the second measure.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

*pp*

*poco a poco cresc.* - - - - -

Hn.

*p*

*p cresc.*

*p poco a poco cresc.* - - - - -

Tamt.

S. pno.

*poco a poco cresc.* - - - - -

Vln.

Vla.

D. b.

*arco*

*pp*

*poco a poco cresc.* - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(cresc.)

1.

*f*

2. *f*

1.

*f*

*mf*

*f*

*mf*

*f*

*p*

*f*

(cresc.)

3

3

3

col legno

*f*

col legno

*f*

col legno

*f*

(cresc.)

Fl. *f* a2 55

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a rehearsal mark 55 and a key signature change to two flats (B-flat and E-flat) indicated by 'a2'. The Bassoon and Double Bassoon parts have a first ending bracketed '1.'. The Trumpet and Trombone parts have first and second endings bracketed '1. 2.' and '2. 3.'. The Timpani part has a 'wood stick' marking. The Piano part is marked 'f marcato'. The Violin, Viola, Violoncello, and Double Bass parts have a first ending bracketed 'ord.'. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf marcato*. The score is divided into three measures by vertical bar lines.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani and Suspended Cymbal, with the cymbal playing a triplet pattern at *p* and *f*. The piano (S. pno.) has a complex texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, and Double Bass) plays sustained notes with *ff* dynamics.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

*ff*

*a2 flutt.*

*f*

*flutt.*

*ff*

*a2*

*ff*

*a2*

*f*

*2.*

*1. 2. a2*

*f*

*f*

*8.*

*ff strepitoso*

*ff strepitoso*

[illegible]



Picc. *f*

Fl. *a2*  
*f molto espressivo*

C. a.

Cl. *f*

B. cl. *pp dolce*

Bsn.

D. bsn.

Hp. *C#F#G#*  
*p*

S. pno. *leggero*  
*p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

This musical score page (17) features a variety of instruments. The woodwind section includes Piccolo, Flute (playing a2), Clarinet in A, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The string section consists of Violin, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and a Solo Piano. The Piccolo and Clarinet in A parts begin with a forte (f) dynamic and a triplet figure. The Flute part enters in the second measure with a melodic line marked 'a2' and 'f molto espressivo'. The Bass Clarinet part plays a sustained note marked 'pp dolce'. The Harp part enters in the second measure with a chord marked 'C#F#G#' and a piano (p) dynamic. The Solo Piano part plays a continuous arpeggiated figure marked 'leggero' and 'p'. The Violin, Viola, Violoncello, and Double Bass parts all play sustained notes marked 'pp' from the second measure onwards.

75

Fl. <sup>a2</sup>

Cl.

B. cl.

Bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

1. *p* *espressivo*

2. *pp dolce*

1. *pp dolce*

2. *p*

4. *p*

*mf*

*mf*

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Picc.  
 Fl.  
 Ob.  
 C. a.  
 Cl.  
 Bsn.  
 D. bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tba.  
 Tamt.  
 S. pno.  
 Vln.  
 Vla.  
 Vc.  
 D. b.

a2  
 a2  
 a2  
 a2  
 mf  
 1. 2. straight  
 mf  
 mf  
 p  
 p  
 f  
 con Ped. (quasi eco)

ff  
 ff  
 ff  
 ff  
 f  
 ff  
 ff  
 ff  
 ff  
 mf  
 p  
 mf  
 p  
 f

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. . . . . Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* timpani mallet

Sus. cym. *ff* timpani mallet

Tamt. *ff*

S. pno. *fff*

Vln. *ff* poco ritard. . . . . Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ ) *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* unis. *ff* *ff* *grandioso*

D. b. *ff* *ff* *grandioso*

allarg. ....

95

Picc.  
 Fl.  
 Ob.  
 C. a.  
 Cl.  
 B. cl.  
 Bsn.  
 D. bsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn 3.  
 Tba.  
 Sus. cym.  
 Tamt.  
 S. pno.  
 Vln.  
 Vla.  
 Vc.  
 D. b.

(8)

allarg. ....



a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Sus. cym.

Tamt.

S. pno.

a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

Vln.

Vla.

Vc.

D. b.

C: E $\flat$  F $\sharp$  G $\sharp$  A $\flat$  B $\flat$

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

*poco ritard. a tempo poco ritard.*

**a tempo** 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

**a tempo**

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl. *f* espress.

Bsn. *mf* — *f*

D. bsn. *p*

Tbn. 3. *pp*

Tba. *pp*

Hp. *p* — *ff*

S. pno. *sub. f* strepitoso  
*sempre p* (*p*)

Vln. *f* espress.

Vla. *f* espress.

Vc. *f* espress.

D. b. *f* — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

mf

f

1.

2.

3.

3

8

125

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

*ff*

*pp*

*mp*

*f*

*p*

*molto espressivo*

*sempre ff*

*uniss.*





130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8<sup>va</sup>* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

*molto rall.* ..... *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

*molto rall.* ..... *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

[illegible]

145

Fl. *f*

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f*

Tbn. 1. 2. *f*

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. *rall.*

Vla. *rall.*

Vc. *rall.*

D. b. *p espressivo*

Meno allegro ♩ = 120

[illegible]

[illegible]

160 (senza rall.)

Fl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*

*pp*

*ppp*

*pppp*

1.

1.

2.

3.

(senza rall.)



accel. . . . . al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

*p*

1. 2. a2

*f*

Tpt.

*ppp*

*f*

a3

Tbn.

*ppp*

*f*

Tba.

*f*

Timp.

*ppp*

*f*

B. dr.

wood stick

*mf*

8

*ff marcato*

S. pno.

accel. . . . . al ♩ = 180 (a tempo)

div. col legno

Vln.

*f*

div. col legno

Vc.

*f*

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl.

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *timpani mallet* *f*

S. pno. (8) 1 8 1 8 1 8 1 8

Vln. *unis.* *ff*

Vla. *unis.* *ff*

Vc. *unis.* *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

wood stick

timpani mallet

arpeggiando presto

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum 1 (S. cym. 1) and Snare Drum 2 (S. cym. 2). The keyboard section includes Piano (S. pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

≡

 $\equiv$ 

195

A. fl.

Cl.

Hp.

S. pno.

*molto legato ed espressivo*



allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

*mp*

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *ff*

*p*

*f*

*p*

*f*

*p*

*ppp* *lunga* *cresc. molto*

*ppp* *lunga* *cresc. molto*

*ppp* *lunga* *cresc. molto*

*ppp* *lunga* *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

*p* (sempre)

*ff* appassionato

*fff*

*fff*

*fff*

*ppp*

*ppp*

*ppp*

a tempo

210

Hp.

S. pno.

*f*

*martellato con tutta forza*

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile*  $\text{♩} = 48$  change to PICCOLO

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

*poco a poco allarg. . . . . a tempo*  $\text{♩} = 48$  *rall. . . . .*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

## PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

*ff*

*ff*

*ff*

*ff*

*p marcato*

*p marcato*

wood stick

*ff*

metal stick

*pppp*

*p*

*p*

*p*

*col legno*

*ff*

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

*ff ff ff*

*ff ff ff*

*tr*

*cresc.*

*cresc.*

3. 4. a2

*p cresc.* *f*

*ff*

*cresc.*

*cresc.*

*cresc.*

*ord. marcato*

*ff*

*p cresc.*

[illegible]

**a tempo**

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

**a tempo**

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p mp mf f*

Bsn. *p* *p* *f* *p*

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

flutt. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). Measures 248 and 249 are in 3/4 time, while measure 250 changes to 2/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line starting in measure 248, marked *p* and *f*. The brass (Hn., Tbn., Tba.) and timpani (Timp.) provide harmonic support. The piano (S. pno.) features a complex rhythmic pattern with *ff* and *f* dynamics. The strings (Vln., Vla., Vc., D. b.) play a sustained *ff* texture, marked 'sul pont.' (sustained on the point).



Fl. ord. *p* *ff*

Ob. *p* *ff*

C. a. *mf* *espress.*

Cl. ord. *p* *ff*

B. cl. *mf* *espress.*

Bsn. *a2* *p* *ff*

D. bsn. *p* *ff*

Hn. *mf*

Tba. *mf*

S. pno. 8

Vc. *pizz.* *mf*

D. b. *pizz.* *mf*

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

S. pno.

Vc.

D. b.

*fff*

*fff*

a2  
open

*p*

open

*p*

open

*p*

3.  
*p*

(8)

Detailed description: This is a page of a musical score, page 59. It contains staves for the following instruments: C. a. (Cello/Double Bass), B. cl. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tbn 3./Tba. (Trombone 3/Baritone), S. pno. (Solo Piano), Vc. (Violoncello), and D. b. (Double Bass). The score is divided into three measures. The first measure has a key signature of one sharp (F#) and a 4/4 time signature. The second measure has a key signature of two flats (Bb, Eb) and a 3/4 time signature. The third measure has a key signature of one sharp (F#) and a 4/4 time signature. The C. a. and B. cl. parts have long, sustained notes in the first and second measures, marked with *fff* in the third measure. The Hn. part has a complex, rhythmic pattern in the first and second measures, and a sustained note in the third measure. The Tpt. and Tbn. parts have sustained notes in the first and second measures, and a complex, rhythmic pattern in the third measure, marked with *p* and *open*. The Tbn 3./Tba. part has a sustained note in the first and second measures, and a complex, rhythmic pattern in the third measure, marked with *p* and *3.*. The S. pno. part has a complex, rhythmic pattern in the first and second measures, and a sustained note in the third measure, marked with *(8)*. The Vc. and D. b. parts have sustained notes in the first and second measures, and a complex, rhythmic pattern in the third measure.

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score for measures 265-268 is arranged in a system of 11 staves. The Piccolo (Picc.) staff begins with a triplet of eighth notes (F4, G4, A4) and a half note (B4). The Clarinet (Cl.) staff plays a rhythmic pattern of eighth notes. The Bass Clarinet (B. cl.) and Bassoon (Bsn.) staves play a similar rhythmic pattern. The Horns (Hn.) and Trombones (Tba.) staves play a pattern of quarter notes with a '+' symbol above each note. The Piano (S. pno.) staff features a triplet of eighth notes (F4, G4, A4) and a half note (B4). The Violins (Vln.) and Viola (Vla.) staves play a sustained note (F#4) with a long slur. The Violoncello (Vc.) staff plays a pattern of eighth notes with a '+' symbol above each note. The Double Bass (D. b.) staff plays a rhythmic pattern of eighth notes.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page of a musical score contains measures 52, 53, and 54. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and the brass section (Trumpet) all play at a piano (*p*) dynamic. The strings (Violins, Violas, Cellos, Double Basses) are playing pizzicato (*pizz.*) at a piano (*p*) dynamic, while the piano (S. pno.) plays at a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as tremolos, first endings, and dynamic markings.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*

*pochiss.*

*pochiss.*

*pochiss.*

8-



280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* *3*

Tpt. *a3* *3*

Tbn. *a2* *3*

Tbn 3. Tba. *a2* *3*

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

**Measures 290-294:**

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play a forte (*f*) chord in measures 291 and 293.
- Bsn.** Bassoon part with a melodic line in measures 290-294.
- Tbn.** Trombone part with a melodic line in measures 290-294, including a first ending (*1.*) in measure 294.
- Tamt.** Tam-tam part with a single strike in measure 290.
- S. pno.** Piano part with a *p marcato* marking in measure 290.
- Vln.** Violin part with a melodic line in measures 290-294.
- D. b.** Double Bass part with a melodic line in measures 290-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*  
 (non cresc.)  
 trem. *pp*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
 1. *f* *p*  
 2. *p*  
*p* *f*  
*f* *mp* *f* *mp* *f*  
*p* sempre *(p)* *(p)*  
 poco ritard. . . . a tempo  
*p*  
 arco *p*  
 arco *p*  
*p* *p*  
 (sempre *ppp*)

**300**

Picc.

Bsn.

D. bsn.

Hn.

Tbn.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

wood stick

metal stick

*f*, *pp*, *ff*, *p*, *mp*, *f*, *fff*, *(p)*

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt. 1. ord. flutt. 2. ord. flutt. ord. flutt. f ord.*

Tpt. *ord. flutt. ord. flutt. ord. flutt. ord. flutt.*

Tbn. *ord. flutt. ord. flutt. ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt. ord. flutt. ord. flutt.*

Timp. *ord. flutt. ord. flutt. ord. flutt. ord. flutt.*

Sus. cym. *ord. flutt. ord. flutt. ord. flutt. ord. flutt.*

S. pno. *8<sup>-1</sup> 3 3*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz. f (unis.) pizz. f pizz. f*

Vla. *f pizz. f*

Vc. *f*

D. b. *f*

The musical score for the first system of "The Firebird Suite" by Igor Stravinsky features the following instruments and parts:

- C. a.**: Clarinet in A, playing a whole note G4.
- Cl.**: Clarinet in B-flat, playing a whole note F#4.
- B. cl.**: Bass Clarinet in B-flat, playing a whole note E4.
- Bsn.**: Baritone Saxophone in E-flat, playing a whole note D4.
- D. bsn.**: Double Bassoon in B-flat, playing a whole note C4.
- Hn.**: Horns in F, playing a whole note B3.
- Tba.**: Trombones in B-flat, playing a whole note A3.
- Timp.**: Timpani, playing a whole note G3.
- S. pno.**: String Piano, playing a whole note F#3.
- Vln.**: Violins, playing a whole note E4.
- Vla.**: Violas, playing a whole note D4.
- Vc.**: Cellos, playing a whole note C4.
- D. b.**: Double Basses, playing a whole note B3.

The score includes various performance instructions such as *p*, *mf*, *ff*, *ord.*, *open*, *arco*, *pizz.*, and *timpani mallet*. The key signature has one sharp (F#), and the time signature is common time (C).



325

C. a.

Cl.

ord.  
*p*

B. cl.

Bsn.

D. bsn.

Tpt.

ord.  
*sf* ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV  
*mf*

Vc.

harm. gliss. on IV  
*mf*

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*  
*sf* *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*  
arco  
*p*

The musical score for measures 330-335 features a variety of instruments. The woodwinds (C. a., Cl., B. cl., Bsn., D. bsn.) and brass (Tbn., Tba.) sections are mostly silent, with some woodwinds playing in the first measure. The Tbn. part has a dynamic change from *sf* to *ppp*. The Tba. part has a dynamic change from *sf* to *ppp*. The Timp. part has a dynamic change from *sf* to *ppp*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to *arco* and back to *p*. The Vc. part has a dynamic change from *p* to *arco* and back to *p*. The D. b. part has a dynamic change from *p* to *arco* and back to *p*.

335 1. rall. . . . . 340

Bsn. *mf*  $\rightarrow$  *p*

D. bsn. *mf*  $\rightarrow$  *p*

Timp. *p*  $\rightarrow$  *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall. . . . .

**a tempo** 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

**a tempo**

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

ord. *ff* *rall.*

Picc.

ord. *ff* *a2*

Fl.

*ff*

Ob.

*ff*

C. a.

*ff*

Cl.

*ff*

B. cl.

*ff*

*ff*

Hn.

*ff*

*ff*

Tpt.

*ff*

*ff*

Timp.

*ff*

wood stick

Sus. cym.

*ff*

*ff*

S. pno.

*ff*

8

(unis.) *ff* *rall.*

Vln.

(unis.) *ff*

Vla.

(unis.) *ff*

Vc.

*ff*

D. b.

*ff*

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass section provides harmonic support with sustained notes. The piano part features a continuous eighth-note accompaniment. The double bassoon part is marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. <sup>a2</sup>

C. a.

Cl. <sup>a2</sup>

B. cl.

Bsn.

D. bsn.

Hn. <sup>a4</sup>

Tpt. <sup>a3</sup>

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

*mf*

*p*

*cresc.*



Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwind section (Ob., C. a., Cl., B. cl.) and brass section (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The woodwinds have fingerings like a2, a3, and a4. The brass parts are marked with *f* (forte). The percussion section (Timp.) has a short melodic line. The piano part (S. pno.) features a crescendo and a complex rhythmic pattern with many triplets. The string section (Vc., D. b.) provides a harmonic support with long notes and triplets.

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.  
Tba. *a2*

S. pno. *ff*

Vc.

D. b.

The musical score is for page 82 and consists of 12 staves. The woodwind section (Ob., C. a., Cl., B. cl., Bsn., D. bsn.) and brass section (Hn., Tpt., Tbn., Tbn 3./Tba.) are arranged in two systems of six staves each. The strings (S. pno., Vc., D. b.) are at the bottom. The piano part (S. pno.) features a prominent triplet pattern in the right hand, marked *ff*. The woodwinds and brass play a rhythmic pattern of eighth notes, with some parts marked *a2* or *a3*. The strings provide a steady accompaniment.

375

Ob. <sup>a2</sup>

C. a.

Cl.

B. cl.

Bsn. <sup>a2</sup>

D. bsn.

Hn. <sup>a2</sup>

Tpt. <sup>a3</sup>

Tbn.

Tbn 3.  
Tba.

S. pno.

Vc.

D. b.

The musical score for page 83, measures 375-378, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt.) and brasses (Tbn., Tbn 3./Tba.) play staccato eighth notes, often in pairs or groups. The piano part (S. pno.) features complex triplet patterns in both hands, with slurs and accents. The strings (Vc., D. b.) provide a steady accompaniment with eighth notes.

380 poco rall. . . . .

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.  
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall. . . . .

D. b.

The musical score for page 84, measures 380-382, is written for a large orchestra. The tempo is marked 'poco rall.' (poco rallentando). The key signature has one flat (B-flat). The time signature is 9/4. The score includes parts for Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3/Tuba (Tbn 3./Tba.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). Measures 380-382 show a gradual deceleration (poco rall.) with various instruments playing sustained notes and the piano playing a triplet pattern.

**Sostenuto**  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Picc. *ff* *grandioso*  
a2

Fl. *ff* *grandioso*  
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*  
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*  
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*  
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*  
C $\flat$  D $\sharp$  E $\sharp$  (F $\flat$ ) G $\sharp$  A $\flat$  B $\flat$

S. pno. *ff*

**Sostenuto**  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

385 *allarg. -*

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

*allarg. -*

(allarg.) a tempo  $\text{♩} = 180$ 

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo  $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto . . . . .

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto . . . . .

The musical score for page 88, measures 390-393, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone, Trombone 3/Tuba) are primarily playing sustained notes with trills. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex, fast-moving pattern in the left hand and a more melodic line in the right hand. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with some sustained notes in the lower strings. The tempo marking 'rall. molto' is present at the top right and bottom right of the page.



## PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

This page of the musical score contains measures 400 through 403. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass. The woodwinds and brass sections are marked with *ff marc.* and *a2*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The strings play a steady eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

*ff marc.*

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

*ff marc.*

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

*p* *f*

(in tempo)

C#D:E#F#G:A#(B)

*ff*

poco rall. . . . e molto accel.

*p* *ff*

poco rall. . . . e molto accel.

*p* *ff*

(orchestra in tempo)

sul pont.

*p* *f*

sul pont.

*p* *f*

[illegible]

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, and *sf*. A tempo marking "(a tempo)" is present above the piano part. The page number "420" is in the top right corner. The score includes staves for woodwinds, brass, strings, and piano. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with dynamic markings. The strings provide a harmonic foundation with sustained notes and moving lines.

[illegible]



a tempo, ma poco agitato

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 C. a. *ff*  
 Cl. *ff*  
 B. cl. *ff*  
 Bsn. *ff*  
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*  
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*  
 Tpt. *ff*  
 Tbn. *ff*  
 Tbn 3. *ff*  
 Tba. *ff*

Timp. *ff*  
 Hp. *mf* *ff* *mf* *ff*  
 S. pno. *p* *agitato* *ff* *p* *ff*  
 Vln. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto ..... a tempo, molto pomposo

Picc. *ff* *a2* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *ff* *a2* *ff* *mf*

C. a. *ff* *a2* *ff* *mf*

Cl. *ff* *ff* *mf*

B. cl. *ff* *ff* *mf*

Bsn. *ff* *ff* *a2* *mf*

D. bsn. *ff* *ff* *mf*

Hn. *ff* *ff* *mf* 2.

Tpt. *ff* *ff* *a2* *mf*

Tbn. *ff* *flutt.* *ord.* *ff* *mf*

Tbn 3. *ff* *ff* 3.

Timp. *ff* *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8<sup>a</sup>*

S. pno. *p* *ff* *8<sup>a</sup>* *ff sempre*

Vln. *ff* *ff* *(unis.)* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff* *(unis.)*

D. b. *ff* *ff* *(unis.)* *ff*

435

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamt.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

440