

Tamás Beischer-Matyó

# Concerto stilizzato

*paraphrase on a motif by Brahms*

for piano and orchestra

full score

## Instrumentation

piccolo [Picc.]  
    doubling alto flute in G [A. fl.]  
2 flutes [Fl.]  
2 oboes [Ob.]  
cor anglais [C. a.] (with B♭)  
2 clarinets in B♭ [Cl.]  
bass clarinet in B♭ [B. cl.]  
2 bassoons [Bsn.]  
double bassoon [D. bsn.]

4 horns in F [Hn.]  
3 trumpets in C [Tpt.]  
3 trombones [Tbn.] (2 tenors, 1 bass)  
tuba [Tba.]

timpani [Timp.]

percussion  
    bass drum [B. dr.]  
    2 suspended cymbals [Sus. cym.] (16" and 20")  
    tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]  
10 violas [Vla.]  
8 cellos [Vc.]  
6 double basses [D. b.]

**Duration:** 19'40"

# Concerto stilizzato

paraphrase on a motif by Brahms

## PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio  $\text{♩} = 60$  5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B $\flat$

Bass clarinet in B $\flat$

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio  $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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*p* espressivo

15

change to PICCOLO

20

*sempre ff*

## Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *C: D: E: F: G: A: B:* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

30

poco rall. . . . Poco sostenuto

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

[illegible]



C. a. *p*  
 Cl. *a2*  
 B. cl. *p*  
 Bsn. *p*  
 D. bsn. *p*  
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*  
 Tamt. metal stick *ppp*  
 S. pno. *p*  
 Vln. pizz. *p*  
 Vla. pizz. *p*  
 Vc. pizz. *p*  
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:
 

- C. a.**: Treble clef, starting with a *p* dynamic marking.
- Cl.**: Treble clef, featuring a *a2* (second octave) marking.
- B. cl.**: Treble clef, starting with a *p* dynamic marking.
- Bsn.**: Bass clef, starting with a *p* dynamic marking.
- D. bsn.**: Bass clef, starting with a *p* dynamic marking.
- Hn.**: Two staves (treble and bass clefs), with four numbered measures (1, 2, 3, 4) each starting with a *p* dynamic marking.
- Tamt.**: Percussion staff, marked with a *ppp* dynamic and a box labeled "metal stick".
- S. pno.**: Grand staff (treble and bass clefs), starting with a *p* dynamic marking.
- Vln.**: Treble clef, starting with a *pizz.* (pizzicato) marking and a *p* dynamic.
- Vla.**: Bass clef, starting with a *pizz.* marking and a *p* dynamic.
- Vc.**: Bass clef, starting with a *pizz.* marking and a *p* dynamic.
- D. b.**: Bass clef, starting with a *pizz.* marking and a *p* dynamic.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

*pp*

*poco a poco cresc.* - - - - -

Hn.

*p*

*p cresc.*

*p poco a poco cresc.* - - - - -

Tamt.

S. pno.

*poco a poco cresc.* - - - - -

Vln.

Vla.

D. b.

arco

*pp*

*poco a poco cresc.* - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

12

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(cresc.)

1.

*f*

2. *f*

1.

*f*

*mf*

*mf*

*p*

*f*

(cresc.)

3

col legno

*f*

col legno

*f*

col legno

*f*

(cresc.)

3

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a rehearsal mark '55' and a 'a2' marking. The Bassoon and Double Bassoon parts have a first ending bracketed '1.'. The Horn part has a first ending bracketed '1.'. The Trumpet and Trombone parts have first and second endings bracketed '1. 2.' and '2. 3.'. The Timpani part has a 'wood stick' marking. The Piano part is marked 'f marcato'. The Violin, Viola, Violoncello, and Double Bass parts have first and second endings bracketed '1. 2.' and '2. 3.'. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f marcato* (forte marcato). The page number '13' is in the top right corner.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani and Suspended Cymbal, with the cymbal playing a triplet pattern at *p* and *f*. The piano (S. pno.) has a complex texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, Double Bass) plays sustained notes with *ff* dynamics.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

*ff*

*a2 flutt.*

*f*

*flutt.*

*ff*

*a2*

*ff*

*a2*

*f*

*2.*

*1. 2. a2*

*f*

*f*

*8.*

*ff strepitoso*

*ff strepitoso*

[illegible]



Picc. *f*  
 Fl. *a2*  
*f molto espressivo*  
 C. a.  
 Cl. *f*  
 B. cl. *pp dolce*  
 Bsn.  
 D. bsn.  
 Hp. *C#F#G#*  
*p*  
 S. pno. *leggero*  
*p*  
 Vln. *pp*  
 Vla. *pp*  
 Vc. *pp*  
 D. b. *pp*

75

Fl. <sup>a2</sup>

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

*p espressivo*

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. . . . . Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* timpani mallet

Sus. cym. *ff* timpani mallet

Tamt. *ff*

S. pno. *fff*

Vln. *ff* poco ritard. . . . . Sostenuto  $\text{♩} = 48$  ( $\text{♩} = 144$ ) *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* unis. *ff* *ff* *grandioso*

D. b. *ff* *ff* *grandioso*





a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

*secco*

*p*

a tempo  $\text{♩} = 60$  ( $\text{♩} = 180$ )

C: E $\flat$  F $\sharp$  G $\sharp$  A $\flat$  B $\flat$

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

**a tempo** 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* 3

**a tempo**

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

*f* espress.

*mf* — *f*

*p*

3.

*pp*

*pp*

D#E:G#A:

*p* — *ff*

sub. *f* strepitoso

*sempre p*

(*p*)

*f* espress.

*f* espress.

*f* espress.

*f* — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instrumentation includes B♭ Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horns (Hn.), Trombones (Tbn.), Tubas (Tba.), String Piano (S. pno.), Violins (Vln.), Violas (Vla.), and Violoncello (Vc.). Measure 120 features a B♭ Clarinet melody with a triplet of eighth notes. The Bassoon and Double Bassoon have rests. The Horns and Trombones have rests. The Tubas have a half note. The String Piano has a complex rhythmic pattern with triplets and eighth notes. The Violins, Violas, and Violoncello have a melody. Measure 121 features a B♭ Clarinet melody with a half note. The Bassoon and Double Bassoon have rests. The Horns and Trombones have rests. The Tubas have a half note. The String Piano has a complex rhythmic pattern with triplets and eighth notes. The Violins, Violas, and Violoncello have a melody. Measure 122 features a B♭ Clarinet melody with a half note. The Bassoon and Double Bassoon have rests. The Horns and Trombones have rests. The Tubas have a half note. The String Piano has a complex rhythmic pattern with triplets and eighth notes. The Violins, Violas, and Violoncello have a melody.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

S. pno. *ff* *molto espressivo* *sempre ff*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *pp*

Vc. *ff* *pp*





130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8<sup>va</sup>* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

*molto rall.* ..... *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

*molto rall.* ..... *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

145

*f*

1.

Bsn.

D. bsn.

3

*mf*

1.

Hn.

2. 3.

Tpt.

*f*

1. 2.

Tbn.

*f*

Tba.

*mf*

Timp.

*mf*

wood stick

Sus. cym.

*mf*

S. pno.

*f marcato*

3

*rall.*

Meno allegro ♩ = 120

Vln.

Vla.

Vc.

D. b.

*p espressivo*

[illegible]

[illegible]

160 (senza rall.)

Fl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*

*pp*

*ppp*

*pppp*

1.

1.

2.

3.

(senza rall.)



accel. . . . . al ♩ = 180 (a tempo)

Fl. <sup>a2</sup>

D. bsn.

Hn. 1. *p*

Tpt. 1. 2. <sup>a2</sup> *f*

Tbn. *ppp* <sup>a3</sup> *f*

Tba. *ppp* *f*

Timp. *ppp* *f*

B. dr. wood stick *mf*

S. pno. 8 *ff marcato*

Vln. *f*

Vc. *f*

D. b.

accel. . . . . al ♩ = 180 (a tempo)  
div. col legno

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl.

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *f* timpani mallet

S. pno. (8) 1 8 1 8 1 8 1 8

Vln. unis. *ff*

Vla. unis. *ff*

Vc. unis. *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

2.

1.

a2

ff

ff

ff

3

tr

tr

tr

The musical score for page 45 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Double Bassoon (D. bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The third system includes Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The piano part includes triplets and arpeggiated figures. The string parts include tremolos in the Viola, Violoncello, and Double Bass.

180

Fl.

Ob. <sup>a2</sup>

C. a.

Cl.

B. cl.

Bsn. <sup>a2</sup>

D. bsn.

Hn. <sup>a2</sup>

Tpt.

Tbn. <sup>a3</sup>

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), and Horn (Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex texture with many chords and triplets.

≡

 $\equiv$ 

195

A. fl.

Cl.

Hp.

S. pno.

*molto legato ed espressivo*



allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

*mp*

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *ff*

*mf*

*f*

*p*

*f*

*p*

unis. lunga

*ppp* *cresc. molto*

unis. lunga

*ppp* *cresc. molto*

unis. lunga

*ppp* *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

*p* (sempre)

*ff* appassionato

*fff*

*fff*

*fff*

*ppp*

*ppp*

*ppp*

a tempo

210

Hp.

S. pno.

*f*

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp*

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile*  $\text{♩} = 48$  change to PICCOLO

A. fl.

Cl.

Hp.

S. pno. *mf* *p*

*poco a poco allarg. . . . . a tempo*  $\text{♩} = 48$  *rall. . . . .*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

## PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

*ff* *ff*

*ff* *ff*

*ff* *ff*

*p marcato*

*p marcato*

wood stick

*ff*

metal stick

*pppp*

*p*

*p*

*p*

*col legno*

*ff*

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

*ff ff ff*

*ff ff ff*

*tr*

*cresc.*

*cresc.*

3. 4. a2

*p cresc. f*

*ff*

*cresc.*

*(unis.)*

*cresc.*

*cresc.*

*cresc.*

*ord. marcato*

*ff*

*p cresc.*

musical score for the first system of "The Nutcracker", measures 235-239. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Double Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations such as "molto vibrato", "poco rall.", "f marcato", "p", "pp", "f", and "marc.".

a tempo  
 Picc. *sf*  
 Cl. *p*  
 B. cl. *p*  
 Bsn. *p*  
 D. bsn. *pp*  
 Hn. *p*  
 Tba. *p*  
 S. pno. *p*  
 a tempo  
 Vln. *sf* (unis.)  
 Vla. *sf* (unis.)  
 Vc. *f* *mf* *sf*  
 D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

flutt. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). Measures 248 and 249 are in 3/4 time, while measure 250 changes to 2/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line starting in measure 248, marked *p* and *f*. The brass (Hn., Tbn., Tba.) and timpani (Timp.) provide harmonic support. The piano (S. pno.) features a complex rhythmic pattern with *ff* and *f* dynamics. The strings (Vln., Vla., Vc., D. b.) play a sustained *ff* texture, marked 'sul pont.' (sustained on the point).



Fl. *ord.*  
*p* *ff*

Ob.  
*p* *ff*

C. a.

Cl. *ord.*  
*p* *ff*

B. cl.

Bsn. *a2*  
*p* *ff*

D. bsn.  
*p* *ff*

Hn.  
*mf*

Tba.  
*mf*

S. pno.  
8

Vc. *pizz.*  
*mf*

D. b. *pizz.*  
*mf*

*mf espress.*

*mf*

*mf*

*mf*

*mf*

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

S. pno.

Vc.

D. b.

*fff*

*fff*

a2  
open

*p*

open

*p*

open

*p*

3. *p*

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

(8)

S. pno.

Vln.

Vla.

Vc.

D. b.

This musical score page contains measures 265 through 268. The instrumentation includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones, Piano (two staves), Violins, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Piccolo part features a triplet of eighth notes in measure 265, followed by a half note in measure 266, and then a descending eighth-note scale in measures 267 and 268. The Clarinet, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horns and Trombones play a block chord in measures 265 and 266, followed by a descending eighth-note scale in measures 267 and 268. The Piano part features a triplet of eighth notes in measure 265, followed by a half note in measure 266, and then a descending eighth-note scale in measures 267 and 268. The Violins and Viola play a sustained chord in measures 265 and 266, followed by a descending eighth-note scale in measures 267 and 268. The Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Picc.  
 Fl.  
 Ob.  
 C. a.  
 Cl.  
 B. cl.  
 Bsn.  
 D. bsn.  
 Hn.  
 Tbn.  
 Tba.  
 B. dr.  
 Sus. cym.  
 S. pno.  
 Vln.  
 Vla.  
 Vc.  
 D. b.

Musical score for page 270, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics (pp, p, f, ff, sub.p), articulations (accents, slurs), and performance instructions like "open" and "ord. gliss. on II". The piano part includes a section marked (8) with a dashed line. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes snare drum and suspended cymbal patterns. The piano part features intricate fingerings and dynamic markings. The strings play sustained chords and moving lines, with the cello and double bass parts including glissandos and accents.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This is a musical score for page 63, measures 1 through 3. The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 2/4. The instruments and their parts are: Flute (Fl.) with a tremolo effect and piano (*p*) dynamic; Oboe (Ob.) with a first ending bracket and piano (*p*) dynamic; Clarinet (Cl.) with piano (*p*) dynamic; Bass Clarinet (B. cl.) with piano (*p*) dynamic; Trumpet (Tpt.) with a first ending bracket and piano (*p*) dynamic; String Piano (S. pno.) with a mezzo-forte (*mf*) dynamic; Violin (Vln.) with pizzicato (*pizz.*) and arco (*arco*) dynamics, and piano (*p*) dynamic; Viola (Vla.) with pizzicato (*pizz.*) and piano (*p*) dynamic; Violoncello (Vc.) with pizzicato (*pizz.*) and piano (*p*) dynamic; and Double Bass (D. b.) with pizzicato (*pizz.*) and piano (*p*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*

*pochiss.*

*pochiss.*

8-



280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

timpani mallet

wood stick

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

3

(8)

fff

fff

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

**Picc.** (tr<sup>b</sup>) wavy line, (tr<sup>b</sup>) wavy line

**Fl.** (tr<sup>b</sup>) wavy line, (tr<sup>b</sup>) wavy line

**Ob.** *f*, *f*

**Cl.** *f*, *f*

**Bsn.**

**Tbn.** 1. *p*

**Tamt.** ↓

**S. pno.** *p marcato*

**Vln.**

**D. b.**

poco ritard. . . . a tempo

295

Picc. *(trb)* *pp*  
 Fl. *(non cresc.)*  
 Ob. *p* *f*  
 C. a. *trem.* *pp* *p* *f*  
 Cl. *p* *f*  
 B. cl. *trem.* *pp* *p* *f*  
 Bsn. *pp* *p* *f*  
 Tbn. 1. *f* *p*  
 Tbn. 2. *p*  
 Tba. *p* *f*  
 S. pno. *f* *mp* *f* *mp* *f*  
*p sempre* *(p)* *(p)*  
 Vln. *p*  
 Vla. *arco* *p*  
 Vc. *arco* *p*  
 D. b. *(sempre ppp)*



[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8<sup>-1</sup>*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]



325

C. a.

Cl.

ord.  
*p*

B. cl.

Bsn.

D. bsn.

Tpt.

ord.  
*sf* ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV  
*mf*

Vc.

harm. gliss. on IV  
*mf*

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*  
*sf* *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

*p*  
arco  
*p*

335 1. rall. . . . . 340

Bsn. *mf*  $\rightarrow$  *p*

D. bsn. *mf*  $\rightarrow$  *p*

Timp. *p*  $\rightarrow$  *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall. . . . .

**a tempo** 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

**a tempo**

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

ord.

Picc.

ord.

Fl.

a2

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Timp.

Sus. cym.

wood stick

S. pno.

Vln.

(unis.)

Vla.

(unis.)

Vc.

(unis.)

D. b.

rall.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). Measures 355 and 356 feature woodwinds and brass playing melodic lines with triplets and slurs. The double bassoon part in measure 355 is marked *ppp*. Measures 357 and 358 continue the melodic development, with the piano providing a rhythmic accompaniment of eighth-note triplets. The strings (Vc. and D. b.) play sustained notes with long slurs.

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

The musical score for measures 360-363 features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt.) and brass (Tbn., Tba.) sections have complex melodic lines, often with slurs and accents. The piano part consists of a steady eighth-note triplet pattern in both hands. The double bass and cello parts are characterized by long, sustained notes with slurs, providing a harmonic foundation for the ensemble.

Ob. <sup>a2</sup>

C. a.

Cl. <sup>a2</sup>

B. cl.

Bsn.

D. bsn.

Hn. <sup>a4</sup>

Tpt. <sup>a3</sup>

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

*mf*

*p*

*cresc.*



Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwinds (Ob., C. a., Cl., B. cl., Hn., Tpt.) and brass (Bsn., D. bsn., Tbn., Tba.) play melodic lines with triplets and accents. The Bsn. and D. bsn. parts start with a *mf* dynamic and then move to *f*. The Tbn. and Tba. parts also move to *f*. The Timp. part has a *f* dynamic. The S. pno. part has a *((cresc.))* marking and features a complex rhythmic pattern of eighth notes. The Vc. and D. b. parts have a *f* dynamic. The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamics.

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.  
Tba. *a2*

S. pno. *ff*

Vc.

D. b.

The musical score is for page 82 and consists of 12 staves. The woodwind section (Ob., C. a., Cl., B. cl., Bsn., D. bsn.) and brass section (Hn., Tpt., Tbn., Tbn 3./Tba.) are arranged in two systems of six staves each. The strings (S. pno., Vc., D. b.) are at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes, often with accents. The piano part features a prominent triplet figure in the right hand, marked *ff* (fortissimo), and a more complex rhythmic pattern in the left hand. The string section provides a steady accompaniment.

375

Ob. <sup>a2</sup>

C. a.

Cl.

B. cl.

Bsn. <sup>a2</sup>

D. bsn.

Hn. <sup>a2</sup>

Tpt. <sup>a3</sup>

Tbn.

Tbn 3.  
Tba.

S. pno.

Vc.

D. b.

380 poco rall. . . . .

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.  
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall. . . . .

D. b.

**Sostenuto**  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Picc. *ff* *grandioso*  
a2

Fl. *ff* *grandioso*  
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*  
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*  
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*  
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*  
C $\flat$  D $\sharp$  E $\sharp$  (F $\flat$ ) G $\sharp$  A $\flat$  B $\flat$

S. pno. *ff*

**Sostenuto**  $\text{♩} = 48$  ( $\text{♩} = 144$ )

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo  $\text{♩} = 180$ 

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo  $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto . . . . .

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.  
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto . . . . .



## PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

[illegible]

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

*ff marc.*

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

*ff marc.*

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

*p* *f*

(in tempo)

C#D:E#F#G:A#(B)

*ff*

poco rall. . . . e molto accel.

*p* *ff*

poco rall. . . . e molto accel.

*p* *ff*

(orchestra in tempo)

sul pont.

*p* *f*

sul pont.

*p* *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . .

(8)

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

*mf* *più f* *f* *ff* *p*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 420 in the top right corner. The instruments listed on the left include Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right. The score includes a variety of musical notation, including notes, rests, and articulation marks. The piano part (S. pno.) features a complex rhythmic pattern with triplets and a tempo change to (a tempo). The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics. The score is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 420 in the top right corner. The instruments listed on the left include Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right. The score includes a variety of musical notation, including notes, rests, and articulation marks. The piano part (S. pno.) features a complex rhythmic pattern with triplets and a tempo change to (a tempo). The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics.

[illegible]



a tempo, ma poco agitato

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 C. a. *ff*  
 Cl. *ff*  
 B. cl. *ff*  
 Bsn. *ff*  
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*  
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*  
 Tpt. *ff*  
 Tbn. *ff*  
 Tbn 3. *ff*  
 Tba. *ff*

Timp. *ff*  
 Hp. *mf* *ff* *mf* *ff*  
 S. pno. *p* *agitato* *ff* *p* *ff*  
 Vln. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto ..... a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8<sup>a</sup>*

S. pno. *p* *ff* *8<sup>a</sup>* *ff sempre*

Vln. *ff* *rall. molto* *(unis.)* *a tempo, molto pomposo* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff*

D. b. *ff* *(unis.)* *ff*

This page of the musical score covers measures 435 to 440. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tam-tam, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (Bb) and a 4/4 time signature. Measures 435 and 436 show a transition from a forte (ff) dynamic to a mezzo-forte (mf) dynamic. Measure 437 features a fortissimo (ff) dynamic. Measures 438 and 439 show a return to a mezzo-forte (mf) dynamic. Measure 440 concludes the page with a fortissimo (ff) dynamic. The score includes various performance instructions such as 'a2' (second ending), 'pizz.' (pizzicato), and 'sf' (sforzando). The Harp part features a complex arpeggiated figure in measures 435 and 436, and a tremolo effect in measure 437. The Piano part features a complex arpeggiated figure in measures 435 and 436, and a tremolo effect in measure 437. The Violin, Viola, Violoncello, and Double Bass parts feature a complex arpeggiated figure in measures 435 and 436, and a tremolo effect in measure 437.