

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

Copyright Tamás Beischer-Matyó, 1996

www.beischermatyo.hu/concerto_stilizzato

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a. (Cello):** Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Cl. (Clarinet):** Remains silent throughout the page.
- B. cl. (Bass Clarinet):** Enters in the second measure with a half note, followed by a quarter note.
- Bsn. (Bassoon):** Enters in the second measure with a half note, followed by a quarter note.
- D. bsn. (Double Bassoon):** Enters in the second measure with a half note, followed by a quarter note.
- Hn. (Horn):** Features four distinct melodic lines, each starting with a half note and followed by a quarter note.
- Tamt. (Tamtam):** Uses a metal stick to play a series of eighth notes.
- S. pno. (Solo Piano):** Features a complex melodic line with triplets and slurs.
- Vln. (Violin):** Enters in the second measure with a half note, followed by a quarter note.
- Vla. (Viola):** Enters in the second measure with a half note, followed by a quarter note.
- Vc. (Violoncello):** Enters in the second measure with a half note, followed by a quarter note.
- D. b. (Double Bass):** Enters in the second measure with a half note, followed by a quarter note.

45

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

4	2

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 4/4 time. The Flute part has a rehearsal mark 55 and a dynamic marking of f. The Bassoon and Double Bassoon parts have a first ending marked 1. and a dynamic marking of f. The Horn part has a first ending marked 1. and a dynamic marking of mf. The Trumpet and Trombone parts have first and second endings marked 1. and 2. and 3. respectively, with a dynamic marking of f. The Tuba part has a dynamic marking of mf. The Timpani part has a dynamic marking of mf. The Suspended Cymbal part has a dynamic marking of mf and is marked with a wood stick. The Piano part has a dynamic marking of f marcato. The Violin, Viola, Violoncello, and Double Bass parts have a dynamic marking of f. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This is a page of a musical score, page 14, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Trombone 3/Tuba (Tbn 3. Tba.). The percussion section includes Timpani (Timp.) and Suspended Cymbal (Sus. cym.). The piano (S. pno.) and string section (Vln., Vla., Vc., D. b.) are also present. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8

ff strepitoso

ff strepitoso

[illegible]

Score for page 17, featuring the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) triplet of eighth notes.
- Fl.**: Flute, starting with a forte (*f*) melodic line marked *molto espressivo* and *a2* (second octave).
- C. a.**: Clarinet in A, playing a whole note.
- Cl.**: Clarinet in Bb, starting with a forte (*f*) triplet of eighth notes.
- B. cl.**: Bass Clarinet, playing a half note marked *pp dolce*.
- Bsn.**: Bassoon, playing a whole note.
- D. bsn.**: Double Bassoon, playing a whole note.
- Hp.**: Harp, playing a chord marked *p* with the key signature *C#F#G#*.
- S. pno.**: Piano, playing a melodic line marked *leggero* and *p*.
- Vln.**: Violin, playing a half note marked *pp*.
- Vla.**: Viola, playing a half note marked *pp*.
- Vc.**: Violoncello, playing a half note marked *pp*.
- D. b.**: Double Bass, playing a half note marked *pp*.

The score is written for three measures. The key signature is C#F#G# (three sharps). The tempo/mood is *leggero*. The dynamics range from *pp* (pianissimo) to *f* (forte).

75

Fl. *a2*

Cl.

B. cl.

Bsn. *pp dolce* *1. pp dolce* *mf*

Hn. *2. p* *4. p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *fffz* *fffz* *fffz* *fffz* *fffz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

[illegible]

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120, 121, and 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have melodic lines with dynamic markings of *mf* and *f*. The strings (Vln., Vla., Vc.) provide harmonic support with various articulations. The piano (S. pno.) features a complex rhythmic pattern with triplets and octaves. The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

125

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

ff

pp

p

mp

f

molto espressivo

sempre ff

univ.

1.

Fl.

Cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

Meno allegro ♩ = 120

Meno allegro ♩ = 120

p espressivo

1. *leggero*

150

Fl. *p* *pp* *p* *pp* *p* *flebile*

Cl. *p* *pp* *p* *pp* *p* *pp*

B. cl. *mf*

Bsn. *mf* *f* *p*

D. bsn. *mf*

Hn. *mf* *f* *p* *p* *f* *ppp*

S. pno. *p* *pp* *p* *pp* *p* *pp*

Vla. *f* *p*

Vc. *p*

D. b. *tr* *mf*

[illegible]

[illegible]

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

8

ff marcato

S. pno.

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl.

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *timpani mallet* *f*

S. pno. (8) 1 8 1 8 1 8 1 8

Vln. *unis.* *ff*

Vla. *unis.* *ff*

Vc. *unis.* *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

This musical score page, numbered 45, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Double Bassoon (D. bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tba.), Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and brass sections play sustained notes with some melodic movement in the second measure. The piano part features complex triplets and arpeggiated figures. The string section (Vln., Vla., Vc., D. b.) provides a harmonic foundation with sustained notes and tremolos in the second measure. Dynamics such as *ff* (fortissimo) and *a2* (second octave) are indicated. The score is written in a key with one sharp (F#) and a 4/4 time signature.

180

Fl.

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt.

Tbn. ^{a3}

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play sustained notes with slurs, while the brass and percussion play rhythmic patterns. The piano part features a complex texture with many chords and triplets.

185

==

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

unis.

unis.

unis.

unis.

ppp *lunga* *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ *change to PICCOLO*

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff *ff*

ff *ff*

ff *ff*

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

The musical score is for a section titled "PARTE QUARTA: 'RONDO'" at measure 225. The tempo is "Allegro vivace" with a metronome marking of 180 beats per minute (♩ = 180) and a note value of 90 (♩ = 90). The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, and Double Bassoon) enter at measure 225 with a forte (ff) dynamic. The strings (Violins, Violas, and Cellos) play a sustained chord at a piano (p) dynamic. The percussion section (Timpani and Tam-tam) uses metal sticks for the Tam-tam and wood sticks for the Timpani. The Double Bass plays a rhythmic pattern with a forte (ff) dynamic, using the col legno technique. The score is written in 2/4 time and features a key signature of one flat (B-flat).

230

Fl. *ff ff ff*

Ob. *ff ff ff*

Cl. *tr^{tr} b^b*

B. cl. *cresc.*

D. bsn. *cresc.*

Hn. 3. 4. a2 *p cresc. f*

Timp. *ff*

Tamt. *cresc.*

Vln. *cresc.*

Vla. (unis.) *cresc.*

Vc. *cresc.*

D. b. *ord. marcato ff p cresc.*

musical score for the first system of "The Nutcracker", measures 235-240. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Double Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations.

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. (flutt.) 250

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. *ff* sul pont. (sul pont.) *ff*

Vla. *ff* sul pont. (sul pont.) *ff*

Vc. *ff* sul pont. (sul pont.) *ff*

D. b. *ff* sul pont. (sul pont.) *ff*

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn. *a2*
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc. *pizz.*
mf

D. b. *pizz.*
mf

mf espress.

mf

mf

Ob.

C. a.

Cl.

B. cl.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

255

mf *f*

f

mf

mf *f*

f

mf

(8)

f

mf

mf *f*

mf *f*

f

mf

f

mf

f

mf

div. pizz.

div. pizz.

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3. *p*

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in three systems. The first system includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones (two staves), and Piano (two staves). The second system includes Violins (two staves), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 265 features a Piccolo melodic line with a triplet of eighth notes, while the Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes. The Bassoon and Horns provide harmonic support with chords and sustained notes. The Trombones play a steady eighth-note pattern. The Piano has a melodic line in the right hand and a bass line in the left hand. The Violins and Viola play sustained notes, while the Violoncello and Double Bass play a rhythmic pattern of eighth notes.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tbn.
 Tba.
 B. dr.
 Sus. cym.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 270, measures 268-271. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). The score features various dynamics (pp, p, f, ff, sub.p), articulations (accents, slurs), and performance instructions like "open" and "ord. gliss. on II". The piano part includes a section marked (8) with a dashed line. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes snare drum and suspended cymbal patterns. The piano part features intricate fingerings and dynamic markings. The strings play sustained chords and moving lines, with the cello and double bass parts including glissandos and accents.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play a forte (*f*) chord in measures 291 and 293.
- Bsn.** Bassoon part with a melodic line in measures 290-294.
- Tbn.** Trombone part with a melodic line in measures 290-294, including a first ending (*1.*) in measure 294.
- Tamt.** Tam-tam part with a single strike in measure 290.
- S. pno.** Piano part with a *p marcato* marking in measure 290.
- Vln.** Violin part with a melodic line in measures 290-294.
- D. b.** Double Bass part with a melodic line in measures 290-294.

poco ritard. . . . a tempo

295

Picc. *(trb)* *pp*
 Fl. *(non cresc.)*
 Ob. *p* *f*
 C. a. *trem.* *pp* *p* *f*
 Cl. *p* *f*
 B. cl. *trem.* *pp* *p* *f*
 Bsn. *pp* *p* *f*
 Tbn. 1. *f* *p*
 Tbn. 2. *p*
 Tba. *p* *f*
 S. pno. *f* *mp* *f* *mp* *f*
p sempre *(p)* *(p)*
 Vln. *p*
 Vla. *arco* *p*
 Vc. *arco* *p*
 D. b. *(sempre ppp)*

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*
 Fl. *ord. flutt.*
 Ob. *2. 1. 2. 1.*
 C. a. *1. 2.*
 Cl. *ord. flutt.*
 B. cl. *ord. flutt.*
 Bsn. *ord. flutt.*
 D. bsn. *ord. flutt.*
 Hn. *a2 ord. flutt.*
 Tpt. *1. ord. flutt. 2. ord.*
 Tbn. *ord. flutt. ord. flutt.*
 Tba. *flutt. ord.*
 Timp.
 Sus. cym.
 S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*
 Vla. *f (unis.) pizz.*
 Vc. *f pizz.*
 D. b.

The musical score for the first system of "The Firebird Suite" by Igor Stravinsky features the following instruments and parts:

- C. a.**: Clarinet in A, playing a whole note G4.
- Cl.**: Clarinet in B-flat, playing a whole note F#4.
- B. cl.**: Bass Clarinet in B-flat, playing a whole note E4.
- Bsn.**: Baritone Saxophone in E-flat, playing a whole note D4.
- D. bsn.**: Double Bassoon in B-flat, playing a whole note C4.
- Hn.**: Horns in F, playing a whole note B3.
- Tba.**: Trombones in B-flat, playing a whole note A3.
- Timp.**: Timpani, playing a whole note G3.
- S. pno.**: Piano, playing a complex rhythmic pattern consisting of eighth notes and sixteenth notes.
- Vln.**: Violins, playing a melodic line with slurs and accents.
- Vla.**: Violas, playing a supporting harmonic line.
- Vc.**: Cellos, playing a supporting harmonic line.
- D. b.**: Double Basses, playing a supporting harmonic line.

The score includes various performance instructions such as *p*, *mf*, *ff*, *ord.*, *open*, *arco*, *pizz.*, and *timpani mallet*. The key signature has one sharp (F#), and the time signature is common time (C).

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

ord.
p

ord.
sf ————— *ppp*

harm. gliss. on IV
mf

harm. gliss. on IV
mf

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

ord.
sf *ppp*

f

p
arco
p

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

ord. *ff* *rall.*

Picc.

ord. *ff* *a2*

Fl.

ff

Ob.

ff

C. a.

ff

Cl.

ff

B. cl.

ff

Hn.

ff

Tpt.

ff

Timp.

ff

Sus. cym.

wood stick *ff*

S. pno.

ff

8

ff *rall.*

Vln. (unis.)

ff

Vla. (unis.)

ff

Vc. (unis.)

ff

D. b.

ff

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand. The double bassoon and tuba parts are marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Detailed description: This page of a musical score covers measures 365 through 368. The instrumentation includes Oboe (a2), Cor Anglais, Clarinet (a2), Bass Clarinet, Bassoon, Double Bassoon, Horn (a4), Trumpet (a3), Trombone, Tuba, Timpani, Piano, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The piano part features a continuous eighth-note accompaniment with triplets. The brass section provides harmonic support with sustained notes and some melodic fragments. Dynamics range from piano (p) to mezzo-forte (mf). The score is written in a standard orchestral format with multiple staves per instrument.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwind section (Ob., C. a., Cl., B. cl.) and brass section (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The woodwinds have fingerings 'a2' and 'a3' indicated. The brass section has dynamics 'mf' and 'f' marked. The percussion section (Timp.) has a 'f' dynamic. The piano part (S. pno.) features a 'crescendo' marking and a rhythmic accompaniment with triplets. The string section (Vc., D. b.) has a 'f' dynamic.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

The musical score is for a symphony orchestra, page 82. It is in 3/4 time. The woodwind section includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The string section includes Violin (Vc.) and Double Bass (D. b.). The piano (S. pno.) is marked *ff*. The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex pattern of eighth and quarter notes. The piano part features a prominent triplet pattern in the right hand and a more complex pattern in the left hand.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

The musical score for page 83, measures 375-378, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt.) and brasses (Tbn., Tbn 3./Tba.) primarily play sustained notes with slurs and accents. The piano part (S. pno.) is characterized by complex triplet patterns and slurs across both staves. The strings (Vc., D. b.) provide a steady accompaniment with slurs and accents.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso*
a2

Fl. *ff* *grandioso*
a2

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*
a2

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*
a2

Bsn. *ff* *grandioso*

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso*
a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff*
C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

rall. molto

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a2
 a2
 a2
 a2
 ff marc.
 ff marc.
 a2
 ff marc.
 a2
 ff marc.
 a2
 a2
 ff marc.
 1. 2. a2
 ff marc.
 8

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

(8)

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . .

(8)

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

mf *più f* *f* *ff* *p*

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

420
 flutt.
 p
 ff
 a2
 ord.
 ff
 flutt.
 p
 ff
 a2
 ord.
 ff
 p
 ff
 f
 ff
 f
 ff
 flutt.
 p
 ff
 Tba.
 p
 ff
 (a tempo)
 (8)
 ff
 (unis.)
 f
 ff
 (unis.)
 f
 ff
 (unis.)
 f
 ff
 f
 ff
 f
 ff

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. *ff* 1.flutt. *p* ord. *mf*
 3.flutt. *p* ord. *mf*
 Tpt. *ff*
 Tbn. *ff* ord.
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff*
 S. pno. *p* *agitato* *ff*

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* flutt. *p* ord. *mf*

Tbn 3. *ff*

Timp. *ff*

Tamt. *ff* (timpani mallet)

Hp. *mf* *ff*

S. pno. *p* *ff* *ff* sempre

Vln. *ff* (unis.)

Vla. *ff* (unis.)

Vc. *ff* (unis.)

D. b. *ff* (unis.)

2.

3.

8^{va}

8^{va}

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. a.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tam-tam (Tamt.), Harp (Hp.), Piano (S. pno.), Violin (Vin.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page number 435 is visible in the top left corner, and the page number 440 is visible in the top right corner. The score includes measures 435 and 440, with dynamic markings like *ff*, *mf*, and *a2*.