

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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p espressivo

15

change to PICCOLO

20

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

30

poco rall. . . . Poco sostenuto

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 7, measures 30-31. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/4. The tempo/mood markings are "poco rall." and "Poco sostenuto". The score features various dynamics including fortissimo (ff) and accents (^). The Picc. part has a trill in measure 30. The Fl. part has a trill in measure 30. The Ob. part has a trill in measure 30. The C. a. part has a trill in measure 30. The Cl. part has a trill in measure 30. The B. cl. part has a trill in measure 30. The Bsn. part has a trill in measure 30. The D. bsn. part has a trill in measure 30. The Hn. part has a trill in measure 30. The Tpt. part has a trill in measure 30. The Tbn. part has a trill in measure 30. The Tbn 3. part has a trill in measure 30. The Tba. part has a trill in measure 30. The Timp. part has a trill in measure 30. The Tamt. part has a trill in measure 30. The Vln. part has a trill in measure 30. The Vla. part has a trill in measure 30. The Vc. part has a trill in measure 30. The D. b. part has a trill in measure 30.

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Cl.**: Treble clef, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- B. cl.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Bsn.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- D. bsn.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Hn.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Tamt.**: Percussion, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- S. pno.**: Grand staff, starting with a rest, then a series of eighth notes, followed by a half note, and ending with a series of eighth notes.
- Vln.**: Treble clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Vla.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- Vc.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.
- D. b.**: Bass clef, starting with a rest, then a half note, followed by a quarter note, and ending with a half note.

45

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{1.}

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

12

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score for measures 12-14 is presented in a standard orchestral layout. The woodwind section (Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon) and the brass section (Horn, Trombone, and Double Bass) are active throughout. The strings (Violin, Viola, Violoncello, and Double Bass) and piano are also present. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. The piano part features a prominent triplet in the right hand. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The overall texture is dense and dynamic.

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 4/4 time. The Flute part has a rehearsal mark 55 and a dynamic marking of *f*. The Bassoon and Double Bassoon parts have a first ending marked 1. and a dynamic marking of *f*. The Horn part has a first ending marked 1. and a dynamic marking of *mf*. The Trumpet and Trombone parts have first and second endings marked 1. and 2. and 3. respectively, with a dynamic marking of *f*. The Tuba part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *mf*. The Suspended Cymbal part is marked with a wood stick and a dynamic marking of *mf*. The Piano part is marked *f marcato*. The Violin, Viola, Violoncello, and Double Bass parts have first and second endings marked 1. and 2. and 3. respectively, with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, and Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani and Suspended Cymbal, with the cymbal playing a triplet pattern at *p* and *f*. The piano part (S. pno.) has a complex texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, and Double Bass) plays sustained notes with *ff* dynamics.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8

ff strepitoso

ff strepitoso

65 70

Picc. *ord.* *f*

Fl. *ord.*

Ob. *ff*

C. a. *ord.* *ff* *p dolce*

Cl. *ord.* *f*

B. cl. *ord.*

Bsn. *a2* *f* *p* 1. *p*

D. bsn. *f* *p* *f* *p* *p*

Hn. *ff* *a2* *f* *p* *f* *p*

Tpt. *ff* *a3* *f* *f* *f*

Tbn. *ff* *a3* *f* *f* *f*

Tba. *ff*

Timp. *ff* *f* *p* *f* *p*

Sus. cym. *ff*

S. pno. (8) ⁻ 1

Vln. (unis.) *p dolce*

Vla. (unis.) *p dolce*

Vc. *trb* *f* *p* *p dolce* (unis.)

D. b. (unis.) *f* *p* *f* *p* *p dolce*

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* *a2*

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* *a2* *open*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* *timpani mallet*

Sus. cym. *ff* *timpani mallet*

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

Vln.

Vla.

Vc.

D. b.

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. metal stick *mf*

S. pno. *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

Detailed description of the musical score: The score is for page 30 of a piece. It features a full orchestral ensemble. The woodwind section (B. cl., Bsn., D. bsn.) and brass section (Tbn., Tba.) have parts starting in the third measure. The strings (Vln., Vla., Vc., D. b.) and piano (Hp., S. pno.) have more complex parts. The piano part includes a section with triplets and an 8-measure rest. The woodwinds and brass parts have dynamic markings like *f* espress. and *mf*. The strings have dynamic markings like *p*, *ff*, and *sempre p*. The piano part has dynamic markings like *sub. f* strepitoso and *(p)*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and accidentals.

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120, 121, and 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have melodic lines with dynamic markings of *mf* and *f*. The strings (Vln., Vla., Vc.) provide harmonic support with various articulations. The piano (S. pno.) features a complex rhythmic pattern with triplets and octaves. The score is written in common time (C) and includes various musical notations such as slurs, ties, and dynamic markings.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *f* *p* *mp*

Tba. *3.*

S. pno. *3* *8*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. a tempo

change to ALTO FLUTE 135 140

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

molto rall. a tempo

Vln.

Vla.

Vc.

D. b.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

145

Fl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

mf

f

mf

mf

f marcato

p espressivo

rall.

Meno allegro ♩ = 120

[illegible]

1. 155

Fl.

Cl.

B. cl.

Bsn.

Hn.

S. pno.

Vla.

Vc.

D. b.

p *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

[illegible]

accel. al ♩ = 180 (a tempo)

Fl. ^{a2}

D. bsn.

Hn. 1. *p*

Tpt. 1. 2. ^{a2} *f*

Tbn. *ppp* ^{a3} *f*

Tba. *ppp* *f*

Timp. *ppp* *f*

B. dr. wood stick *mf*

S. pno. 8 *ff marcato*

Vln. *f*

Vc. *f*

D. b.

accel. al ♩ = 180 (a tempo)
div. col legno

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl. *ff*

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *f* timpani mallet

S. pno. (8) 1 8 1 8

Vln. unis. *ff*

Vla. unis. *ff*

Vc. unis. *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl.

Ob.

C. a.

Cl.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

wood stick

timpani mallet

arpeggiando presto

ff

f

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*.

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

mf

f

p

f

p

unis. lunga

ppp *cresc. molto*

unis. lunga

ppp *cresc. molto*

unis. lunga

ppp *cresc. molto*

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff *ff*

ff *ff*

ff *ff*

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

235

Picc. *molto vibrato*

Fl. *f*

Ob. *f*

C. a. *f*

Cl. *f*

B. cl. *molto vibrato*

D. bsn. *molto vibrato*

Hn. *a2* *f marcato*

Tpt. *flutt. 2. straight* *p* *flutt. 1. straight* *p* *flutt. 3. straight* *p* *1. straight* *molto vibrato* *f* *2. straight* *molto vibrato* *pp*

Tbn. *pp* *f*

Timp. *f*

Tamt. *f*

Vln. *f* *p* *poco rall.*

Vla. *f* *p*

Vc. *f*

D. b. *f* *molto vibrato* *marc.*

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p mp mf f*

Bsn. *p* *p* *f* *p*

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

Cl. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page contains a musical score for measures 248, 249, and 250. The score is written for a large orchestra and piano. The woodwind section (Flute, Clarinet, Bassoon, Horn, Trombone, Tuba) features melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass section (Horn, Trombone, Tuba) also has melodic parts with *f* and *p* dynamics. The percussion section includes Timpani with a *f* dynamic. The piano (S. pno.) has a complex accompaniment with *ff* (fortissimo) and *f* dynamics. The string section (Violins, Violas, Cellos, Double Basses) plays a sustained harmonic texture marked 'sul pont.' (sul ponticello) with *ff* dynamics. Measure 250 is indicated by a box containing the number 250.

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn. *a2*
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc. *pizz.*
mf

D. b. *pizz.*
mf

mf espress.

mf

mf

mf

mf

[illegible]

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in a system with ten staves. The Piccolo (Picc.) staff is at the top, followed by Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Horns (Hn.), Trombones (Tba.), Piano (S. pno.), Violins (Vln.), Violas (Vla.), Cellos (Vc.), and Double Basses (D. b.) at the bottom. The score covers measures 265 to 268. Measure 265 features a Piccolo melodic line with a triplet of eighth notes, while the other instruments provide harmonic support. Measure 266 continues the Piccolo line, with the Horns and Trombones playing sustained chords. Measure 267 shows the Piccolo playing a descending scale, and the Piano and Violins/Violas playing sustained notes. Measure 268 concludes the section with the Piccolo playing a final melodic phrase. The Piano and Violins/Violas maintain their sustained notes throughout the measures.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page contains measures 61, 62, and 63 of a musical score. The key signature has one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The piano (S. pno.) is also present. Measure 61 features a tremolo in the Flute and a first ending in the Oboe, both marked *p*. The Clarinet and Bass Clarinet play a melody marked *p*. The Trumpet plays a melody marked *p*. The piano plays a melody marked *mf*. Measure 62 features a first ending in the Oboe marked *p*. The Clarinet and Bass Clarinet play a melody marked *p*. The Trumpet plays a melody marked *p*. The piano plays a melody marked *mf*. Measure 63 features a first ending in the Oboe marked *p*. The Clarinet and Bass Clarinet play a melody marked *p*. The Trumpet plays a melody marked *p*. The piano plays a melody marked *mf*.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

pochiss.

8

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play *f* chords in measures 291 and 293.
- Bsn.** Bassoon part with notes in measures 290, 291, 293, and 294.
- Tbn.** Trombone part with a first ending (1.) in measure 294, marked *p*.
- Tamt.** Tam-tam part with a downbeat in measure 290.
- S. pno.** Piano part with *p marcato* in measure 290.
- Vln.** Violin part with sustained notes in measures 290-294.
- D. b.** Double Bass part with sustained notes in measures 290-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre (p) (p)
 poco ritard. . . . a tempo
 arco *p*
 arco *p*
 arco *p*
 (sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*
 Fl. *ord. flutt.*
 Ob. *2. 1. 2. 1.*
 C. a. *1. 2.*
 Cl. *ord. flutt.*
 B. cl. *ord. flutt.*
 Bsn. *ord. flutt.*
 D. bsn. *ord. flutt.*
 Hn. *a2 ord. flutt.*
 Tpt. *1. ord. flutt. 2. ord.*
 Tbn. *ord. flutt. ord. flutt.*
 Tba. *flutt. ord. flutt.*
 Timp. *8⁻¹*
 Sus. cym. *3*
 S. pno. *3*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*
 Vla. *f (unis.) pizz.*
 Vc. *f pizz.*
 D. b. *f*

C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tba.
 Timp.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

p
 ord.
 p
 ord.
 p
 p
 mf
 3
 ff
 p
 3
 ff
 sub. p
 timpani mallet
 ppp
 3
 3
 3
 3
 3
 3
 arco
 (unis.)
 pizz.
 ff
 p
 arco
 ff
 arco
 ff
 pizz.
 p
 mf
 3
 ff
 p

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330 to 335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to *arco* and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to *arco* and back to *p*. The D. b. part has a dynamic change from *p* to *arco* and back to *p*.

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Hn., Tpt., Timp., Sus. cym., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *ord.*, *a2*, *ff*, and *rall.*. The Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Timpani, Snare Drum, Piano, Violin, Viola, Cello, and Double Bass parts are all present. The score includes various musical notations, including triplets, slurs, and articulation marks like 'wood stick' for the snare drum. The tempo is marked as *rall.* (rallentando) at the end of the page.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The double bassoon part is marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

The musical score for measures 360-363 is written for a large orchestra. The Oboe, Cor Anglais, Clarinet, and Bass Clarinet parts feature melodic lines with various ornaments and dynamics. The Bassoon and Double Bassoon parts have sustained notes. The Horn and Trumpet parts also have melodic lines. The Trombone and Tuba parts have sustained notes. The Timpani part has a steady pattern of eighth notes. The Piano part has a continuous triplet pattern in the right hand and a steady eighth-note pattern in the left hand. The Violoncello and Double Bass parts have sustained notes.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwinds (Ob., C. a., Cl., B. cl.) and brass (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The Bsn. and D. bsn. parts start with a *mf* dynamic and then move to *f*. The Tbn. and Tba. parts also move to *f*. The Timp. part has a *f* dynamic. The S. pno. part has a *((cresc.))* marking and features a complex rhythmic pattern of eighth notes. The Vc. and D. b. parts have a *f* dynamic. The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamics.

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *ff*

Vc.

D. b.

The musical score is for page 82 and consists of 12 staves. The woodwind section (Ob., C. a., Cl., B. cl., Bsn., D. bsn.) and brass section (Hn., Tpt., Tbn., Tbn 3./Tba.) are arranged in two systems of six staves each. The strings (S. pno., Vc., D. b.) are at the bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and breath marks. The piano part features a prominent triplet figure in the right hand, marked *ff*, and a more complex rhythmic pattern in the left hand. The string section provides a steady accompaniment.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso* a2

Ob. *ff* *grandioso* a2

C. a. *ff* *grandioso* a2

Cl. *ff* *grandioso* a2

B. cl. *ff* *grandioso* a2

Bsn. *ff* *grandioso* a2

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso* a2

Tpt. *ff* *grandioso* a2

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff* *grandioso* C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff* *grandioso*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\text{♩} = 180$

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

(allarg.) a tempo $\text{♩} = 180$

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

The musical score for page 88, measures 390-393, features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horn, Trumpet, Trombone, Trombone 3/Tuba) are primarily playing sustained notes with trills. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex, fast-moving pattern in the left hand and a more melodic line in the right hand. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent, with some sustained notes in the lower strings. The tempo marking 'rall. molto' is present at the top right and bottom right of the page.

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

Picc. *ff* *sf* *sf* *sf* *ff marc.* a2

Fl. *ff* *sf* *sf* *sf* *ff marc.* a2

Ob. *ff* *sf* *sf* *sf* *ff marc.* a2

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf*

B. cl. *ff* *sf* *sf* *sf*

Bsn. *ff* *sf* *sf* *sf*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.* a2

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf*

Tbn 3. *ff* *sf* *sf* *sf*

Tba. *ff* *sf* *sf* *sf*

Timp. *ff*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

This page of the musical score contains measures 400 through 403. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written for a full orchestra. Measures 400 and 401 show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern. Measures 402 and 403 continue this pattern, with the piano adding a complex harmonic texture. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff marc.* and *a2*.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

$C\sharp D\sharp E\sharp F\sharp G\sharp A\sharp (B\sharp)$

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 420 in the top right corner. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right. The score includes a variety of musical notations, including notes, rests, and slurs. The piano part (S. pno.) features a complex rhythmic pattern with triplets and a tempo change to (a tempo). The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind parts (Fl., Ob., Cl., B. cl., Bsn., D. bsn.) include a flute and oboe part with a *flutt.* (flute) marking and a *p* dynamic. The brass parts (Hn., Tpt., Tbn., Tbn 3.) include a horn part with a *f* dynamic and a *sf* marking. The percussion parts (Picc., Bsn., D. bsn.) include a piccolo part with a *flutt.* marking and a *p* dynamic. The score is written in a standard musical notation style with a variety of clefs and key signatures.

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*
 Tpt. *ff*
 Tbn. ord. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff* *mf* *ff*
 S. pno. *p* *agitato* *ff* *p* *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *p* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *rall. molto* *(unis.)* *a tempo, molto pomposo* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff*

D. b. *ff* *(unis.)* *ff*

This page of the musical score covers measures 435 to 440. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tam-tam, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in a major key with a 4/4 time signature. Measures 435 and 436 show a transition from a forte (ff) dynamic to a mezzo-forte (mf) dynamic. Measure 437 features a fortissimo (ff) dynamic. Measures 438 and 439 show a return to a mezzo-forte (mf) dynamic. Measure 440 concludes the section with a fortissimo (ff) dynamic. The Harp part includes a glissando in measure 438. The Piano part features a complex harmonic structure with a glissando in measure 438. The Violoncello and Double Bass parts include a pizzicato (pizz.) instruction in measure 440.