

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B \flat

Bass clarinet in B \flat

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

p *ppp* *p espressivo*

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10

A. fl.

B. cl.

S. pno.

p espressivo

15

A. fl.

Cl.

B. cl.

Bsn.

S. pno.

mf
a2

p

1. *p espressivo*

2. *p*

change to PICCOLO 20

A. fl.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

S. pno.

ff

f
a2

ff

ff

ff

ff

f

ff

ff

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*
 Fl. *ppp* *trb* *ff*
 Ob. *ppp* *trb* *ff*
 C. a. *ppp* *trb* *ff*
 Cl. *ppp* *trb* *ff*
 B. cl. *ppp* *ff*
 Bsn. *ppp* *ff*
 D. bsn. *ppp* *ff*
 Hn. *ppp* *ff*
 Tpt. *ppp* *flutt.* *ff*
 Tbn. *ppp* *a2* *ff*
 Tbn 3. Tba. *ppp* *a2* *ff*
 Timp. *ppp* *timpani mallet* *ff*
 Sus. cym. *ppp* *ff*
 Hp. *p* *C: D: E: F: G: A: B:* *ff*
 S. pno. *ppp* *ff*
 Vln. *ppp* *ff*
 Vla. *ppp* *ff*
 Vc. *ppp* *ff*
 D. b. *ppp* *ff*

30

poco rall. . . . Poco sostenuto

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 7, measures 30-31. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 6/4. The tempo/mood markings are "poco rall." and "Poco sostenuto". The score features various dynamics including fortissimo (*ff*) and accents (^). The Picc. part has a trill in measure 30. The Fl. part has a trill in measure 30. The Ob. part has a trill in measure 30. The C. a. part has a trill in measure 30. The Cl. part has a trill in measure 30. The B. cl. part has a trill in measure 30. The Bsn. part has a trill in measure 30. The D. bsn. part has a trill in measure 30. The Hn. part has a trill in measure 30. The Tpt. part has a trill in measure 30. The Tbn. part has a trill in measure 30. The Tbn 3. part has a trill in measure 30. The Tba. part has a trill in measure 30. The Timp. part has a trill in measure 30. The Tamt. part has a trill in measure 30. The Vln. part has a trill in measure 30. The Vla. part has a trill in measure 30. The Vc. part has a trill in measure 30. The D. b. part has a trill in measure 30.

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a standard orchestral format. The instruments are listed on the left: C. a. (Cello), Cl. (Clarinet), B. cl. (Bass Clarinet), Bsn. (Bassoon), D. bsn. (Double Bassoon), Hn. (Horn), Tamt. (Tamtam), S. pno. (String Piano), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and D. b. (Double Bass). The score is divided into three measures. The first measure features a C. a. part with a *p* dynamic, a Cl. part with a *a2* marking, a B. cl. part with a *p* dynamic, a Bsn. part with a *p* dynamic, a D. bsn. part with a *p* dynamic, a Hn. part with four numbered entries (1. *p*, 2. *p*, 3. *p*, 4. *p*), a Tamt. part with a *ppp* dynamic and a "metal stick" marking, a S. pno. part with a *p* dynamic, and a Vln. part with a *pizz.* marking and a *p* dynamic. The second measure features a Cl. part with a *a2* marking, a B. cl. part with a *p* dynamic, a Bsn. part with a *p* dynamic, a D. bsn. part with a *p* dynamic, a Hn. part with four numbered entries (1. *p*, 2. *p*, 3. *p*, 4. *p*), a Tamt. part with a *ppp* dynamic and a "metal stick" marking, a S. pno. part with a *p* dynamic, and a Vln. part with a *pizz.* marking and a *p* dynamic. The third measure features a Cl. part with a *a2* marking, a B. cl. part with a *p* dynamic, a Bsn. part with a *p* dynamic, a D. bsn. part with a *p* dynamic, a Hn. part with four numbered entries (1. *p*, 2. *p*, 3. *p*, 4. *p*), a Tamt. part with a *ppp* dynamic and a "metal stick" marking, a S. pno. part with a *p* dynamic, and a Vln. part with a *pizz.* marking and a *p* dynamic.

45

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{1.}

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

D. b.

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time. The Flute part has a rehearsal mark 55 and a dynamic marking of f. The Bassoon and Double Bassoon parts have a first ending bracketed with a 1. The Horn part has a first ending bracketed with a 1. The Trumpet and Trombone parts have first and second endings bracketed with 1. and 2. The Tuba part has a first ending bracketed with a 1. The Timpani part has a dynamic marking of mf. The Suspended Cymbal part has a dynamic marking of mf and a wood stick instruction. The Piano part has a dynamic marking of f marcato. The Violin, Viola, Violoncello, and Double Bass parts have a dynamic marking of f. The score includes various musical notations such as notes, rests, and articulation marks.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Double Bassoon) features melodic lines with triplets and dynamic markings of *f* and *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with *mf* and *f* dynamics. The percussion section includes Timpani, Suspended Cymbal, and Snare Drum, with the cymbal playing a triplet pattern at *p* and the snare at *f*. The piano part (S. pno.) has a dense texture with *ff* dynamics. The string section (Violin, Viola, Violoncello, Double Bass) plays sustained notes and moving lines, also marked *ff*.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8

ff strepitoso

ff strepitoso

[illegible]

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff* 6 6

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tba.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

a2
 a2
 a2
 a2
 mf
 1. 2. straight
 mf
 mf
 p
 p
 f
 con Ped. (quasi eco)

ff
 ff
 ff
 ff
 f
 ff
 ff
 ff
 ff
 mf
 p
 mf
 p
 f

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

timpani mallet

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

allarg.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

secco

p

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E \flat F \sharp G \sharp A \flat B \flat

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

poco ritard. a tempo poco ritard.

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

f

a2

a4

mf

sffz

f espressivo

f espressivo ord.

f ord.

f

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

Detailed description of the musical score: The score is for page 30 of a piece. It features a variety of instruments: B. cl., Bsn., D. bsn., Tbn., Tba., Hp., S. pno., Vln., Vla., Vc., and D. b. The key signature is D major (D#E:G#A:). The time signature changes from 6/4 to 5/4. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *fff* (fortissimo). Performance instructions include *f* espress. (forte, expressive), *sub. f* strepitoso (subito forte, stormy), and *sempre p* (always piano). The score also includes articulation marks like accents and slurs, and specific performance techniques like triplets and octaves (8va).

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120, 121, and 122. The instruments are arranged in a standard orchestral layout. The woodwinds (B. cl., Bsn., D. bsn.) and brass (Hn., Tbn., Tba.) sections have melodic lines with dynamic markings of *mf* and *f*. The strings (Vln., Vla., Vc.) and piano (S. pno.) provide harmonic support. The piano part features complex rhythmic patterns with triplets and eighth notes. The woodwinds and brass parts have melodic lines with slurs and dynamic markings. The strings have a steady accompaniment. The piano part has a complex rhythmic pattern with triplets and eighth notes.

125

Fl. *ff* *molto espressivo* *sempre ff*

Ob. *ff* *pp*

C. a. *ff* *pp*

Cl. *ff* *pp*

B. cl. *ff* *pp*

Bsn. *ff* *pp* *mp*

D. bsn. *ff* *pp* *mp*

Hn. *p* *mp*

Tbn. *f* *p* *mp*

Tba. *3.*

S. pno. *3* *8*

Vln. *ff* *molto espressivo* *sempre ff*

Vla. *ff* *(unis.)*

Vc. *ff* *(unis.)*

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

145

f

1.

Bsn.

D. bsn.

3

mf

1.

Hn.

2. 3.

Tpt.

f

1. 2.

Tbn.

f

Tba.

mf

Timp.

mf

wood stick

Sus. cym.

mf

S. pno.

f marcato

3

rall.

Meno allegro ♩ = 120

Vln.

Vla.

Vc.

D. b.

p espressivo

[illegible]

[illegible]

D. b.

accel. al ♩ = 180 (a tempo)

Fl. ^{a2}

D. bsn.

Hn. 1. *p*

Tpt. 1. 2. ^{a2} *f*

Tbn. *ppp* ^{a3} *f*

Tba. *ppp* *f*

Timp. *ppp* *f*

B. dr. wood stick *mf*

S. pno. 8 *ff marcato*

Vln. *f*

Vc. *f*

D. b.

accel. al ♩ = 180 (a tempo)
div. col legno

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr.

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

Fl. 170

Ob. *a2* *ff* 3

C. a.

Cl.

B. cl.

Bsn. *ff* 3

D. bsn. *ff*

Hn. 1. 2. *a2* *ff*

Tpt. 1. 2. *a2* 2. 3 *ff*

Tbn. 2. 3. *a2* *ff*

Timp.

B. dr. *timpani mallet* *f*

S. pno. (8) *ff*

Vln. *unis.* *ff*

Vla. *unis.* *ff*

Vc. *unis.* *ff*

D. b. *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl. ^{a2}

Ob. ^{2.}
^{1.}

C. a.

Cl. ^{2.}

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

tr

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Double Bassoon (D. bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). A grand piano (S. pno.) is also featured. The score is divided into three measures. The first measure shows the woodwinds and brass playing sustained notes, while the strings and piano play a rhythmic pattern. The second measure continues this pattern. The third measure features a forte (ff) dynamic for the woodwinds and brass, and a trill (tr) for the strings. The piano part includes triplets and arpeggiated figures.

≡

 \equiv

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf \rightarrow *f*

mf \rightarrow *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

unis.

unis.

unis.

unis.

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp* 1.

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl. 1.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp. *lunga*

S. pno. *pp* *lunga ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff *ff*

ff *ff*

ff *ff*

p marcato

p marcato

wood stick

metal stick

pppp

p

p

p

col legno

ff

The musical score is for a section titled "PARTE QUARTA: 'RONDO'" at measure 225. The tempo is "Allegro vivace" with a metronome marking of 180 beats per minute (♩ = 180) and a note value of 90 (♩ = 90). The score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, and Double Bassoon) enter at measure 225 with a forte (ff) dynamic. The strings (Violins, Violas, and Cellos) play a rhythmic pattern of eighth notes with a piano (p) dynamic. The percussion (Timpani and Tam-tam) also enters at measure 225 with a forte (ff) dynamic. The Harp (Hp.) and Double Bass (D. b.) are also present. The score includes various musical notations such as notes, rests, dynamics, and articulations.

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. *f*

ff

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

musical score for the first system of "The Nutcracker", measures 235-239. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Timpani, Tam-tam, Violin, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics and articulations.

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p mp mf f*

Bsn. *p* *p* *f* *p*

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani *f* timpani mallet

S. pno. *p* *f* 8

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. (flutt.) 250

Fl. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. *ff* sul pont. (sul pont.) *ff*

Vla. *ff* sul pont. (sul pont.) *ff*

Vc. *ff* sul pont. (sul pont.) *ff*

D. b. *ff* sul pont. (sul pont.) *ff*

Fl. *ord.*
p *ff*

Ob.
p *ff*

C. a.

Cl. *ord.*
p *ff*

B. cl.

Bsn. *a2*
p *ff*

D. bsn.
p *ff*

Hn.
mf

Tba.
mf

S. pno.
8

Vc. *pizz.*
mf

D. b. *pizz.*
mf

mf espress.

mf

mf

mf

mf

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3. *p*

(8)

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in three systems. The first system includes Piccolo, Clarinet, Bass Clarinet, Bassoon, Horns (two staves), Trombones, and Piano. The second system includes Violins, Violas, Cellos, and Double Basses. The third system includes the same instruments as the second. The score is in 4/4 time and features a key signature of one sharp (F#). The Piccolo part has a triplet of eighth notes in the first measure. The Clarinet and Bass Clarinet parts have a similar triplet. The Bassoon part has a triplet of eighth notes. The Horns and Trombones parts have a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Violins and Violas parts have a triplet of eighth notes. The Cellos and Double Basses parts have a triplet of eighth notes. The score is marked with a rehearsal mark 265 in a box at the top right.

270

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page contains measures 61, 62, and 63 of a musical score. The key signature has one sharp (F#) and the time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Trumpet) and the brass section (Trumpet) play melodic lines, mostly starting in measure 62. The strings (Violins, Violas, Cellos, Double Basses) and piano provide a rhythmic accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions like 'trem.' (trémolo), 'pizz.' (pizzicato), and 'arco' (arco) are present.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* *3*

Tpt. *a3* *3*

Tbn. *a2* *3*

Tbn 3. Tba. *a2* *3*

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 289-294, featuring various instruments and dynamics.

Measures 289-294:

- Picc.** (Piccolo): Trills in measures 289 and 293.
- Fl.** (Flute): Trills in measures 289 and 293.
- Ob.** (Oboe): *f* (forte) dynamics in measures 290 and 293.
- Cl.** (Clarinet): *f* (forte) dynamics in measures 290 and 293.
- Bsn.** (Bassoon): *f* (forte) dynamics in measures 290 and 293.
- Tbn.** (Trombone): *p* (piano) dynamic in measure 294.
- Tamt.** (Tamtam): Percussion instrument, indicated by a downward arrow in measure 289.
- S. pno.** (Soprano Piano): *p marcato* (piano, marked) dynamics in measures 289-294.
- Vln.** (Violin): *p* (piano) dynamics in measures 289-294.
- D. b.** (Double Bass): *p* (piano) dynamics in measures 289-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre *(p)* *(p)*
 poco ritard. . . . a tempo
p
 arco *p*
 arco *p*
p *p*
 (sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno. *8⁻¹*

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330-335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to arco and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to arco and back to *p*. The D. b. part has a dynamic change from *p* to arco and back to *p*. The Timp. part has a dynamic change from *f* to *p*. The B. cl. part has a dynamic change from *f* to *p*. The Cl. part has a dynamic change from *f* to *p*. The C. a. part has a dynamic change from *f* to *p*. The Bsn. part has a dynamic change from *f* to *p*. The D. bsn. part has a dynamic change from *f* to *p*. The Tba. part has a dynamic change from *f* to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. part has a dynamic change from *f* to *p*. The Vla. part has a dynamic change from *f* to *p*. The Vc. part has a dynamic change from *f* to *p*. The D. b. part has a dynamic change from *f* to *p*.

335 1. rall. 340

Bsn. *mf* \rightarrow *p*

D. bsn. *mf* \rightarrow *p*

Timp. *p* \rightarrow *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. a.), Bass Clarinet (B. cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Snare Drum (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (ff, f, p), articulation (accents), and performance instructions like 'ord.', 'a2', and 'rall.'. The score is divided into four measures, with a key signature change from D major to D minor in the third measure. The first measure is marked 'ord.' and 'a2' for the Flute and Oboe. The second measure is marked 'a2' for the Flute and Oboe. The third measure is marked 'rall.' and 'a2' for the Flute and Oboe. The fourth measure is marked 'rall.' and 'a2' for the Flute and Oboe. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The piano features a continuous eighth-note accompaniment in the right hand and a more active line in the left hand. The double bassoon part is marked *ppp* (pianissimo). The score is written in a common time signature, and the key signature has one sharp (F#).

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Detailed description of the musical score: The score is for measures 370 to 374. The woodwind section (Ob., C. a., Cl., B. cl.) and brass section (Bsn., D. bsn., Hn., Tpt., Tbn., Tba.) play melodic lines with triplets and accents. The woodwinds have fingerings like a2 and a3. The brass parts include dynamic markings like mf and f. The percussion section (Timp., S. pno., Vc., D. b.) provides a rhythmic foundation with triplets and a crescendo in the piano part. The string parts (Vc., D. b.) play sustained notes with dynamic markings like f.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

The musical score is for a symphony orchestra, page 82. It is in 3/4 time. The woodwind section includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3 (Tbn 3.), and Trombone 4 (Tba.). The string section includes Violin (Vc.) and Double Bass (D. b.). The piano (S. pno.) is marked *ff*. The score features a variety of musical notations, including eighth notes, quarter notes, and triplets. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano part features a complex rhythmic pattern with triplets and a final section with a 7/3 time signature.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn.

Tbn 3. Tba.

S. pno.

Vc.

D. b.

375

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

The musical score for page 84, measures 380-382, is written for a large orchestra. The tempo is marked 'poco rall.' (slightly decelerating). The key signature has one flat (B-flat). The time signature is 9/4. The score includes parts for Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Piano, Violoncello, and Double Bass. Measures 380-382 show a gradual deceleration (poco rall.) with various instruments playing sustained notes and the piano playing a triplet pattern.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso* a2

Ob. *ff* *grandioso* a2

C. a. *ff* *grandioso* a2

Cl. *ff* *grandioso* a2

B. cl. *ff* *grandioso* a2

Bsn. *ff* *grandioso* a2

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso* a2

Tpt. *ff* *grandioso*

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff* *grandioso* C \flat D \sharp E \sharp (F \flat) G \sharp A \flat B \flat

S. pno. *ff* *grandioso*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\text{♩} = 180$

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

Tamt.

S. pno.

(allarg.) a tempo $\text{♩} = 180$

Vln.

Vla.

Vc.

D. b.

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

rall. molto

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180 395

Instrumental Parts:

- Picc.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400, a2).
- Fl.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400, a2).
- Ob.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400, a2).
- C. a.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Cl.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- B. cl.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Bsn.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- D. bsn.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Hn.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400, a2).
- Tpt.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Tbn.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Tbn 3.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Tba.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Timp.**: *ff* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- S. pno.**: *ff molto staccato (secco)* (measure 400).
- Vln.**: *ff sf* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Vla.**: *ff sf* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- Vc.**: *ff sf* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).
- D. b.**: *ff sf* (measures 395-397), *sf* (measures 398-399), *ff marc.* (measure 400).

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

This page of the musical score contains measures 400 through 403. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, Violoncello, and Double Bass. The woodwinds and brass sections are marked with *ff marc.* and *a2*. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The strings play a steady eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(8)

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . . poco rall. . . . e molto accel. . . .

(8)

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

sul pont.

ord.

mf *più f* *f* *ff* *p*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 420 in the top right corner. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right. The score includes a variety of musical notations, including notes, rests, and slurs. The piano part (S. pno.) features a complex rhythmic pattern with triplets and slurs. The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics. The score is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 420 in the top right corner. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right. The score includes a variety of musical notations, including notes, rests, and slurs. The piano part (S. pno.) features a complex rhythmic pattern with triplets and slurs. The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics.

The musical score is arranged in systems for various instruments. The top system includes Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3. Tba., Timp., and Tamt. The bottom system features S. pno. (Solo Piano). The score is written in 6/8 time and includes dynamic markings such as *p*, *ff*, and *fff*. Performance instructions include "rall.", "Poco sostenuto", "metal stick", "slide on the edge", and "grandioso". A rehearsal mark "425" is present at the end of the first system.

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. 1.flutt. *ff* ord. *mf* 1.flutt. *ff* ord. *mf*
 3.flutt. *ff* ord. *mf* 3.flutt. *ff* ord. *mf*
 Tpt. *ff*
 Tbn. *ff*
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff* *mf* *ff*
 S. pno. *p* *agitato* *ff* *p* *ff*
 Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

a tempo, ma poco agitato

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *rall. molto* *(unis.)* *a tempo, molto pomposo* *mf*

Vla. *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)*

D. b. *ff* *(unis.)* *ff*

This page of the musical score covers measures 435 to 440. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tam-tam, Harp, Piano, Violin, Viola, Violoncello, and Double Bass. The score is written in a key with one flat (Bb) and a 4/4 time signature. Measures 435 and 436 show a transition from a forte (ff) dynamic to a mezzo-forte (mf) dynamic. Measures 437 and 438 feature a very forte (sf) dynamic. Measures 439 and 440 show a return to a mezzo-forte (mf) dynamic. The Harp part includes a trill in measure 437 and a tremolo in measure 438. The Piano part includes a trill in measure 437 and a tremolo in measure 438. The Violoncello and Double Bass parts include a pizzicato (pizz.) instruction in measure 440.