

Symphonie n°1 en si bémol

Basse

François-Joseph GOSSEC

Allegro Maestoso

6

11

16

23

32

39

51

58

66

72

ff

p

ff

p

f

The musical score is written for the Bassoon part of the first symphony by François-Joseph Gossec. It is in B-flat major (two flats) and common time (C). The tempo is Allegro Maestoso. The score consists of ten staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), and forte (f). The score is numbered 6, 11, 16, 23, 32, 39, 51, 58, 66, and 72, indicating measures. The final measure of the score is a whole note chord.

80



88



94



101



107



114



122



129



143



165



173



180



185



Larghetto Siciliana Pantomina

Violoncello

pizz.

arco

Tutti

8

Violoncello

14

Tutti

pizz.

22

arco

ff

29

pizz.

35

Violoncello

42

arco

48

Tutti

Non Presto

11

pizz.

24

arco

36

Tutti

48

60

71

83

94

106

pizz.

arco

f

119

132

144