

Orchestra 2
2nd Horn in C/F

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **poco rit.** **Allegretto** ♩=138

13 **6**

in C

24 **4**

Vln.1

sfz dim. *sfz dim.*

35 **f** **> p**

44 **A**

sfz f *sfz f* *sfz pp*

53 **9**

sfz pp **f**

69 **B**

Vln.1 *8va* *3* *3*

sfz *sfz* *sfz* *sfz* **f**

78 **3** **17**

Fl. *3* *3*

102 **3** **3** **3** **3** **3** **3**

111 **C** **2** **3** **3** **3** **3** **3** **3**

f **3** **fp** **fp** **fp** **fp** **fp** **fp**

118 **2** **3**

f **f** **p**

127 **1.** **2.** **2**

Vln.1 *p* *Vln.1*

134 **15**

f

154 **D** Vln. 1
f

163 6 Vln. 1 6 Vln. 1
sfz dim.

182 8 Vln. 1
ffz dim. *f*

200 2 6 Fl. 1
f

215 **E**
sfz sfz sfz sfz f

224 3 14 Vln. 1
f

247 3 3 3 3 3 3
fp fp fp fp fp fp

257 **F** 2 Vln. 1 3 3 3 3 3 3 3 3 3
f³ f

265 3 3 3 3
mf p

274 3 *f p muta in F*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)
12 *in F*

Ob.

17 **13**

Fl.

33 *in F* **2** Vln.1

p

38 **poco a poco stringendo**

41 **Allegro moderato** (♩=120)

p < > *p* < > *p* < > *p* *f*

50 **A** **2** **4** Cl.

p < > *p* < >

61 **4** *p* < *f* *p* *p* < *f* *p* *p* < *f* *p* *muta in C*

71 **B** Ob. **7** Ob.

82 **2** *in C* (*p*)

89 **C** **2** *f*

98

104 **3**

111 **D** 14 Vln. 1 3 3 3 *f* *muta in F*

131 **E** 6 FTpt.1 3 3 3 3 Ab Tpt.2 3 3 3

142 *in F* 4 *f* *p cresc.* *f* *p*

152 Vln.1

156 2 *p < >* *p < >* *p < >*

164 **F** 17 *p* *f* Fl. *b b b b b b*

186 2 (p)

193 **G** 2 *ff*

202

209 *pp*

215 **H** 7 Fl. *b b b b b b*

227 4 *p* *p < >* *p < >*

6

236 Cl. *tr*

240 **J** *f* *p* *f* **3**

250 *p* *f* **4** Vc.

260 *f* *ff* *p* *cresc.* **2**

268 *f* *ff* *muta in C*

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

1 *in C* *p* *cresc.* *f*

5 *p* *cresc.*

10 *f* *p*

14 *cresc.* *f*

18 **A** *dim.* **10**

Orchestra 2, 2nd Horn in C/F

7

31 Vln. 1

37 9 Fl. 1

50 *f*

55 11 B 5 Fl. 1

73 (*p*) *cresc.*

78 *f*

84 4 *p*

93 Fl. 1

98 C 37 *p cresc.* *f*

139 D 4 Fl. 1

146 5 *f*

Orchestra 2, 2nd Horn in C/F

8

153 *pp*

157 Fl.1 *f*

160 *p* 7

170 **E** Eb Hn.1 *f*

175 5

184 *p* *cresc.* *f*

189 *p* *cresc.* *f*

194 *p* *cresc.*

199 **F** *f* *dim.*

203 *p*

207 2 *f* *p* *f*

214 *p* *f*

219 **4**

p *cresc.* *f*

227 **G** **32** Ob.

265 **H** Cl.1 *pp*

270

274 *p*

279 **28** **2** **12**
8

310 **Adagio** (♩=132) **7**
12
pp *cresc.* *ff*

321 Vln. 1 *p*

325 **I** **11**
p *cresc.* *ff*

340 Vln. 1 *pp* *cresc.* *ff*

346 **3** *p*

354 *p* *pp*