Lyrische Stücke

für

Violoncell und Pianoforte.

Zum Gebrauch für Concert und Salon.

N° 1.	Mozart, Larghetto aus dem Quintett in A dur	Seite	3.
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„ 5.	Biber, Gavotte	„	18.
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Pianoforte.

(Partitur.)

Eigenthum der Verleger.

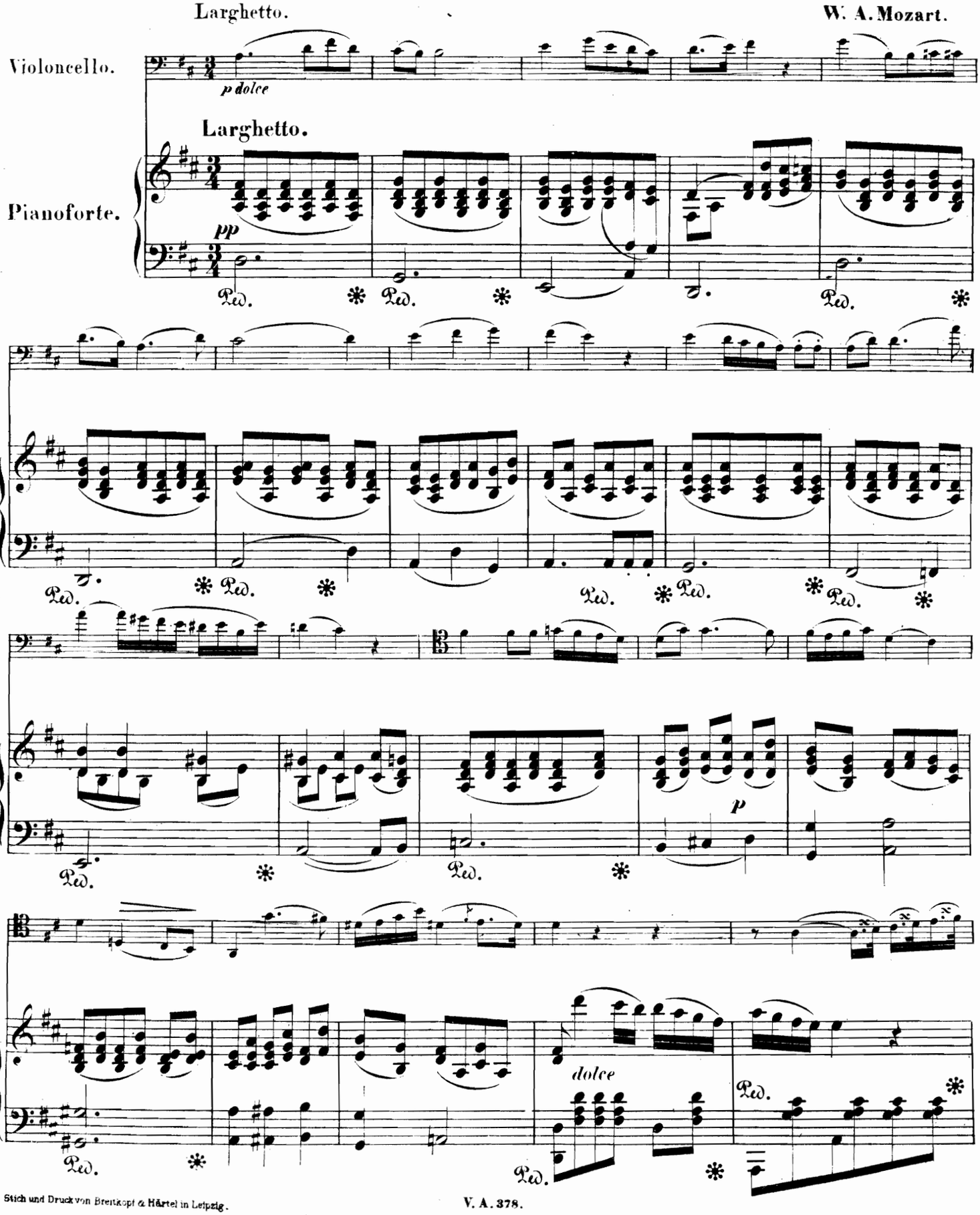
Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

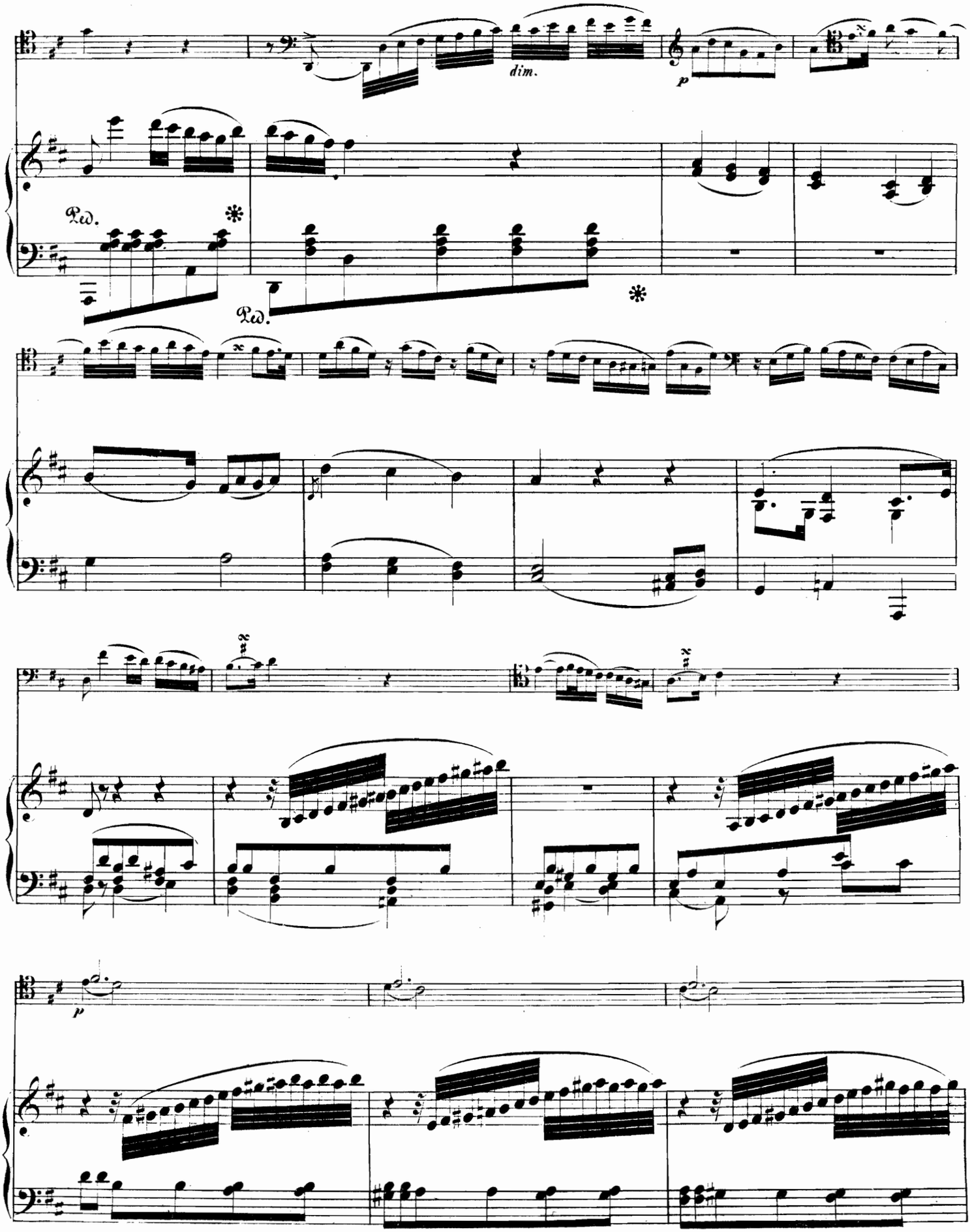
V. A. 3 78.

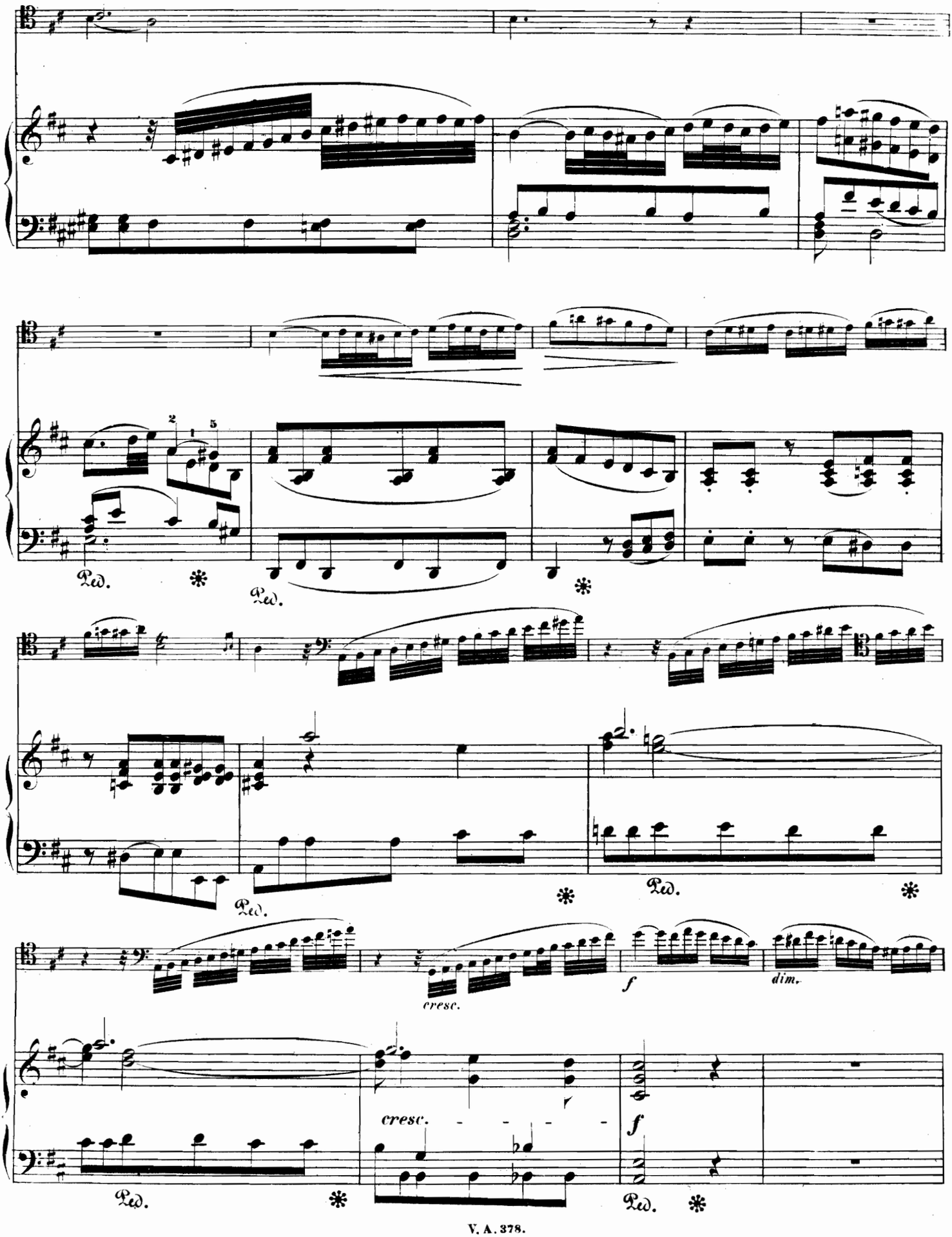
G. SCHIRMER

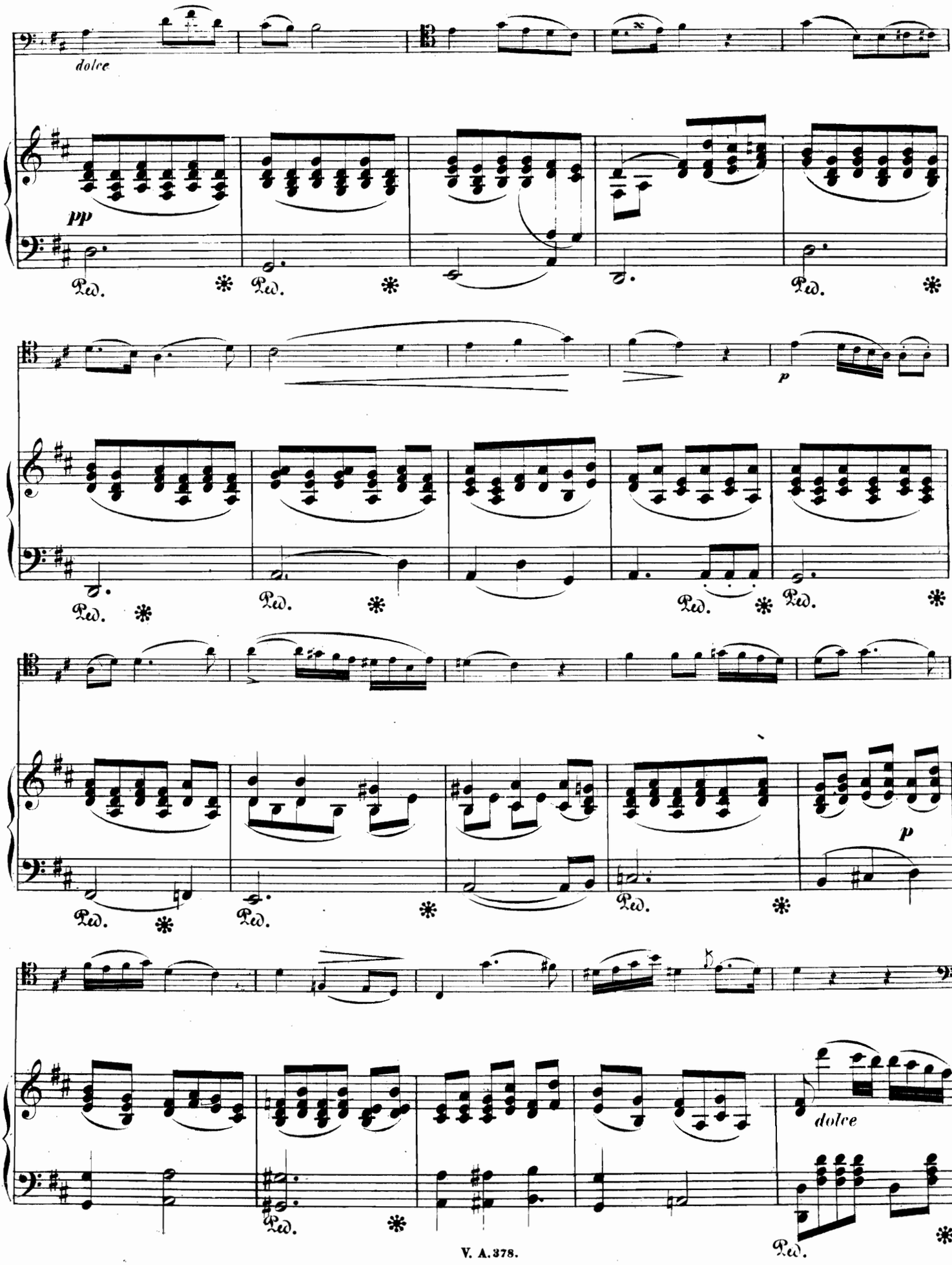
Larghetto.

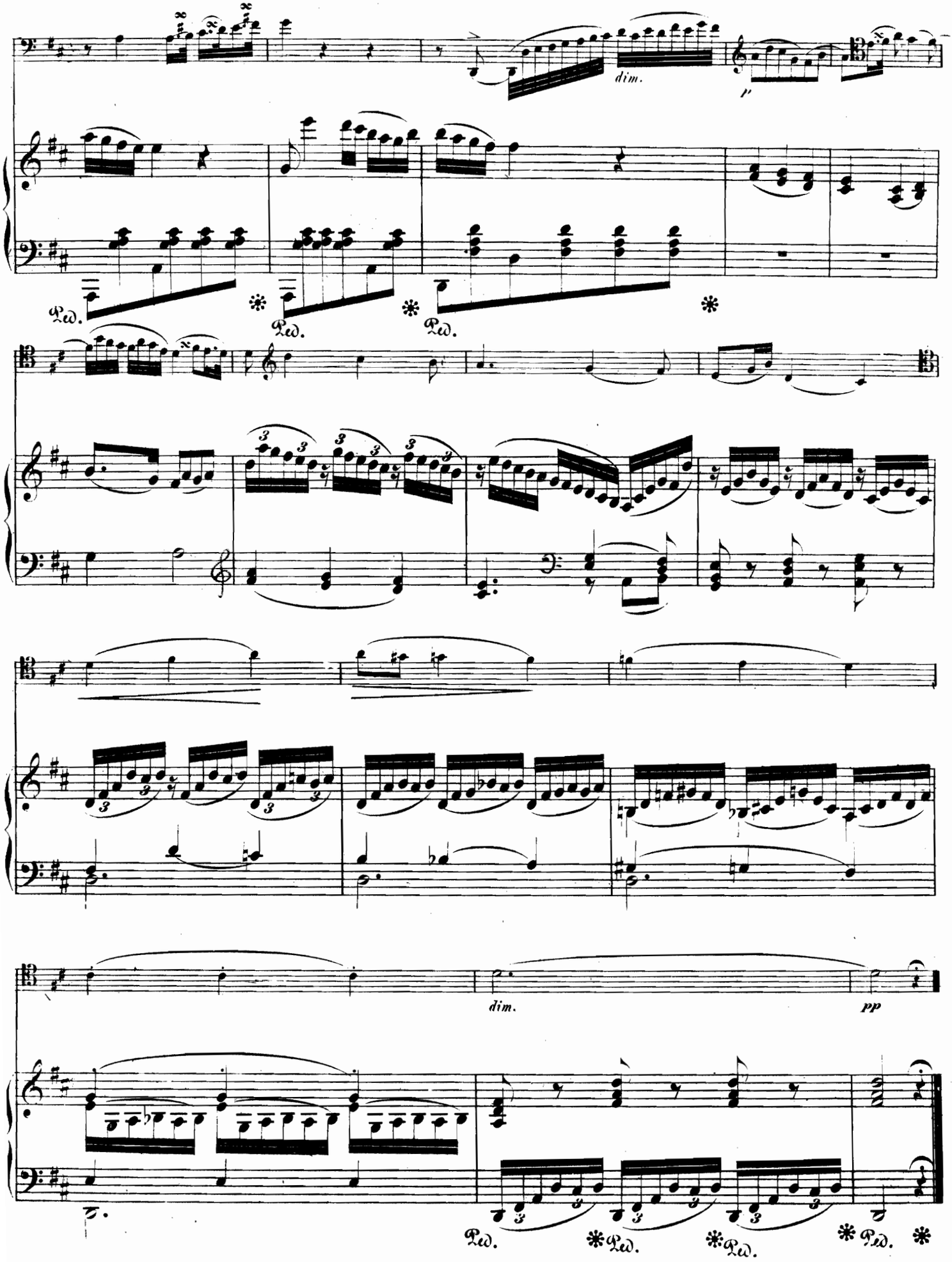


Stich und Druck von Breitkopf & Härtel in Leipzig.


dim.
p
Ped.
*
Ped.
*
p

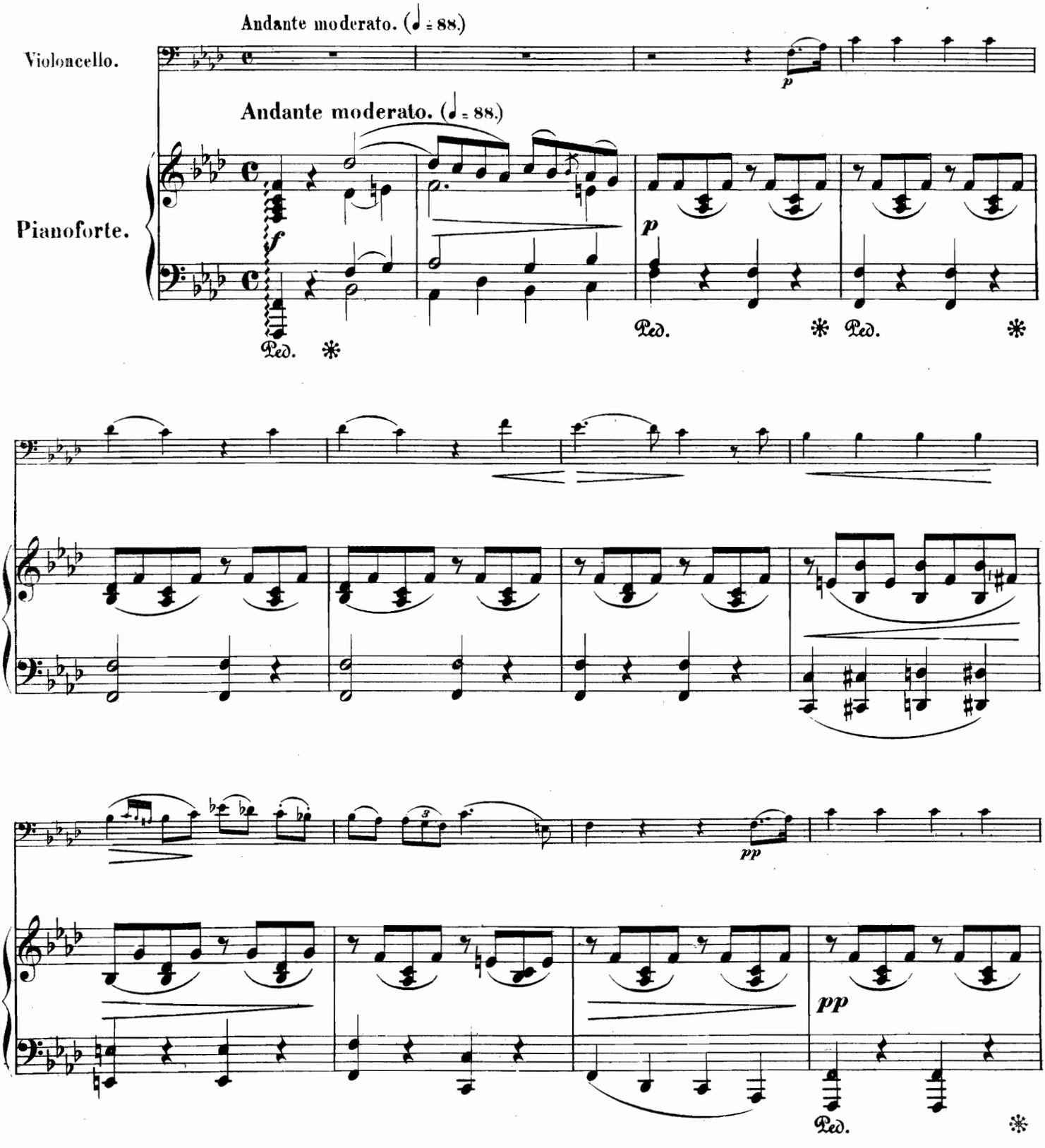

Ped.
Ped.
Ped.
Ped.
cresc.
f
dim.
cresc.
f
Ped.
Ped.

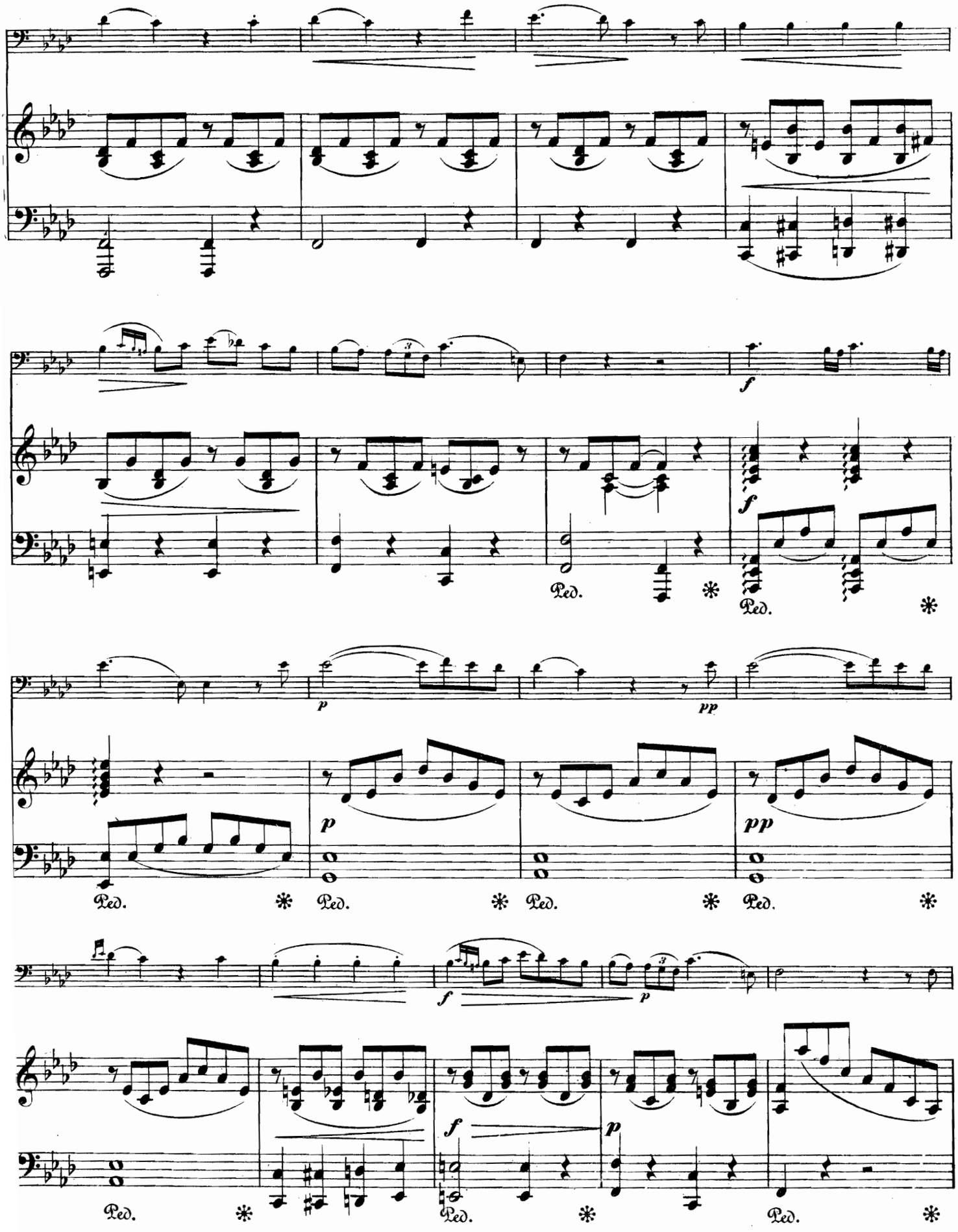

dolce
pp
Ped.
p
dolce

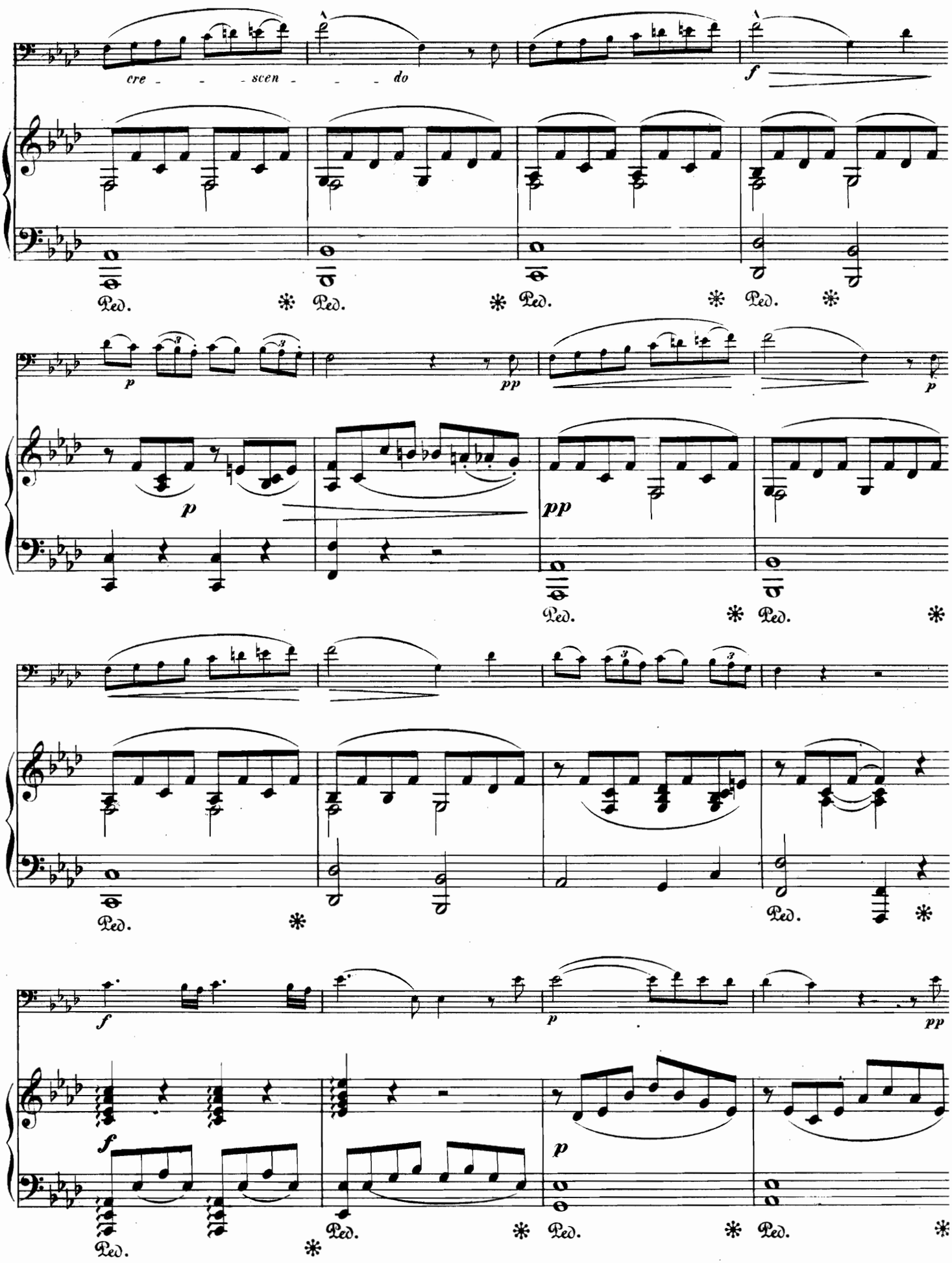

dim.
p
Ped.
Ped.
Ped.
dim.
pp
Ped.
Ped.
Ped.
Ped.

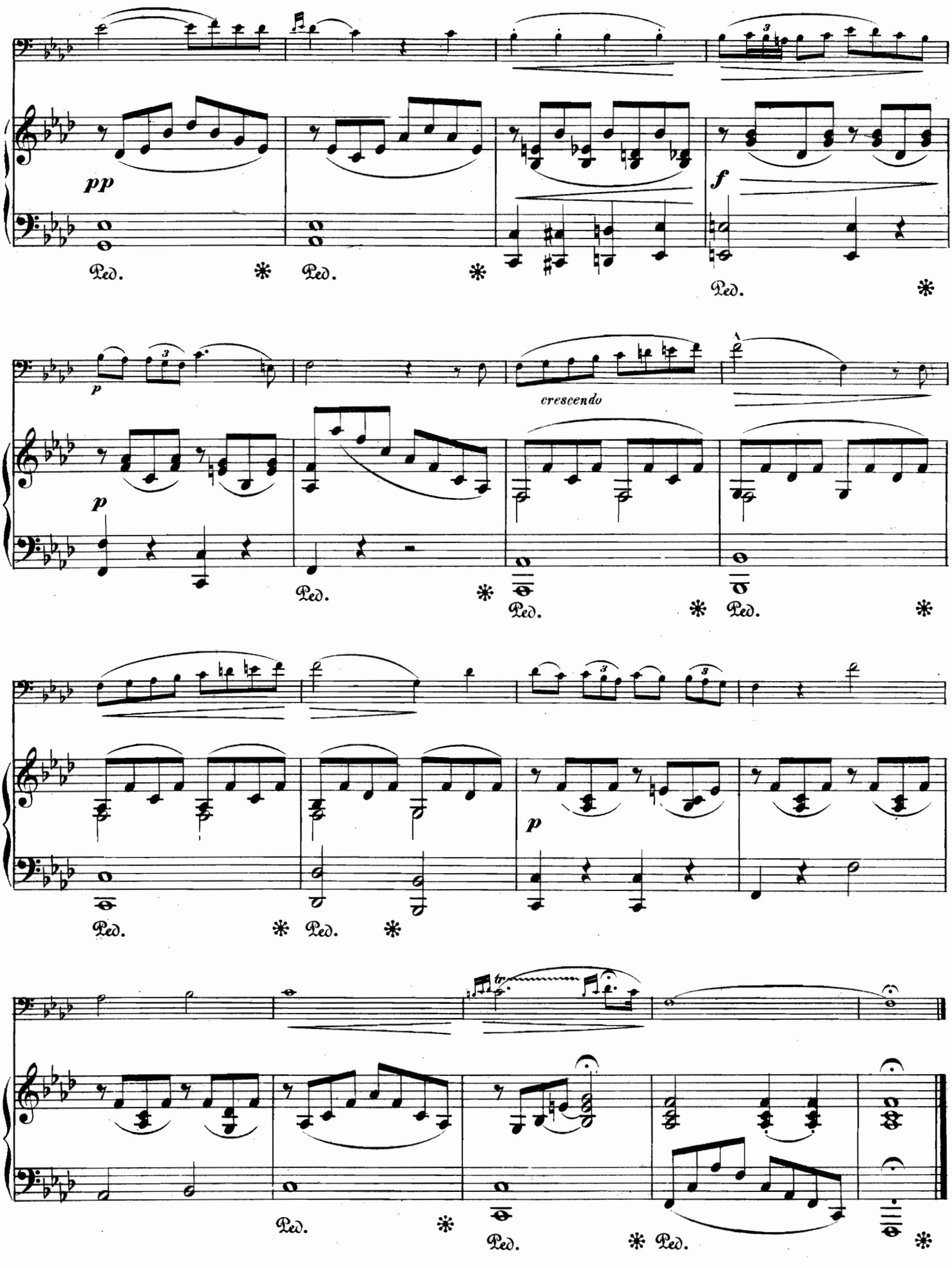
Tre giorni.

AIR DE PERGOLESE.

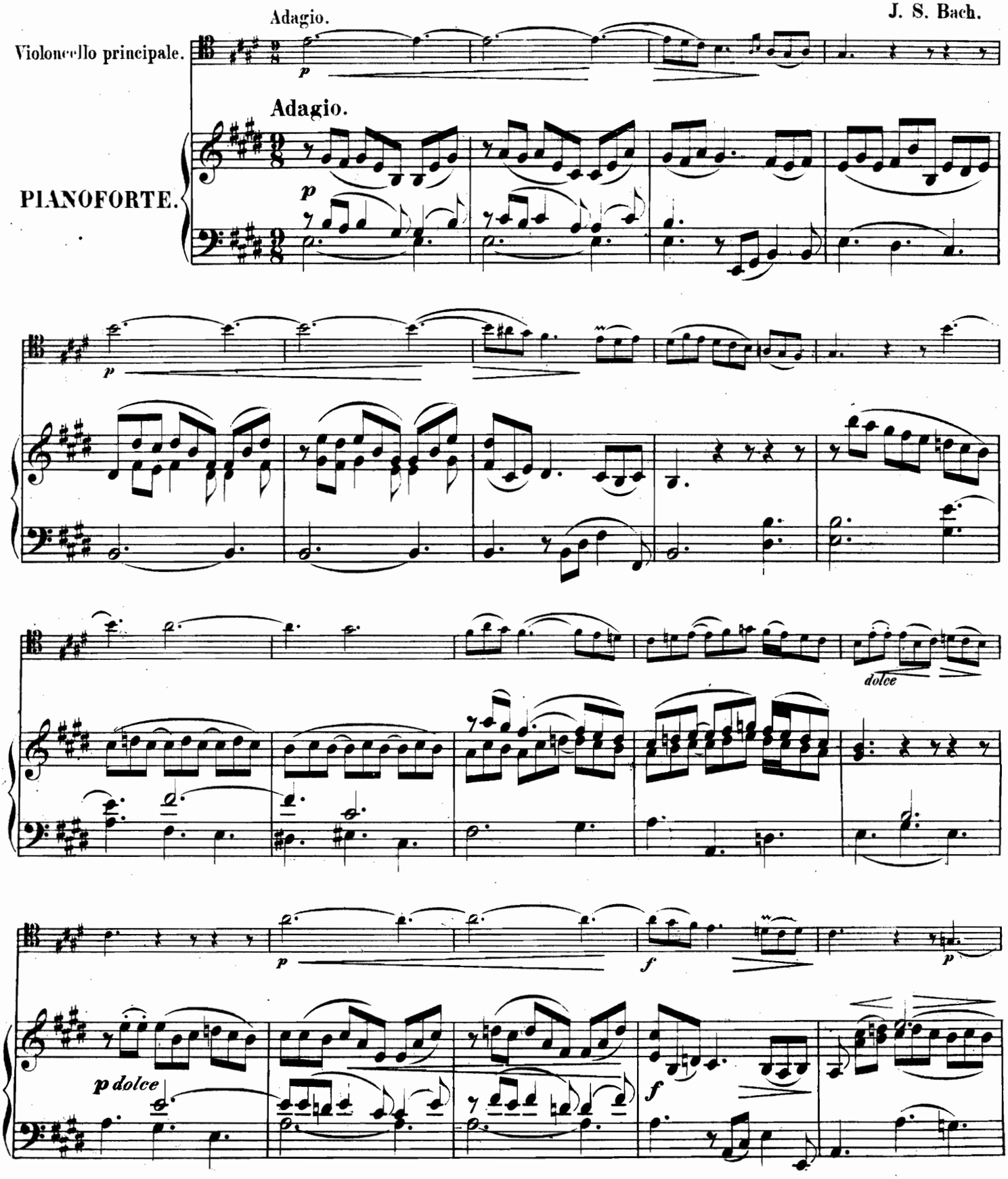


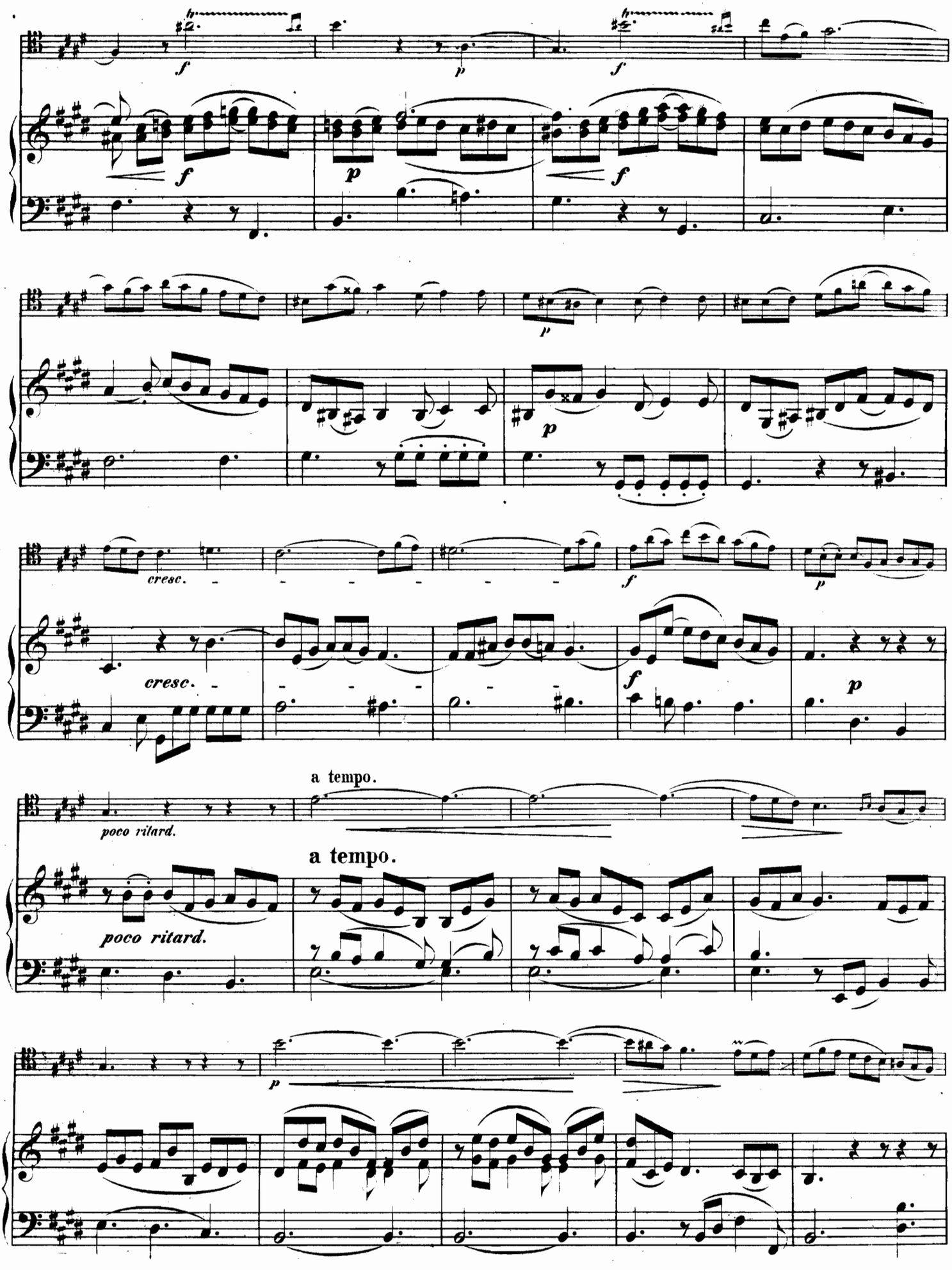

f
Ped.
f
Ped.
p
pp
p
pp
Ped.
Ped.
Ped.
Ped.
f
p
Ped.
f
p
Ped.
Ped.

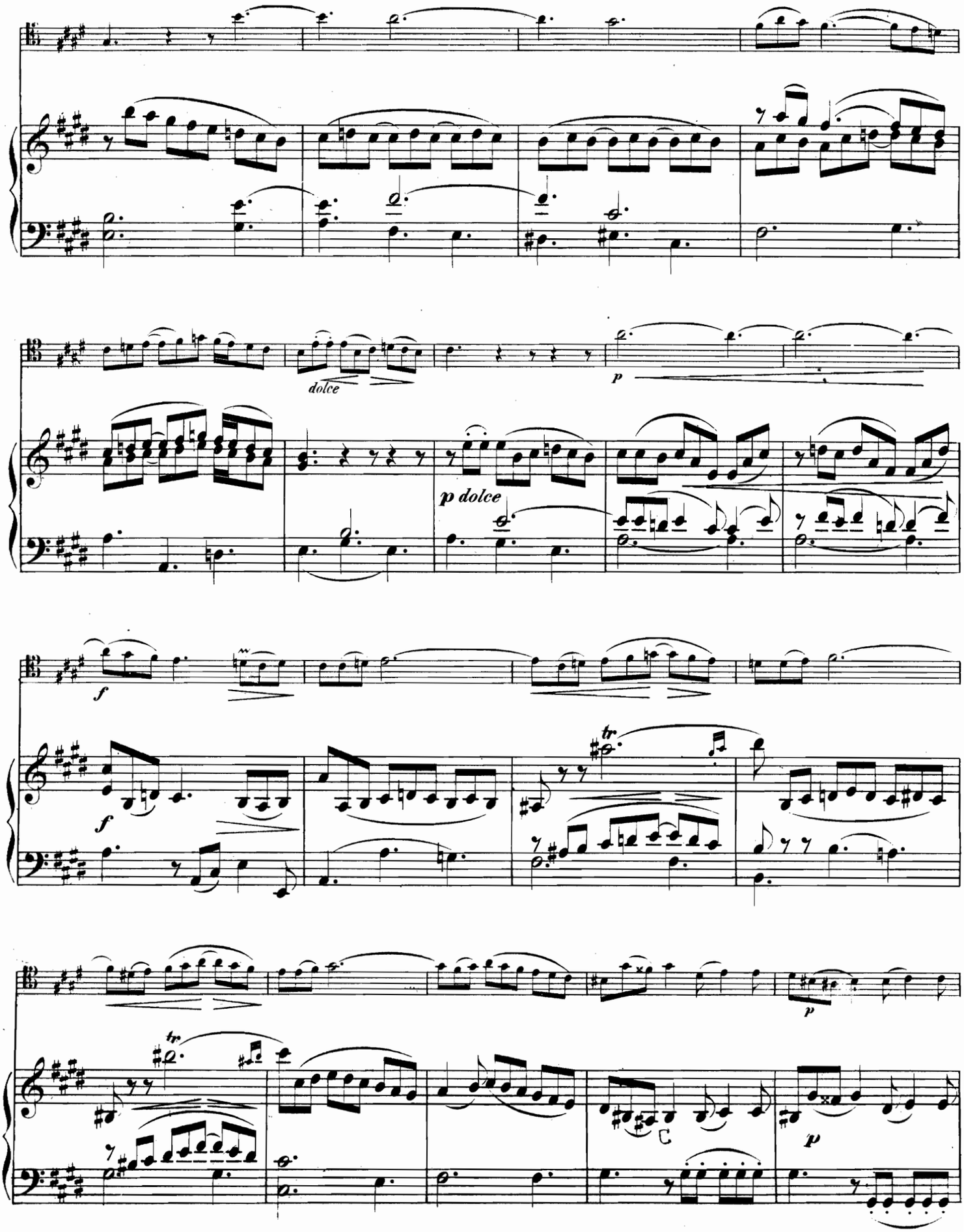

cre - - - scen - - - do
f
Ped. * Ped. * Ped. * Ped. *
p
pp
p
p
pp
Ped. * Ped. *
Ped. *
Ped. *
f
p
pp
f
f
p
Ped. * Ped. * Ped. * Ped. *

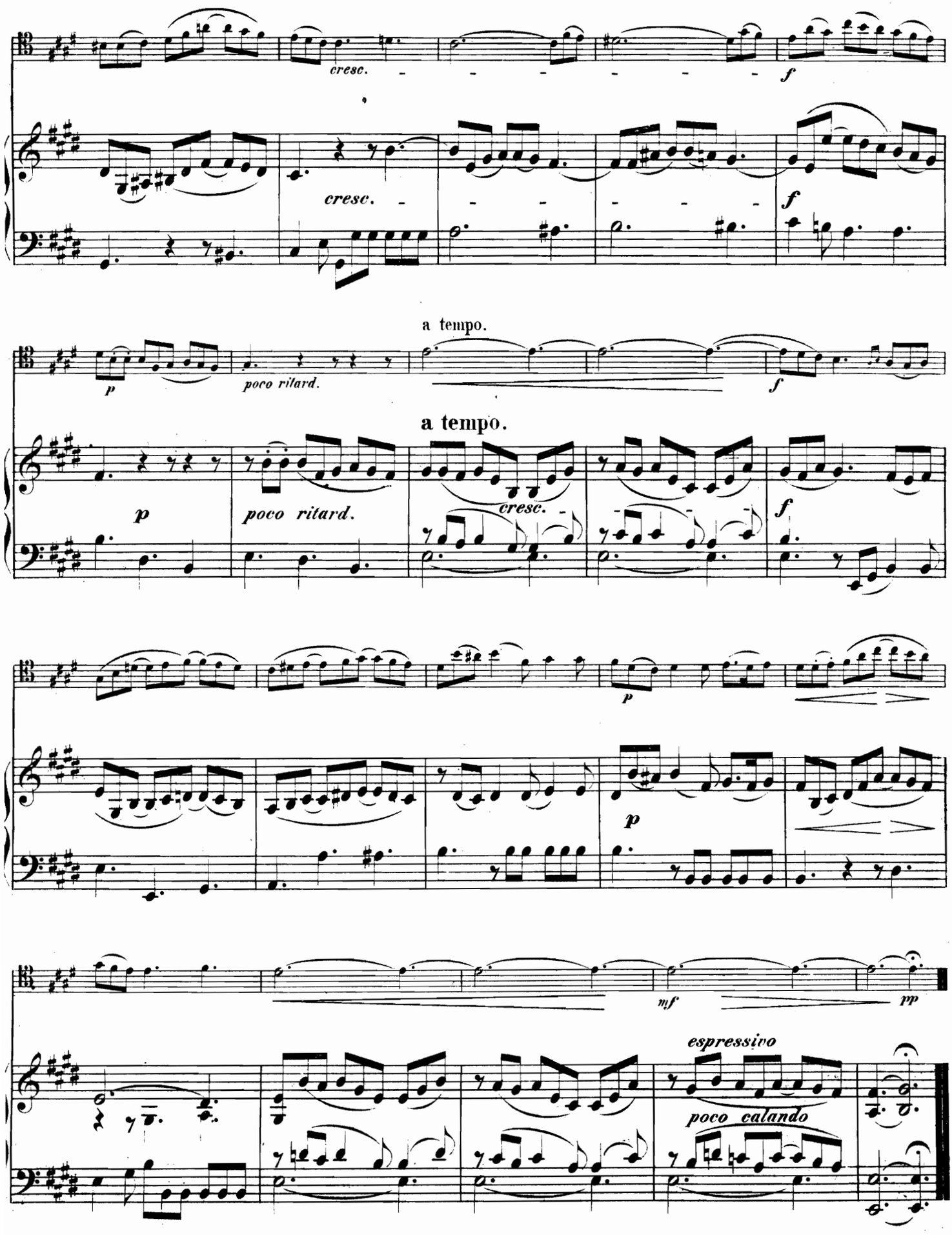

pp
Ped.
f
p
crescendo
tr

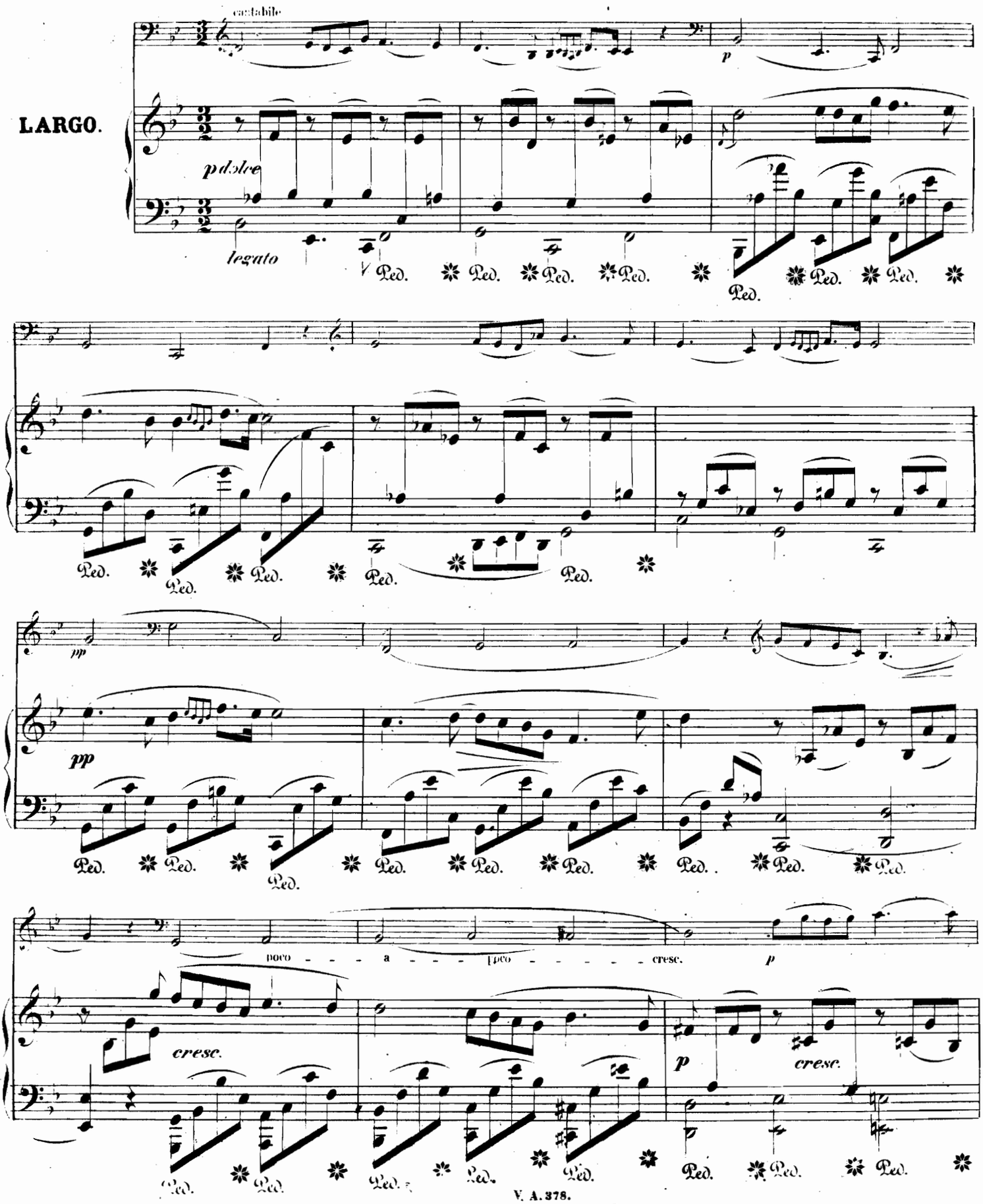
ADAGIO.

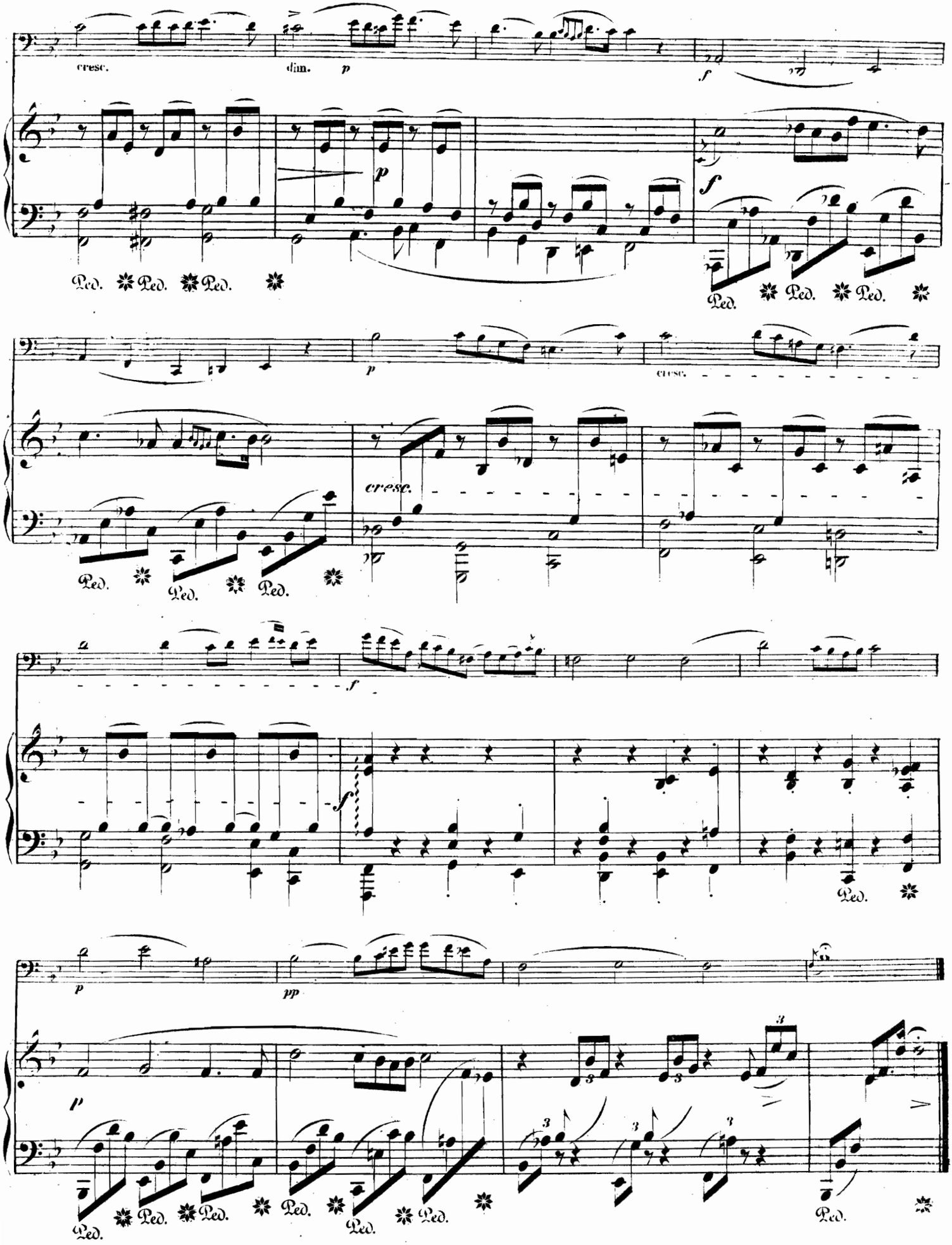

Adagio.
J. S. Bach.
Violoncello principale.
p
Adagio.
PIANOFORTE.
p
p
dolce
p
f
p
p dolce
f


cresc.
cresc.
a tempo.
poco ritard.
a tempo.
poco ritard.


dolce
p
p dolce
f
f
tr
tr
p
C
p


cresc.
f
cresc.
f
a tempo.
p
poco ritard.
f
a tempo.
p
poco ritard.
cresc.
f
p
p
mf
pp
espressivo
poco calando


cantabile
LARGO.
p dolce
legato
Ped.
pp
poco a poco cresc.
p
cresc.
p
cresc.


cresc.
dim.
p
f
Ped.
cresc.
pp

Aus der Violin-Sonate in Cmoll.
№ 21 der hohen Schule des Violinspiels
von Ferd. David.

GAVOTTE

von

H. I. F. BIBER.

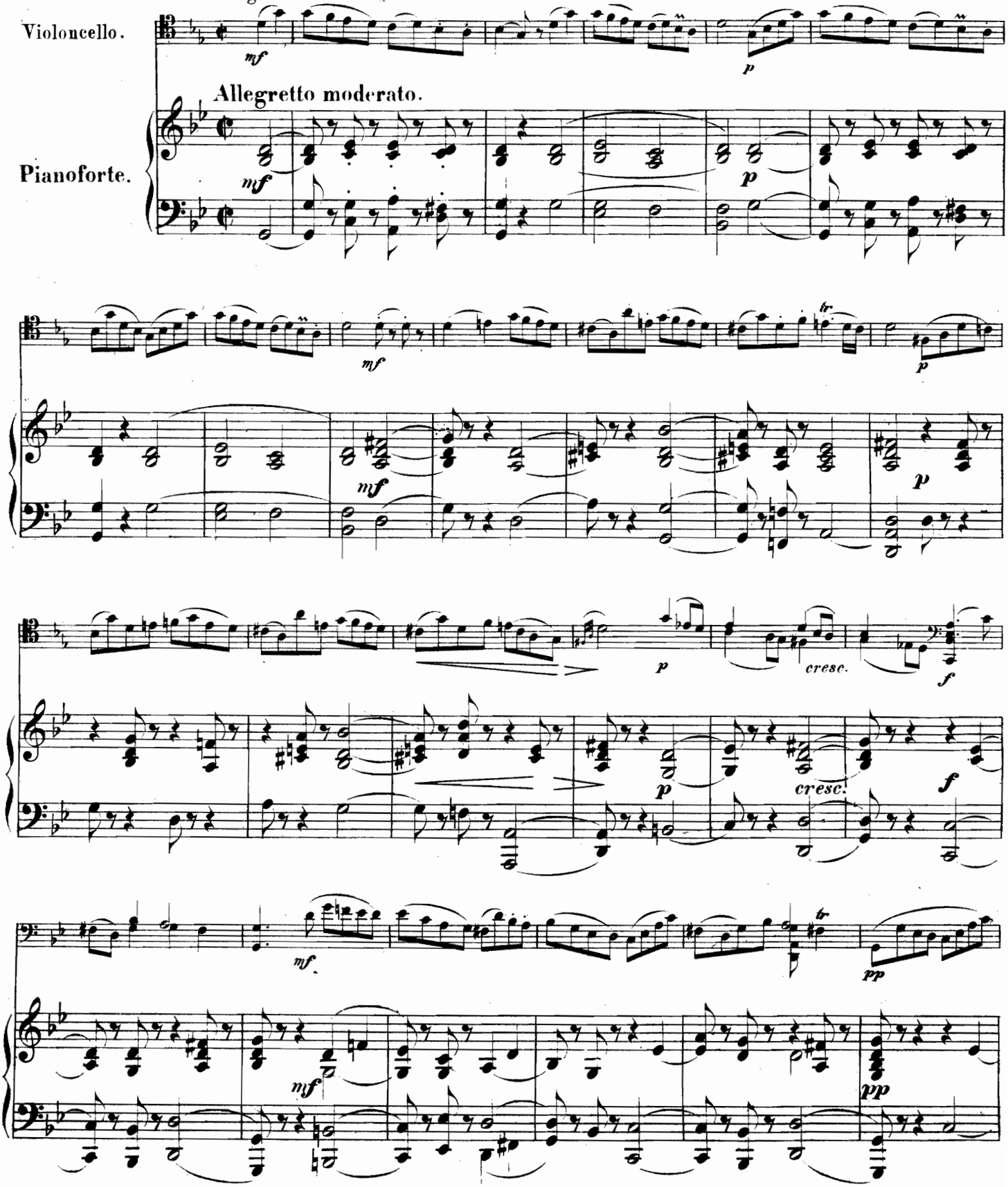
(1650 - 1710.)

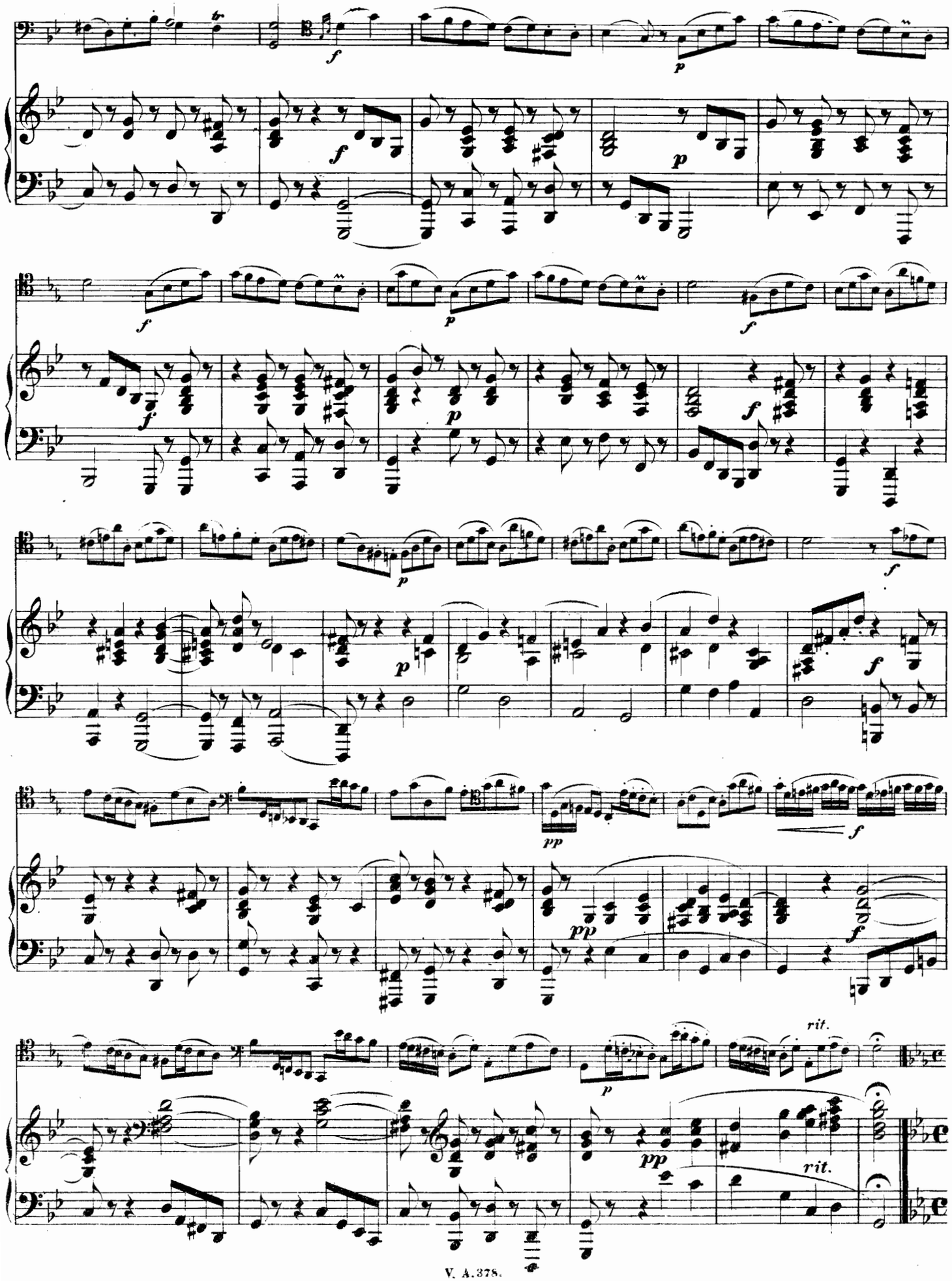
Arr. von C. v. Radecki.

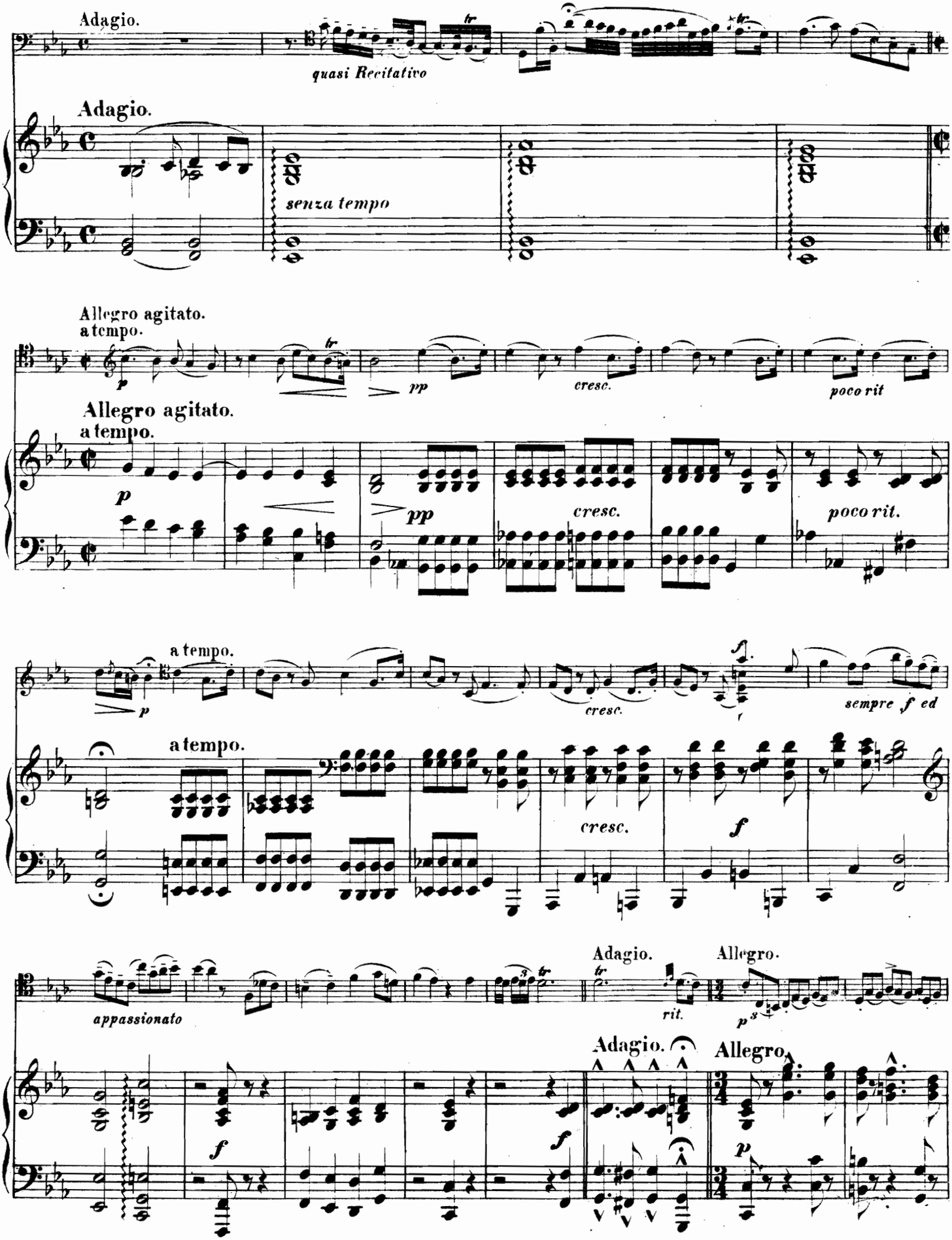
Allegretto moderato.

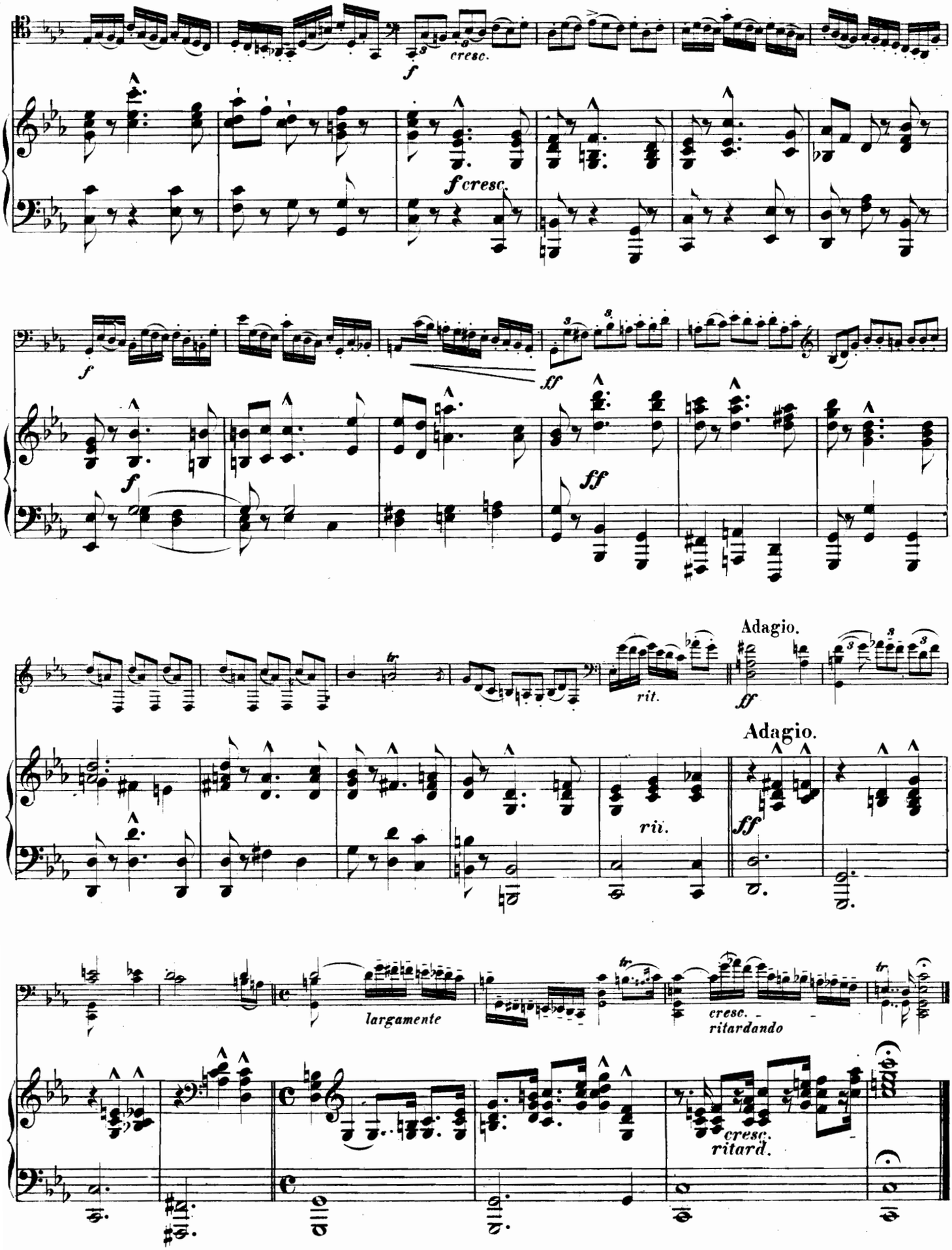
Violoncello.

Pianoforte.




rit.
rit.


Adagio.
quasi Recitativo
Adagio.
senza tempo
Allegro agitato.
a tempo.
p
pp
cresc.
poco rit
Allegro agitato.
a tempo.
p
pp
cresc.
poco rit.
a tempo.
p
cresc.
sempre f ed
a tempo.
cresc.
f
appassionato
Adagio.
rit.
Allegro.
p
Adagio.
Allegro.
f
f
p


cresc.
f
f cresc.
f
ff
ff
tr
rit.
Adagio.
ff
Adagio.
rit.
ff
largamente
tr
cresc.
ritardando
tr
cresc.
ritard.

Aus der Violin-Sonate in E moll.
№ 9 der hohen Schule des Violinspiels
von Ferd. David.

ADAGIO
von
J. S. BACH.
(1685 – 1750.)

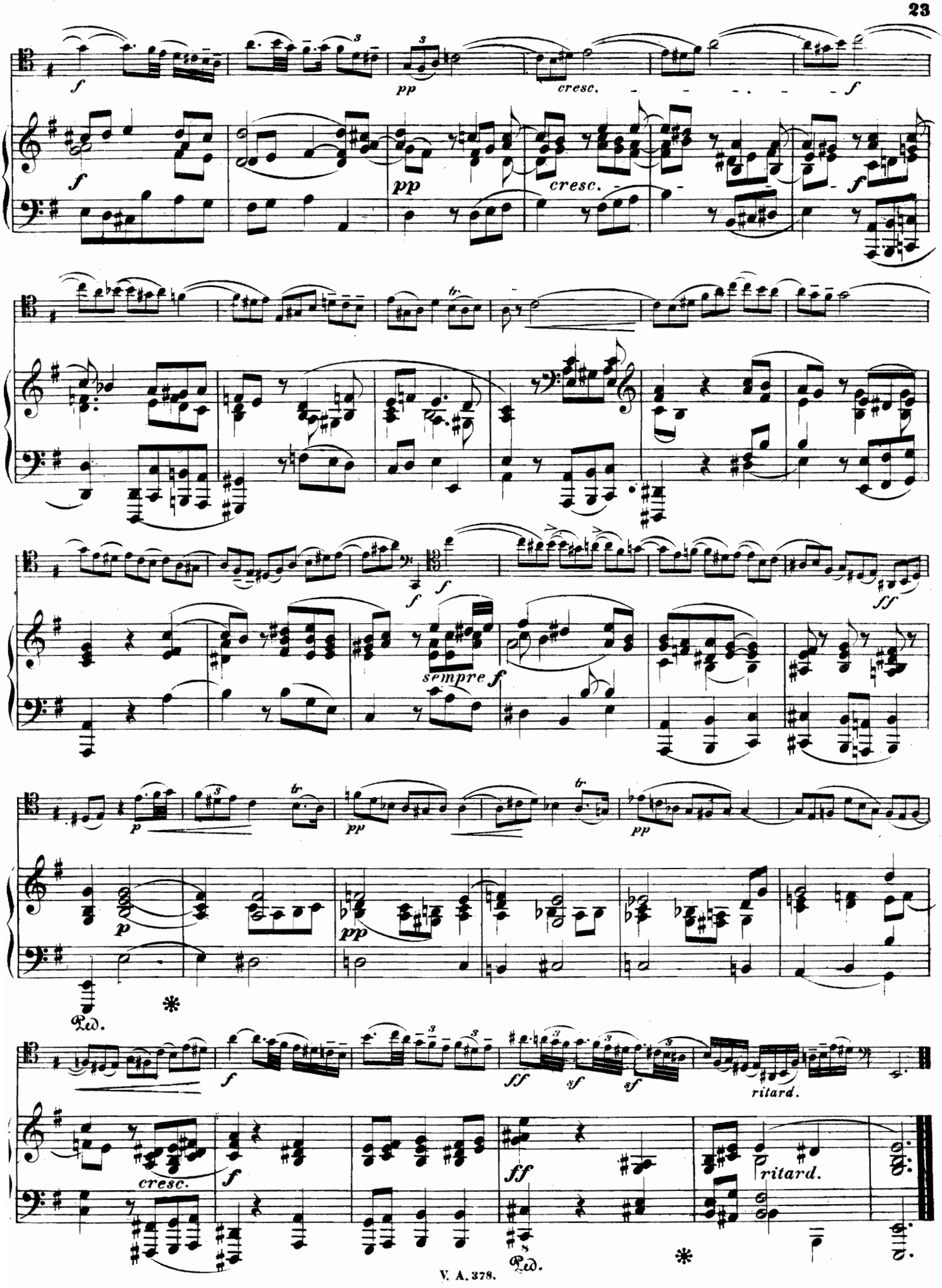
Arr. von C. v. Radecki.

Adagio ma non tanto.

Violoncello.

Adagio ma non tanto.

Pianoforte.


cresc.
sempre f
ritard.
Ped.

Aus der Violin-Sonate in A dur.
N° 11 der hohen Schule des Violinspiels
von Ferd. David.

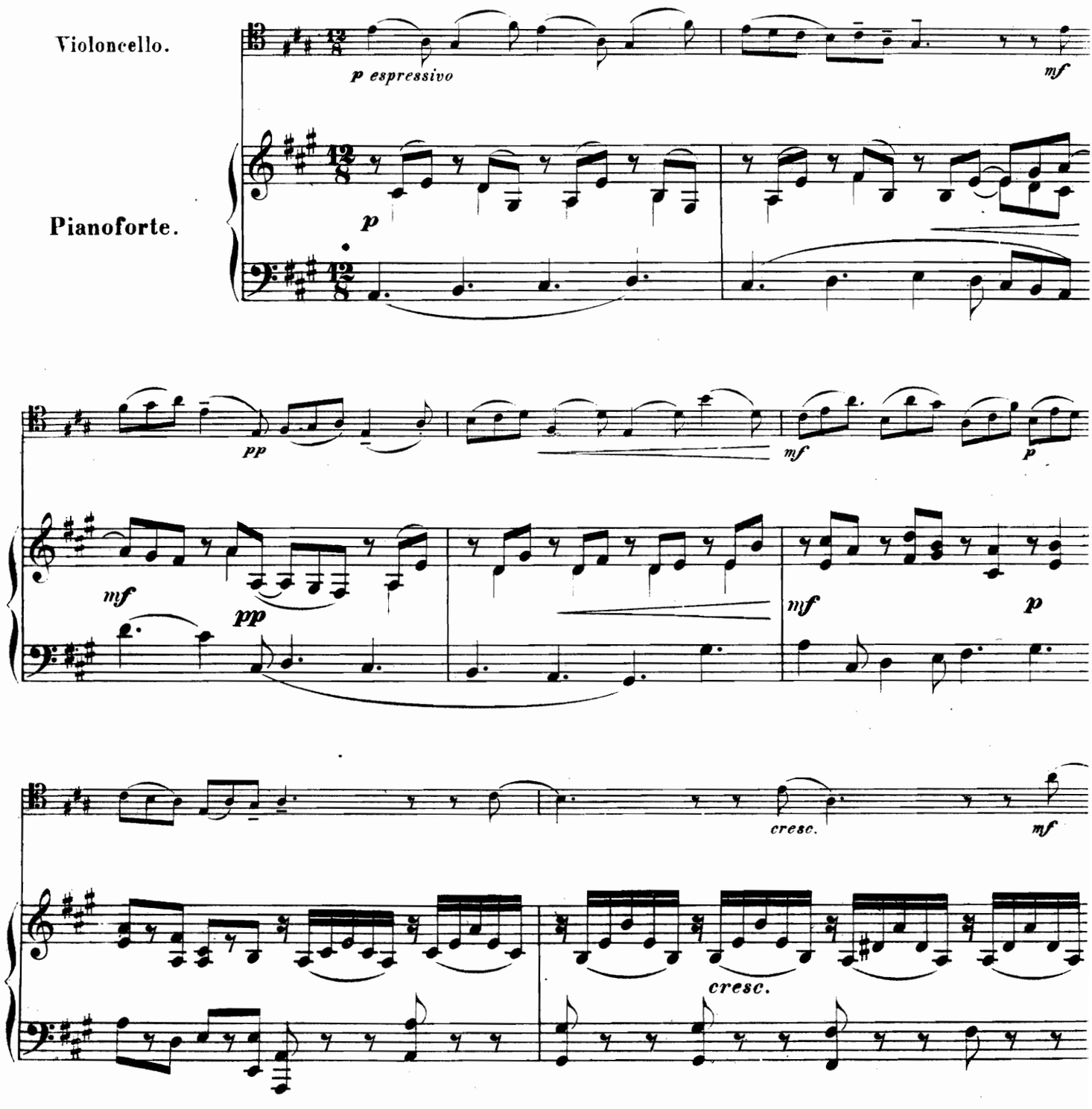
ALLEGRETTO MODERATO

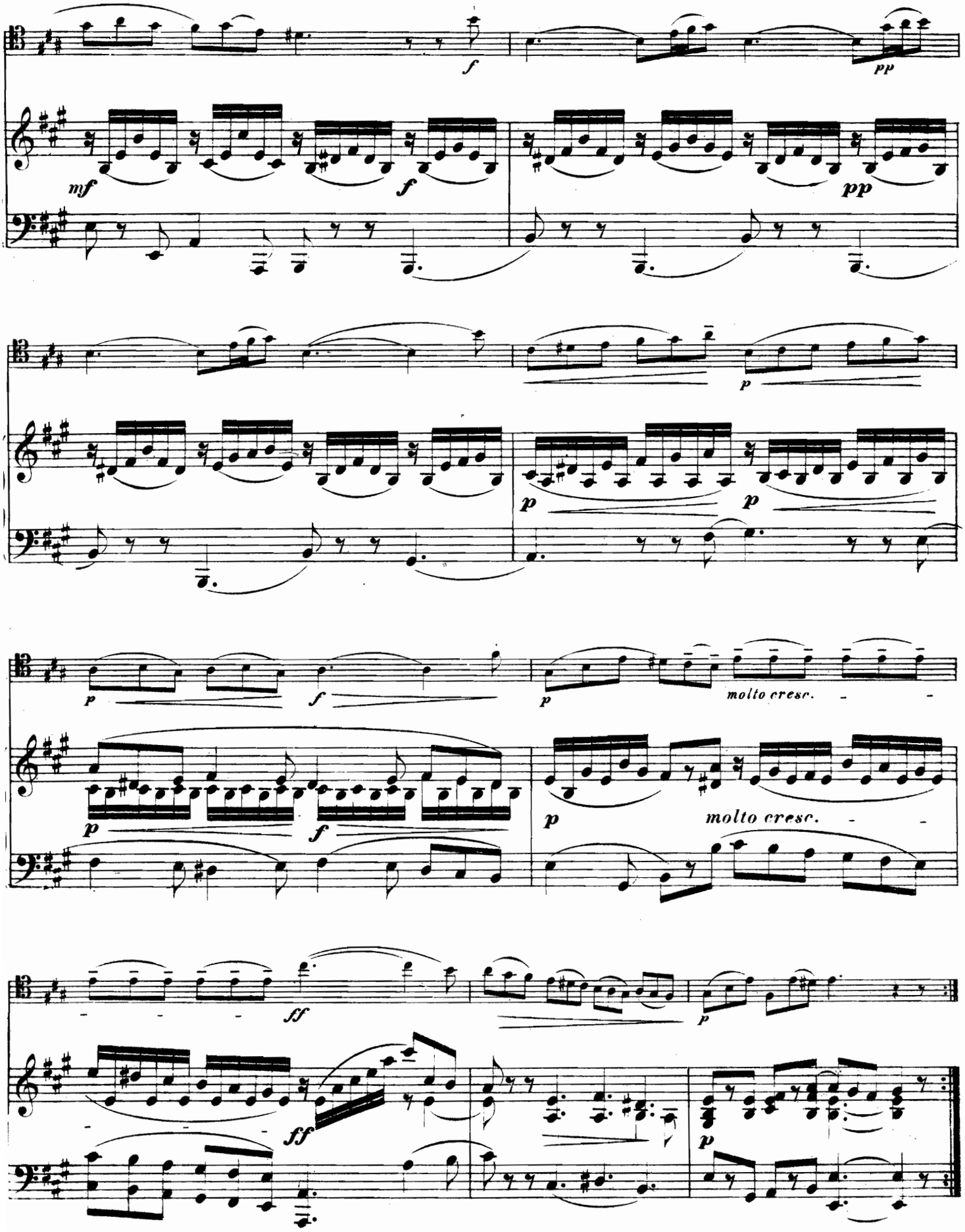
von

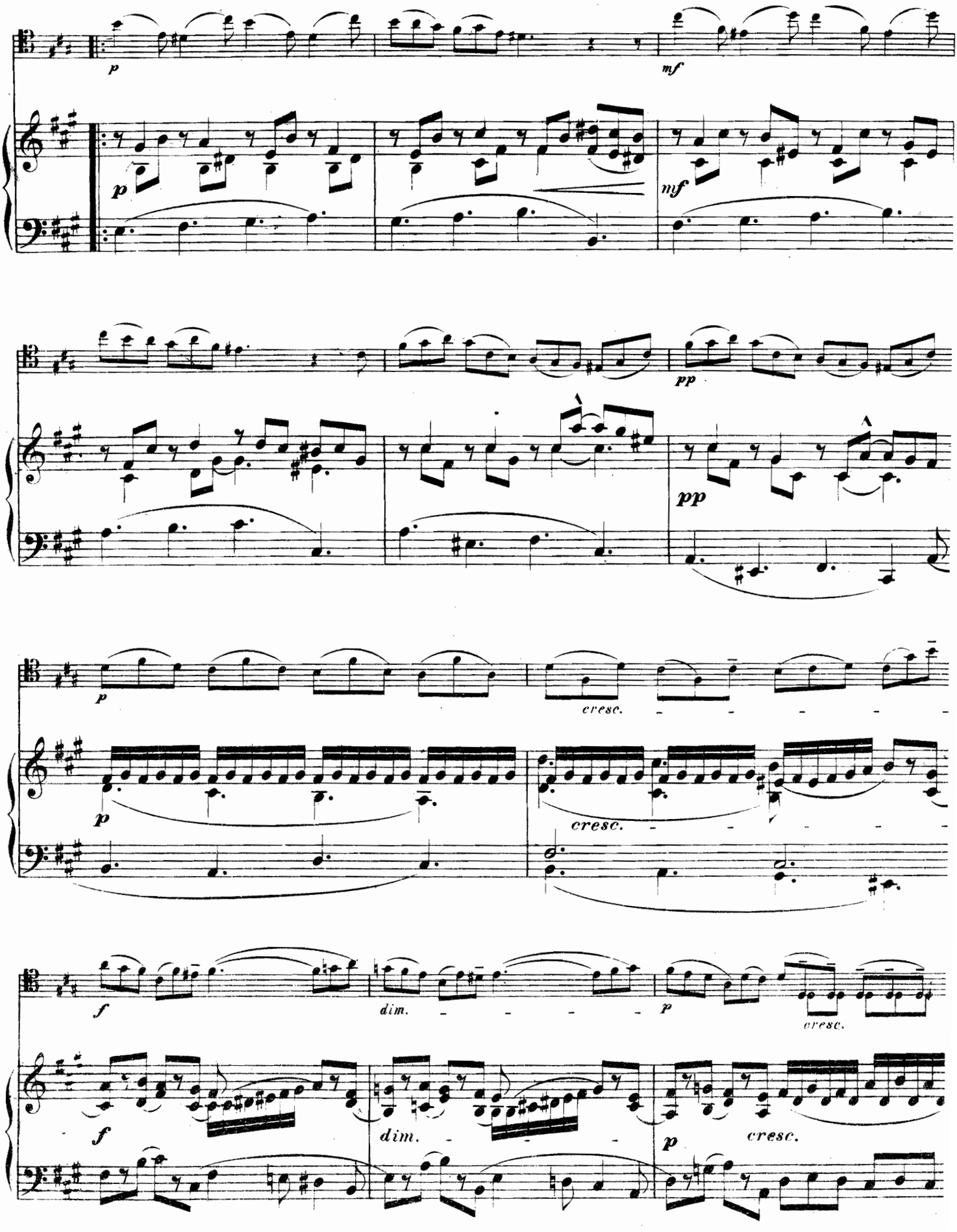
G. F. HAENDEL.

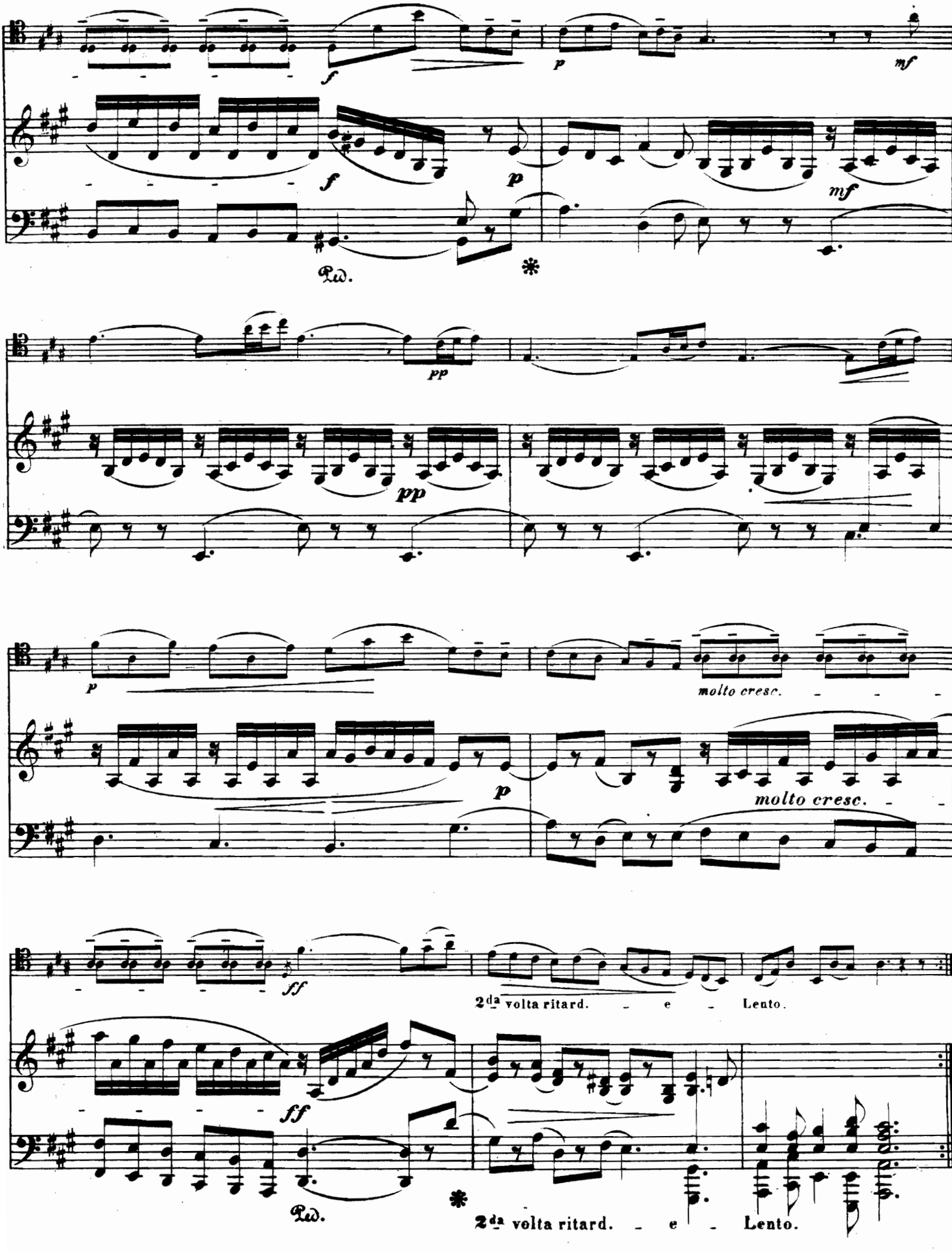
(1685 – 1759.)

Arr. von C. v. Radecki.




f
pp
mf
f
pp
p
p
p
p
f
p
molto cresc.
p
f
p
molto cresc.
ff
p
ff
p


p
mf
p
mf
pp
pp
p
cresc.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.


f
p
mf
Ped.
pp
molto cresc.
ff
2da volta ritard. e Lento.

Aus der Violin-Sonate in G dur,
No 8 der hohen Schule des Violinspiels
von Ferd. David.

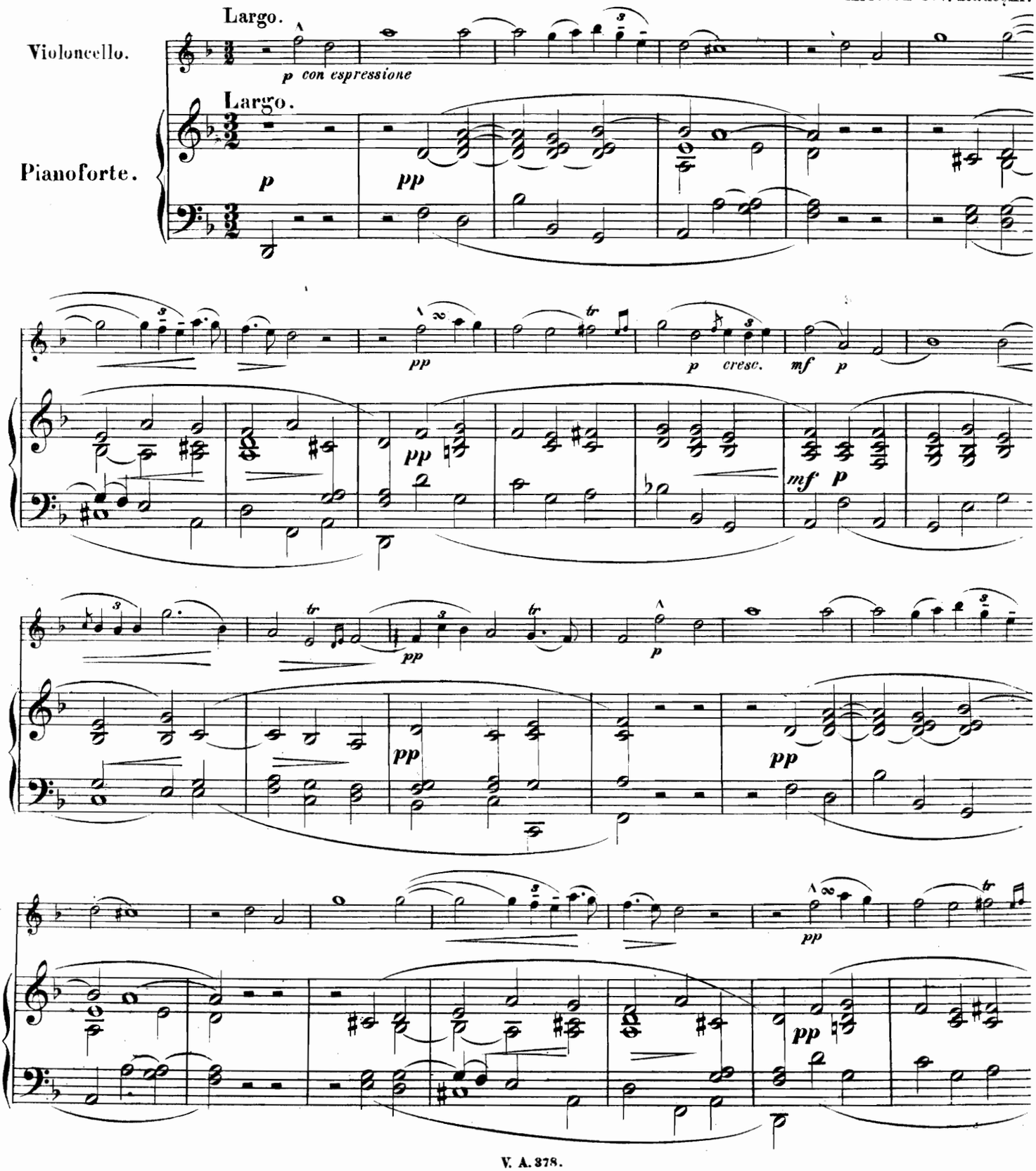
L A R G O

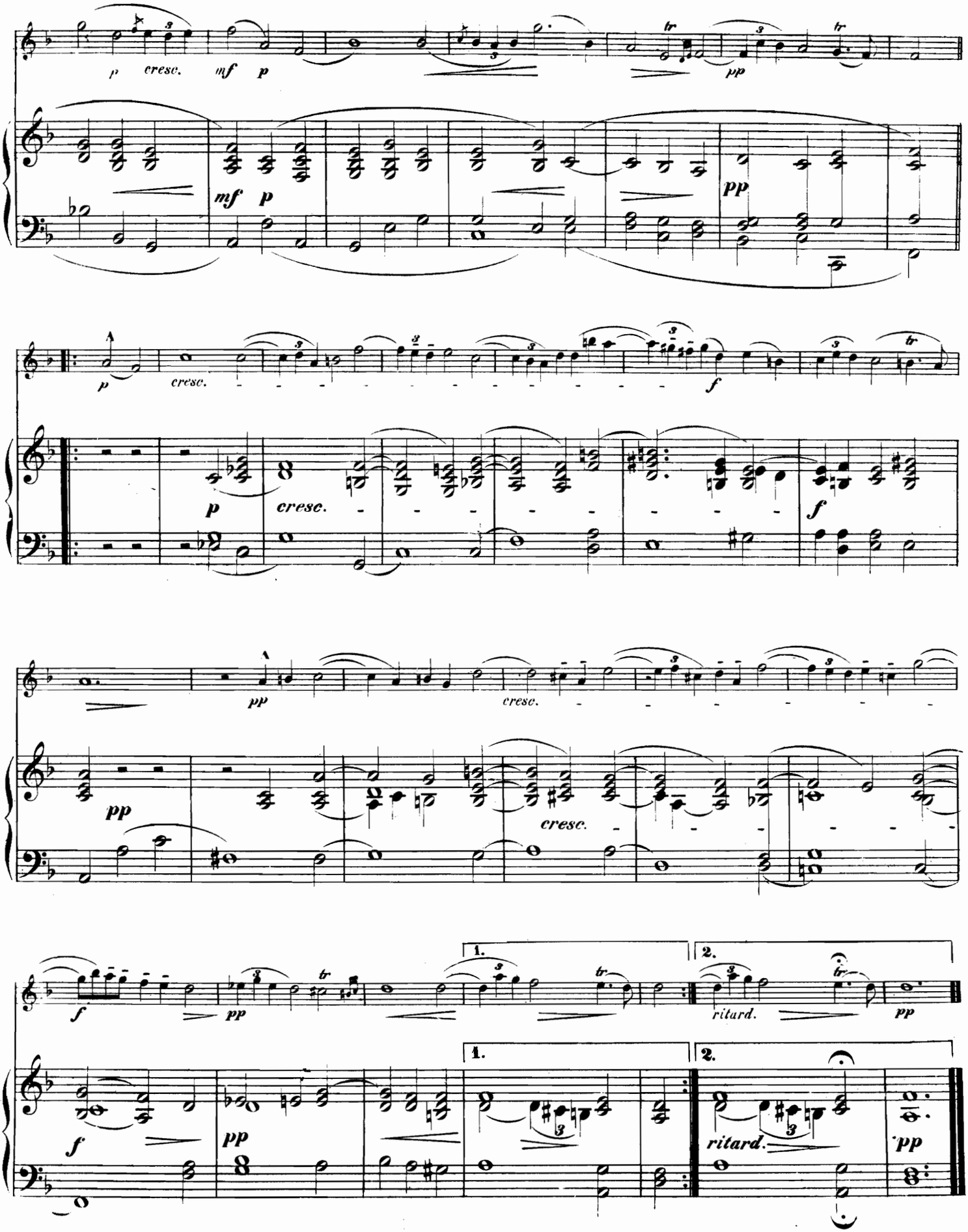
von

JEAN MARIE LECLAIR.

(1697 — 1764)

Arr. von C. v. Radecki.




p
cresc.
mf
p
pp
tr
p
cresc.
f
p
cresc.
f
pp
cresc.
pp
cresc.
f
pp
1.
2.
ritard.
pp
f
pp
1.
2.
ritard.
pp

Aus der Violin-Sonate in E moll,
No 8 der hohen Schule des Violinspiels
von Ferd. David.

MENUET und GAVOTTA

VON

FRANCESCO M. VERACINI.

(1714 in Venedig, 1720 in Dresden.)

Arr. von C.v. Radecki.

MENUET.

Violoncello.

Pianoforte.

p

tr

3

cresc.

mf

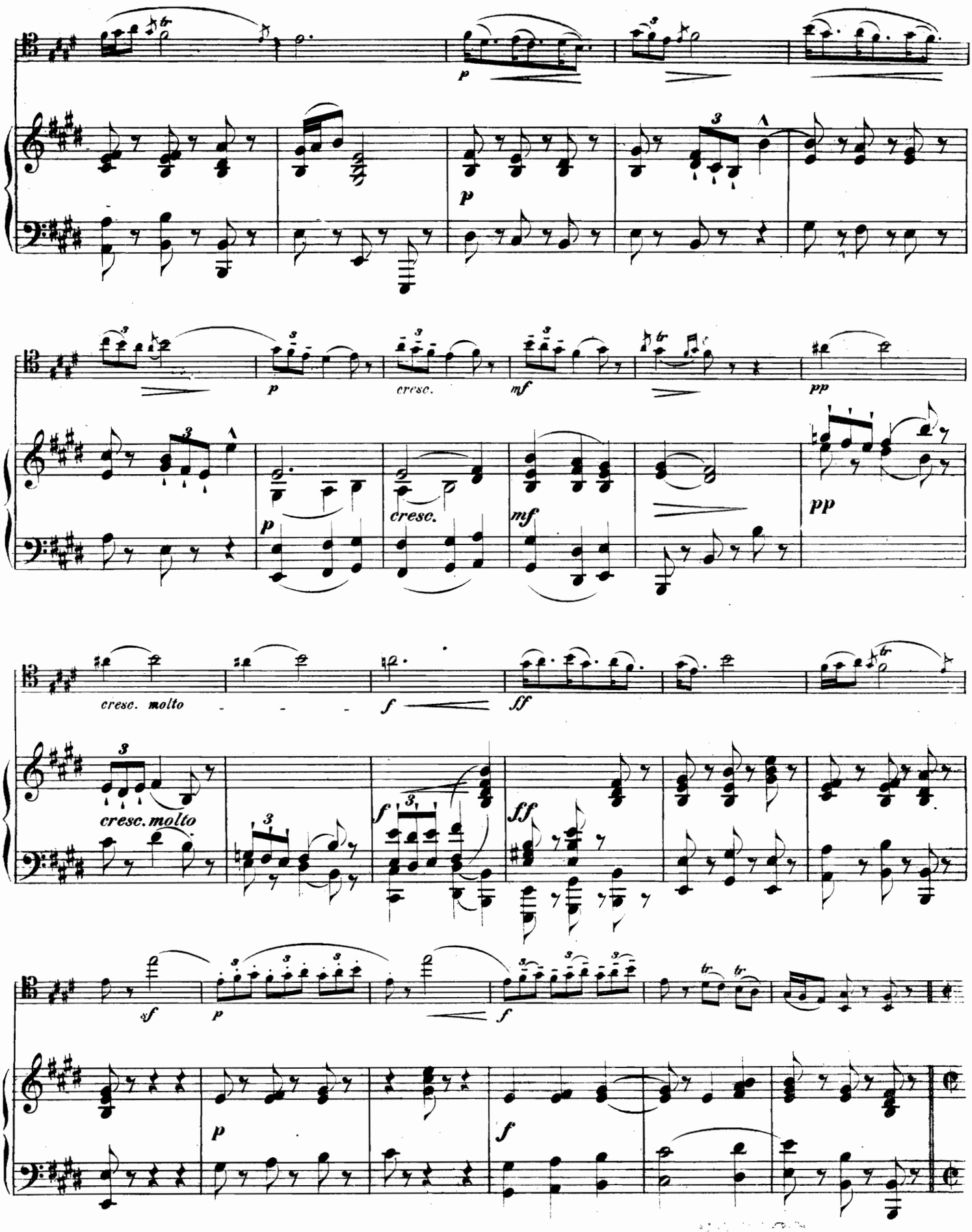
pp

cresc molto

f

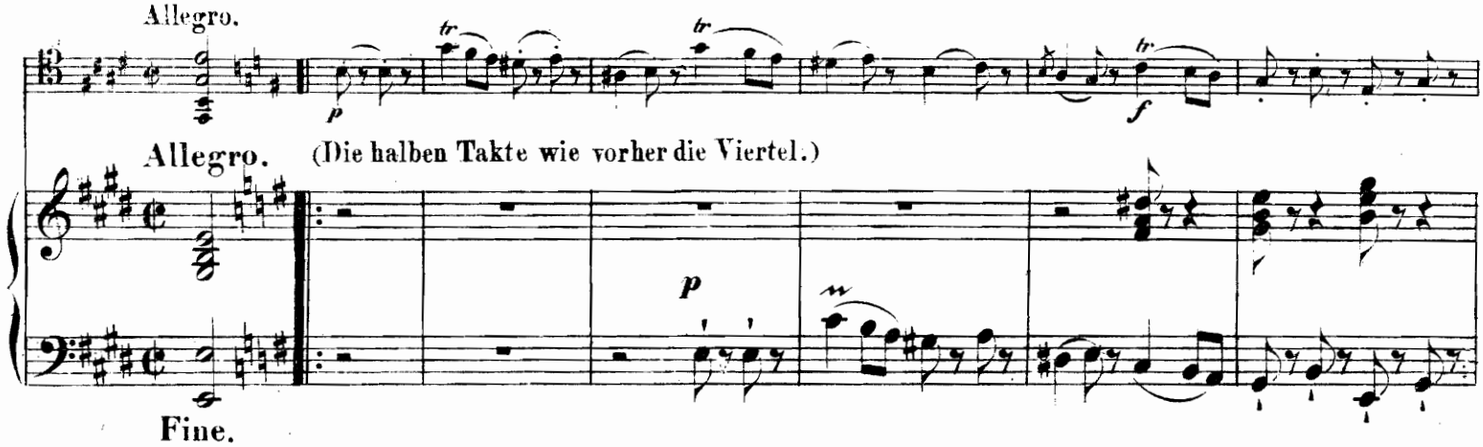
ff

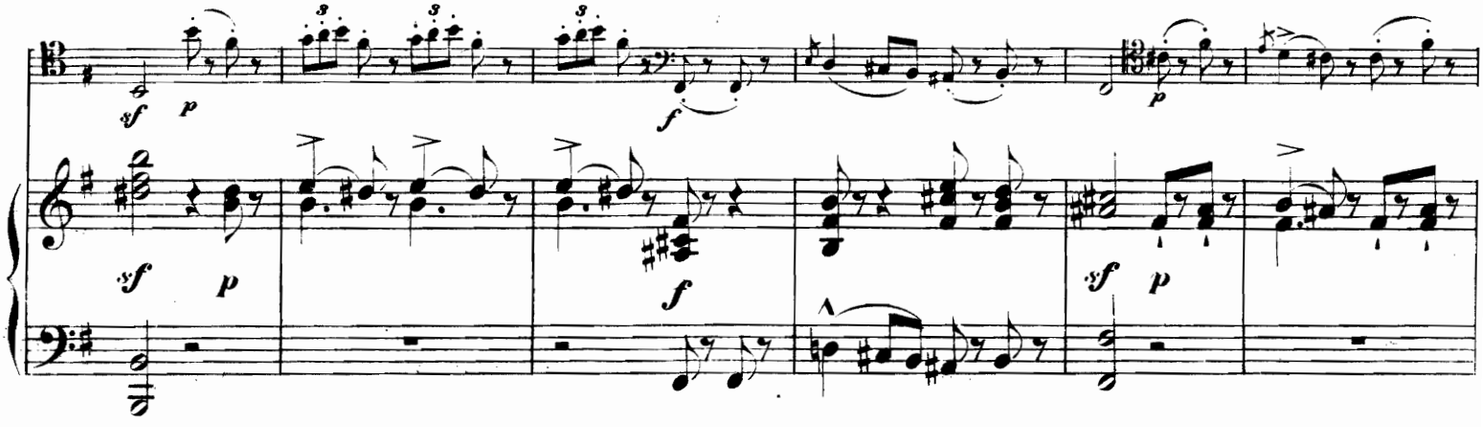
sf

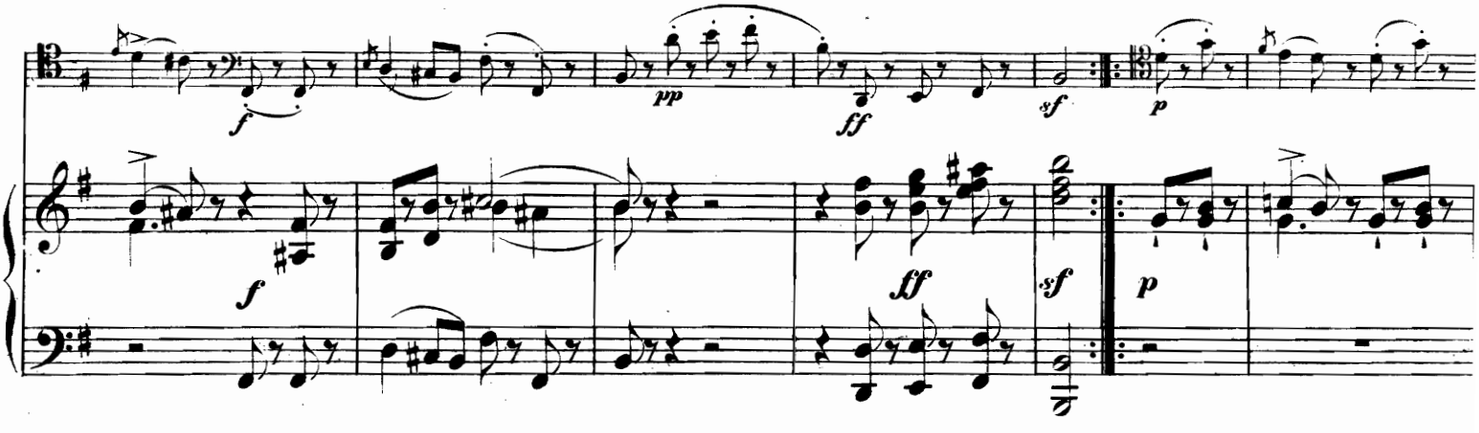

p
p
cresc.
mf
pp
p
cresc.
mf
pp
cresc. molto
f
ff
cresc. molto
f
ff
sf
p
f
p
f

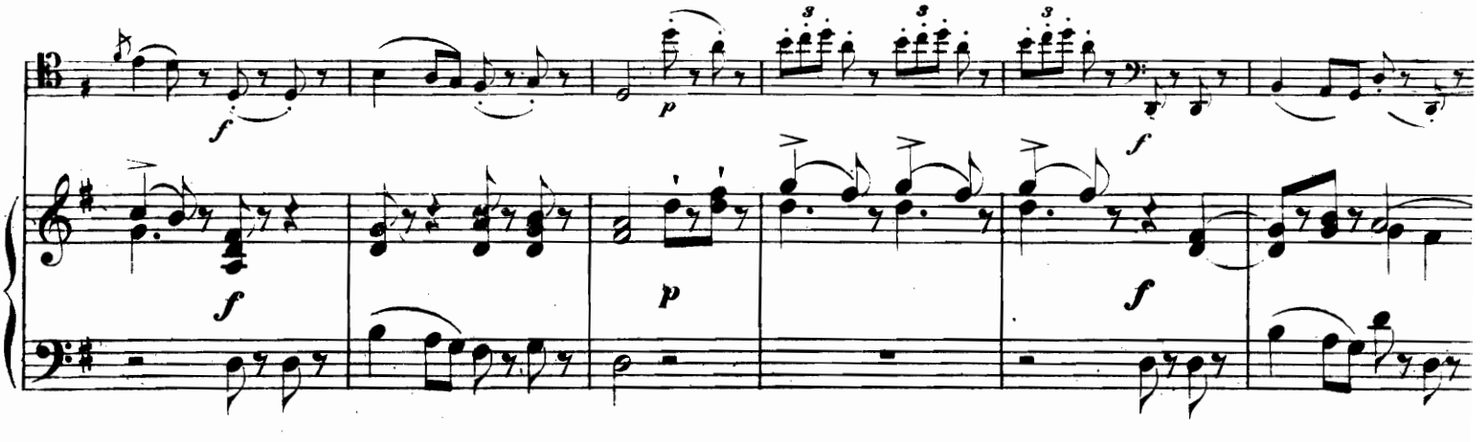
GAVOTTA.

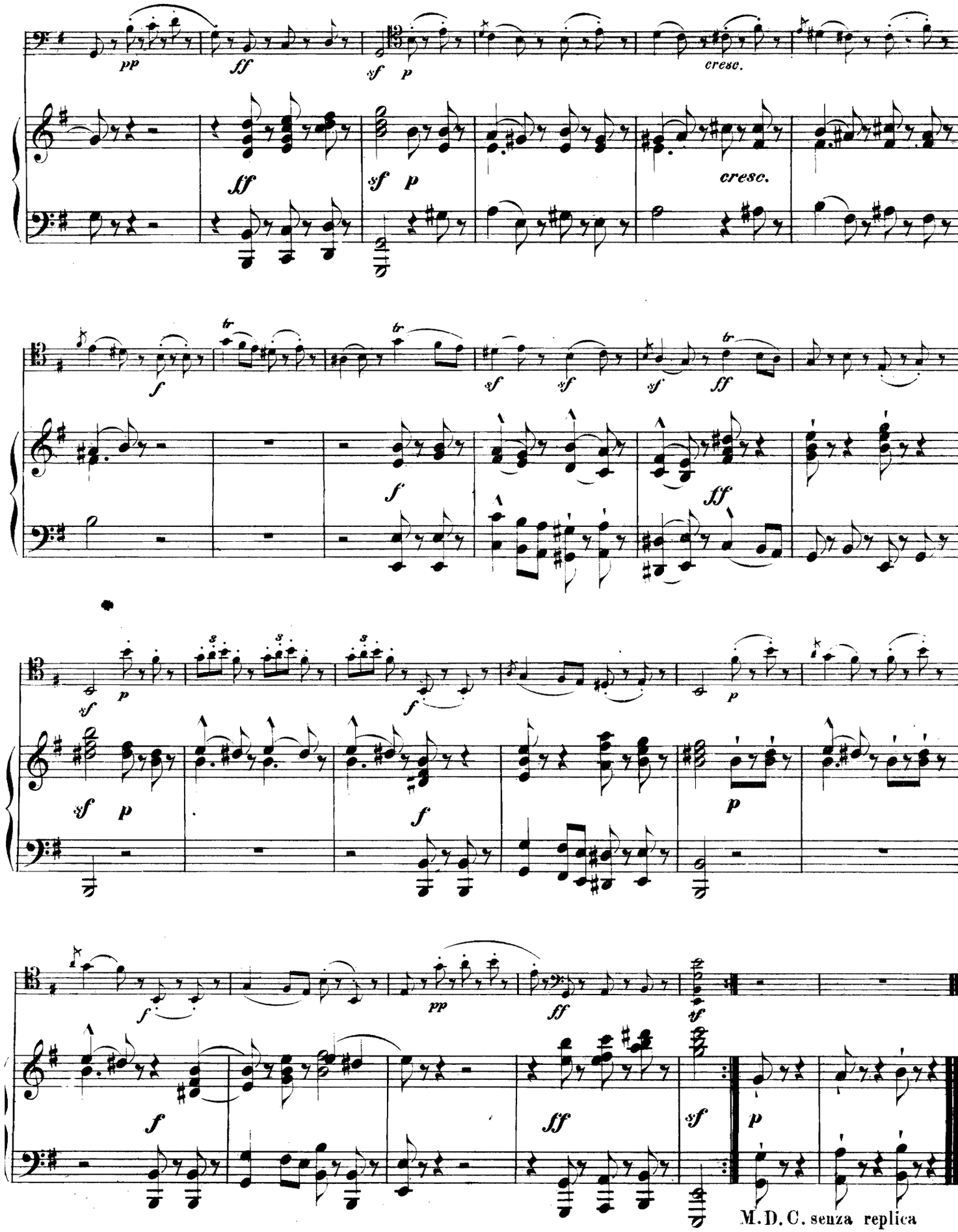
Allegro.









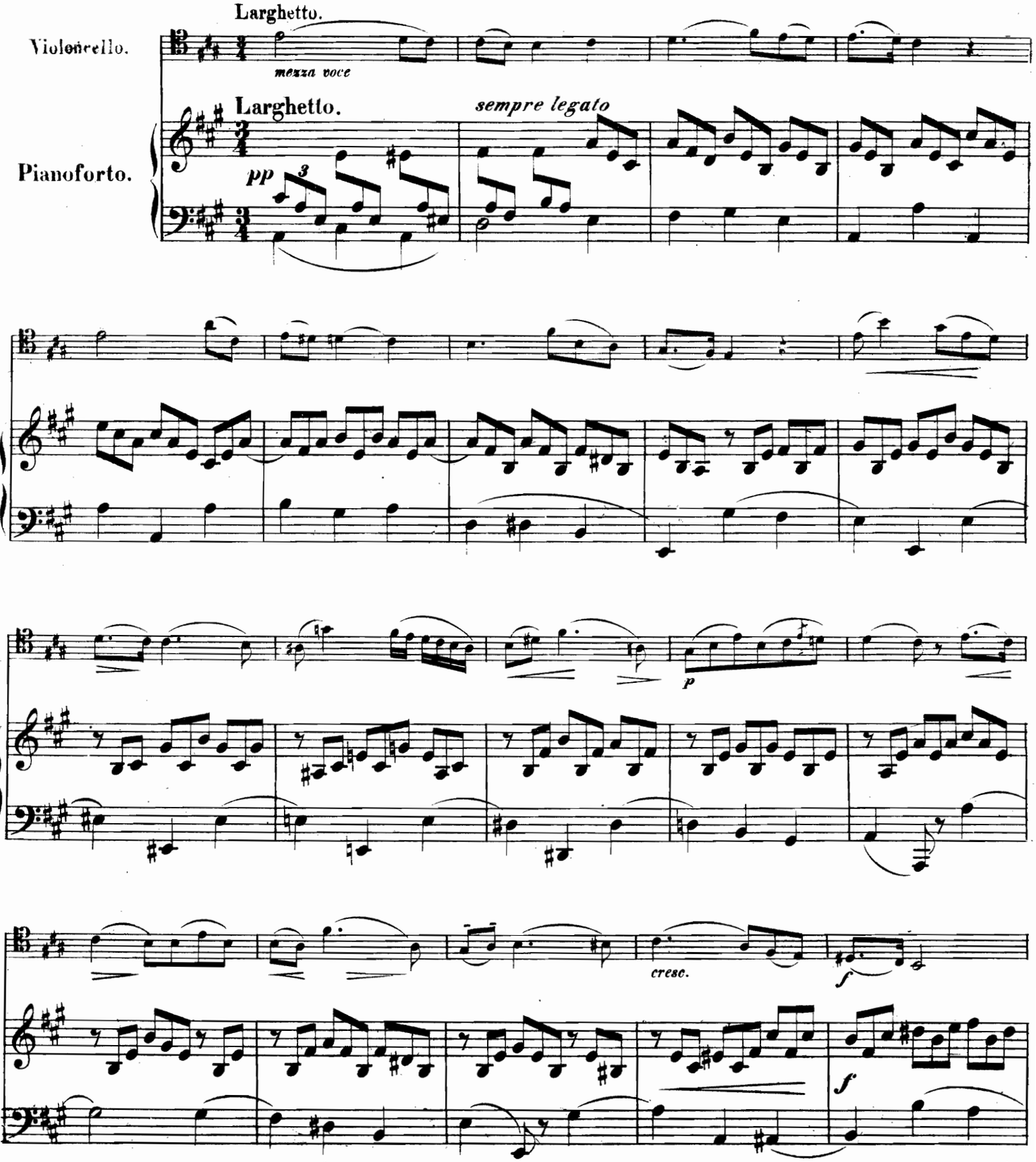

pp
ff
sf
p
cresc.
ff
sf
p
cresc.
f
sf
sf
sf
ff
f
ff
sf
p
f
p
sf
p
f
p
f
pp
ff
sf
f
ff
sf
p
M. D. C. senza replica
sin'al Fine.

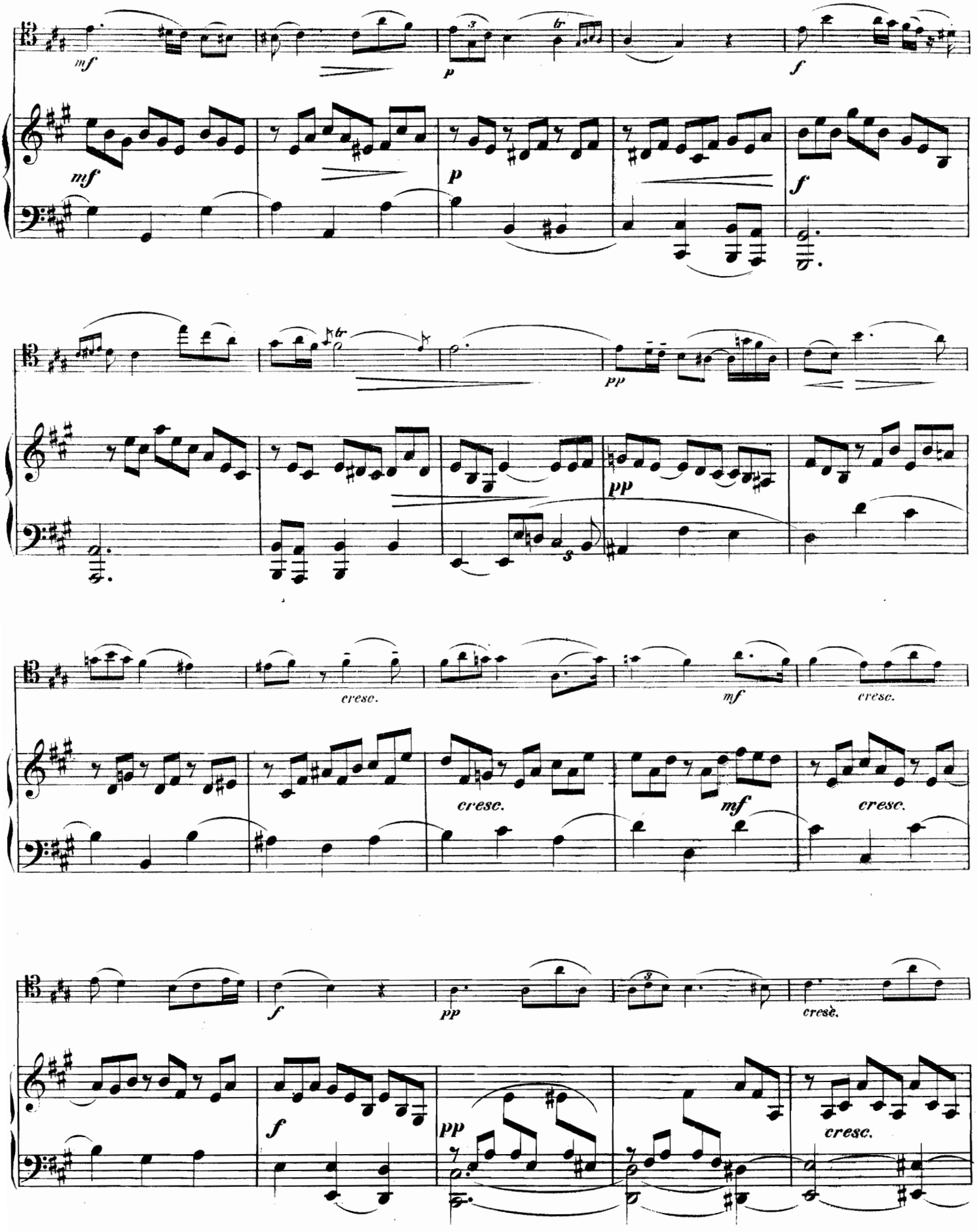
Aus der Violin-Sonate in D dur,
№ 7 der hohen Schule des Violinspiels
von Ferd. David.

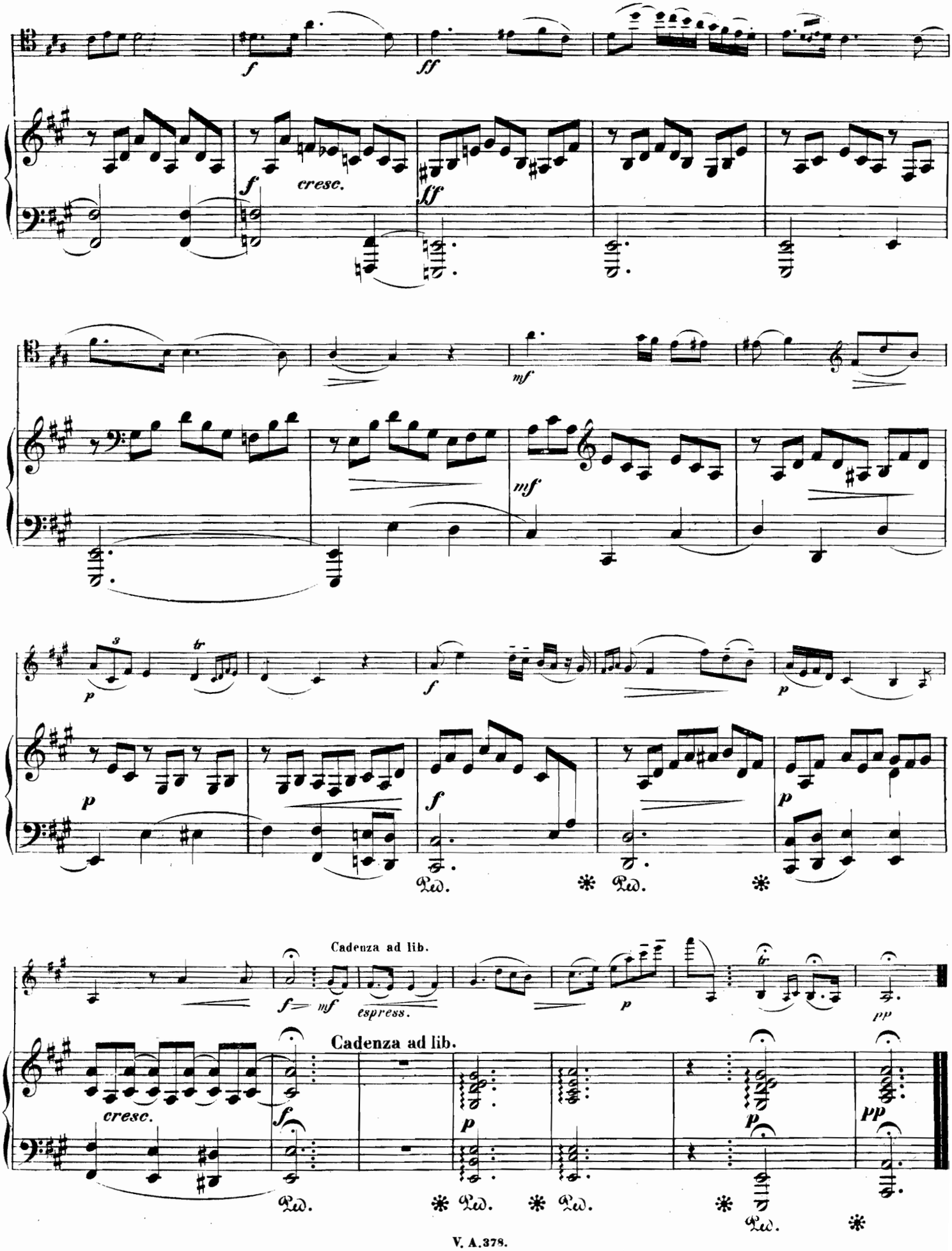
LARGHETTO
von
PIETRO NARDINI.

(1725 — 1793.)

Arr. von C.v. Radecki.




mf
p
f
mf
p
f
pp
pp
cresc.
mf
cresc.
cresc.
mf
cresc.
f
pp
cresc.
f
pp
cresc.


f
ff
cresc.
mf
p
espress.
Cadenza ad lib.
pp

Aus der Violin-Sonate in Es dur.
(Autor unbekannt.)
No 17 der hohen Schule des Violinspiels
von Ferd. David.

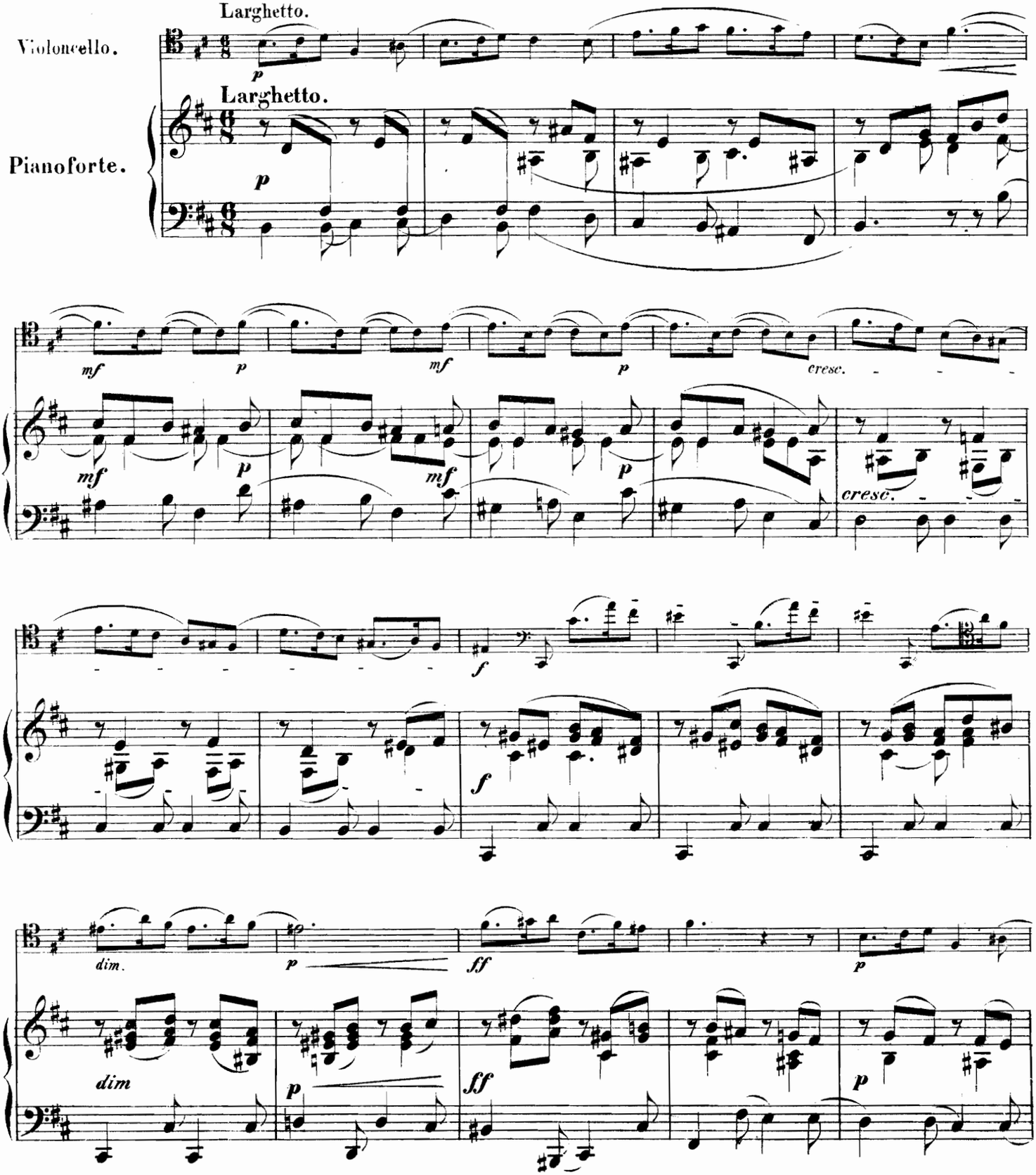
LARGHETTO und ALLEGRO.

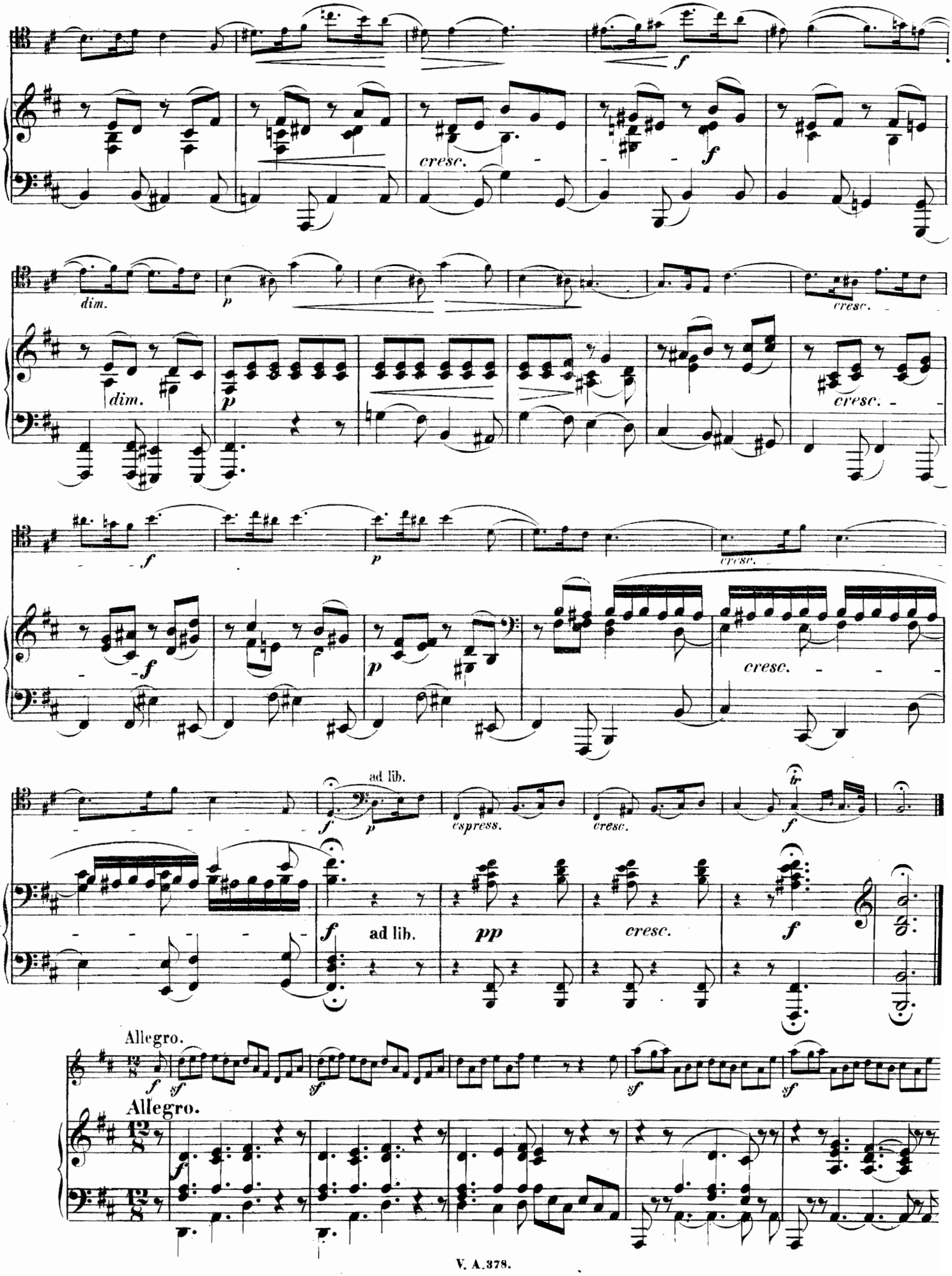
Arr. von C. v. Radecki.

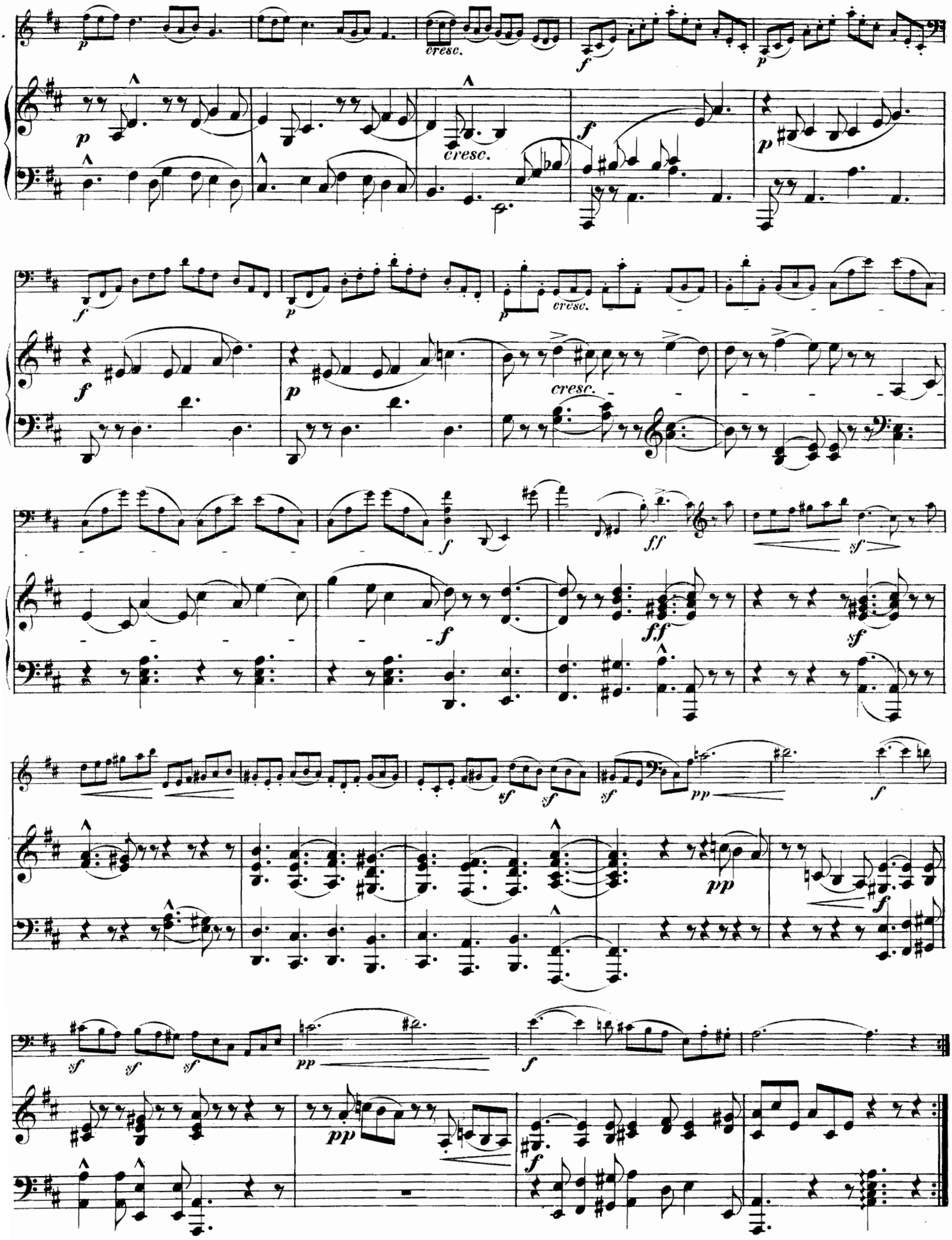
Violoncello.

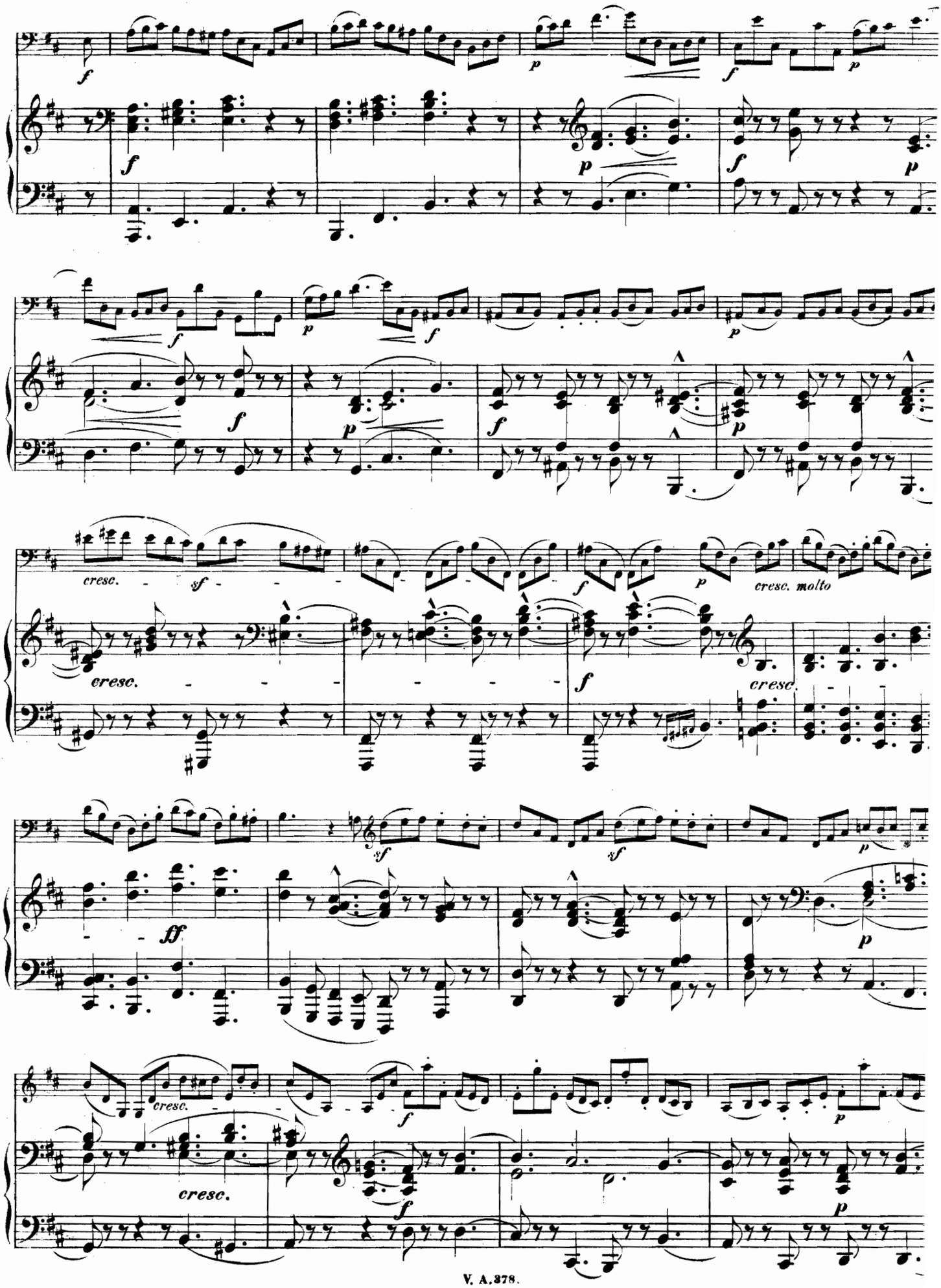
Pianoforte.

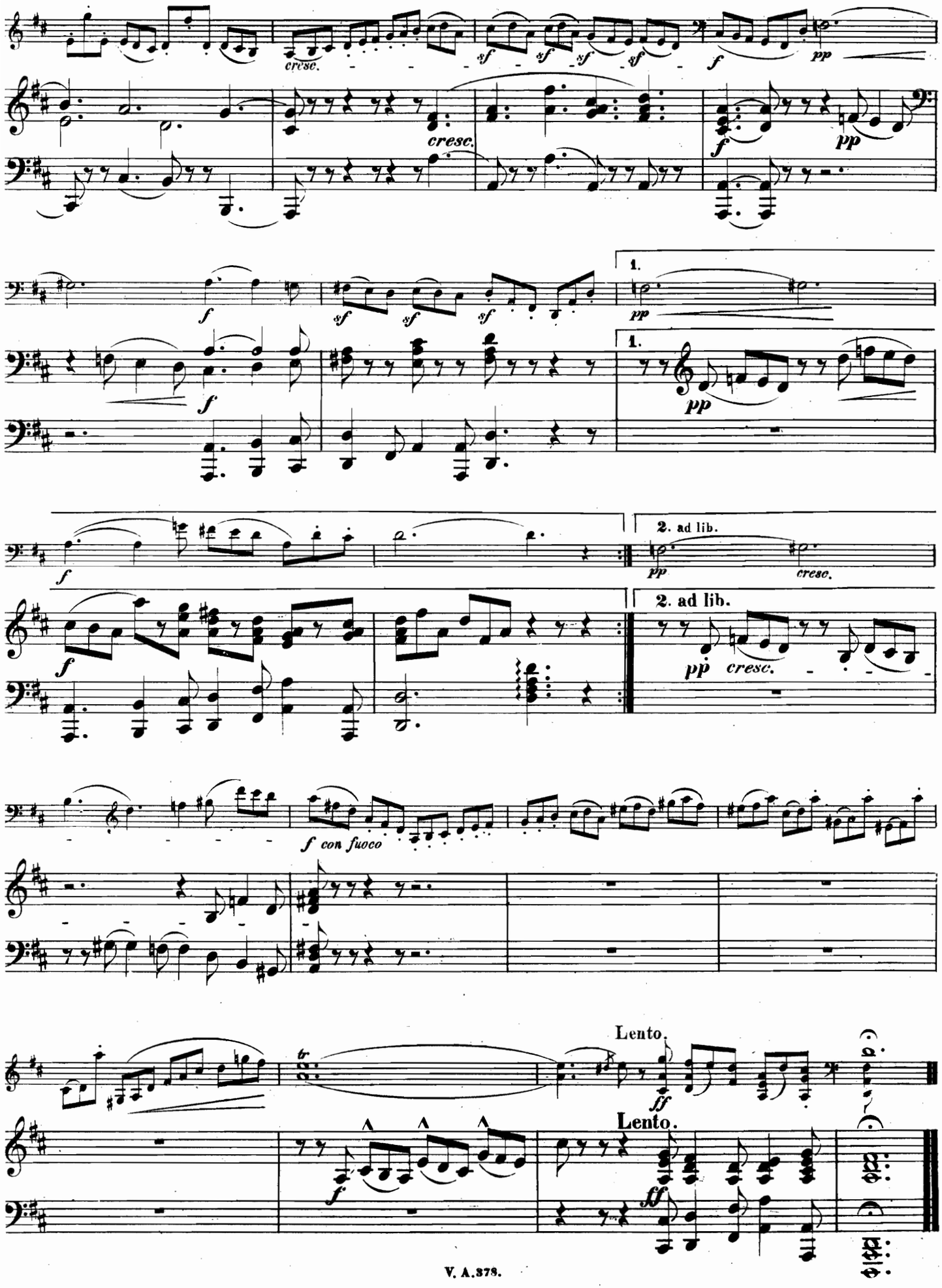
Larghetto.




dim.
cresc.
espress.
ad lib.
Allegro.
Allegro.


p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
ff
sf
f
ff
sf
sf
sf
sf
pp
f
pp
f
sf
sf
sf
pp
pp
f


cresc.
sf
cresc. molto
ff


cresc.
sf
f
pp
1.
2. ad lib.
f con fuoco
Lento.
ff

In Lenzesnacht.

No. 3.

Andante.

VIOLONCELLO.

mf

Andante.

PIANOFORTE.

f *mf* *pp*

Ped. * Ped. * Ped. * Ped. *

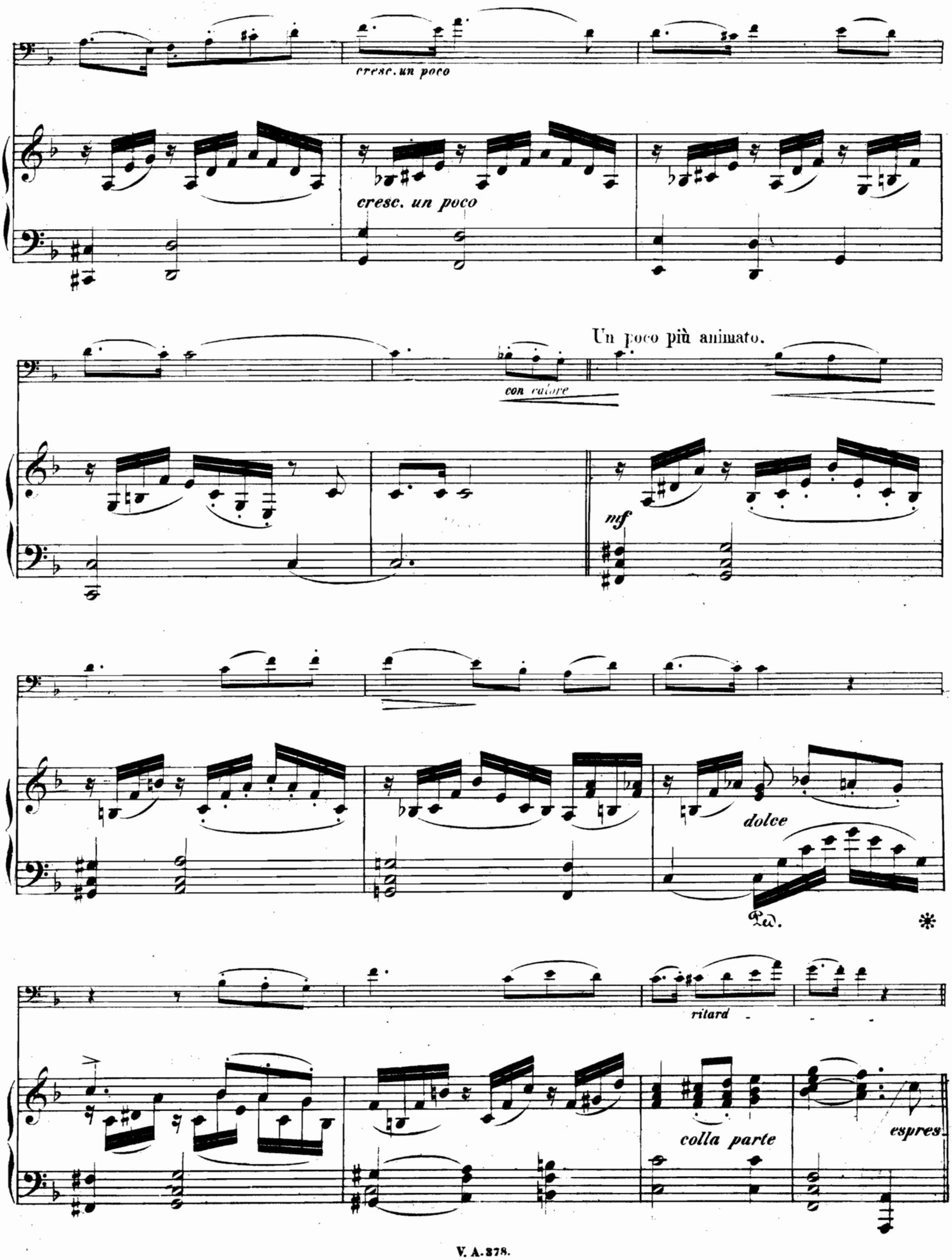
espressivo *pp*

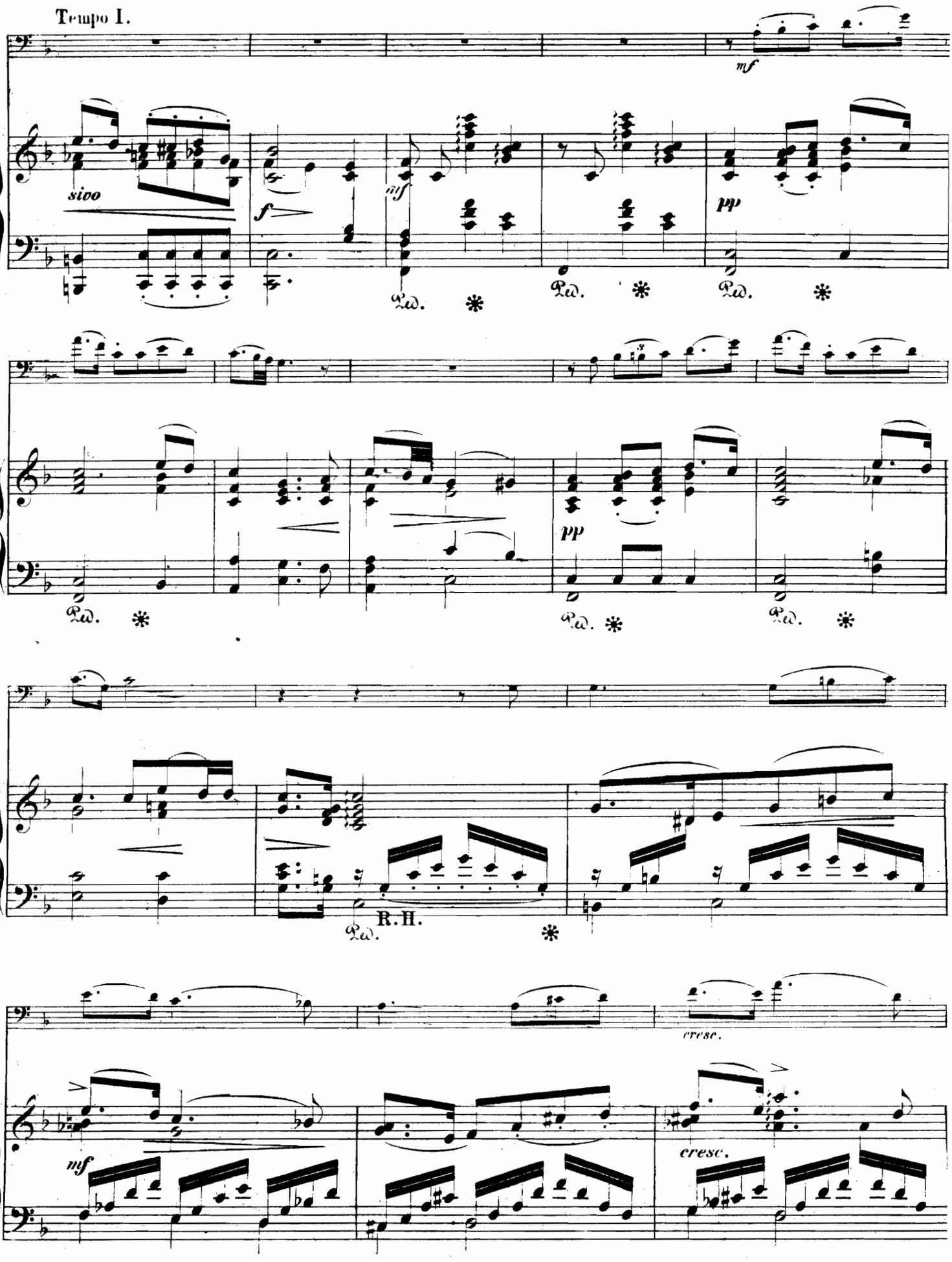
Ped. * Ped. *

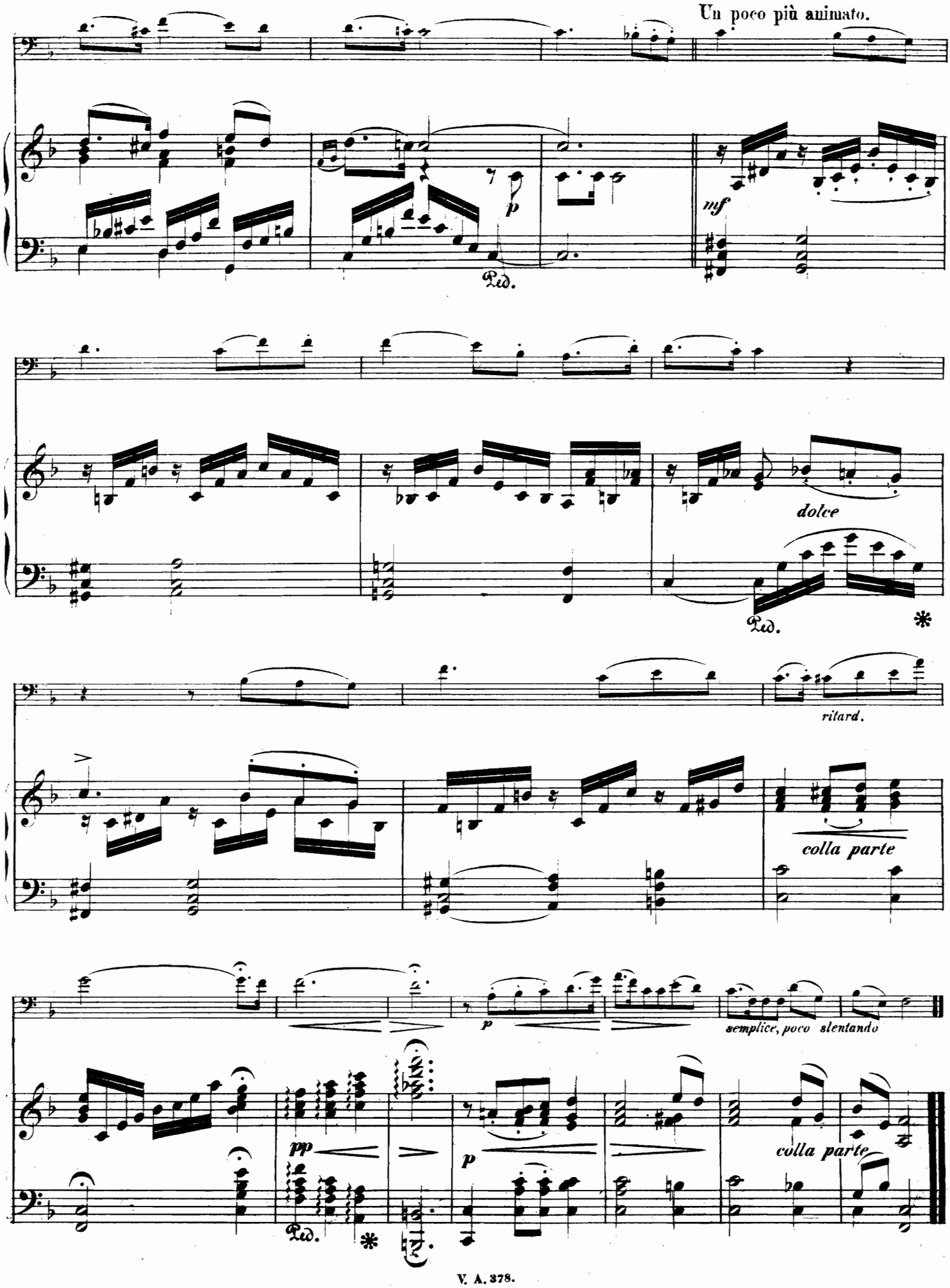
Un poco più agitato.

R.H.

Ped. *


cresc. un poco
cresc. un poco
Un poco più animato.
con calore
mf
dolce
Ped.
*
ritard
colla parte
espres.


Tempo I.
mf
sivo
f
mf
pp
Ped.
pp
R.H.
cresc.
mf
cresc.


Un poco più animato.
p
Ped.
mf
dolce
Ped.
*
ritard.
colla parte
p
semplice, poco slentando
pp
Ped.
*
p
colla parte

Herrn Jacques L. Aensburg.

Professor am Conservatorium zu Cöln.

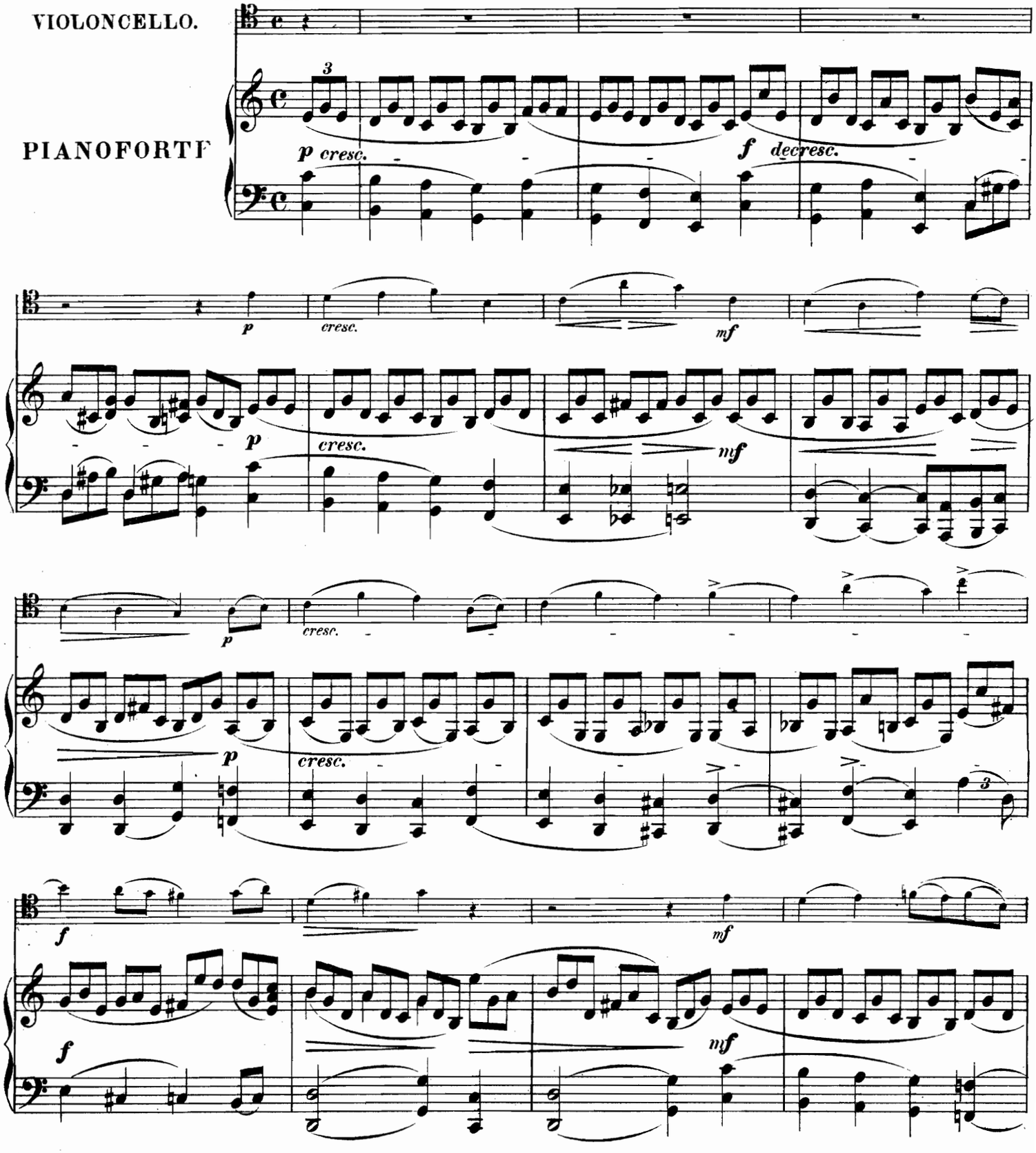
ROMANZE.

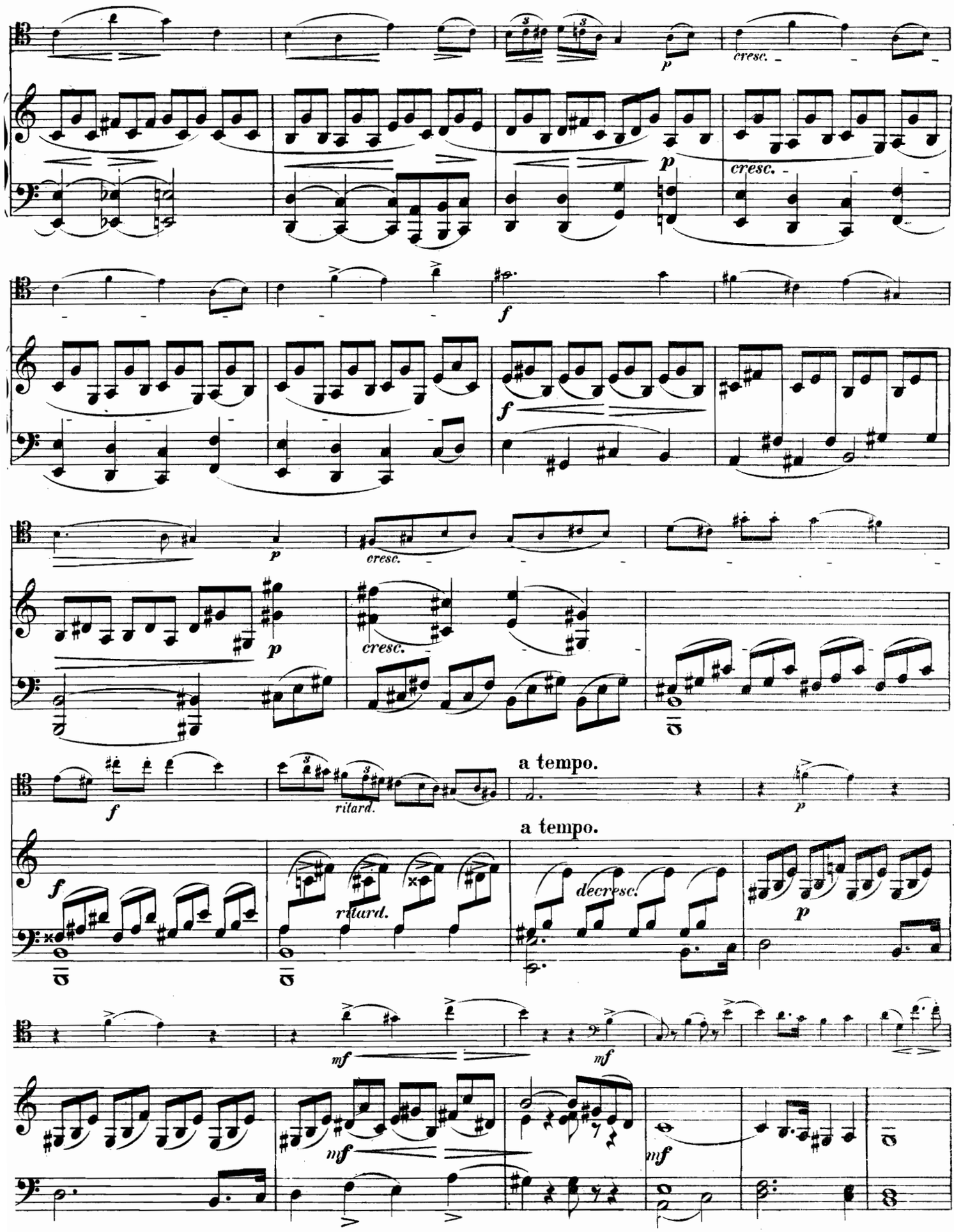
Andante con moto.

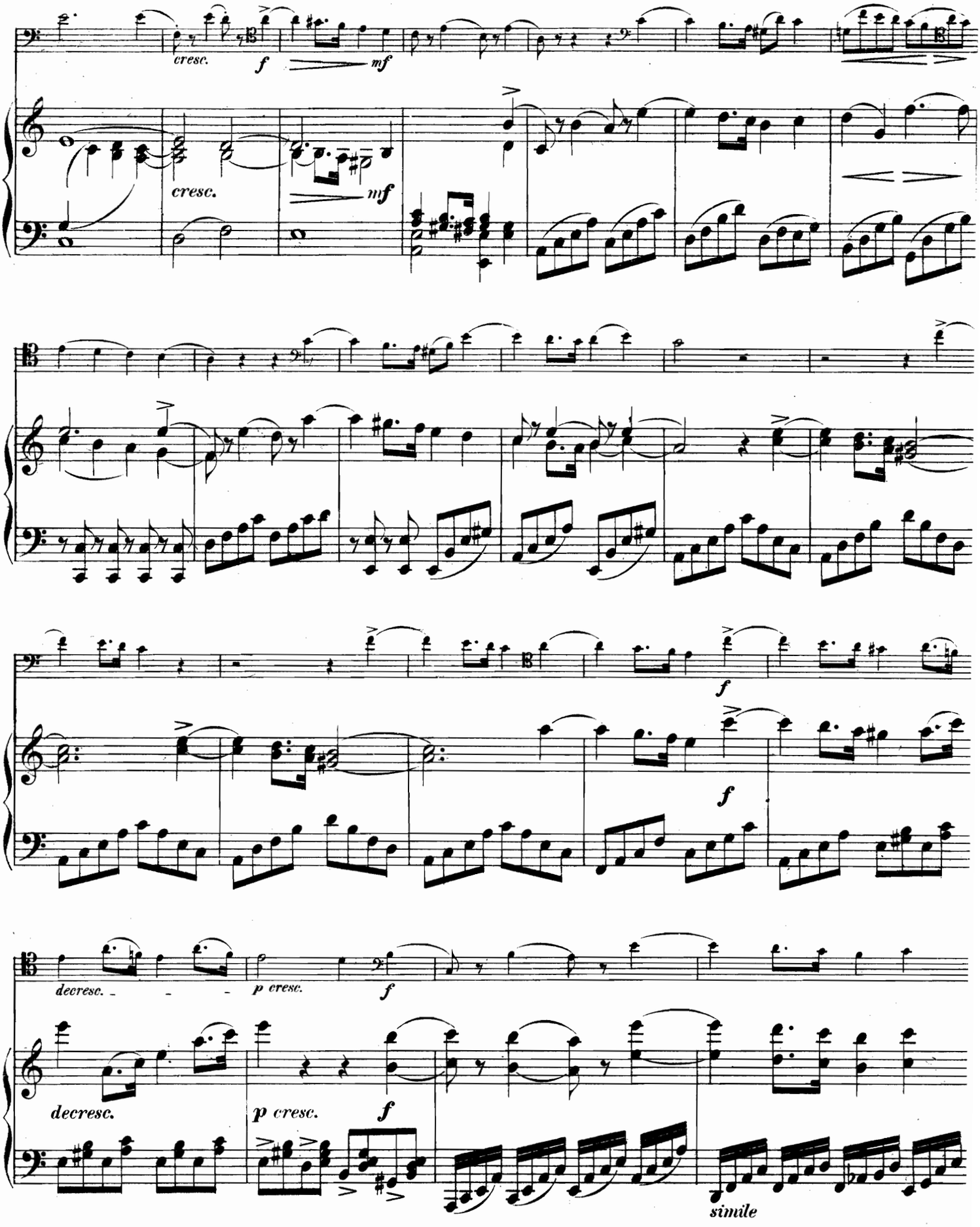
H. Engels.

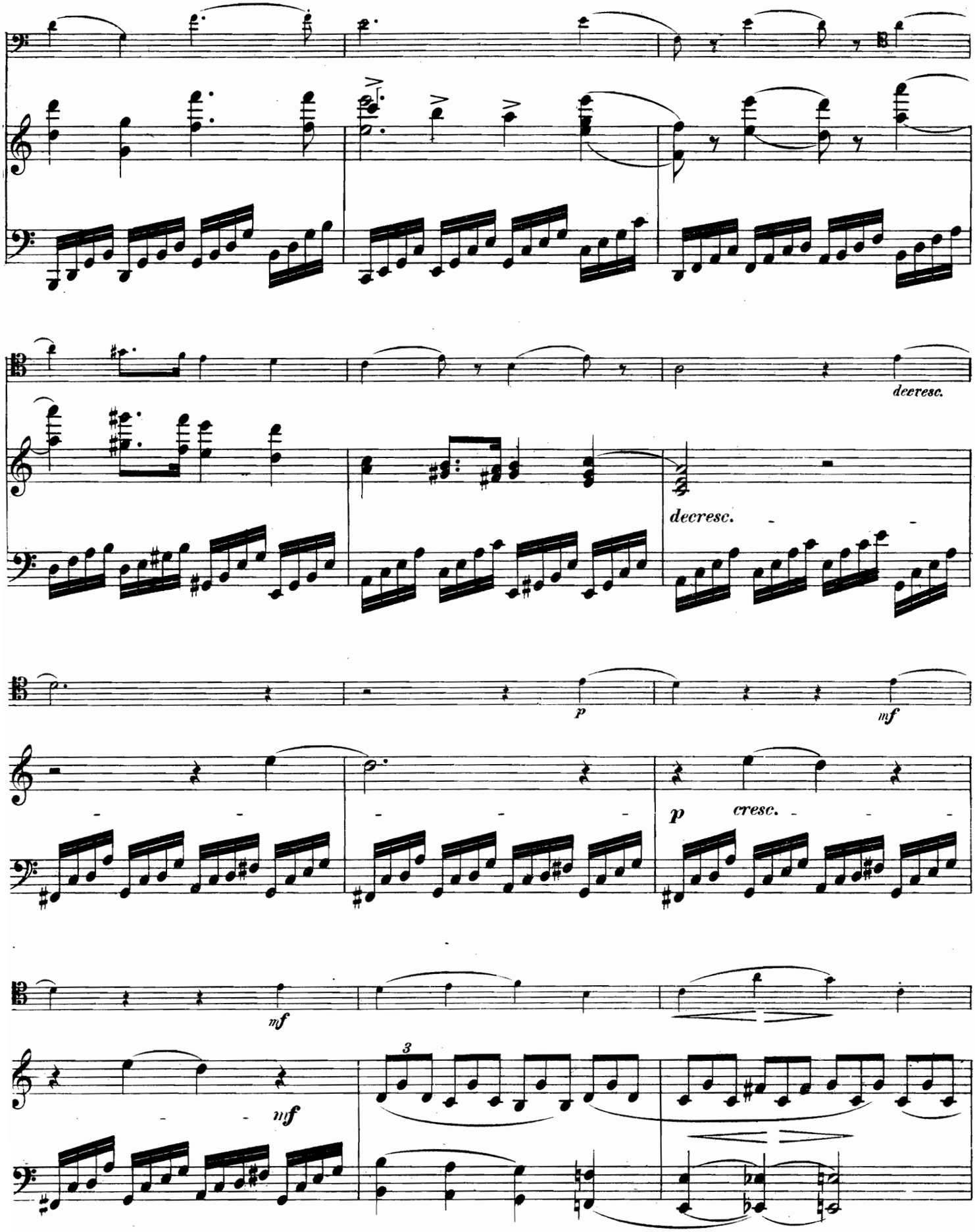
VIOLONCELLO.

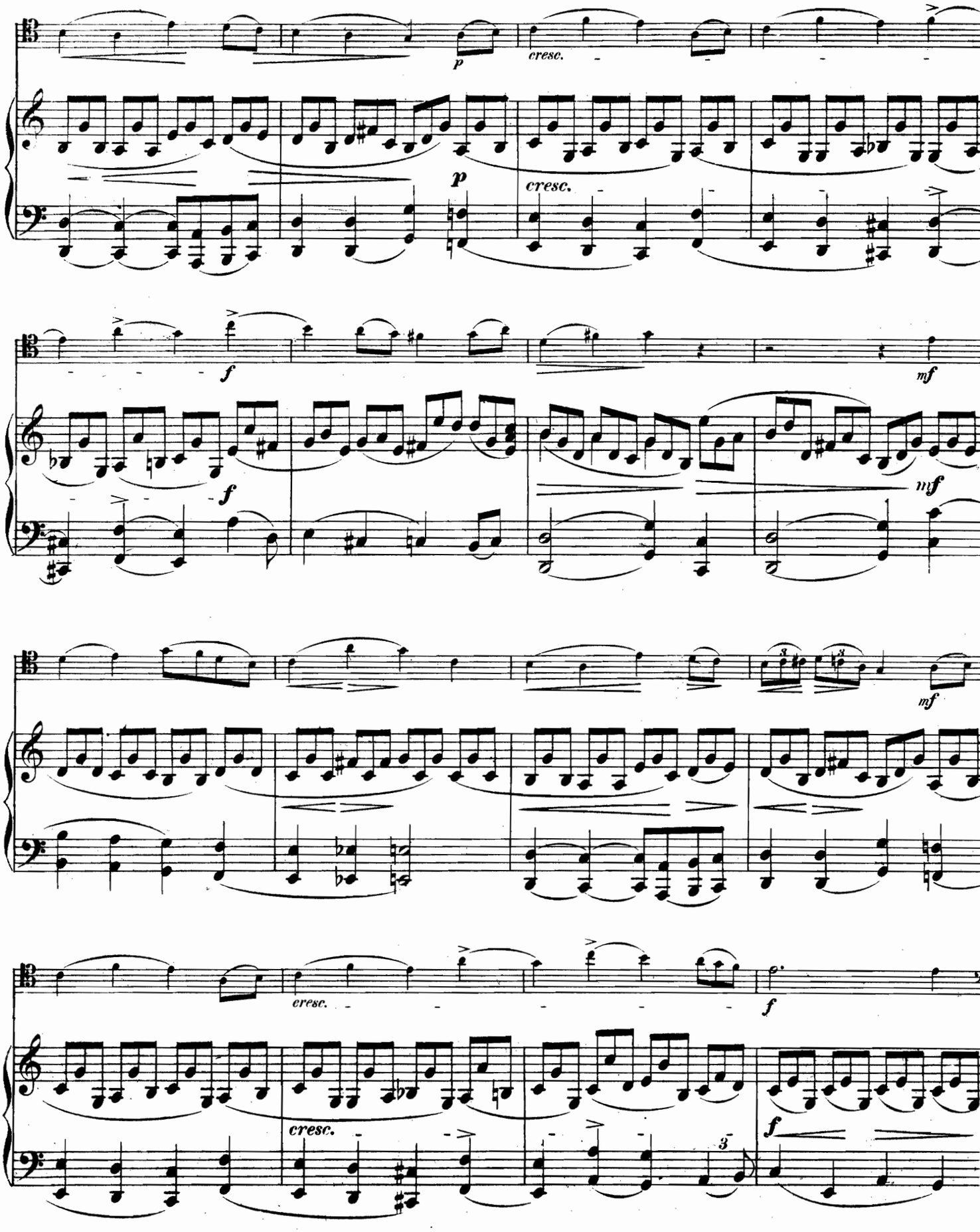
PIANOFORTE

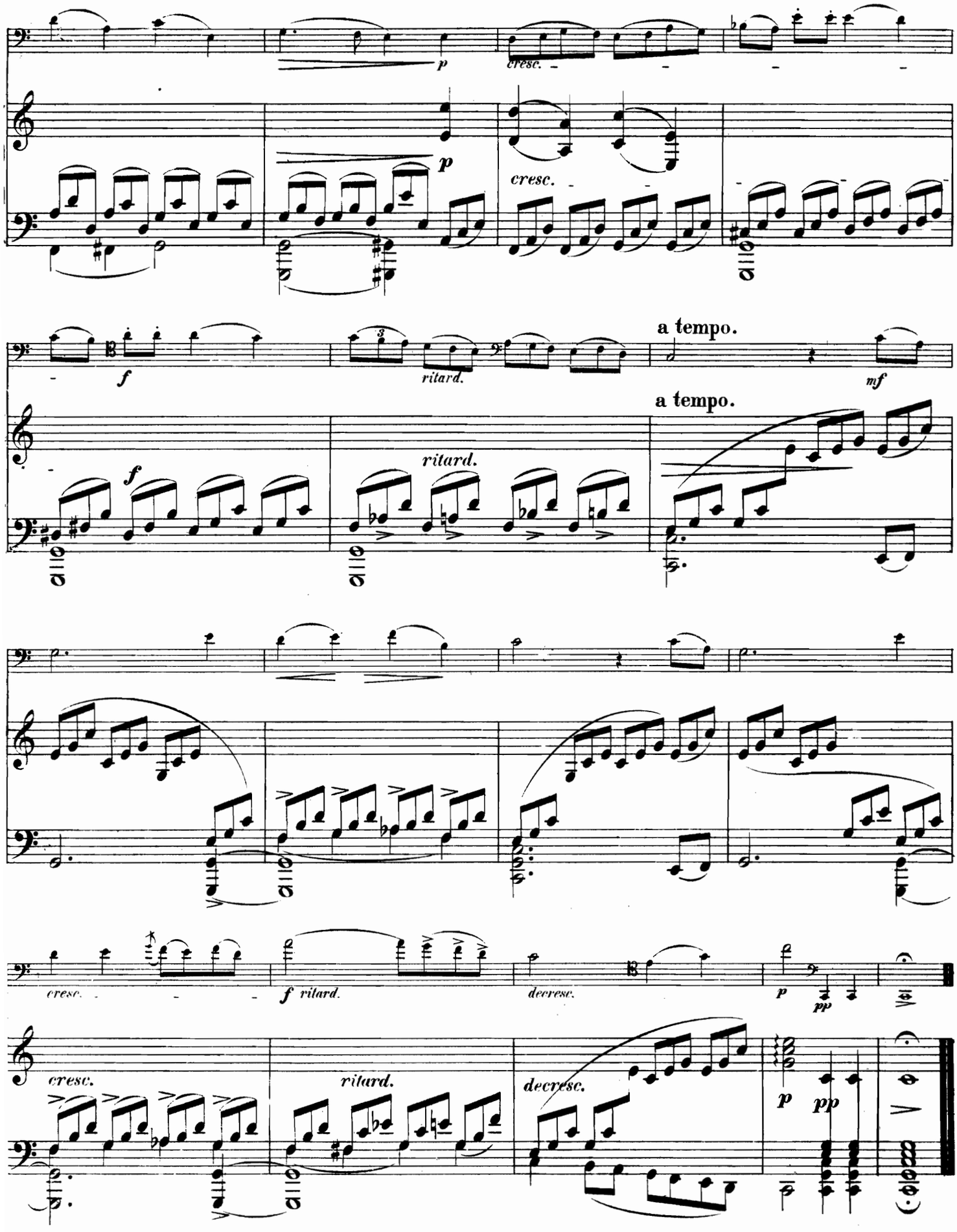



cresc.
p
f
cresc.
ritard.
a tempo.
a tempo.
decresc.
mf


cresc.
f
mf
cresc.
mf
f
f
decresc.
p cresc.
f
decresc.
p cresc.
f
simile


decresc.
decresc.
p
mf
p
cresc.
mf
mf
3


p
cresc.
p
cresc.
f
mf
f
mf
mf
cresc.
f
cresc.
f

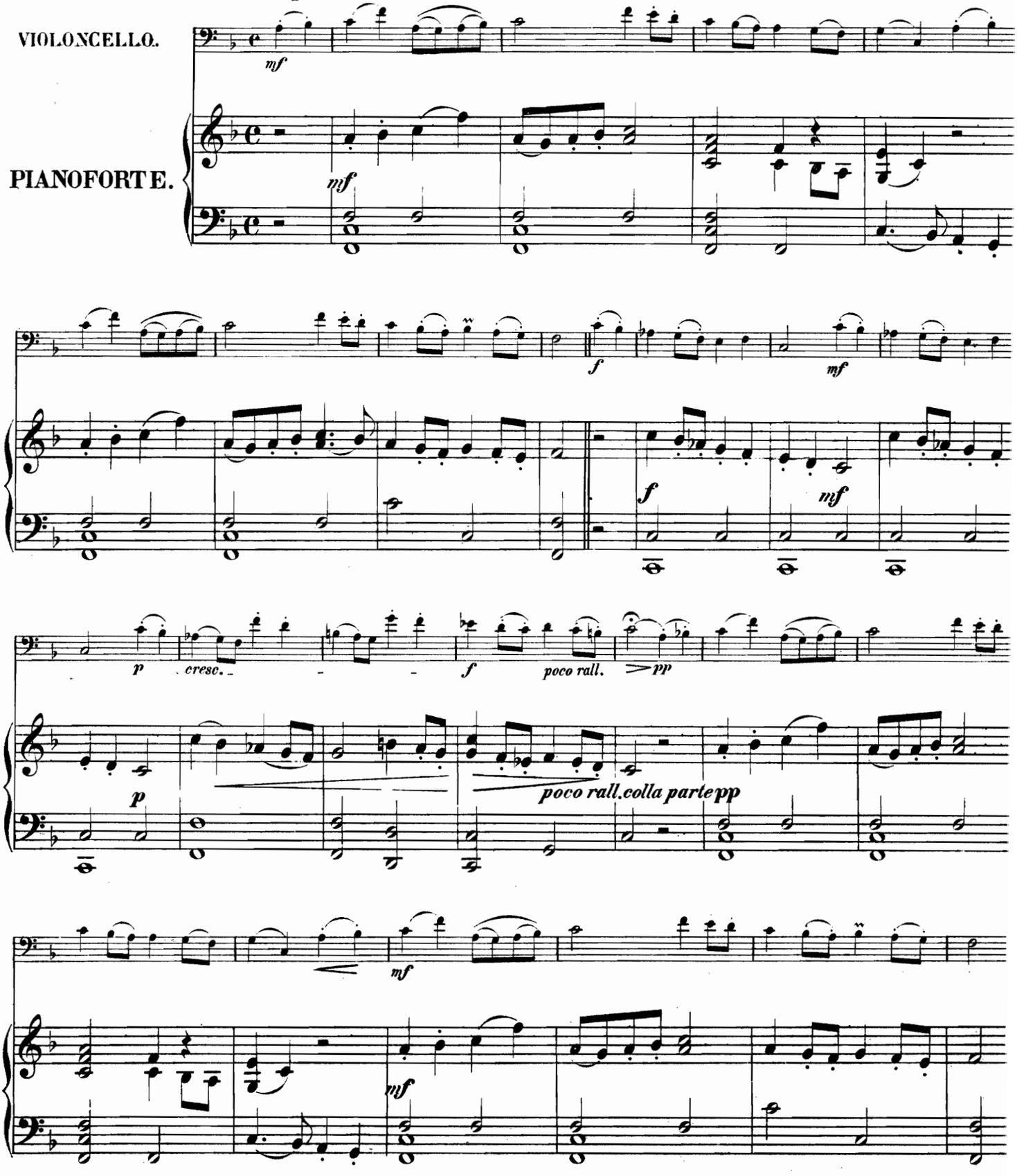

p
cresc.
p
cresc.
f
ritard.
a tempo.
mf
a tempo.
f
ritard.
cresc.
f ritard.
decresc.
p
pp
cresc.
ritard.
decresc.
p
pp

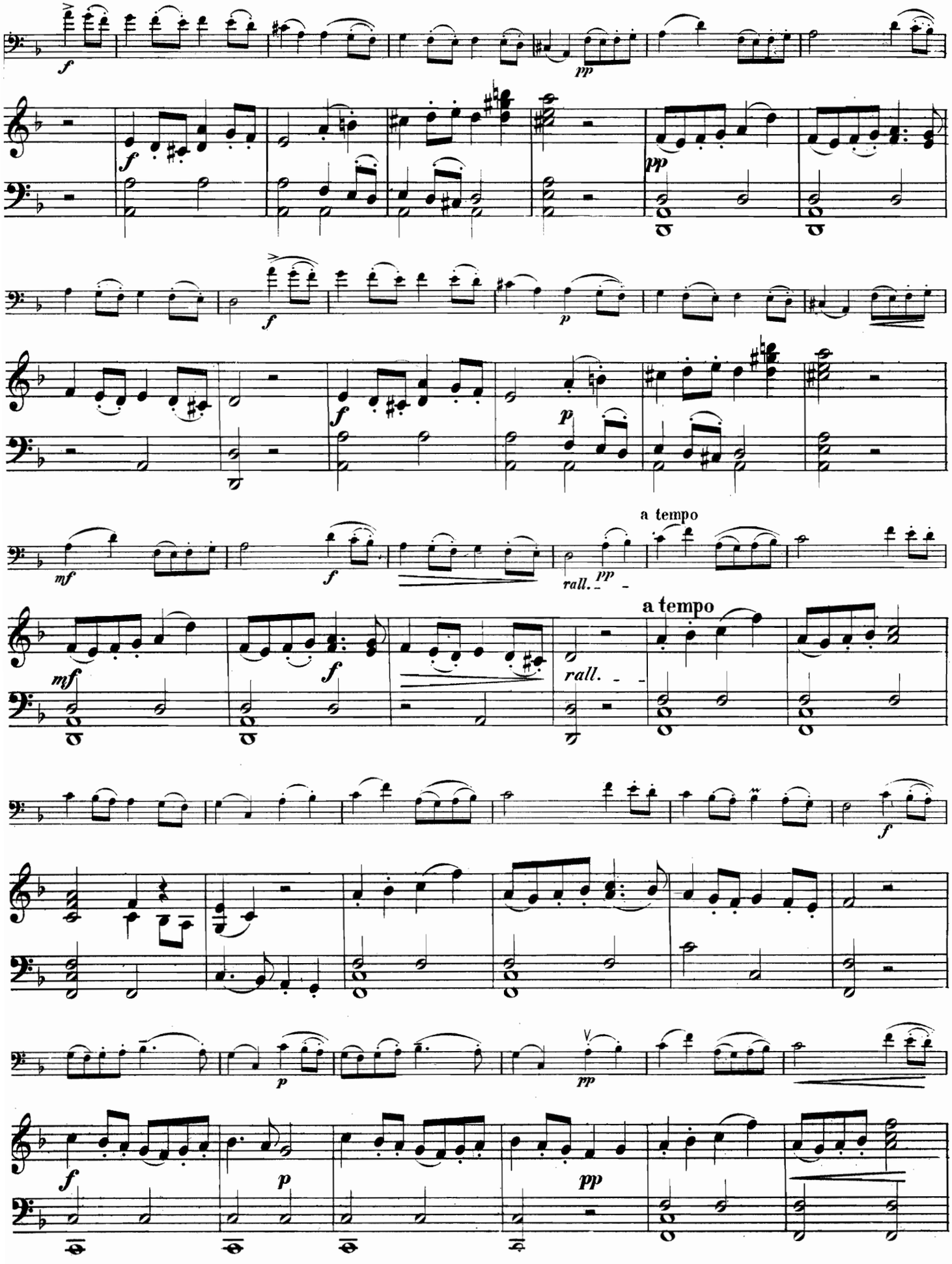
GAVOTTE.

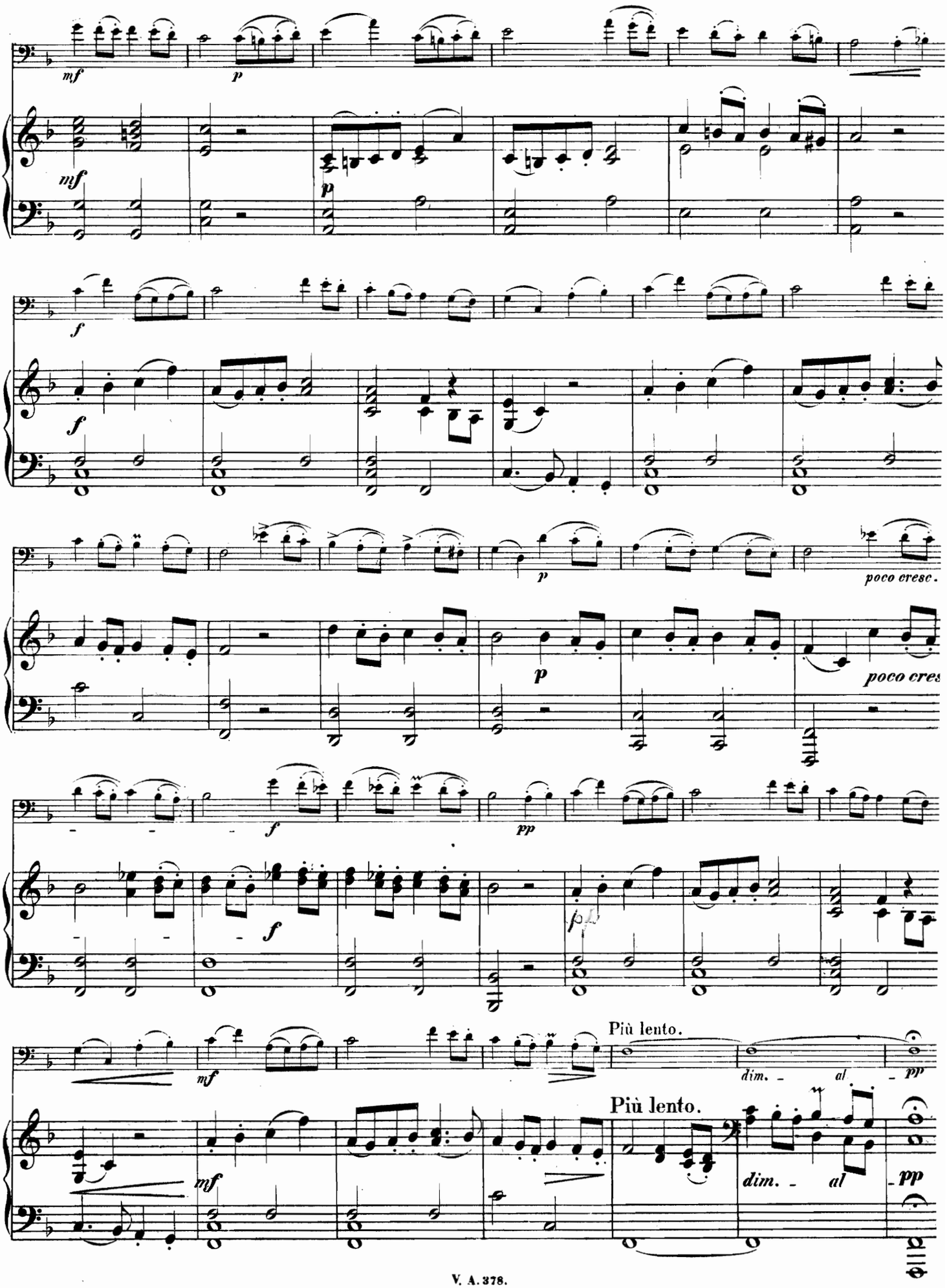
Tempo comodo. Padre Martini.

VIOLONCELLO.

PIANOFORTE.




a tempo
rall.
a tempo
rall.


mf
p
mf
p
f
f
p
poco cresc.
p
poco cres
f
pp
f
pf
mf
Più lento.
dim. - al - pp
Più lento.
mf
dim. - al - pp

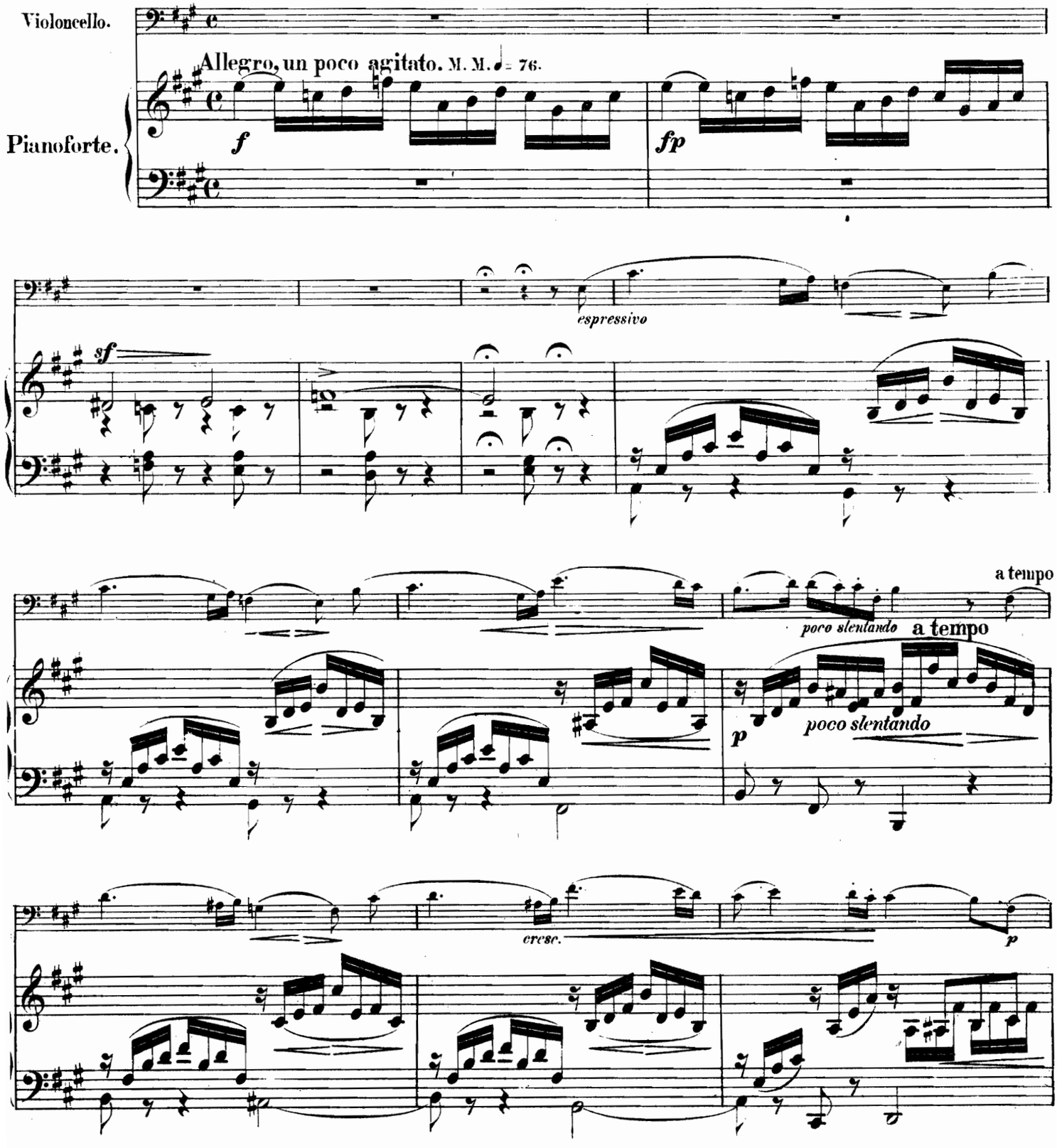
Herrn B. Cossmann.

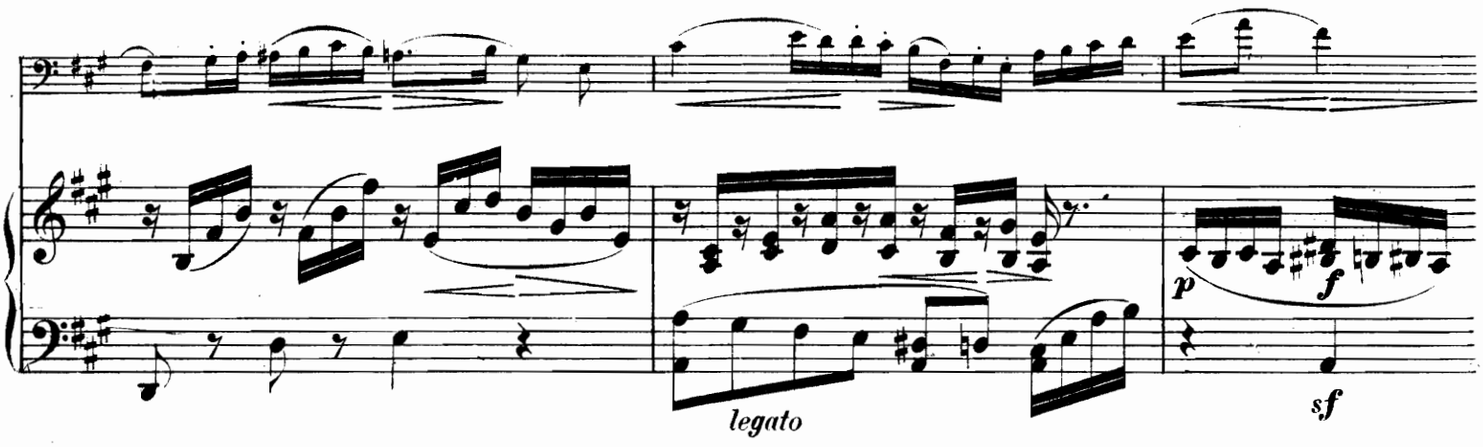
Professor am Conservatorium in Moskau.

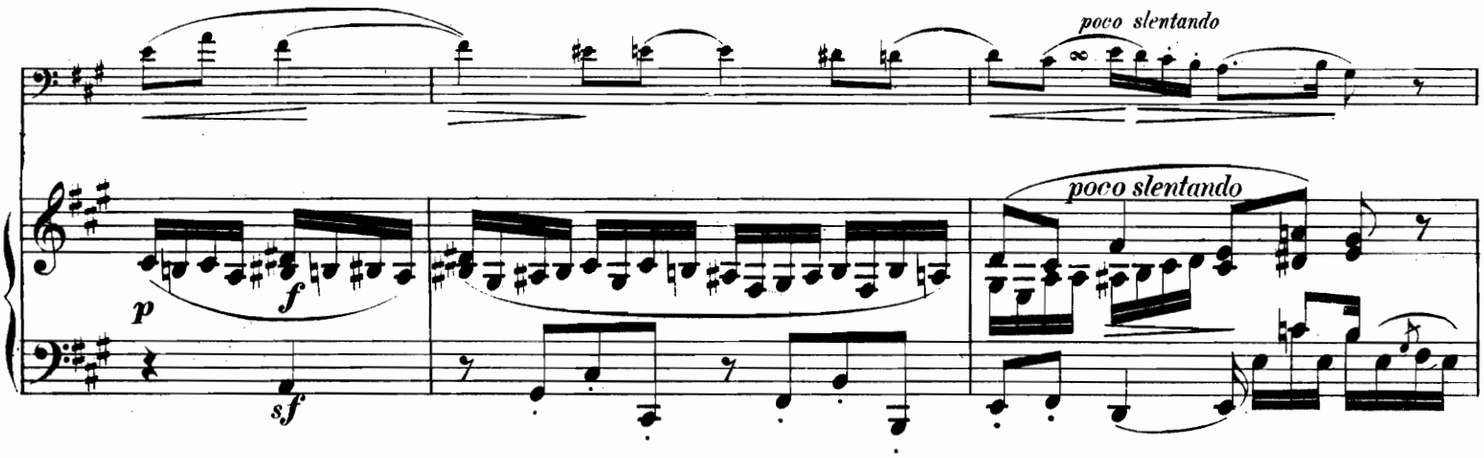
ROMANZE.

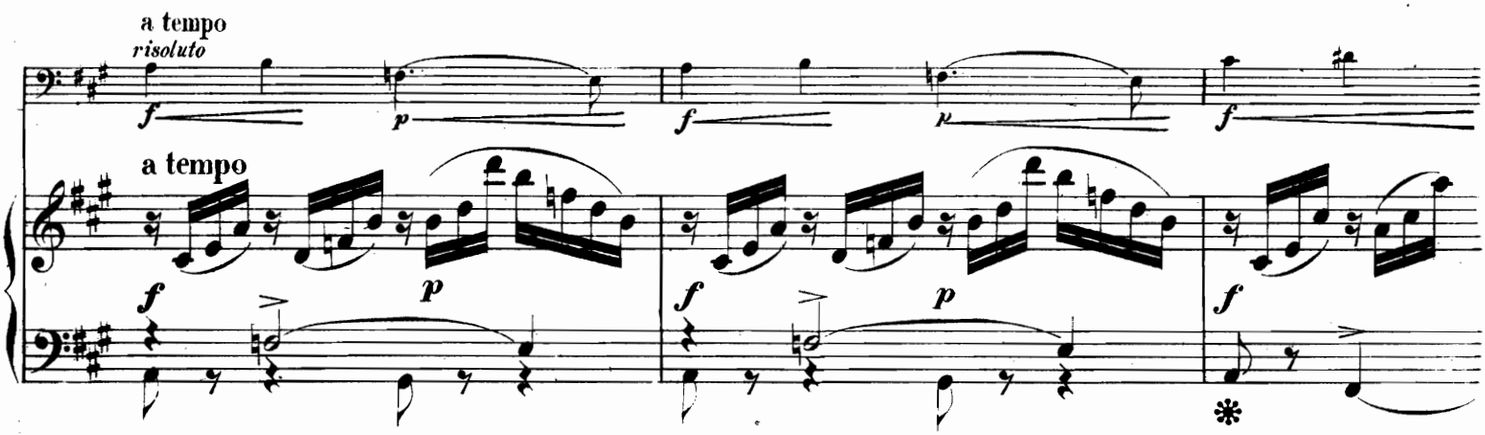
Allegro, un poco agitato. M. M. ♩=76.

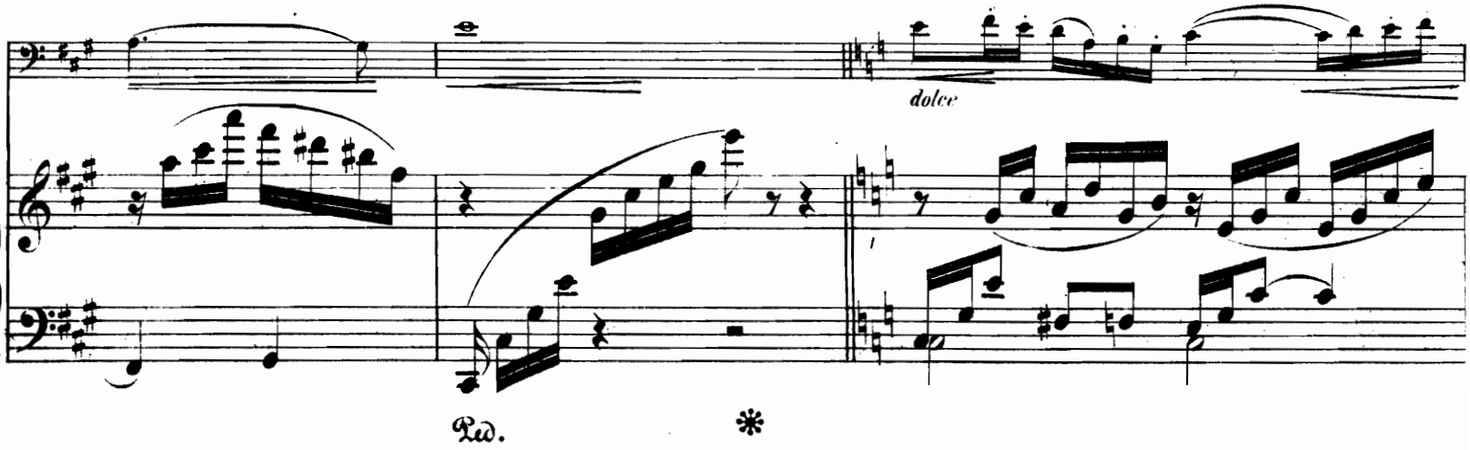
J. Rosenhain.

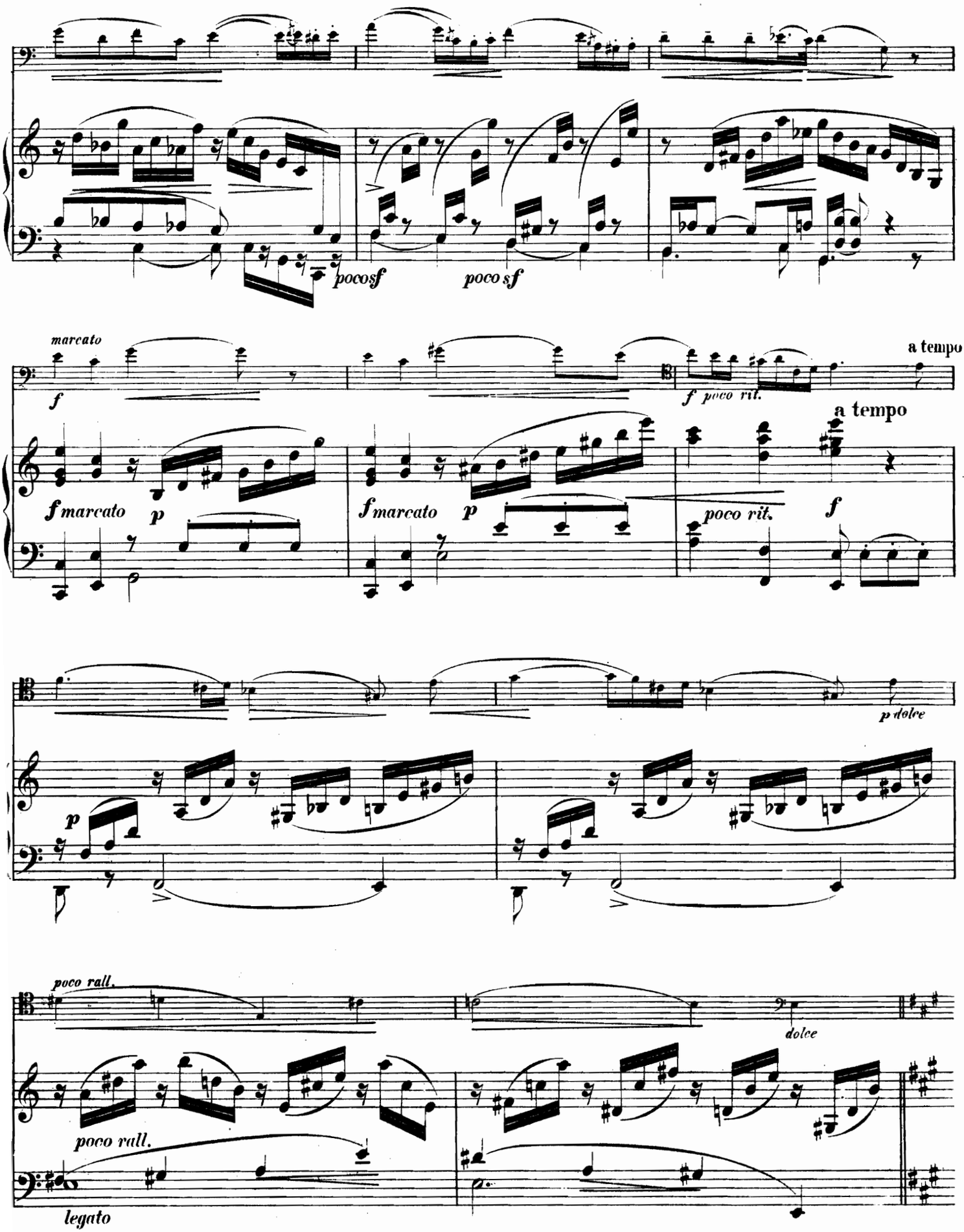


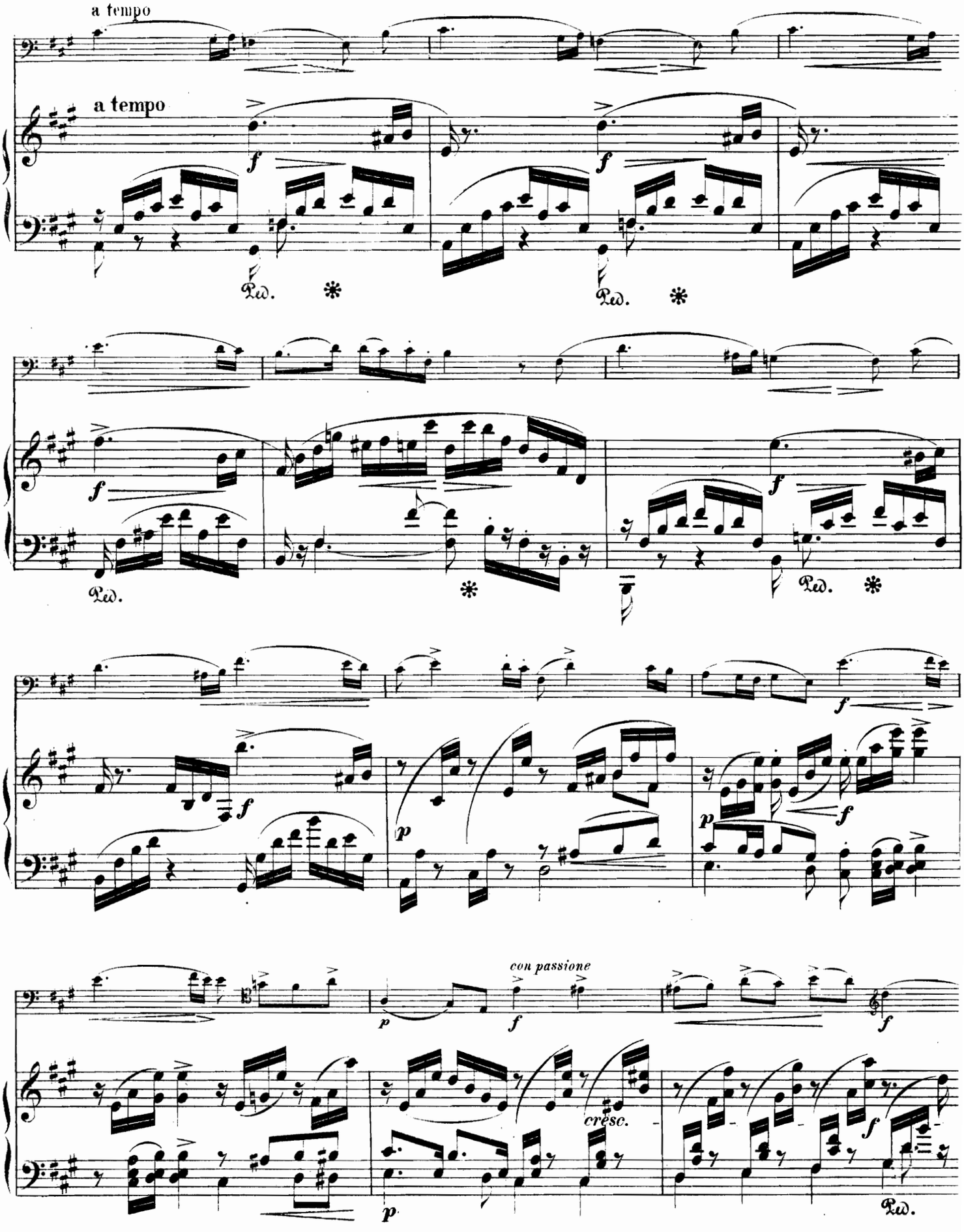

legato
p
f
sf

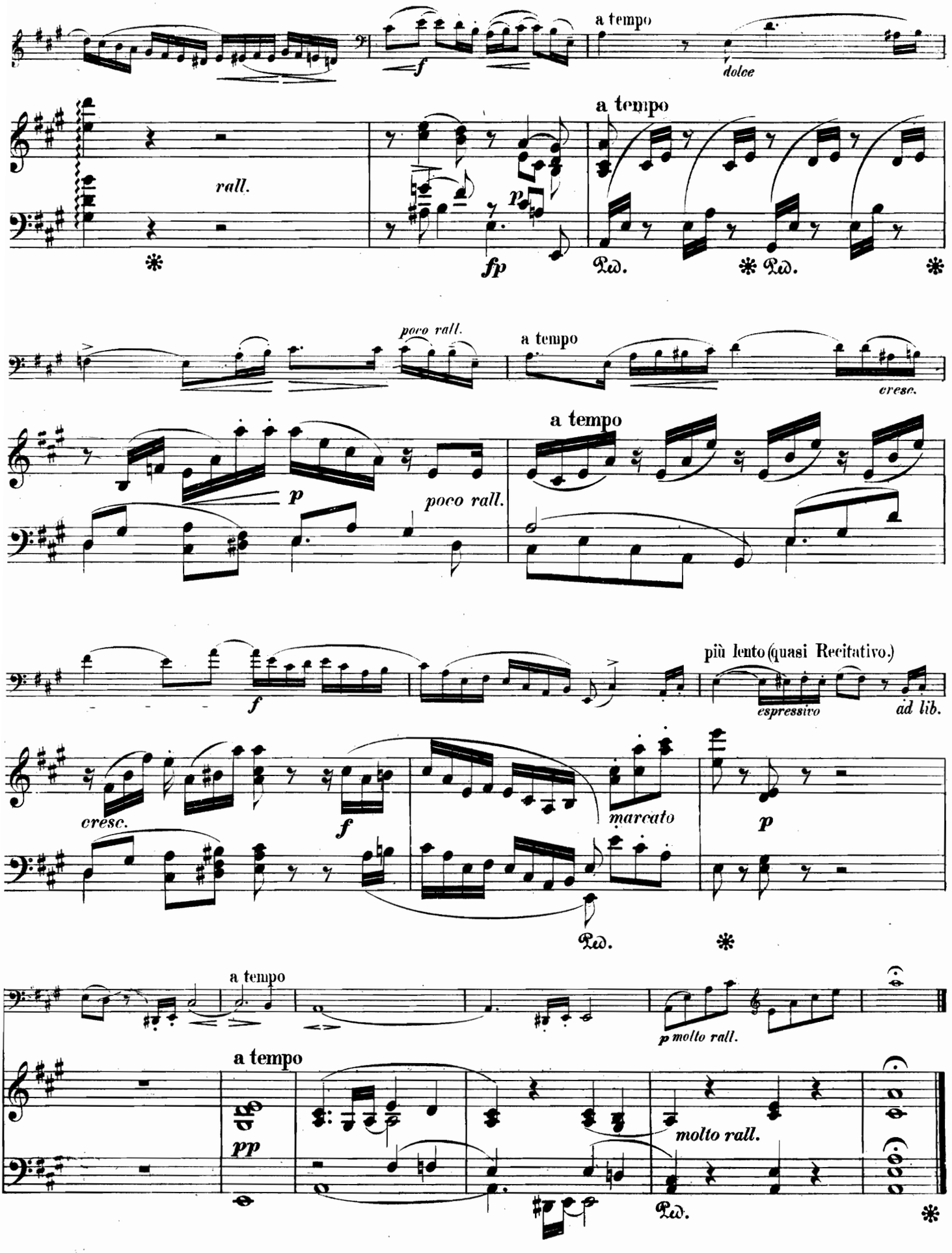

poco slentando
poco slentando
p
f
sf


a tempo
risoluto
a tempo
f
p


dolce
Ped.


pocosf
poco sf
marcato
f
f marcato
p
f marcato
p
f poco rit.
a tempo
a tempo
poco rit.
f
p dolce
p
poco rall.
dolce
poco rall.
legato


a tempo
a tempo
con passione
cresc.


a tempo
f
dolce
a tempo
rall.
p
fp
Ped.
Ped.
poco rall.
a tempo
cresc.
a tempo
p
poco rall.
più lento (quasi Recitativo.)
f
espressivo
ad lib.
cresc.
f
marcato
p
Ped.
a tempo
p molto rall.
a tempo
pp
molto rall.
Ped.

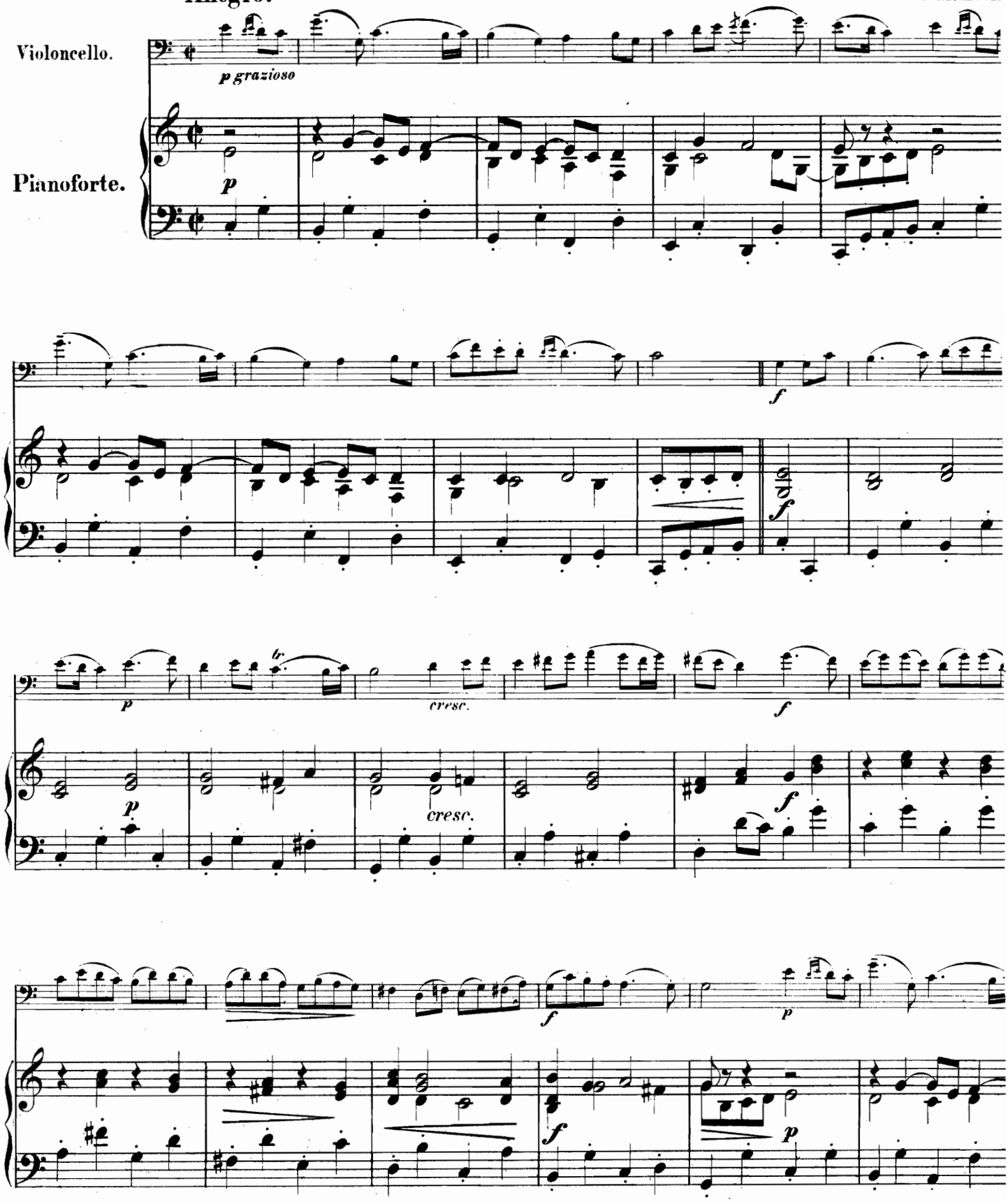
GAVOTTE.

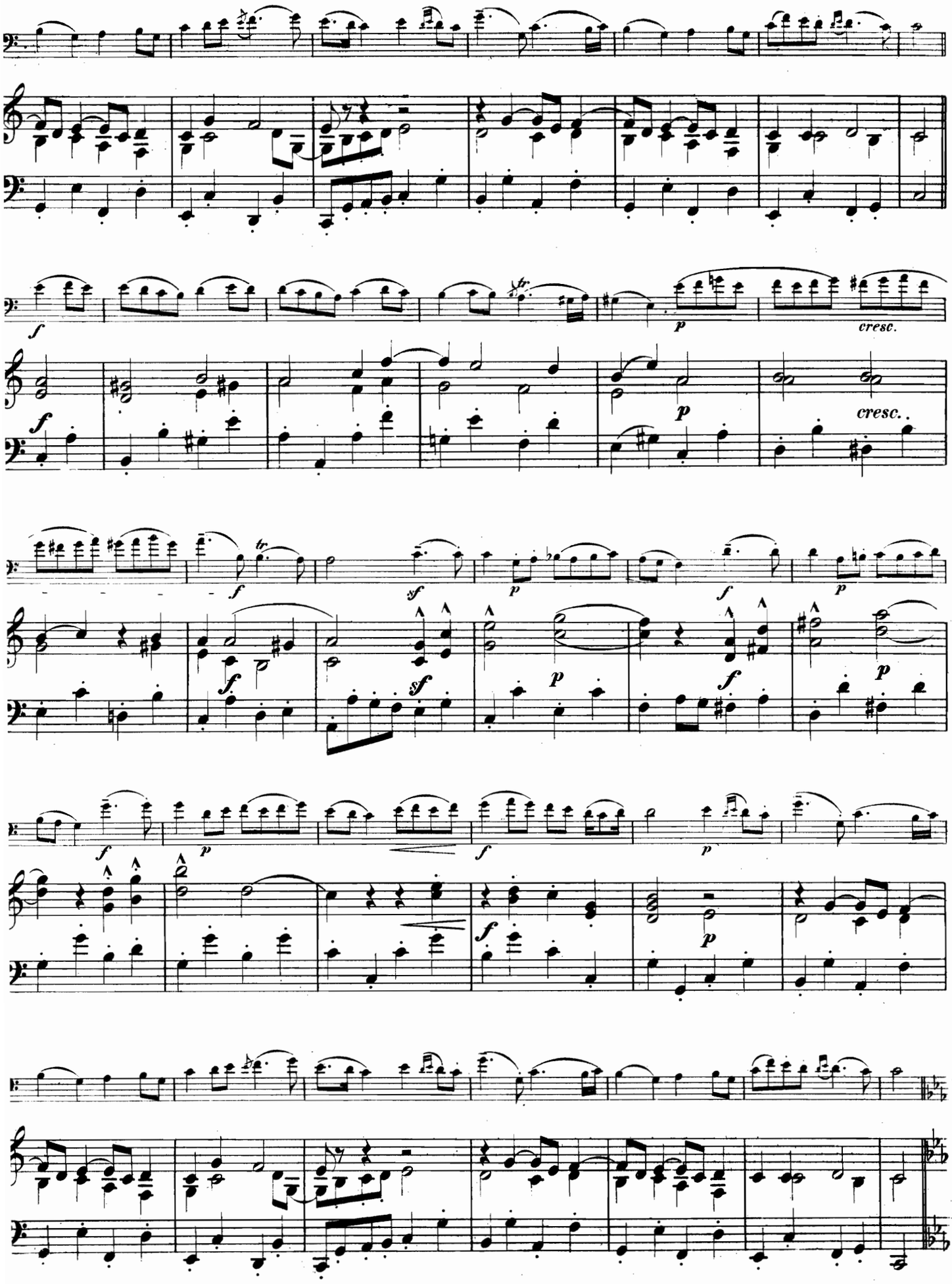
Allegro.

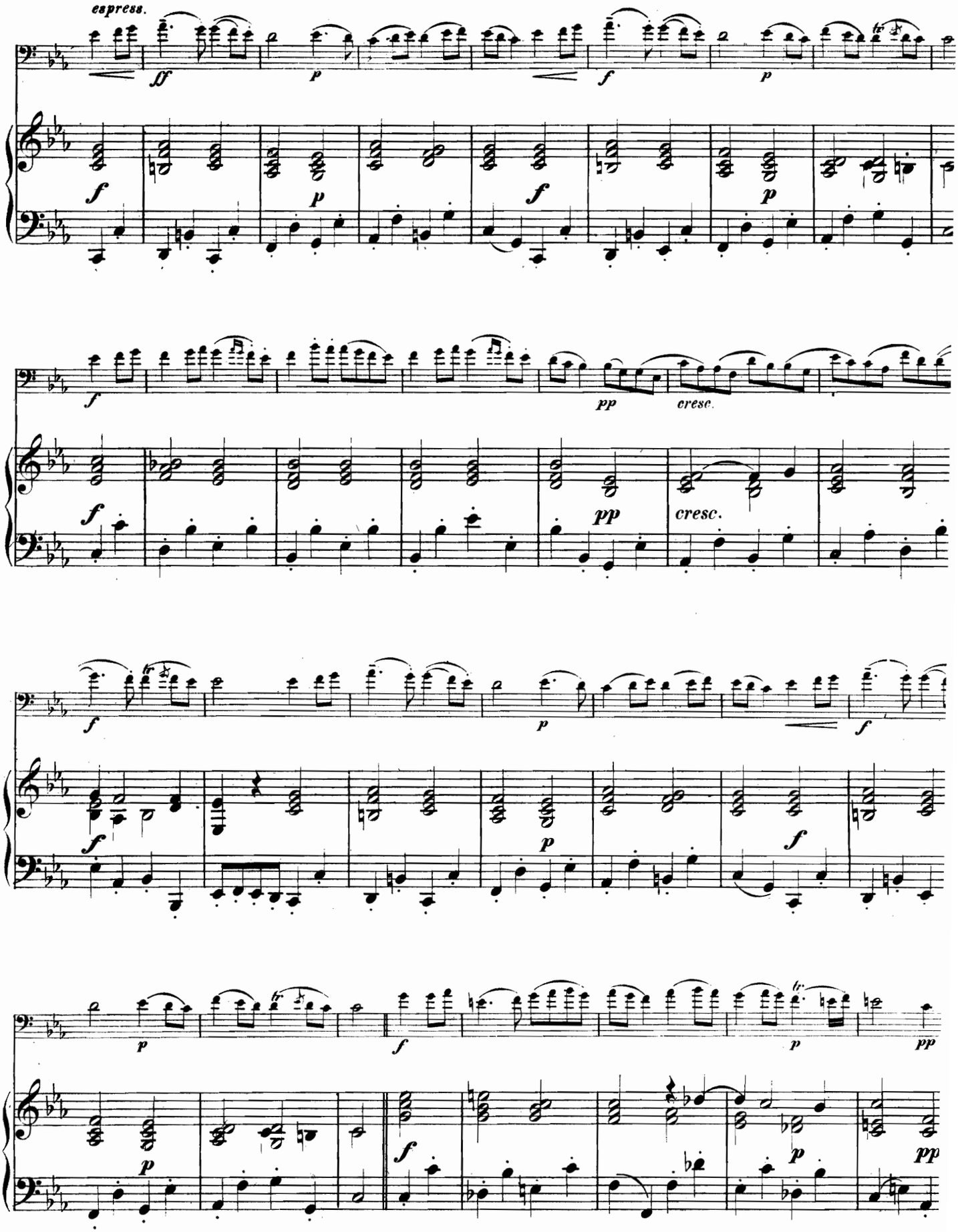
J.M.Lecl

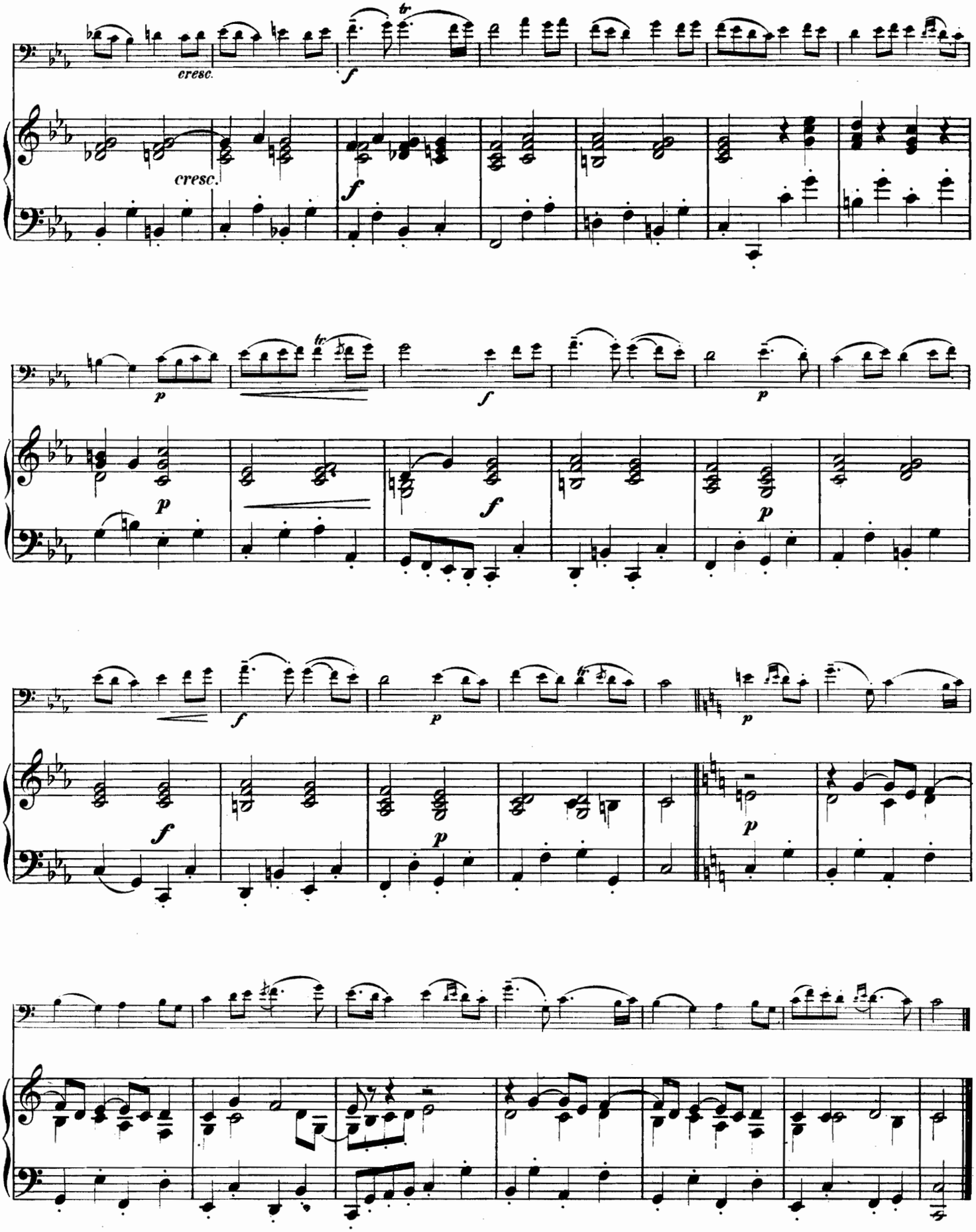
Violoncello.

Pianoforte.




f
p
cresc.
f
p
cresc..
f
sf
p
f
p
f
sf
p
f
p
f
p
f
p
f
p


espress.
ff
p
f
p
f
p
f
p
f
pp
cresc.
f
pp
cresc.
f
p
f
f
p
f
p
f
p
f
p
pp
p
f
p
pp


cresc.
cresc.

ARIA.

Allegretto.

J.M.Leclair.

Violoncello.

Pianoforte.

p grazioso

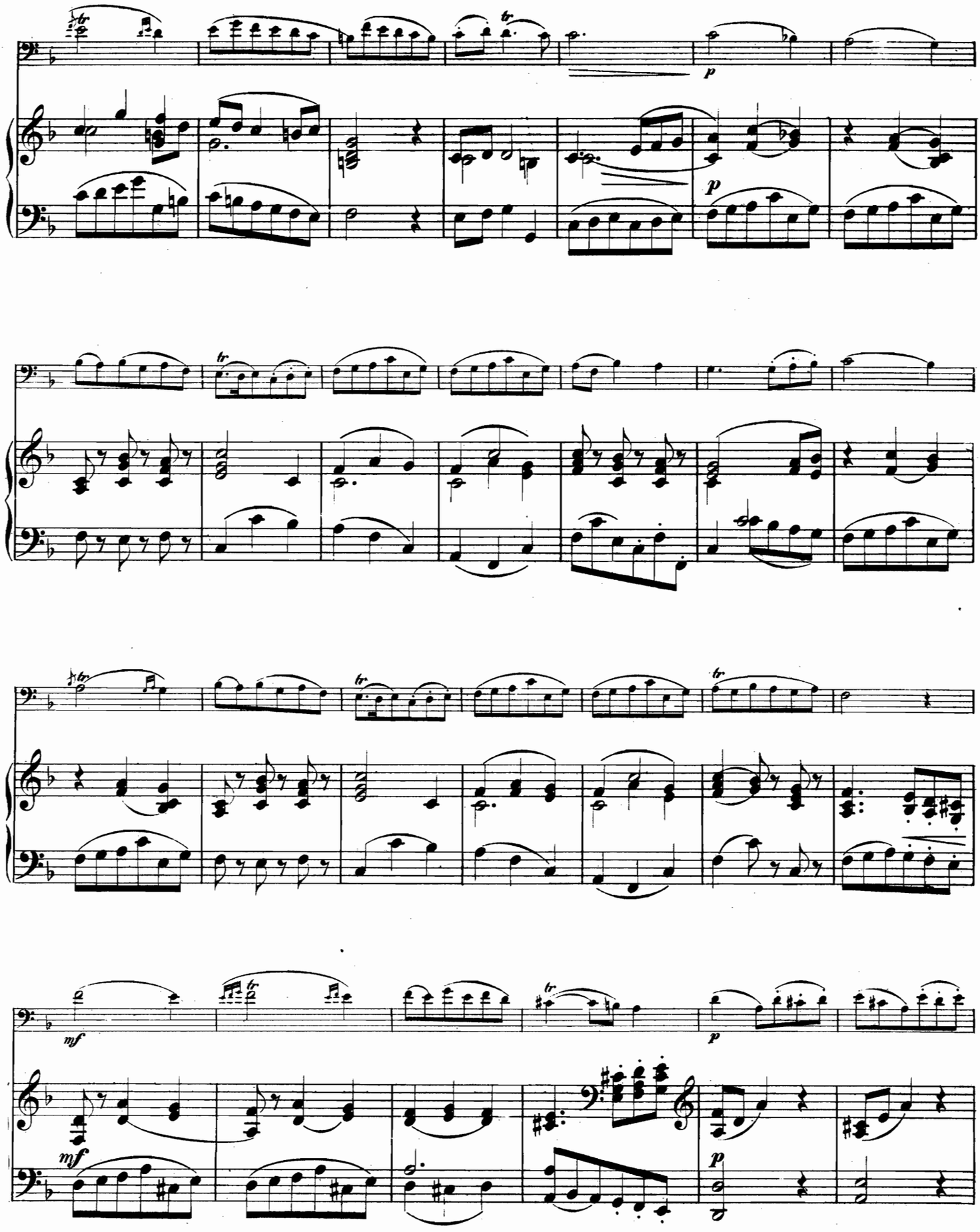
p

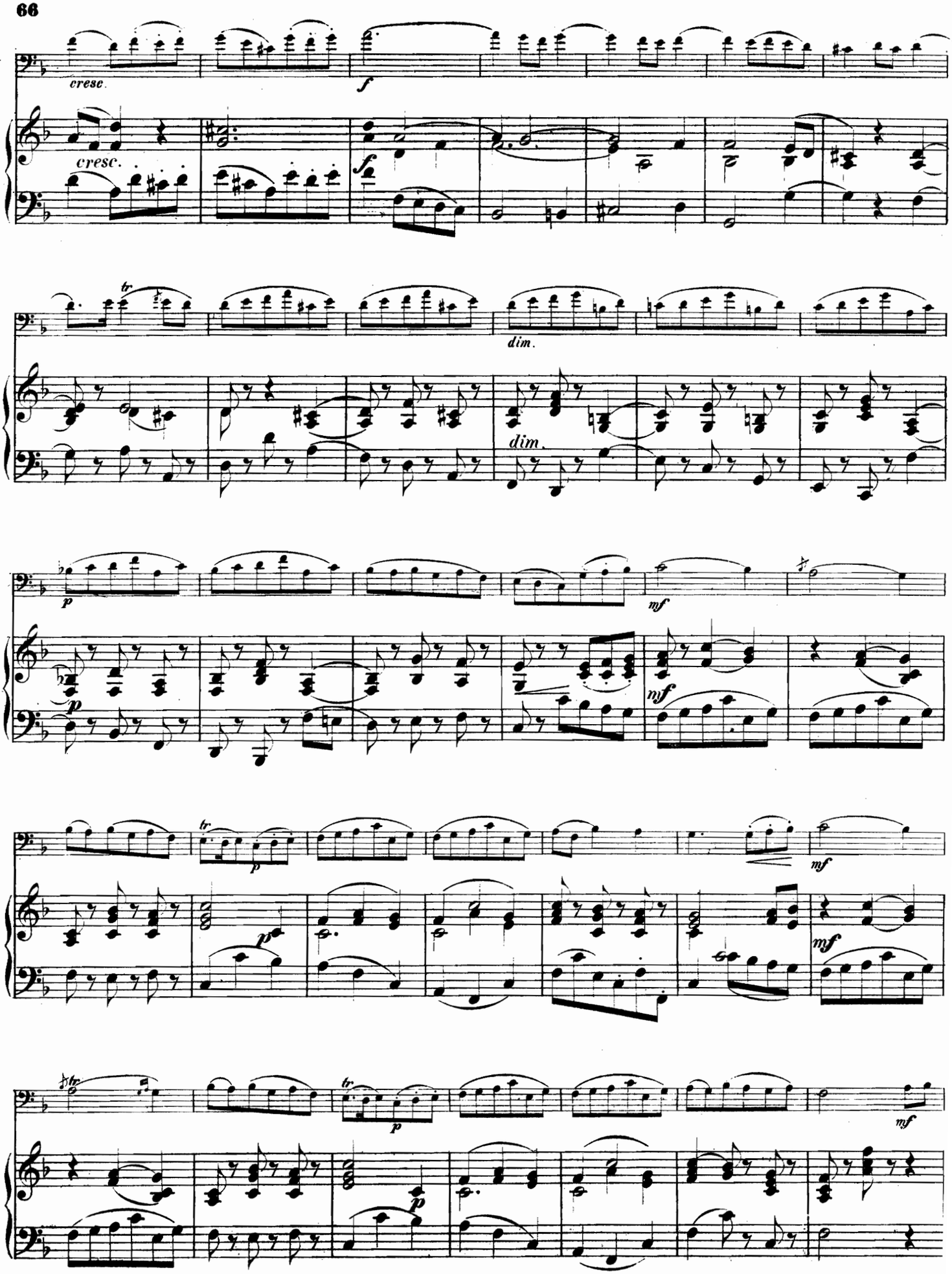
mf

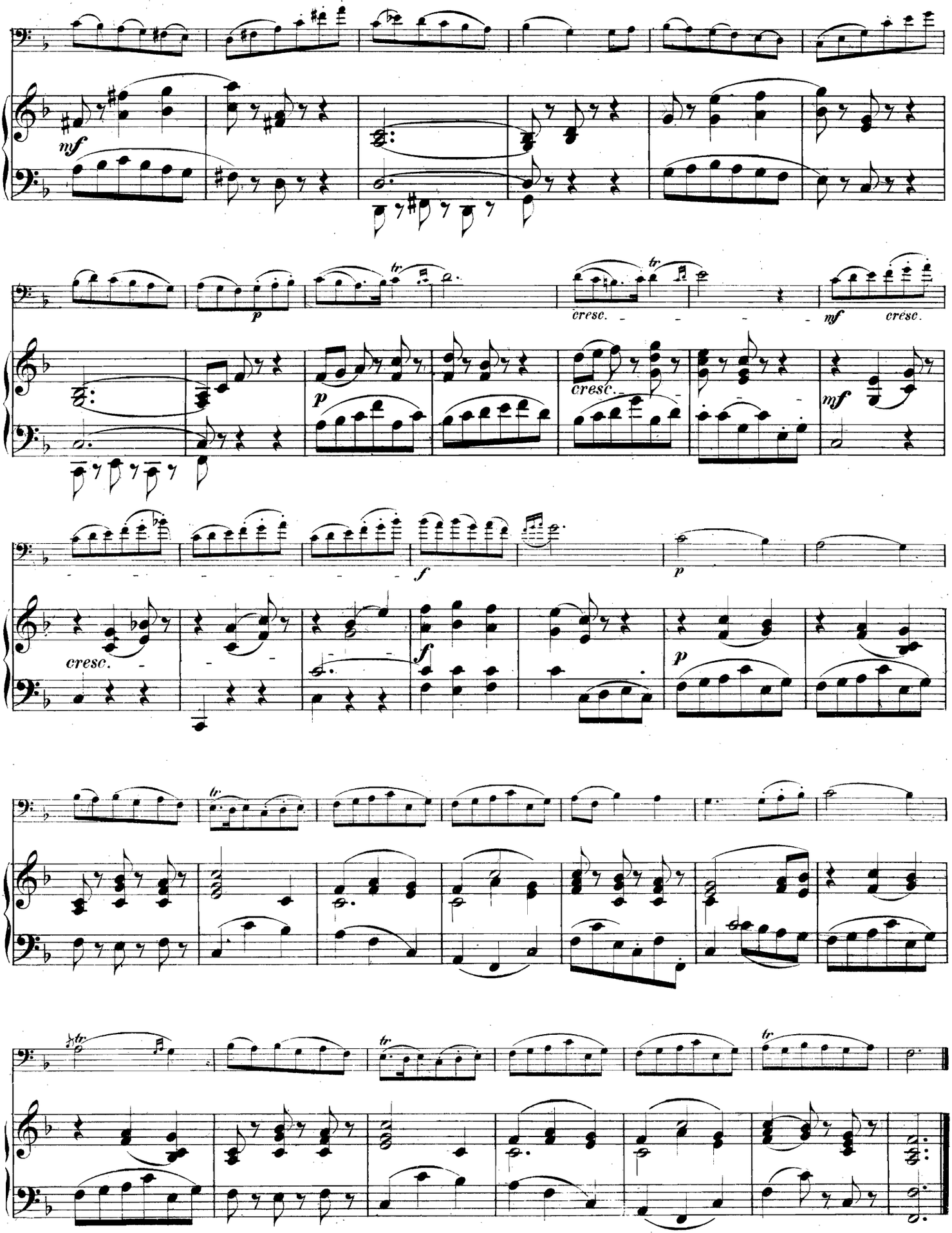
mf

f

f


tr
p
tr
p
tr
tr
tr
mf
tr
p
mf
p

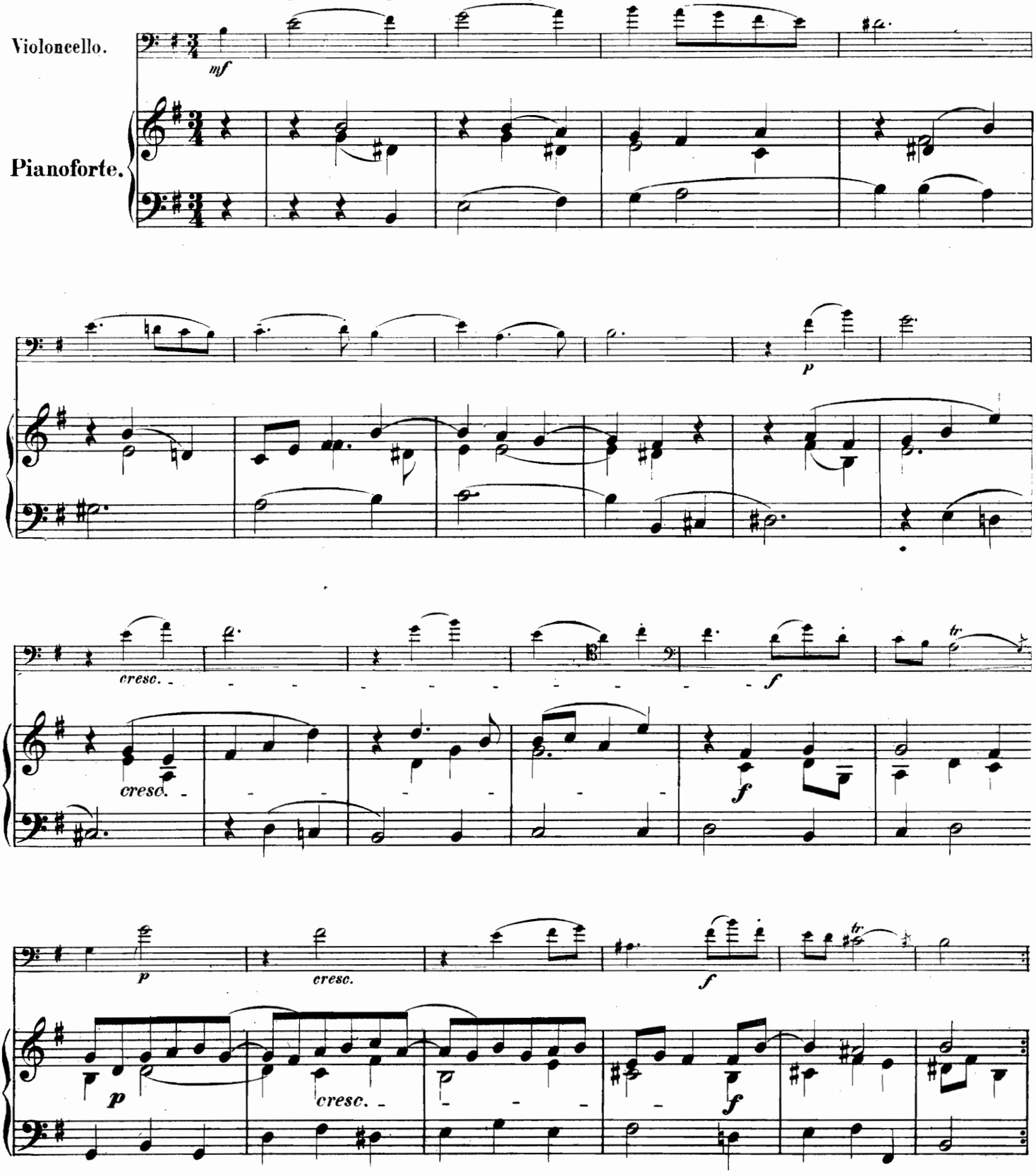

cresc.
f
cresc.
f
tr
dim.
dim.
p
mf
p
mf
tr
p
mf
p
mf
tr
p
mf
p

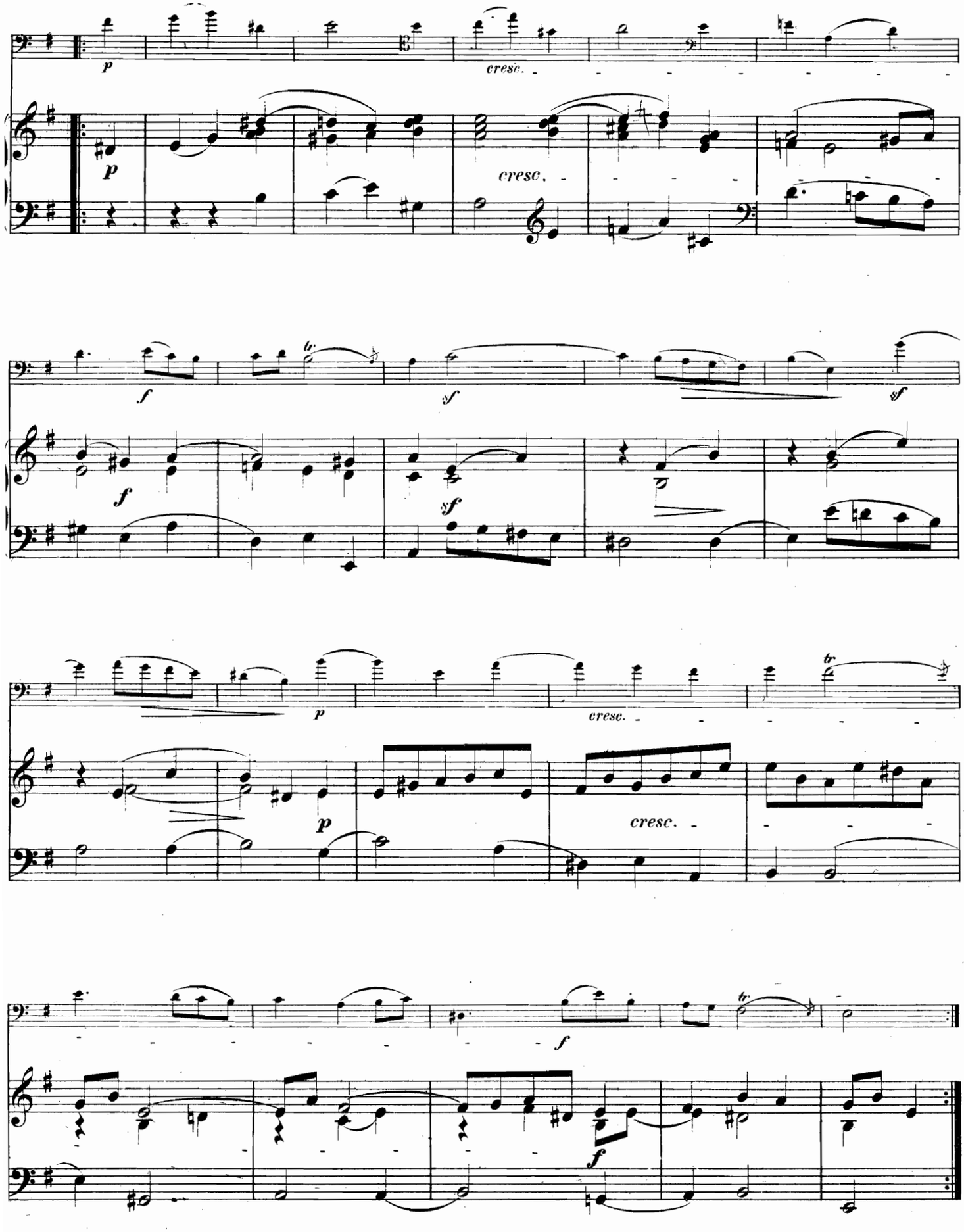

mf
p
tr
cresc.
mf
cresc.
p
cresc.
f
p
cresc.
f
p
tr

PRELUDIO.

Andante quasi Allegretto ma largamente.

A. Corelli.




p
cresc.
p
cresc.
f
sf
sf
f
sf
p
cresc.
p
cresc.
f
f
f

ADAGIO UND ALLEGRO.

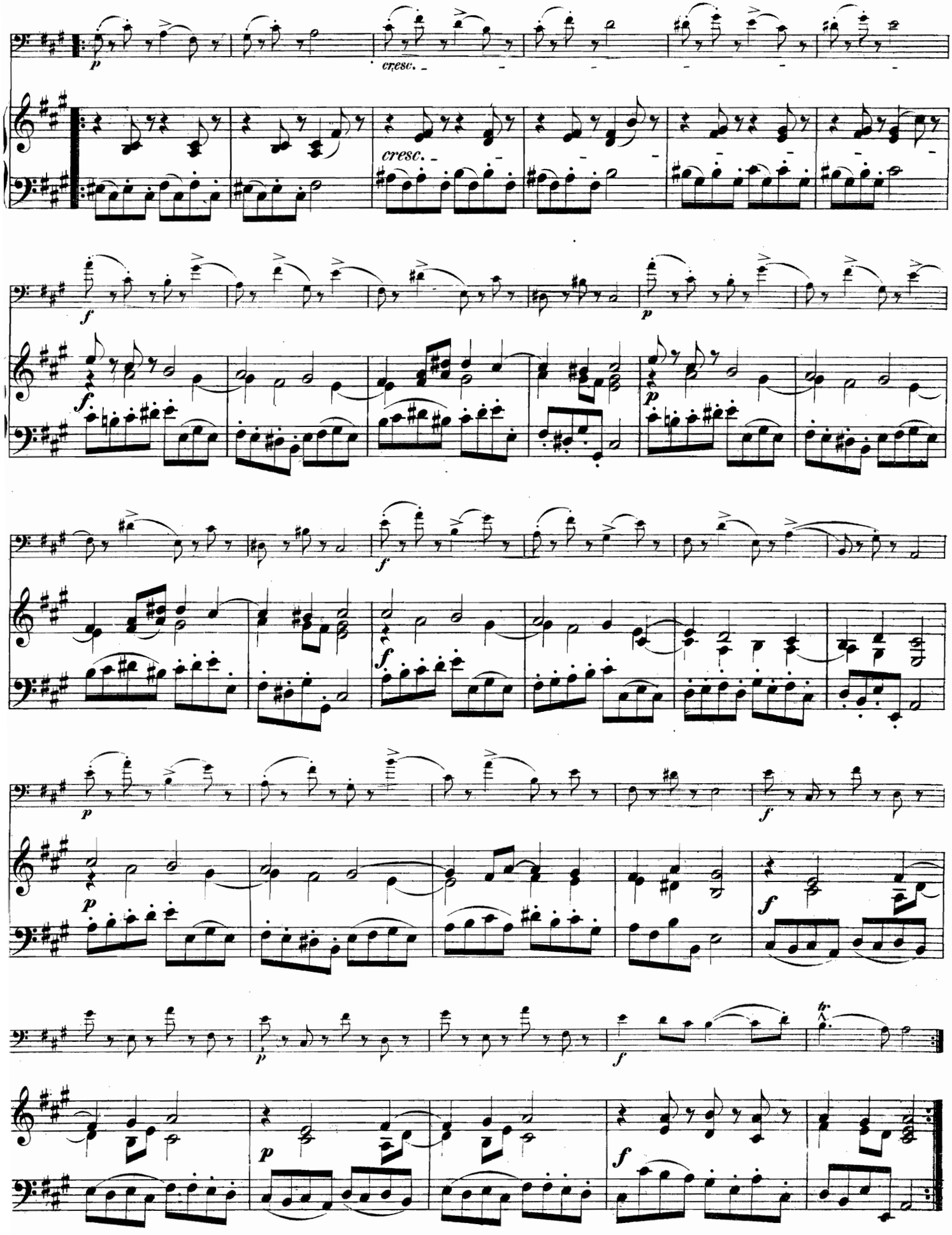
A:Corelli.

Adagio.

Violoncello.

Pianoforte.

Allegro. Tempo di Gavotta.


p
cresc.
cresc.
f
f
p
f
p
f
p
f
p
f
p
f

ARIE

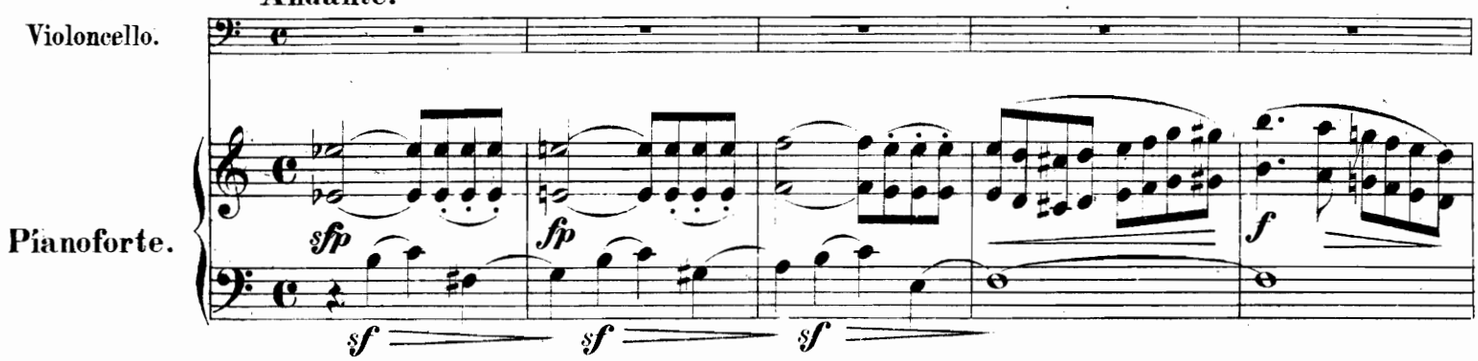
aus Joseph und seine Brüder.

F. Méhul.

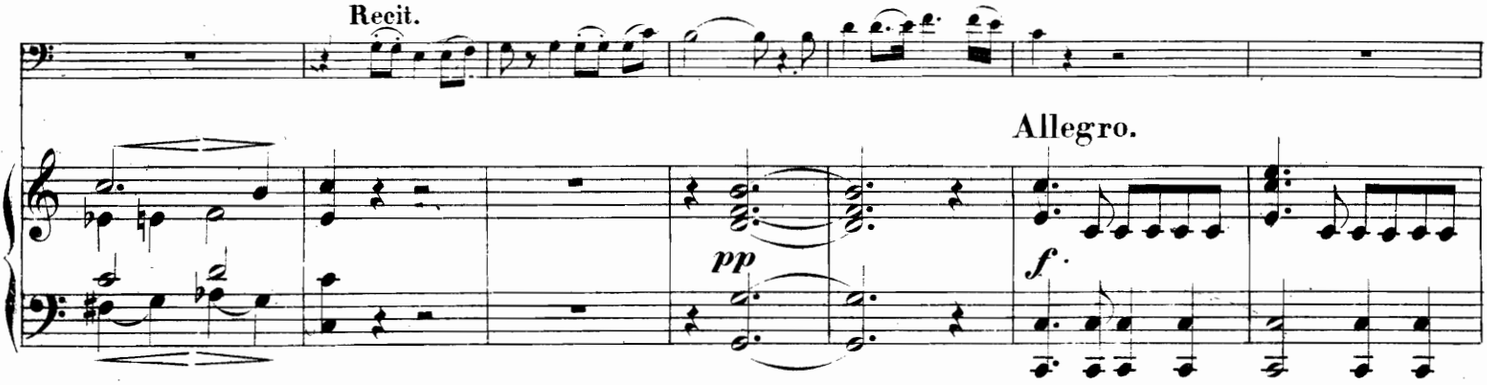
Andante.

Violoncello.

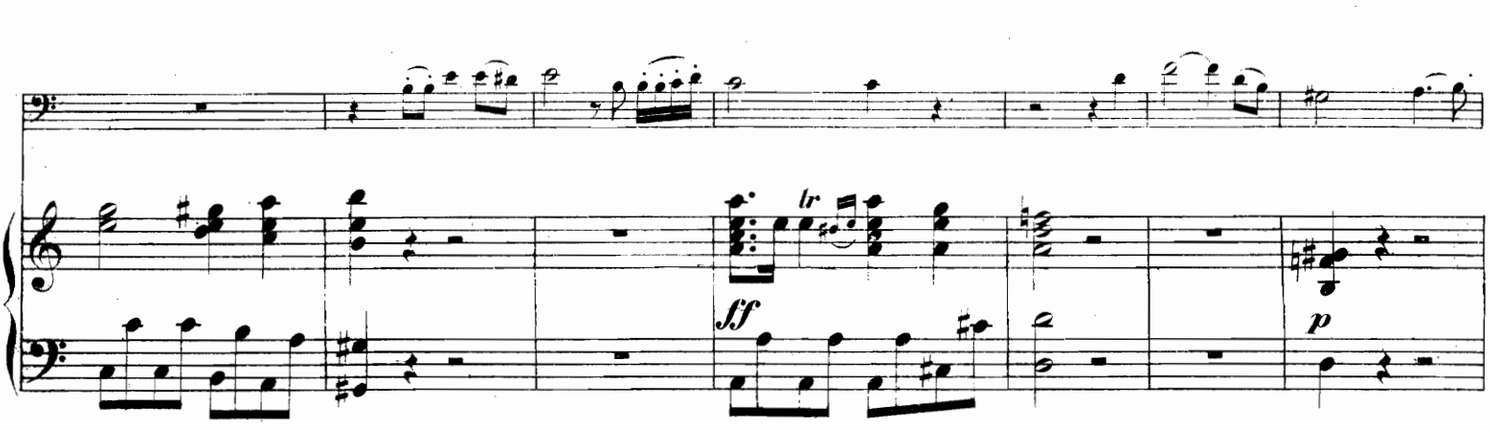
Pianoforte.

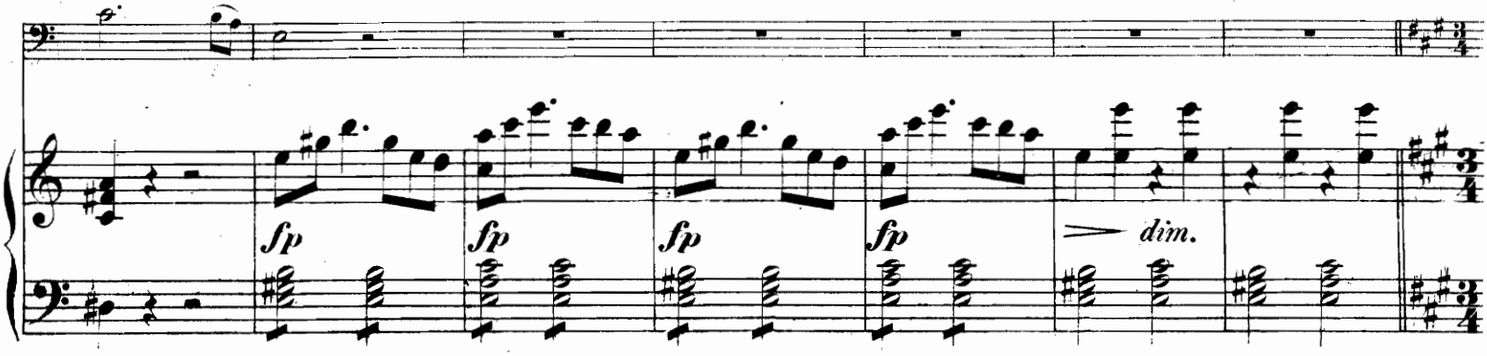


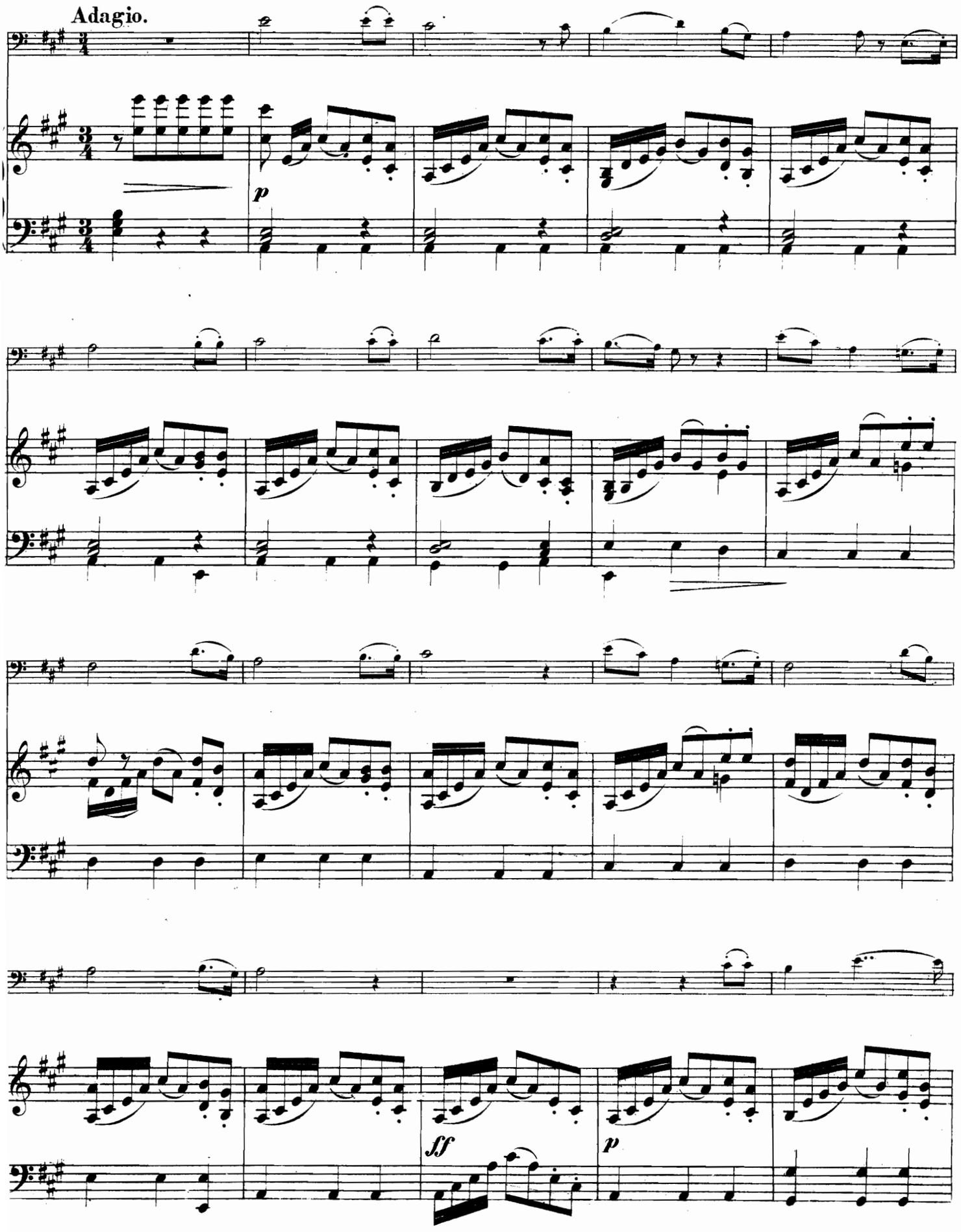
Recit.

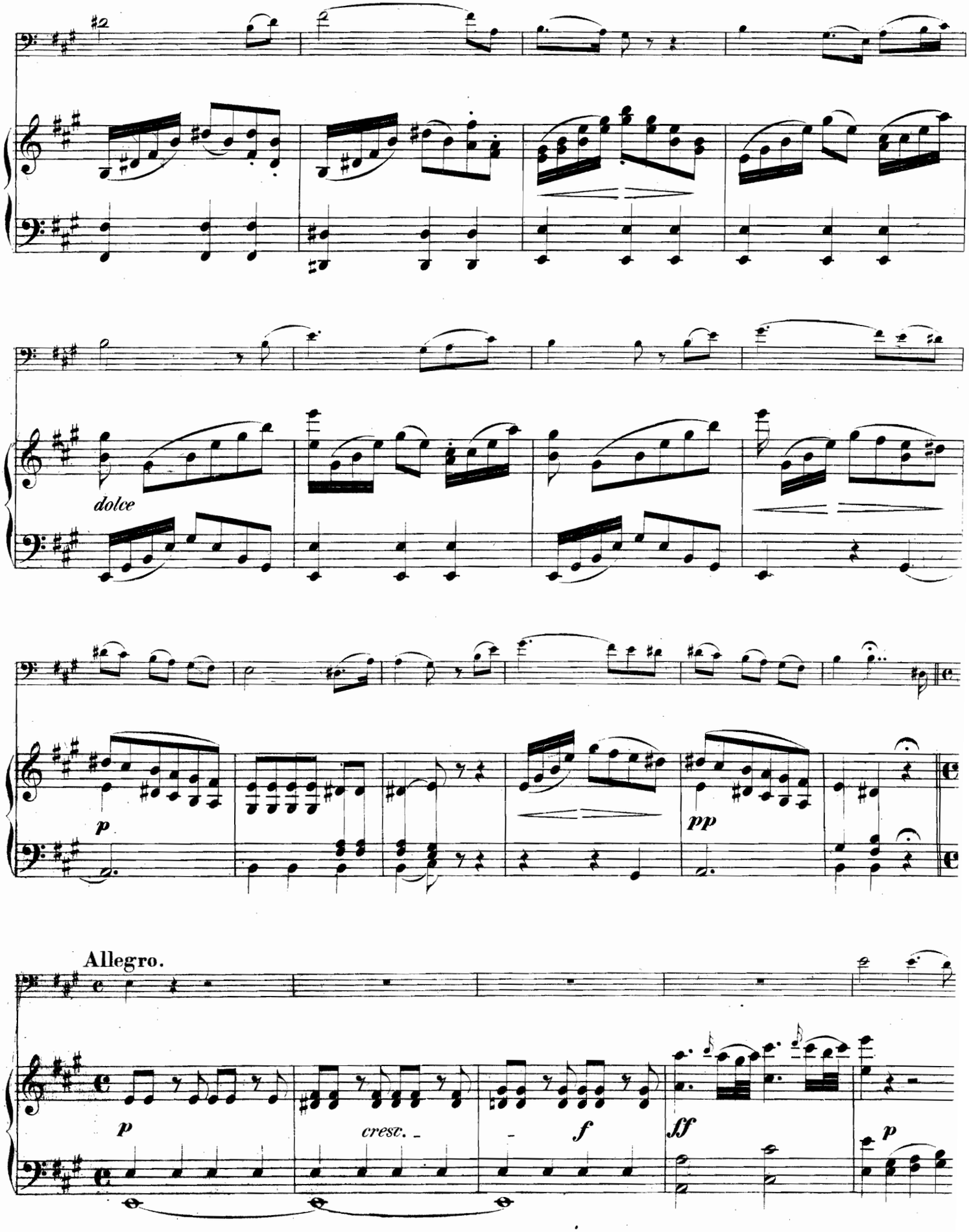


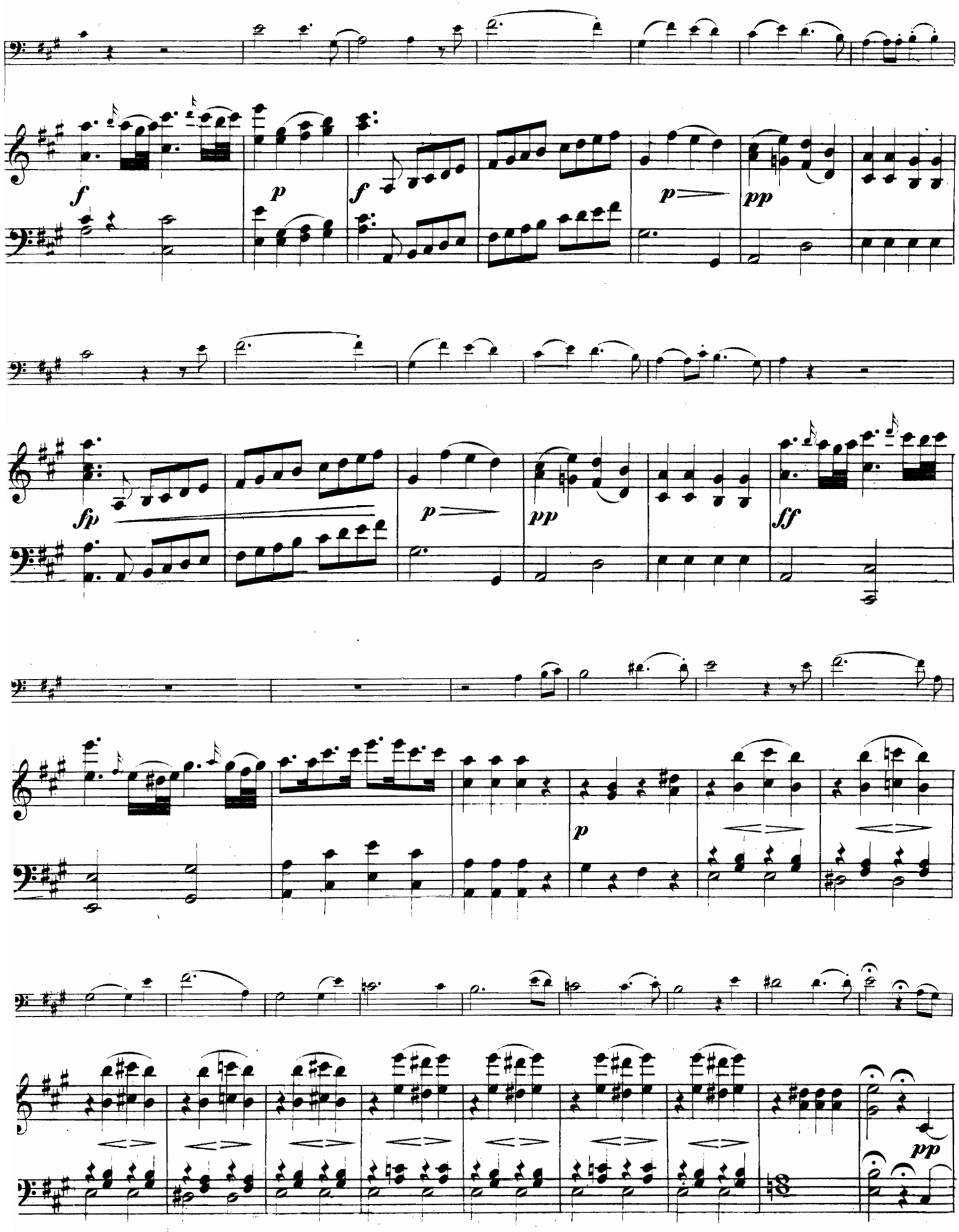
Allegro.

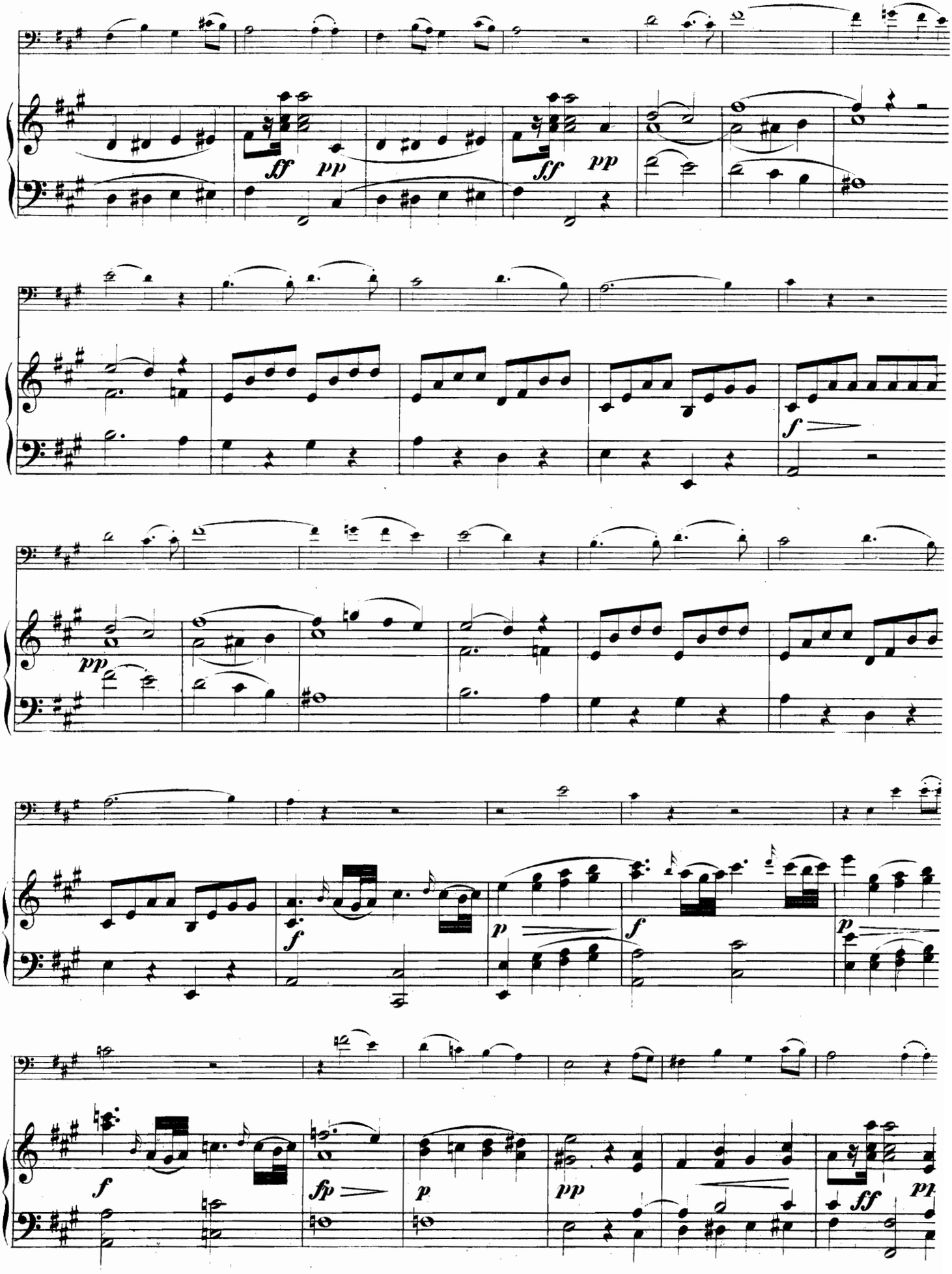





Adagio.
p
ff
p


dolce
p
pp
Allegro.
p
cresc.
f
ff
p


f
p
f
p
pp
fp
p
pp
ff
p
pp


ff
pp
ff
pp
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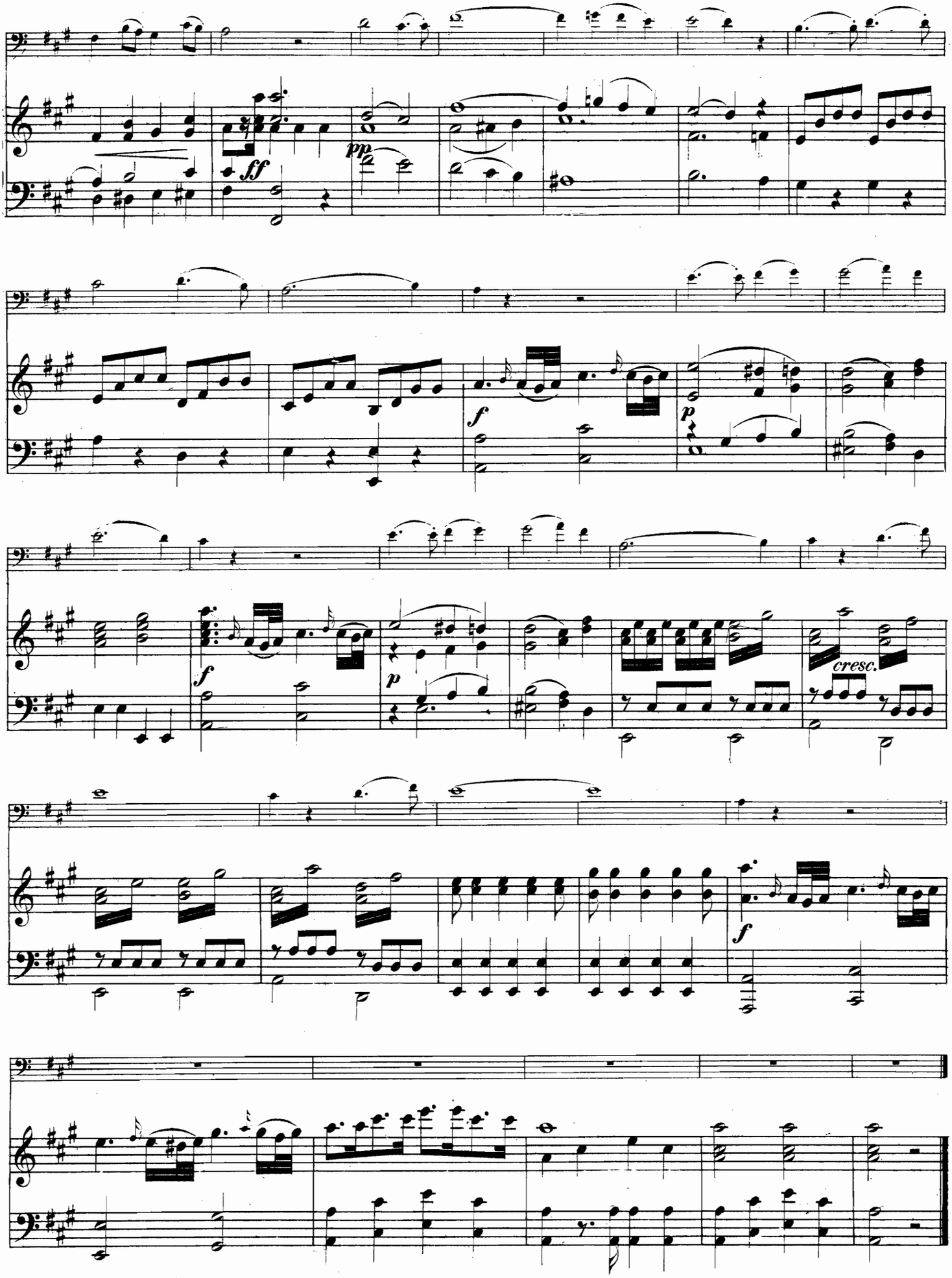
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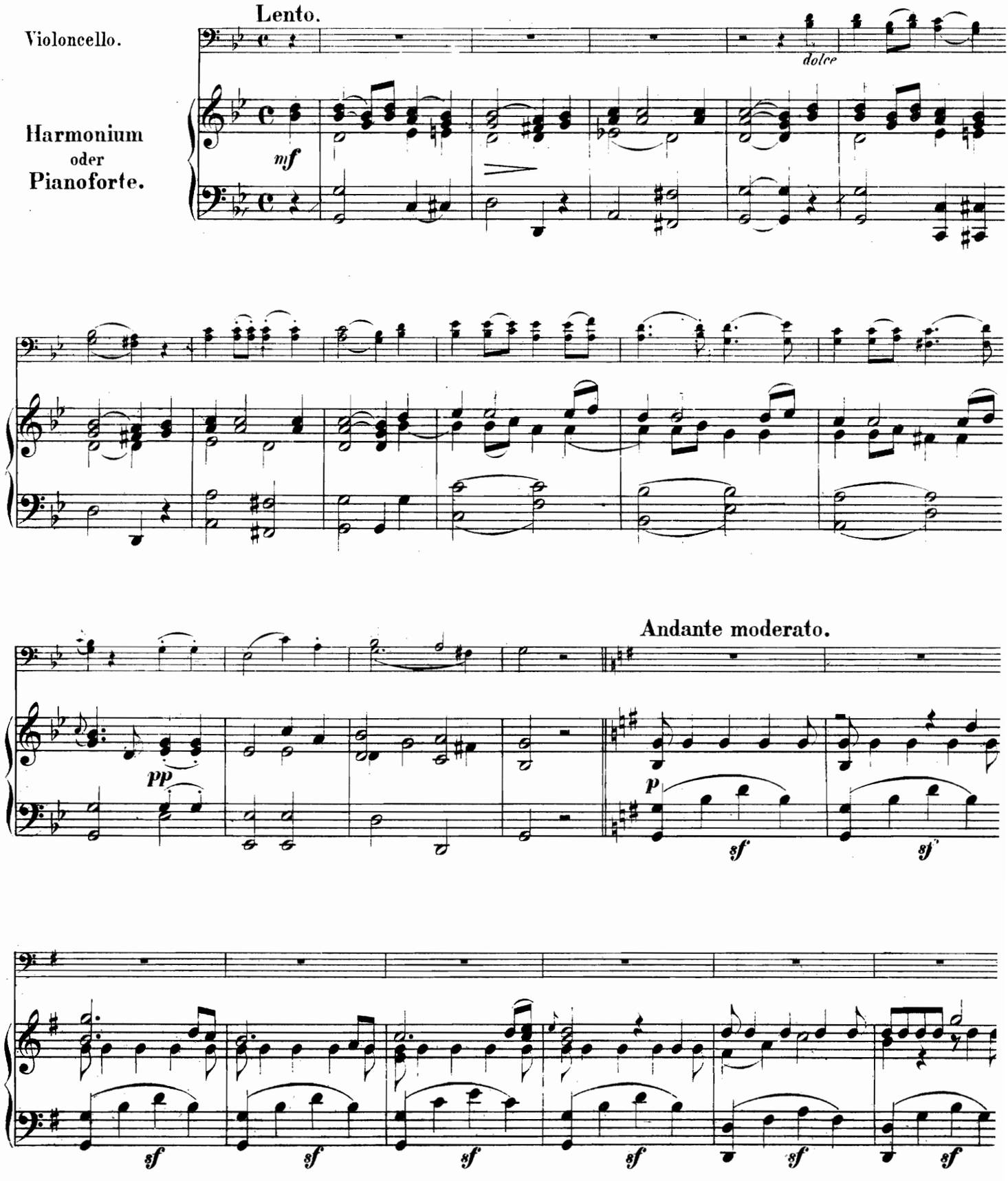
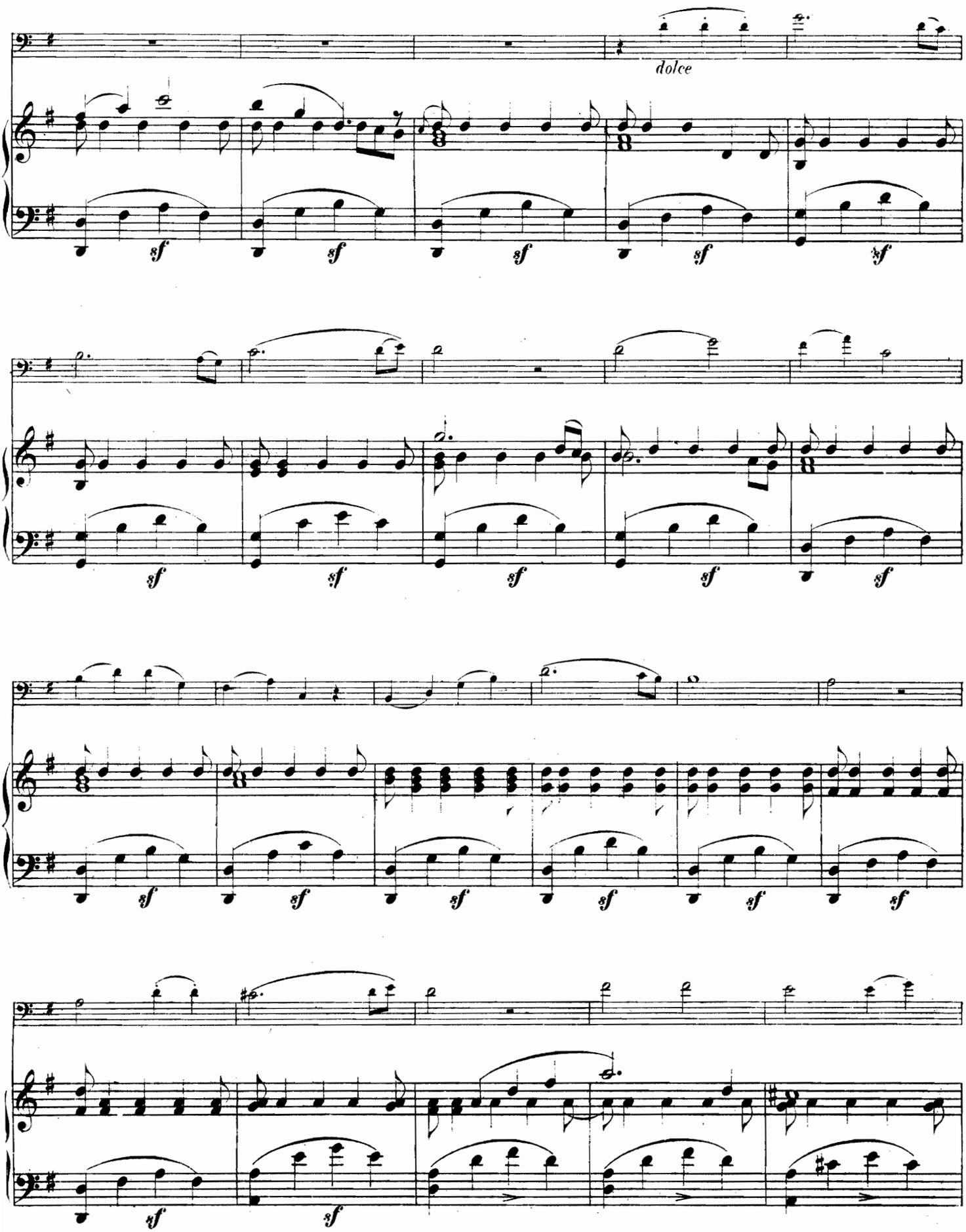
CHOR UND ARIE

aus Iphigenie in Tauris.

I. C. v. Gluck

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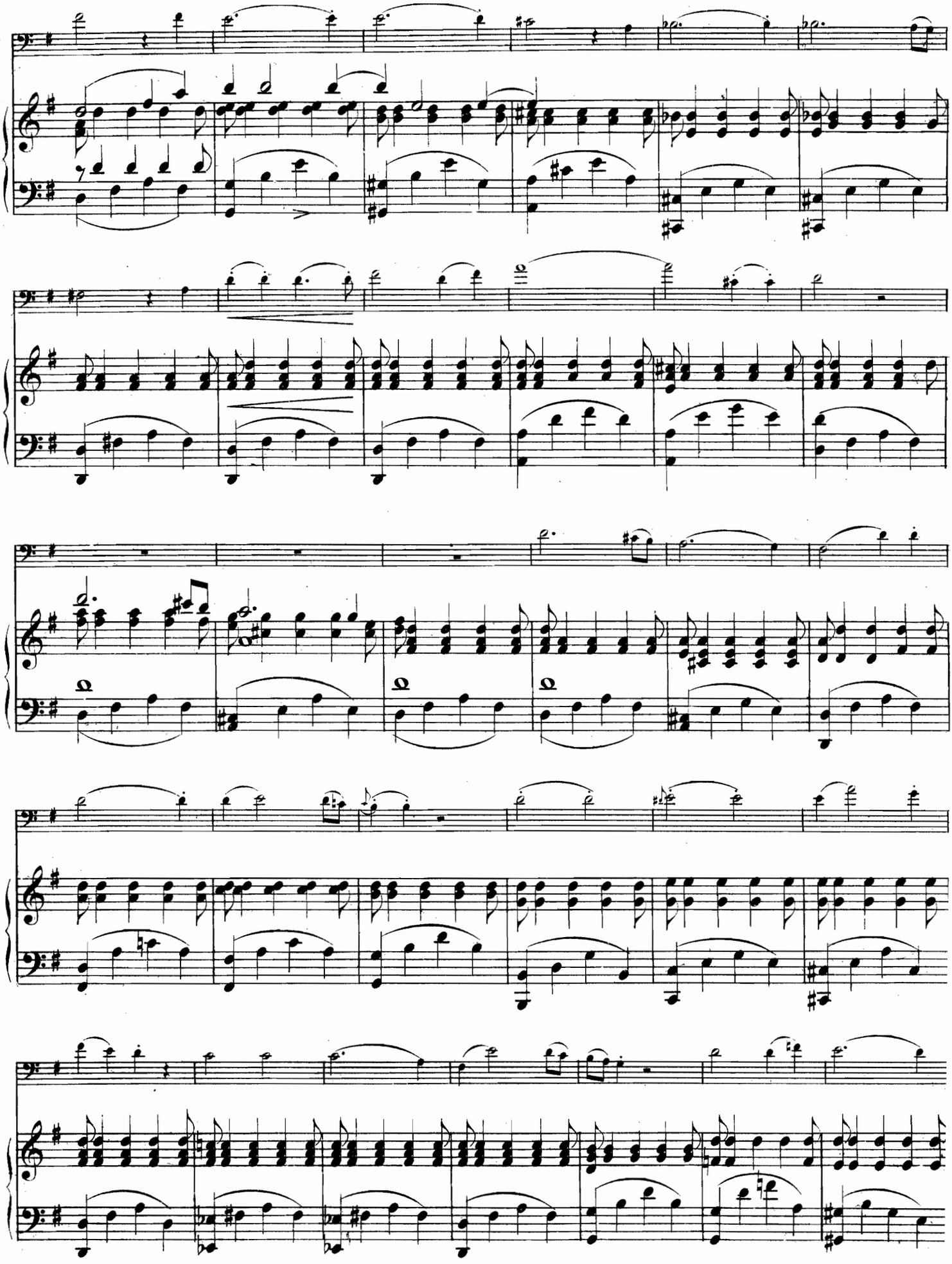

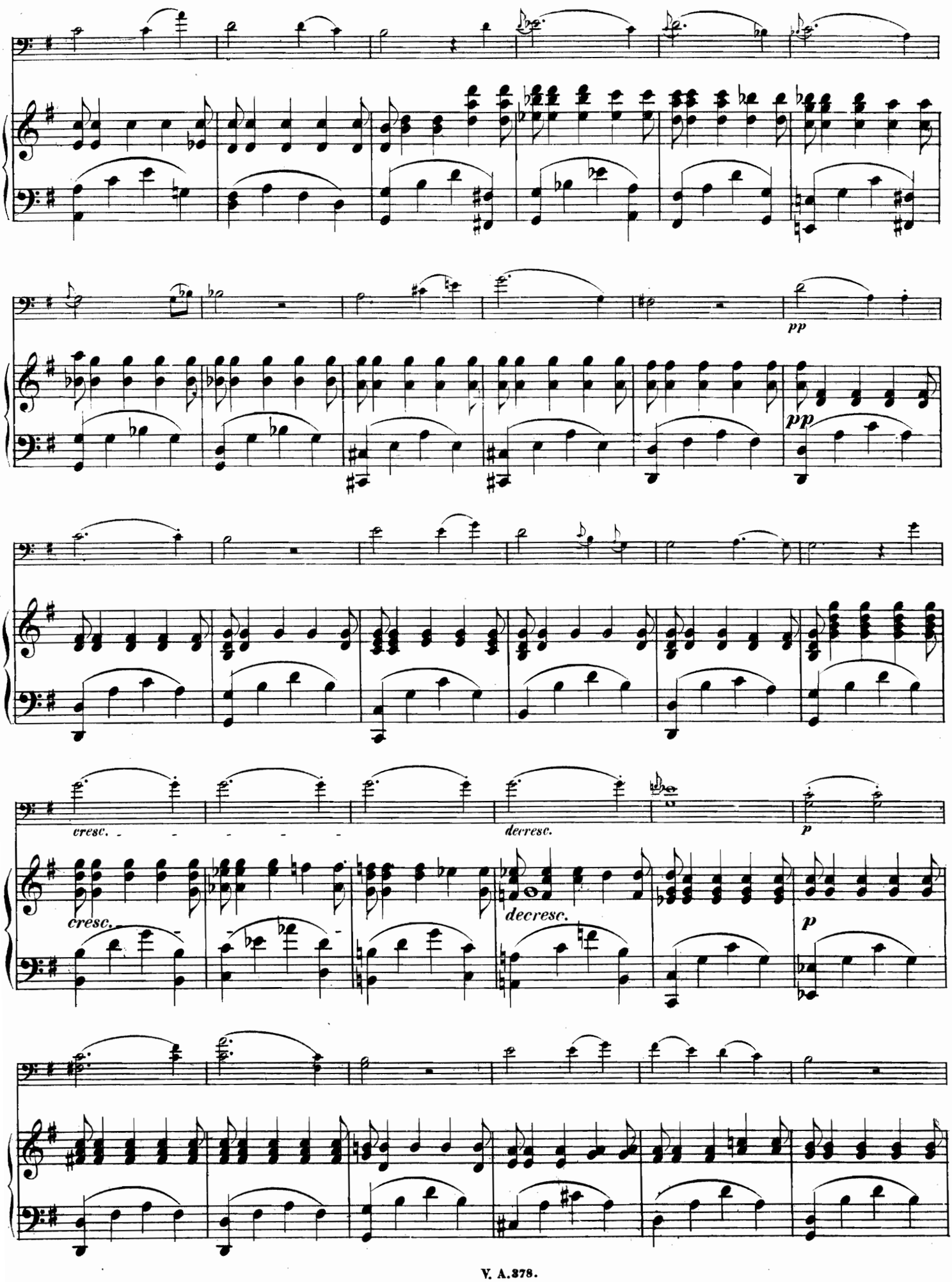
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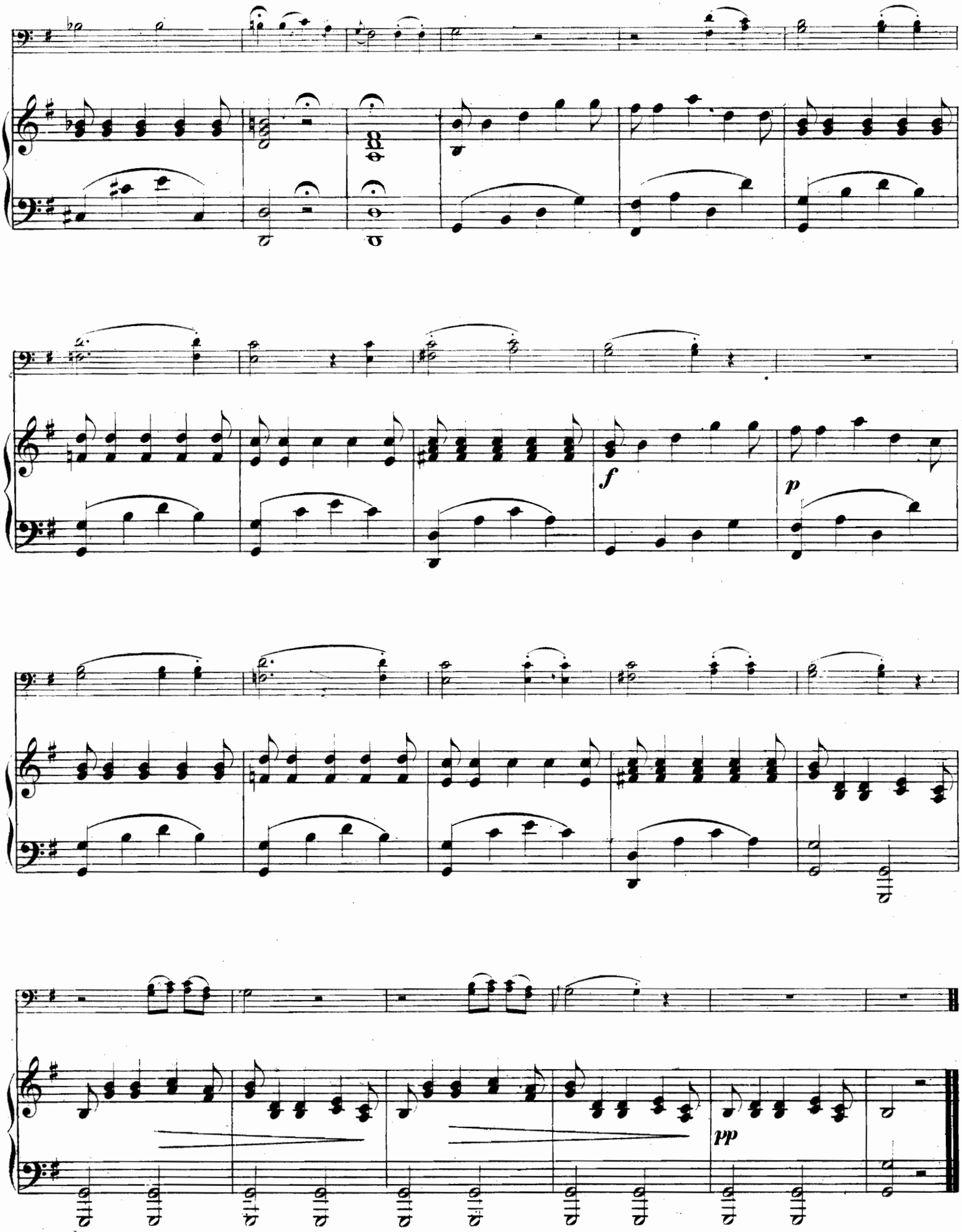
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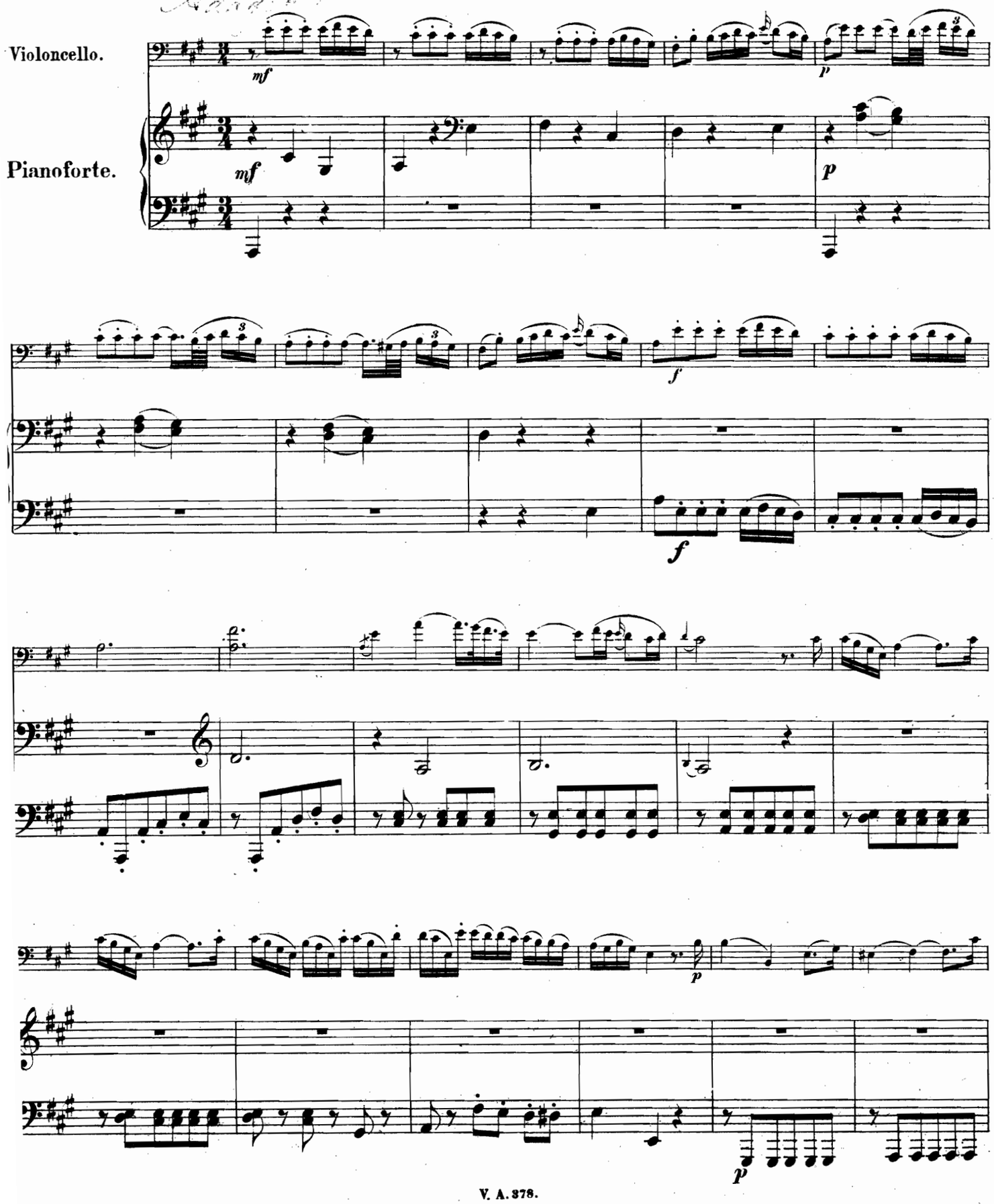
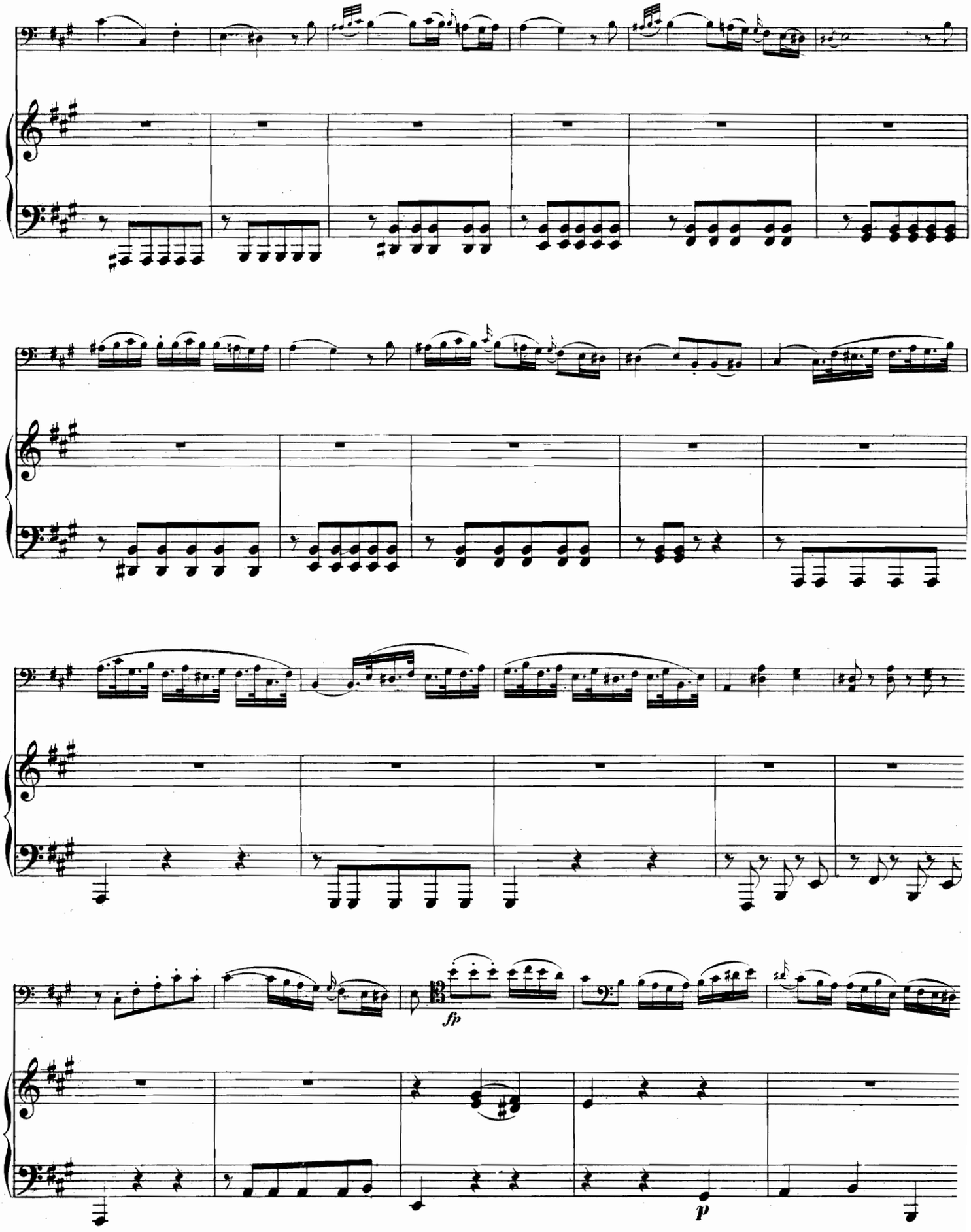
Joseph Haydn.

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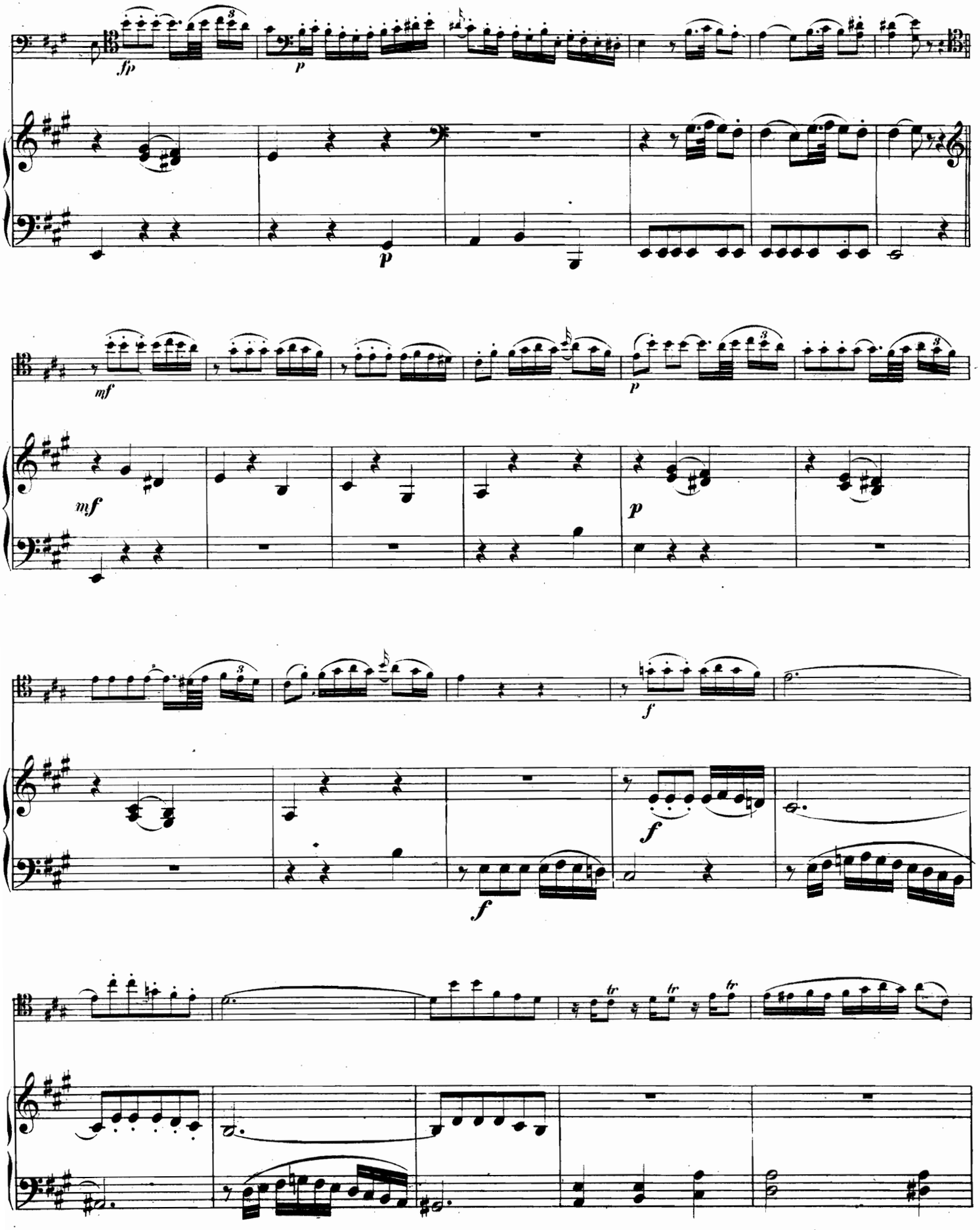
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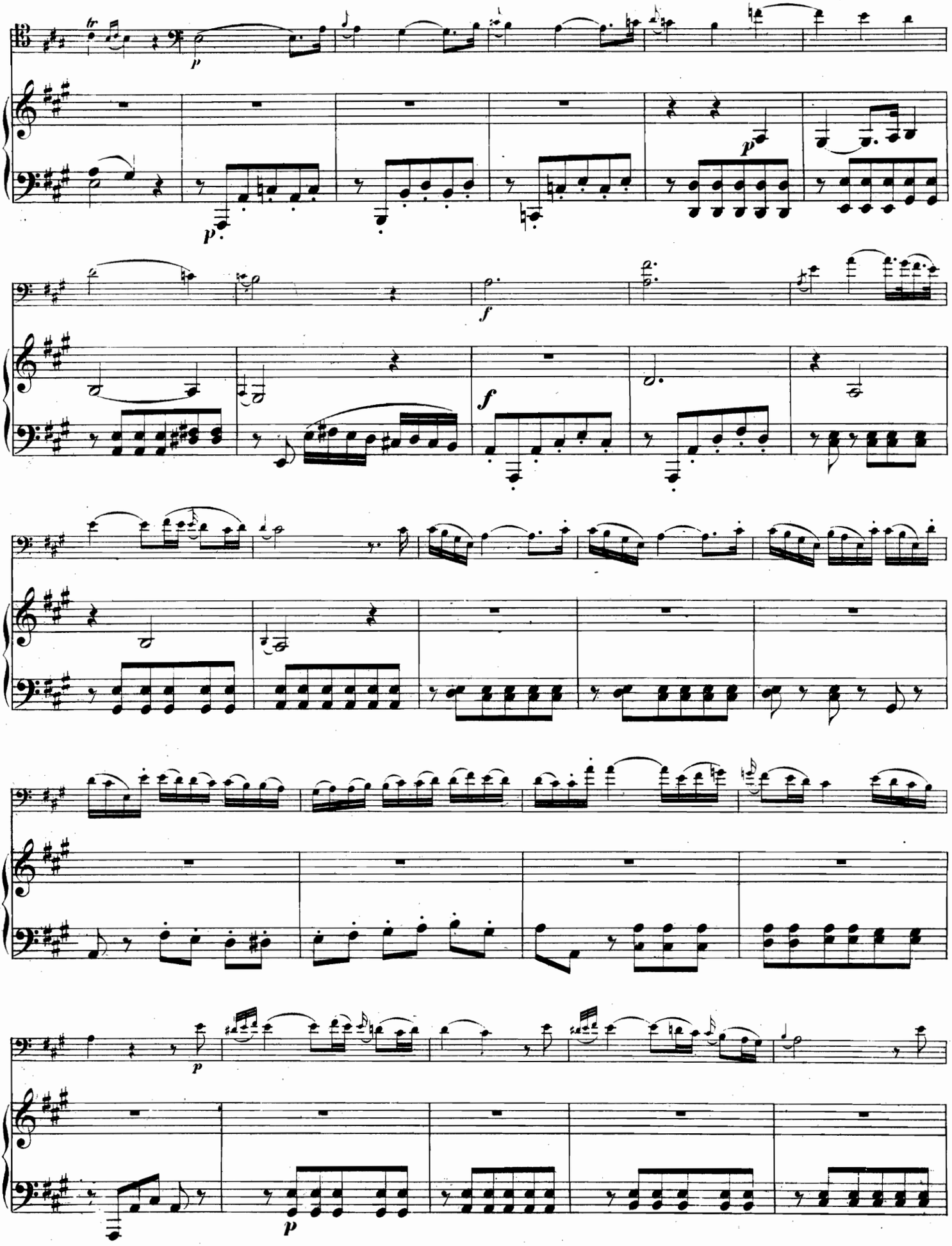

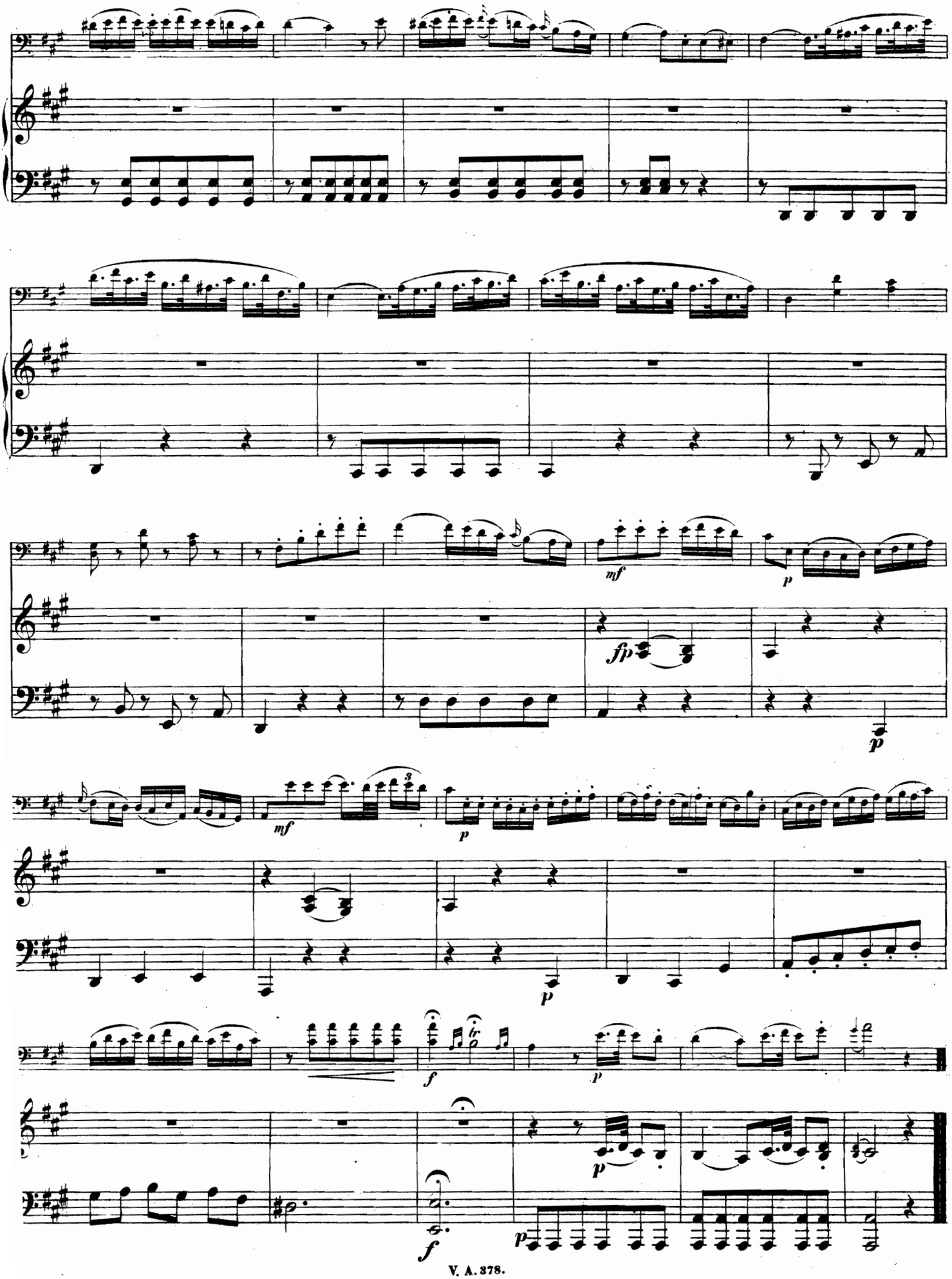
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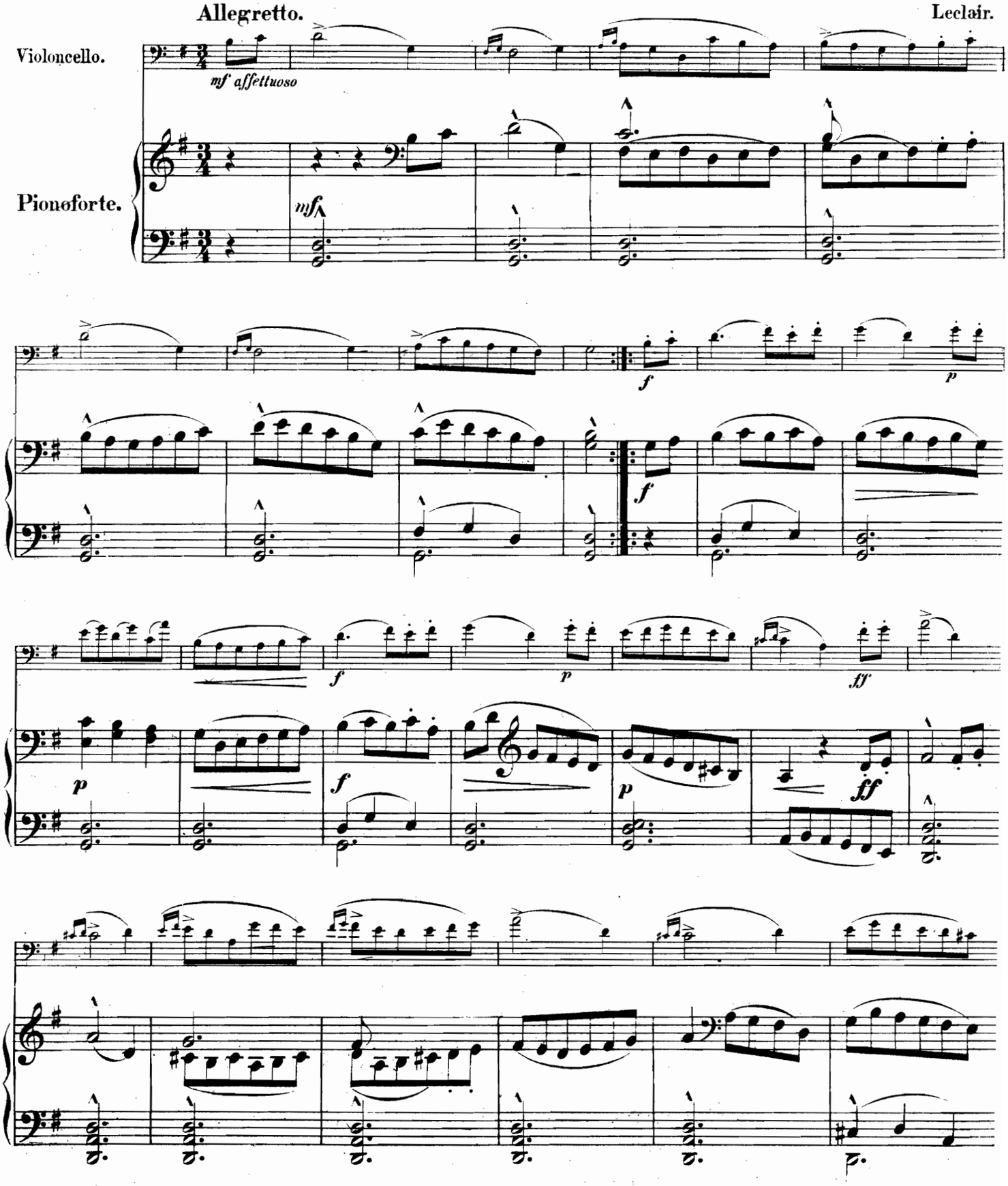
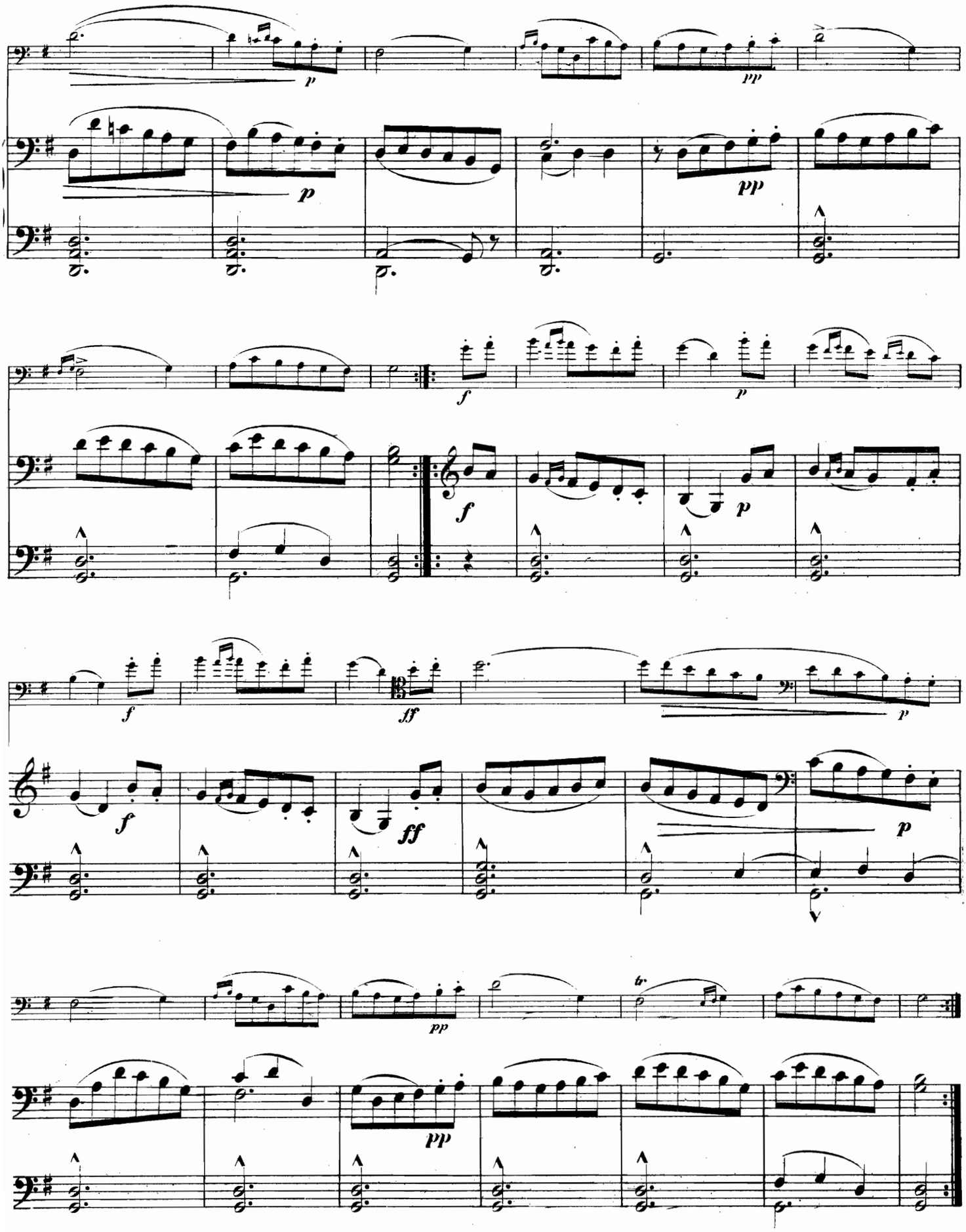
MUSETTE.

Allegretto. Leclair.

Violoncello.

Pianoforte.

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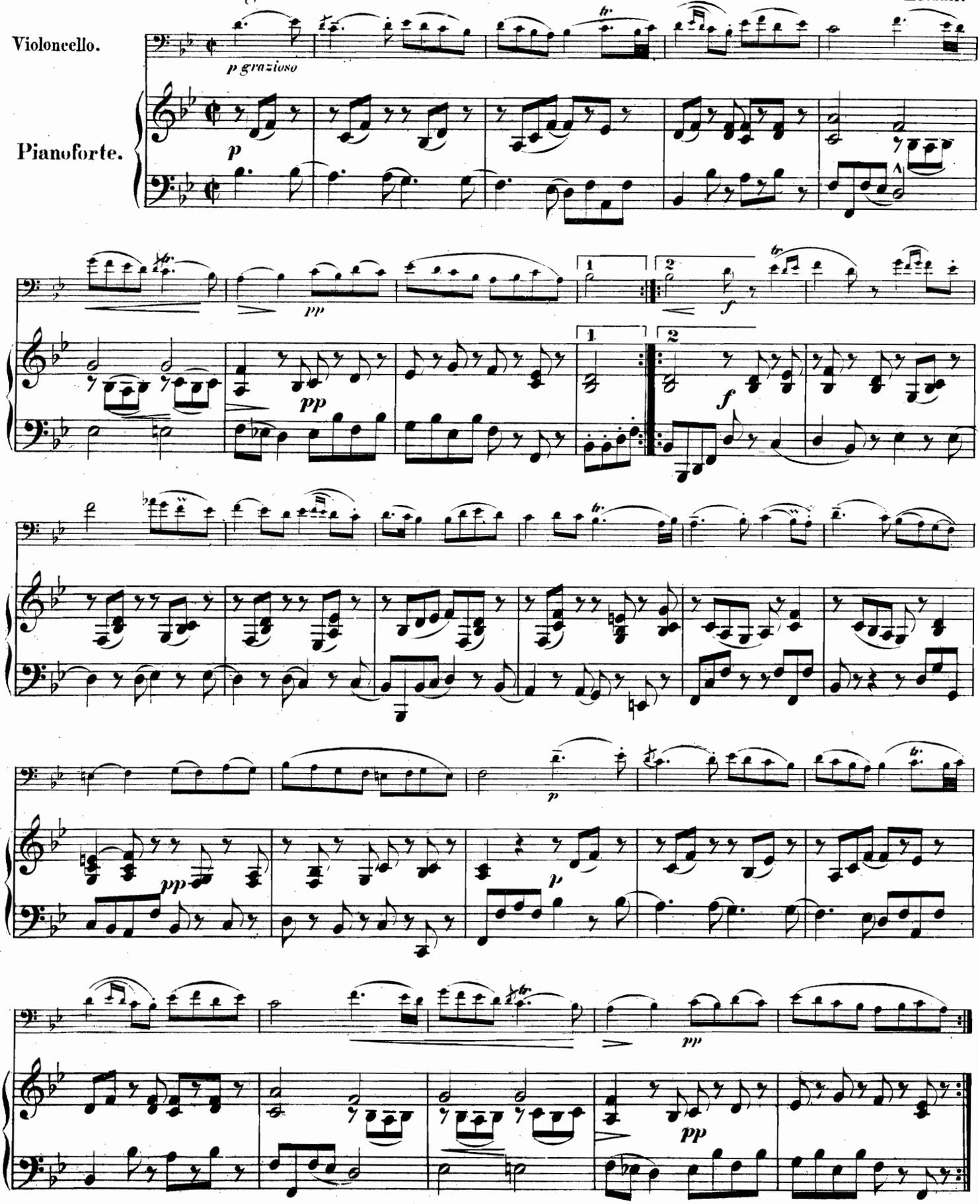
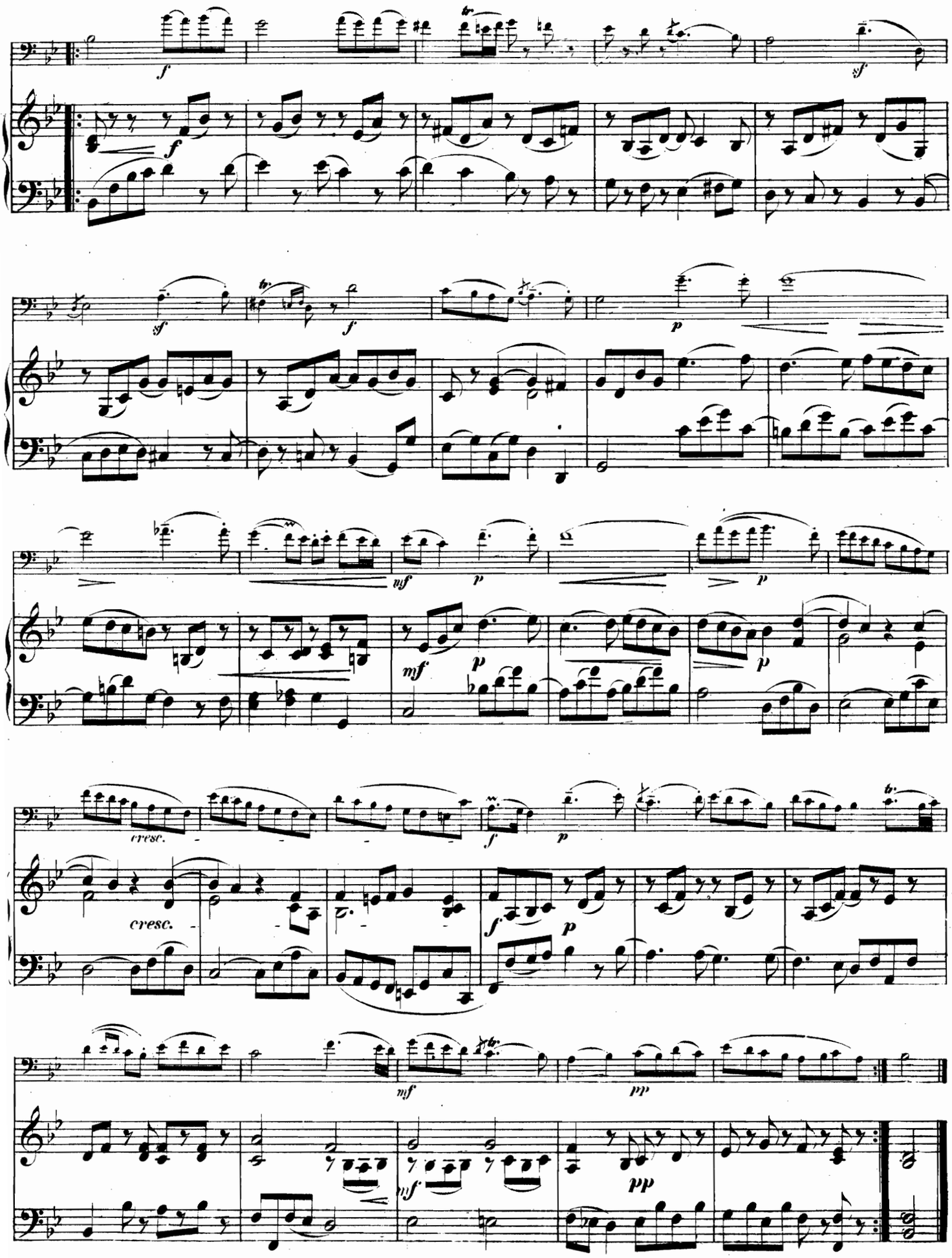
GAVOTTE.

Allegro moderato. Leclair.

Violoncello.

Pianoforte.

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ARIA.

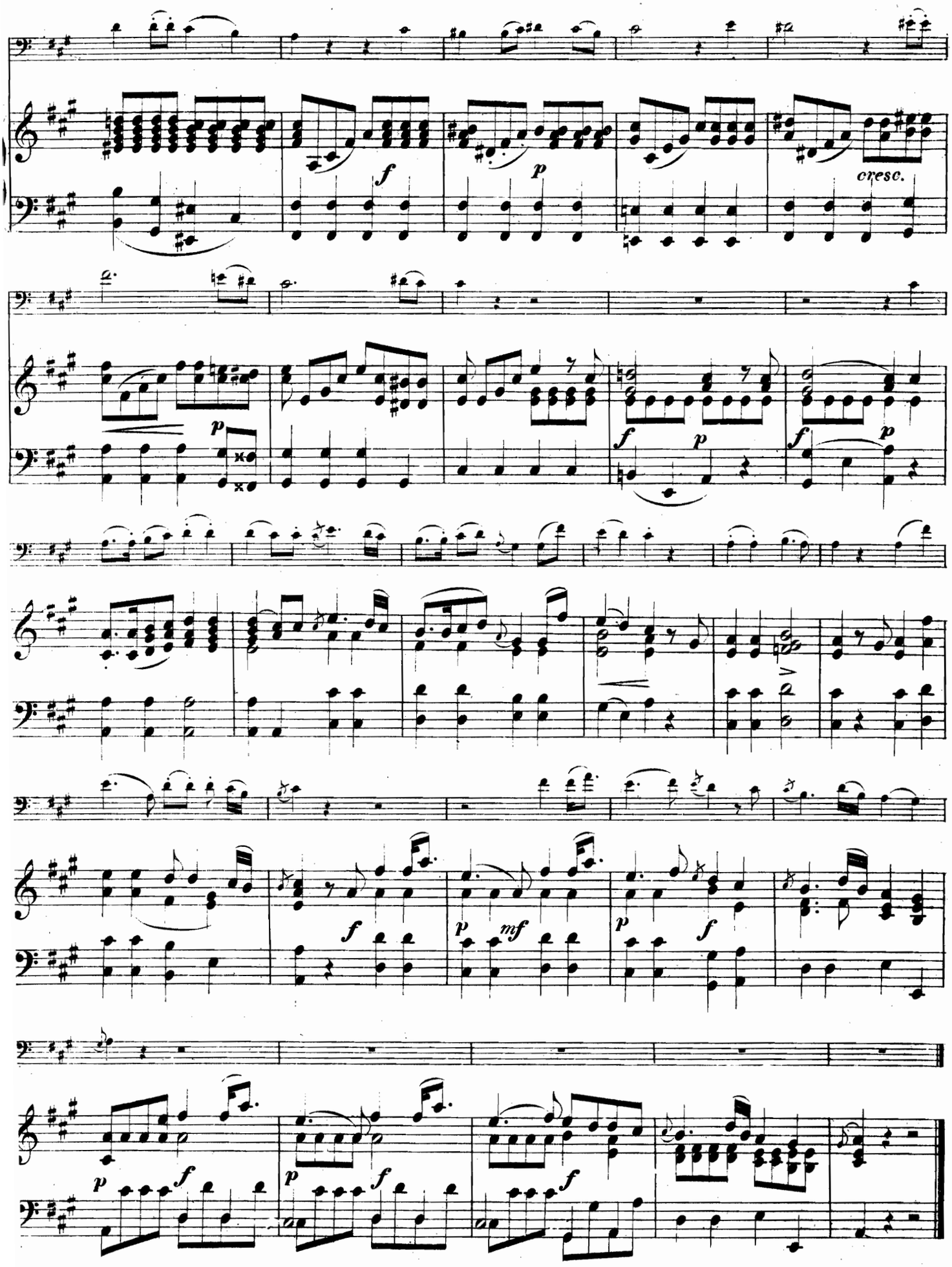
J. C. von Gluck.

Moderato con espressione.

VIOLONCELLO.

PIANOFORTE.

Moderato con espressione.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