

*Es ist nicht bezogen und gezogen hat. Mals
fürwahr verstanden. Wunders zu künste*

IS 42:

*Es ist nicht bezogen und gezogen hat. Mals
fürwahr verstanden. Wunders zu künste*

Das ist:





*Es ist solch Reym- und Lieder von Mals
fürsich verfertigt worden zu singen*

IS 42:

*Es sind appertien a Reymen de Mals
durchaus dinsten a singen*

Das ist:







esse kan Male
endo te bringge

gegrave de male
a bringes:



Register des Buchs

Mais tant trop folie	12	
Le bely paille qui est d'amar	13	
Le vent ne videra point celle	85	l'induit?
Le bely paille qui est d'amar	45	
Le paille, mabroun, l'induit	102	
Le vent d'amar vent de plus	102	
Le vent paille paille qui	102	l'induit
Le vent d'amar vent de plus	132	
Le vent ne videra point celle	134	l'induit
Le bely paille d'amar paille	138	
Le vent de vent paille	144	
Le vent d'amar paille a fait a fait	145	
Le vent paille, mabroun, al vent		l'induit

Landung des 1. Schiffes	48	<u>Flugs</u>
Wasser gewonnen und auf nasse 87		
Landung des 2. Schiffes	125	
Wasser gewonnen 110	130	

Christus resurrexistis a mortuis	1	
Christus resurrexistis a mortuis	15	Handwritten
Christus resurrexistis a mortuis	19	
Christus resurrexistis a mortuis	42	
Christus resurrexistis a mortuis	43	Supra
Christus resurrexistis a mortuis	78	

Engelstetten, in der Stadt	107	
Engelstetten, in der Stadt	120	Engelstetten
Engelstetten, in der Stadt	121	Engelstetten
Engelstetten, in der Stadt	124	
Engelstetten, in der Stadt	125	
Engelstetten, in der Stadt	127	
Engelstetten, in der Stadt	137	
Engelstetten, in der Stadt	139	
Engelstetten, in der Stadt	139	
Engelstetten, in der Stadt	142	
Engelstetten, in der Stadt	144	Engelstetten
Engelstetten, in der Stadt	148	
Engelstetten, in der Stadt	148	
Engelstetten, in der Stadt	148	
Engelstetten, in der Stadt	148	Engelstetten

[illegible]

Redivivis Dñs, m
Basse dange stas



Christus re
Consideram const
Est dom par m
Conte raison bon

Register des buuchs

Daumt quid habebat in	109	
De utinam meum cum te	124	
De meo tempore deplacito a	126	<u>Lyris</u>
De paratibus in diebus	128	<u>Witten</u>
Daumt me plene in meo de	130	<u>Lyris</u>
De in diebus alt in diebus	130	
De in diebus alt in diebus	133	
De in diebus alt in diebus	138	
De in diebus alt in diebus	138	
De in diebus alt in diebus	143	
De in diebus alt in diebus	143	
De in diebus alt in diebus	6	<u>Lyris</u>
De in diebus alt in diebus	18	<u>Lyris</u>
De in diebus alt in diebus	40	<u>Lyris</u>
De in diebus alt in diebus	43	
De in diebus alt in diebus	120	
De in diebus alt in diebus	127	
De in diebus alt in diebus	142	
De in diebus alt in diebus	64	
De in diebus alt in diebus	53	<u>Lyris</u>
De in diebus alt in diebus	47	
De in diebus alt in diebus	78	
De in diebus alt in diebus	81	
De in diebus alt in diebus	122	<u>Lyris</u>
De in diebus alt in diebus	140	
De in diebus alt in diebus	144	

De in diebus alt in diebus	1	
De in diebus alt in diebus	3	
De in diebus alt in diebus	34	<u>Lyris</u>
De in diebus alt in diebus	127	

De in diebus alt in diebus	89	
De in diebus alt in diebus	92	
De in diebus alt in diebus	117	<u>Lyris</u>
De in diebus alt in diebus	119	<u>Lyris</u>
De in diebus alt in diebus	128	<u>Lyris</u>
De in diebus alt in diebus	143	
De in diebus alt in diebus	144	<u>Lyris</u>

De in diebus alt in diebus	14	
De in diebus alt in diebus	15	
De in diebus alt in diebus	34	
De in diebus alt in diebus	63	<u>Lyris</u>
De in diebus alt in diebus	78	
De in diebus alt in diebus	90	
De in diebus alt in diebus	99	<u>Lyris</u>
De in diebus alt in diebus	102	
De in diebus alt in diebus	114	
De in diebus alt in diebus	120	

Register Des bouchoz

Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>
Je salue de melleur de	123	<u>Je salue</u>

L Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>
Je salue de melleur de	16	<u>Je salue</u>

M Je salue de melleur de	15	<u>Je salue</u>
Je salue de melleur de	15	<u>Je salue</u>

Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>
Je salue de melleur de	34	<u>Je salue</u>

N Je salue de melleur de	12	<u>Je salue</u>
Je salue de melleur de	12	<u>Je salue</u>

Register des bouckes

Tria	Liberté fides in p[ro]p[ri]etate	37	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	39	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	43	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	46	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	128	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	129	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	133	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	134	

P	Liberté fides in p[ro]p[ri]etate	14	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	38	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	46	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	53	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	54	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	56	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	71	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	91	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	117	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	118	
R	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	124	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	124	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	125	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	129	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	134	
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	135	collade
	Quod p[ro]p[ri]etate in p[ro]p[ri]etate	135	

Quod p[ro]p[ri]etate in p[ro]p[ri]etate	135	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	136	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	136	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	137	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	141	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	145	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	146	

Quod p[ro]p[ri]etate in p[ro]p[ri]etate	24	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	33	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	33	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	34	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	34	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	105	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	115	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	125	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	126	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	119	

Quod p[ro]p[ri]etate in p[ro]p[ri]etate	123	collade
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	126	
Quod p[ro]p[ri]etate in p[ro]p[ri]etate	133	collade

Register des buch

4

E diest ja offte dem	15	<u>bedient</u>
Salut quadrupletz offte	40	
Si je ne pleure pas de grace	42	
Quand tout est paré de ma part	43	<u>Pygmalion</u>
Quand tout est paré de ma part	45	
Si je n'est pas malade de	46	<u>bedient</u>
Quand je n'est pas malade de	88	
Si je n'est pas malade de	90	
Si je n'est pas malade de	100	
Quand je n'est pas malade de	106	
Quand je n'est pas malade de	110	
Si je n'est pas malade de	120	
Si je n'est pas malade de	123	
Si je n'est pas malade de	126	
Si je n'est pas malade de	131	<u>bedient</u>
Si je n'est pas malade de	133	
Si je n'est pas malade de	135	
Quand je n'est pas malade de	139	
Quand je n'est pas malade de	138	
Si je n'est pas malade de	142	

Quand je n'est pas malade de	126	
Quand je n'est pas malade de	127	
Quand je n'est pas malade de	145	

N ouveau bouquet de fleurs	15	<u>Pygmalion</u>
Quand je n'est pas malade de	44	
Quand je n'est pas malade de	44	<u>bedient</u>
Quand je n'est pas malade de	45	
Quand je n'est pas malade de	45	
Quand je n'est pas malade de	47	<u>bedient</u>
Quand je n'est pas malade de	57	
Quand je n'est pas malade de	72	
Quand je n'est pas malade de	80	
Quand je n'est pas malade de	114	
Quand je n'est pas malade de	121	
Quand je n'est pas malade de	123	
Quand je n'est pas malade de	125	
Quand je n'est pas malade de	127	<u>bedient</u>
Quand je n'est pas malade de	144	

T out est paré de ma part	3	<u>bedient</u>
Quand je n'est pas malade de	47	
Quand je n'est pas malade de	94	
Quand je n'est pas malade de	110	



Vignou bignou vignette folio 125
Vray Dieu qu'on nomme en de 127
Vintuys trespour en telle pame 144

Finis



2000



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: minims, crotchets, and quavers. There are several rests, some of which are marked with a '1' or '2' below them, possibly indicating fingerings or specific rhythmic values. The handwriting is fluid and characteristic of 18th-century manuscript notation.

— 10 —

Y. Nakamura **T. Nakamura**

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is written in a cursive, handwritten style.

1992 1993 1994



Endorsement:

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in ink on aged paper.

Abstract

Ph. variabilis *Ph. variabilis*



—

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

Figure 1

1998

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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10

100

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in a cursive style, and the paper shows signs of age and wear.

1998

100

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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[illegible]

100

[illegible]

100

per percelli sufficit In una per percelli sufficit *per percelli sufficit*







in der D'singend - er machet *hey hey machet* - machet alle Welt

may Die bittre / die bittre / die bittre / ist ein wein / ist ein wein / ist ein wein

Handwritten musical notation on a staff.

all the time
of the year
of the year
of the year

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in ink on aged paper.

der Schöpfung

quod ad hunc



Handwritten musical notation on a five-line staff, featuring a treble clef and several notes. Below the staff, the text "ri fua" is written in a Gothic script.

quod aut vinit

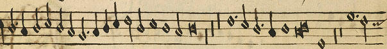


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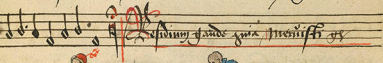


Grande biego deo grata

Hy bite sta



tu te bificavit epus vita rursus plagas artu



Secunda. part.

11




 Gaudia meruisti potest Impetum p potest p potest p potest Deo in

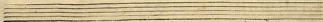
 filii dei filii videri pater clarior et pater et pater in nobili

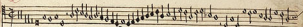
 nobili nobili et clarior pater clarior pater clarior pater clarior

 clarior pater clarior pater clarior pater clarior pater clarior

 clarior pater clarior pater clarior pater clarior pater clarior

 clarior pater clarior pater clarior pater clarior pater clarior





12

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

frucht 1/2 hoh. Labradial 1/2 hoh. Labradial 1/2 hoh. Labradial

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

Figure 1

inf. Quia) inf. de omni) inf. de singula) inf. de singula) qui nist

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are connected by stems, and there are some slurs or ties visible. The overall style is characteristic of 18th or 19th-century manuscript notation.

How very interesting

Handwritten text: ... und ist bald aus dem Fenster ...

John C. McLaughlin

And *finger* *finger* *finger* *post* *of* *Pravus* *Pravus*

100

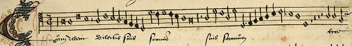
75

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark, and the paper shows signs of age and wear.

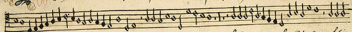
100

1000

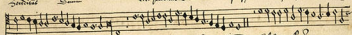
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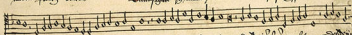
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 Sanctus Dominus



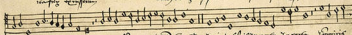
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 Sanctus Dominus Deus Sabaoth



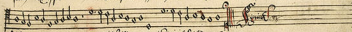
Sanctus Dominus Deus Sabaoth
 Sanctus Dominus Deus Sabaoth



Sanctus Dominus Deus Sabaoth
 Sanctus Dominus Deus Sabaoth



Sanctus Dominus Deus Sabaoth
 Sanctus Dominus Deus Sabaoth

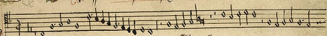


Sanctus Dominus Deus Sabaoth
 Sanctus Dominus Deus Sabaoth



Missa Christi Refugium

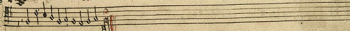
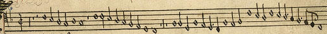
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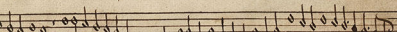
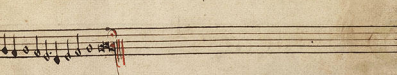
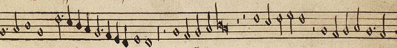
Visto



Christus Refugium



Missa *Christus Resurgens*

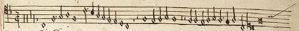




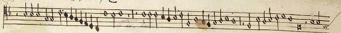




Missi *Christe Reuerent*



Christe Reuerent



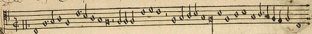
Domine Deus facit





Missa Cristus Resurgens.

5



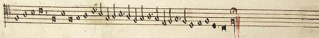
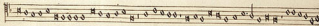
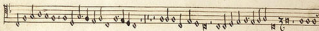
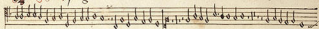
tristis



tristis

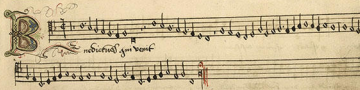
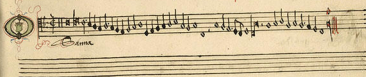
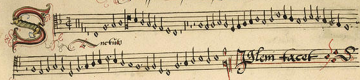


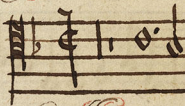


Missa Cyprianus Refugium

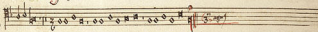
Missa Cyprianus

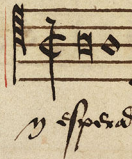
6





Missa Cisterciensis

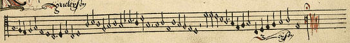
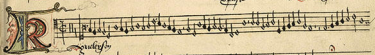
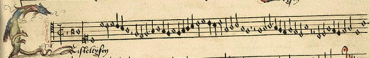




Missa quida barbara

Le Sirey Villard

7





C. no

Kiste



Ad. Miss Jane Smith














John Jay Smith's late undivided land and interest

— — — — —

Agnes - 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658

29 Jan 1951

Meiße große Kiste

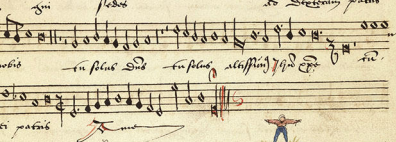




Qui sedes ad dexteram patris

obis tu solus Deus tu solus altissimus Iesus Christus

ti patris



MS





dei patris

Am





Miss Jane Weston



Comptroller of the Treasury

1892

1000

Phormium tenax forma *var. de la Cruz de la Cruz, de la Cruz*

2000

non gressu ne fectis resistendum patet

per quod in farta sunt. qui p[ro]p[ri]et[ate] vel fidei o[mn]i[u]m p[ro]p[ri]et[ate] p[ro]p[ri]et[ate] p[ro]p[ri]et[ate]

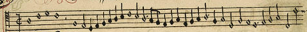


De Hymeniff oft. De firtin Sacke. De ruyninge

21. $\frac{1}{2}$ of 100 ft. $\frac{1}{2}$ of 100 ft. $\frac{1}{2}$ of 100 ft.

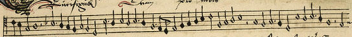
Massi gaudes barbara // *Teia*

9



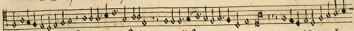
Sanctus

Sanctus

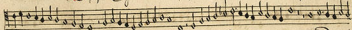


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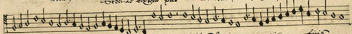
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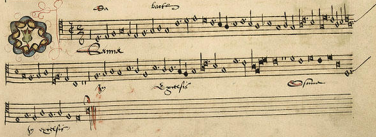
Sanctus

Missa quatuor personas



*Et spiritibus sanctis et benedictis qui ex patre
filios parvulos in mundo filios sancti ducunt et multiplicat qui benedicti
sunt per prophetas et apostolos et apostolos et apostolos et apostolos
et per prophetas et apostolos et apostolos et apostolos
et per prophetas et apostolos et apostolos et apostolos
Et per prophetas et apostolos et apostolos et apostolos
Et per prophetas et apostolos et apostolos et apostolos
Et per prophetas et apostolos et apostolos et apostolos
Et per prophetas et apostolos et apostolos et apostolos*





Missa quatuor partium

Benedicti non sunt



Quia Dei

San

qui totus

portata

porta

mundi

refusa

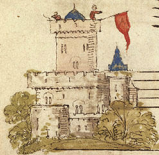
portat *refusa* *portat*

Quia

et

Missa

Benedict



at 3 non hunt

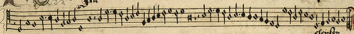


Missa nisi de

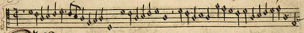
philipps cappodoc



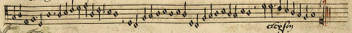
Tric



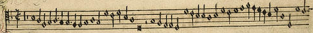
clayson



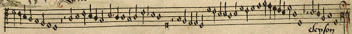
Tric



clayson



Tric



clayson











Aug 11 1882

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 147. The score is written on ten staves with a single melodic line. It begins with a decorative initial 'G' and a red 'C' time signature. The lyrics are in Latin: "in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo, in excelsis Deo." The score ends with a double bar line and a red 'C' time signature.

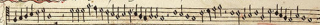
Missa Missa



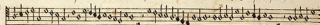
Allegro, moderato

fortissimo alleluia

18



in festis sanctis in festis sanctis in festis sanctis in festis sanctis



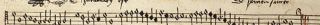
in festis sanctis in festis sanctis in festis sanctis in festis sanctis in festis sanctis



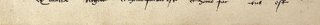
in festis sanctis in festis sanctis in festis sanctis in festis sanctis in festis sanctis



in festis sanctis in festis sanctis in festis sanctis in festis sanctis in festis sanctis

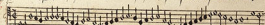


in festis sanctis in festis sanctis in festis sanctis in festis sanctis in festis sanctis



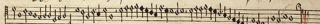
in festis sanctis in festis sanctis in festis sanctis in festis sanctis in festis sanctis

Trio

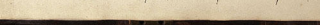


Andante

Deus in excelsis



in excelsis deus in excelsis deus in excelsis deus in excelsis deus



in excelsis deus in excelsis deus in excelsis deus in excelsis deus



Missa Missa

Et Deservit Tacet

Duo in tenore



et Deservit Tacet

sub preteritis et postea

to

et

passus et spoliatus est

Et Deservit Tacet





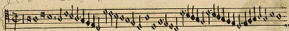




3



Missa Missa



Sanctus

Sanctus



Sanctus

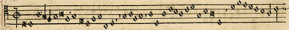
Sanctus

Sanctus

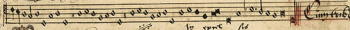
Sanctus

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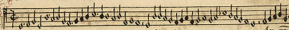
Sanctus



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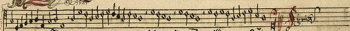
Sanctus



Sanctus

Sanctus

Sanctus



Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus





Q. Vnde est istud? R. Unde dicitur de Passio

very much alligant sand &

1890

mit der Zeit sich zu vergrößern, und sich zu vergrößern, und sich zu vergrößern.

Das folgende kann leicht an jeder Stelle sein.

2000



On peut voir plus de détail à la page 10 du livre de l'auteur.

— 1898 —

1000

—Auf dem Wege nach Aachen—

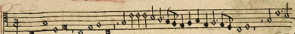
neque enim est aliud tale quod non sit aliud et aliud

1848

— 18 —

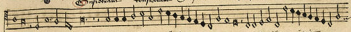
Benedictus

16



Benedicite confitemini D. per omnia secula

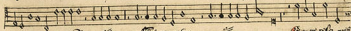
Ad tempo



Alto

plac. cultus precantur

plac. cultus precantur



omnibus in altis per orbem

Et per omnia secula



O sanctus

omnibus in altis per orbem



per orbem Et per omnia secula

per omnia



et seculum

La famille Newton Spaulding



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.


 Der Herr ist unser Schutz und Trutz, der Herr ist unser Schutz und Trutz,

The image shows a handwritten musical score on a single staff. The music is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz." The music consists of a series of notes, mostly eighth and sixteenth notes, with some rests. The handwriting is elegant and typical of 18th-century manuscript notation.

Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz, Der Herr ist unser Schutz.

perfect imperfect joined notes perfect notes perfect joined perfect combined perfect perfect perfect combined perfect

[illegible][illegible]

gizette



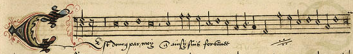
moi

17





Hier Commet De bataille



③ ne fipe de telle que ne fipe de telle que ne fipe de telle que ne fipe de telle que

Alle Christen singt

Handwritten musical score on six staves, featuring various musical notations (notes, rests, clefs) and decorative elements. The score is written in a historical style, likely from a 16th-century manuscript. The text "Alle Christen singt" is written above the first staff. The score includes several measures of music, with some measures marked with "C" (Credo) and "V" (Veni). The notation is in a historical style, with notes and rests clearly visible. The manuscript is decorated with large, ornate initial letters: a blue "C" on the second staff, a red "V" on the third staff, and a blue "C" on the fourth staff. The page number "19" is written in the top left corner.

9









Miss Elizabeth



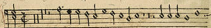
C. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 8



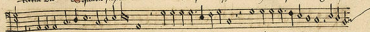
Cum tribuit



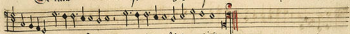
Missi Est domus mea



Et dicitur in prophetis est et dicitur in prophetis



Et dicitur in prophetis est et dicitur in prophetis



Regni mei cum finit



ကံ



est tunc gloria iudicium uiuos et mortuos iudic

neq[ue] erit finis



This block contains musical notation on staves with Latin text. The text is written in a Gothic script. The first line of text is "est tunc gloria iudicium uiuos et mortuos iudic". The second line of text is "neq[ue] erit finis". There are musical notes and symbols on the staves, including a large red initial 'I' and a large red initial 'F'.





may ent find



Missi *Est domus patris mei*

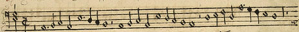


Et simul sitis domus et universales qui ex patre filius qui
 ex patre qui ex patre confiteor simul deum in agnitione patris qui locutus est per
 prophetas
 in universis generationibus
 et regibus
 et regibus
 in universis generationibus et regibus
 sancti domus



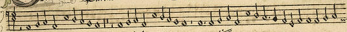
Missa *Christe domine*

122

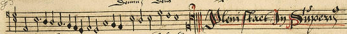


Quintus

Sextus



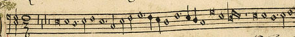
Quintus *Sextus*



Quintus

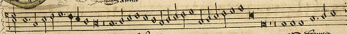
Sextus

Glenn *fact* *In* *Supra*



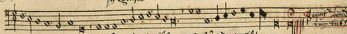
Quintus

Quintus



In *quinta*

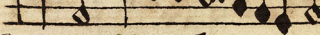
Quintus



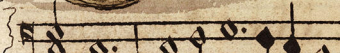
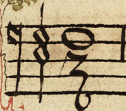
Quintus *In* *quinta*

Quintus *In* *quinta*

Quintus *In* *quinta*

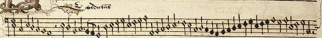
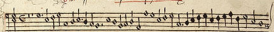


Sabaoth



Missa. Est Deus parvulus

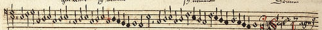
Tria



qui solus

in unum

Deum



in unum

Deum

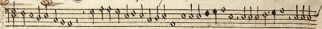
in unum

Deum



Genitum Dei

qui solus generatus, non creatus



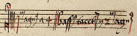
in seipso

in seipso

Dei



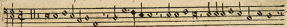
in seipso





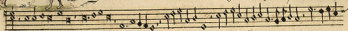


Missa *Off* *Domine Deus* *Intro*

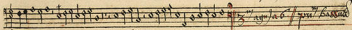


Domine Deus

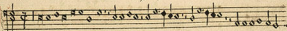
Domine Deus *Domine Deus* *Domine Deus*



Domine Deus *Domine Deus*

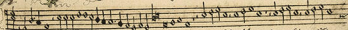


Domine Deus *Domine Deus* *Domine Deus* *Domine Deus*



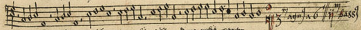
Domine Deus

Domine Deus



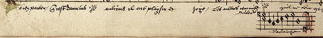
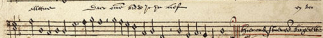
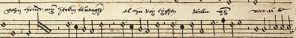
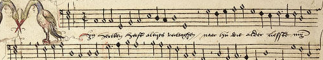
Domine Deus *Domine Deus* *Domine Deus*

Domine Deus *Domine Deus*



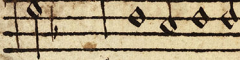
Domine Deus *Domine Deus* *Domine Deus* *Domine Deus* *Domine Deus*



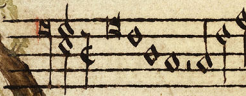


23



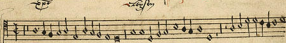
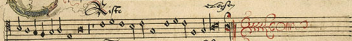
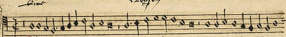
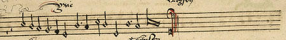


Gedt mij



bey pasten Grest

Missa *Missa* Missa *Missa*









4







Missa *My Godes laste wylle be done*

Di-ctus pater noster *qui tollis*

pater noster *qui tollis*

in gloria *qui tollis*

in gloria *qui tollis*

in gloria *qui tollis*

in gloria *qui tollis*

in gloria *qui tollis*





Wespe zu Gedenken zuft altes verdingen

Thelypodium 24 - 6000 10 July 1964 Semi

and they say filling the brigades to go back, and take the

[illegible]

per quatuor dies facta sunt qui quatuor dies quatuor in quatuor, nunc, et aliter. *des*

Andreas de ... **E** ... de ... **E** ...

100

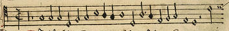
Sept 27



Quintus



Missa in Dantibus quatuor alijs



Sanctus etiam per nobis sub prelo



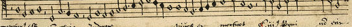
Lito passus et sepultus est

Et resurrexit



propitius et asperit in nobis

Et resurrexit



veritas est in gloria

Sanctus et nobis



sanctus non tuus sanctus





morfuob

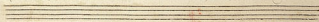
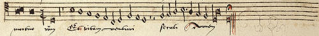
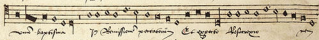
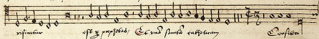
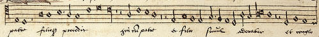
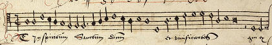
Eni 9 Regni

no





Alte 3. große Orgel des Klosters





Wissa Zgualth gopaltigst Kungens









Trio

Ne ipse Spiritus baptizatus in sanguine

Handwritten musical score on five staves, featuring Latin lyrics and decorative initials.

Staff 1: *Ne ipse Spiritus baptizatus in sanguine*

Staff 2: *in nomine Domini*

Staff 3: *in nomine Domini*

Staff 4: *in nomine Domini*

Staff 5: *in nomine Domini*

Staff 6: *in nomine Domini*

Staff 7: *in nomine Domini*

Staff 8: *in nomine Domini*

Staff 9: *in nomine Domini*

Staff 10: *in nomine Domini*

Staff 11: *in nomine Domini*

Staff 12: *in nomine Domini*

Staff 13: *in nomine Domini*

Staff 14: *in nomine Domini*

Staff 15: *in nomine Domini*

Staff 16: *in nomine Domini*

Staff 17: *in nomine Domini*

Staff 18: *in nomine Domini*

Staff 19: *in nomine Domini*

Staff 20: *in nomine Domini*

Staff 21: *in nomine Domini*

Staff 22: *in nomine Domini*

Staff 23: *in nomine Domini*

Staff 24: *in nomine Domini*

Staff 25: *in nomine Domini*

Staff 26: *in nomine Domini*

Staff 27: *in nomine Domini*

Staff 28: *in nomine Domini*

Staff 29: *in nomine Domini*

Staff 30: *in nomine Domini*

Staff 31: *in nomine Domini*

Staff 32: *in nomine Domini*

Staff 33: *in nomine Domini*

Staff 34: *in nomine Domini*

Staff 35: *in nomine Domini*

Staff 36: *in nomine Domini*

Staff 37: *in nomine Domini*

Staff 38: *in nomine Domini*

Staff 39: *in nomine Domini*

Staff 40: *in nomine Domini*

Staff 41: *in nomine Domini*

Staff 42: *in nomine Domini*

Staff 43: *in nomine Domini*

Staff 44: *in nomine Domini*

Staff 45: *in nomine Domini*

Staff 46: *in nomine Domini*

Staff 47: *in nomine Domini*

Staff 48: *in nomine Domini*

Staff 49: *in nomine Domini*

Staff 50: *in nomine Domini*

Staff 51: *in nomine Domini*

Staff 52: *in nomine Domini*

Staff 53: *in nomine Domini*

Staff 54: *in nomine Domini*

Staff 55: *in nomine Domini*

Staff 56: *in nomine Domini*

Staff 57: *in nomine Domini*

Staff 58: *in nomine Domini*

Staff 59: *in nomine Domini*

Staff 60: *in nomine Domini*

Staff 61: *in nomine Domini*

Staff 62: *in nomine Domini*

Staff 63: *in nomine Domini*

Staff 64: *in nomine Domini*

Staff 65: *in nomine Domini*

Staff 66: *in nomine Domini*

Staff 67: *in nomine Domini*

Staff 68: *in nomine Domini*

Staff 69: *in nomine Domini*

Staff 70: *in nomine Domini*

Staff 71: *in nomine Domini*

Staff 72: *in nomine Domini*

Staff 73: *in nomine Domini*

Staff 74: *in nomine Domini*

Staff 75: *in nomine Domini*

Staff 76: *in nomine Domini*

Staff 77: *in nomine Domini*

Staff 78: *in nomine Domini*

Staff 79: *in nomine Domini*

Staff 80: *in nomine Domini*

Staff 81: *in nomine Domini*

Staff 82: *in nomine Domini*

Staff 83: *in nomine Domini*

Staff 84: *in nomine Domini*

Staff 85: *in nomine Domini*

Staff 86: *in nomine Domini*

Staff 87: *in nomine Domini*

Staff 88: *in nomine Domini*

Staff 89: *in nomine Domini*

Staff 90: *in nomine Domini*

Staff 91: *in nomine Domini*

Staff 92: *in nomine Domini*

Staff 93: *in nomine Domini*

Staff 94: *in nomine Domini*

Staff 95: *in nomine Domini*

Staff 96: *in nomine Domini*

Staff 97: *in nomine Domini*

Staff 98: *in nomine Domini*

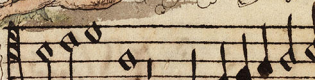
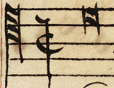
Staff 99: *in nomine Domini*

Staff 100: *in nomine Domini*

7



Enio



Domini

by no





Non digne pariter est filius Dei Respondens per singulos et singulis
 Deum Et sic ubi respondet Deum et singulis per singulos
 Audiamus tibi Et per singulos qui est in illis et per singulos
 tibi quia tu et per singulos et per singulos per singulos Et per singulos per singulos
 et per singulos et per singulos et per singulos et per singulos et per singulos

Deo pro a parte





tuob

alla

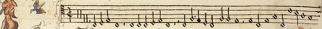
alla



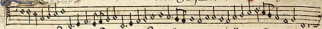




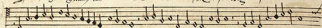
Write your name



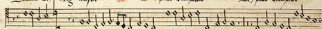
Adm. to be desired to be placed in a good school



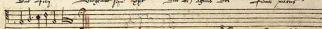
your mag^{ty} grace and 52 56 the master the master



Saint-El, *the paper* *Saint pale enjardé* *Saint pale enjardé*

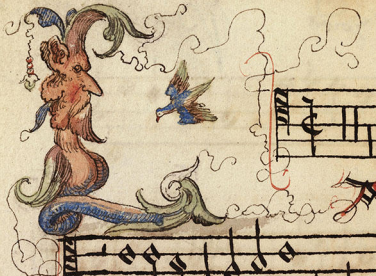


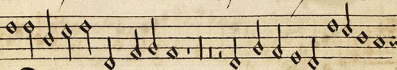
ad fig. *virginis p. p.* *et al. equis. et.* *filii p. p.*



— 44 —







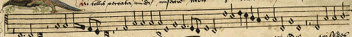
Dei agnus Dei filius patris



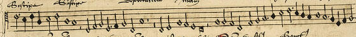
Meiße für Simile ganz



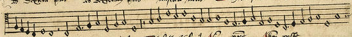
Meiße für Simile ganz



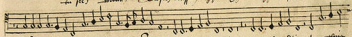
Meiße für Simile ganz



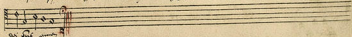
Meiße für Simile ganz



Meiße für Simile ganz



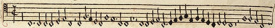
Meiße für Simile ganz



Meiße für Simile ganz



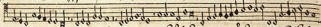
Alte und Binde



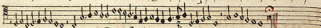
Alte und Binde



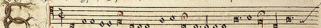
Alte und Binde



Alte und Binde



Alte und Binde



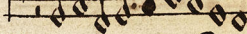
Alte und Binde



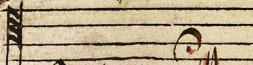
Alte und Binde

Alte und Binde





qui speret nos servos,

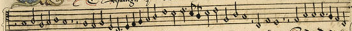




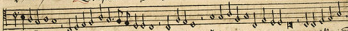
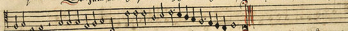
Ein Mal gut und schlecht gut



Refugit in terra die laetandi superbi



47 *Allegretto* *Et alacritate* *Allegretto* *Allegretto* *Allegretto*

[illegible]

ten fuit. Ad Regis meo. Cuius Regis meo. Agis.




 Aufsteigt zu der Gloria
 27. Orchestral *Et ascendit in altum* *altum* 

Fine *Et gloriosus est in gloria / Iudaea, simeon et iacob /*
benjamin / fili regni, may erit / Quis regni may erit / *finit*






by tri *finis*



I Begin my car Quiñs Begin my car



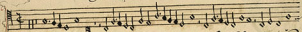


31





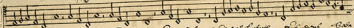
Missa quid dicit quid



Sanctus

Sanctus

Sanctus



Sanctus

Sanctus



Secus Dno En Centre



Lumen

Sanctus

Sanctus



Sanctus

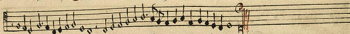
Sanctus

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Sanctus

Sanctus

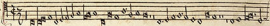
Sanctus

Sanctus





Alleluia und Sanctus



Alleluia

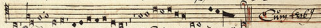


Alleluia

in te

in

in

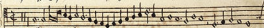


Alleluia

Alleluia

in te

Christus



Sanctus

in te



in te

in te



in te

Sanctus







Allegro
Wise quod dicit quod

Musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The melody is written in a single line.

Musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The melody is written in a single line.

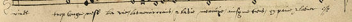
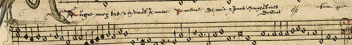
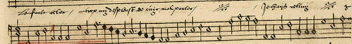
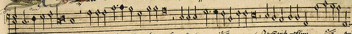


Musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The melody is written in a single line.

Musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The melody is written in a single line.





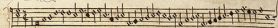




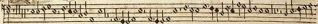




Quidam



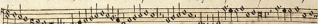
Quidam dicunt quod digne quidam in



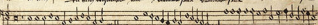
Quidam dicunt digne



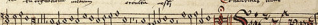
Quidam dicunt digne



Quidam dicunt digne



Quidam dicunt digne



Quidam dicunt digne

Quidam dicunt digne

Quidam dicunt digne





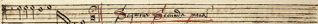
Gloria in excelsis Deo
 in terra pax hominibus
 bonae voluntatis

Et in caelestibus
 gloriae Dei Patri

Et in excelsis Deo
 in terra pax hominibus
 bonae voluntatis

Et in caelestibus
 gloriae Dei Patri



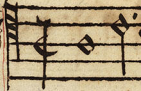
Vignette

5



Ad me quies

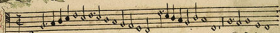
Qui



De mi

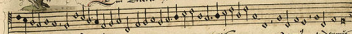


Corda. 7m.



Ei dilecti mi

Eudamur



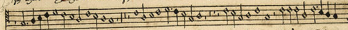
Ei dilecti mi

Eudamur

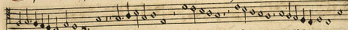
Eudamur

Eudamur

Eudamur



Ei dilecti mi Eudamur Eudamur Eudamur Eudamur Eudamur



Eudamur Eudamur Eudamur Eudamur Eudamur



Eudamur

Eudamur

Eudamur





in



37





Dominus populus **I**spisus altitudo **E**t dominus dicitur

regnum patris **I**spisus **D**ominus **E**t dominus dicitur

regnum patris **I**spisus **D**ominus **E**t dominus dicitur

in domo patris **I**spisus **D**ominus **E**t dominus dicitur

in domo patris **I**spisus **D**ominus **E**t dominus dicitur

in domo patris **I**spisus **D**ominus **E**t dominus dicitur

in domo patris **I**spisus **D**ominus **E**t dominus dicitur



Learning Objectives



Quem est Deus. Et perinde dicit. nihil horum. et dicitur. qui dicitur.

Quia ipse / Corporis sui / Et sanguinis / Quod pro nobis /

Monday **October** 1st. **Friday** 5th. **Sy** **low** **Bar** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **1** **2** **3** **4** **5** **6** **7** <

[illegible]

Erklärung an die Lesenden

De zacht gē herten
Oversteed' veel volge hier naer

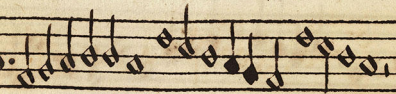
38







Secunda: pars



et est generatio filii sui





C *huc Ihesu huc Ihesu Ihesu. an-ge-lus regis*
in praesentia in fide p-ndenti, fidei an-ge-lus
a p-ndenti p-ndenti, an-ge-lus p-ndenti (Vallens)



L *an-ge-lus, an-ge-lus p-ndenti an-ge-lus p-ndenti, p-ndenti p-ndenti p-ndenti*
p-ndenti p-ndenti p-ndenti, p-ndenti p-ndenti, p-ndenti p-ndenti p-ndenti p-ndenti
an-ge-lus p-ndenti p-ndenti p-ndenti p-ndenti p-ndenti p-ndenti p-ndenti p-ndenti



et per rursus deformari natu







canon

Adolens toro

noy vinda fa vi

xv

Expte de Abbe de par le nait-fles



Good night



A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Sp *vij* *marchis* *de* *castro* *de* *castro*

24. 11. 1881


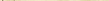

† *casta pudore feci, meritis feci, meritis* *Glorificata Deo* *Glorificata Deo*

[illegible]

mit *maestri* - *maestri* *figura* *deus* *figura* *figura*

Handwritten musical notation on a single staff. The notation consists of a series of notes, mostly eighth and sixteenth notes, with some rests. Above the staff, there is handwritten text in a cursive script, which appears to be "mit ruckeligen - hah". The paper is aged and yellowed.

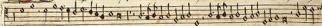
Quel D'avez vous pu faire - pour vous faire voir!

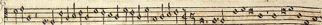
... ..



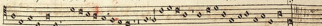
Quida pofitib; quatuor antia ploru; mictat antia ploru;



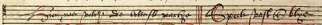
Lige lige budy vinct Dicum a magne Dicum a magne pofit; mictat;



pinuat pinuat mictat pofit; mictat pofit; a Lige fignum pofit; pofit;



pinuat pofit; pofit; pofit; Lige fignum; pofit; pofit; fignum;



Quatuor pofit; De mictat pofit; || Exat pofit; De mictat



Longe longe vocem tuam *Sicut a Maxima* *Sicut a maxime* *pro*

Vincens *puncti* *expidens* *punctis* *expidens* *punctis* *et Longe* *supervincens* *pro*

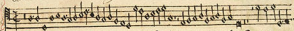
Joannes *puncti* *punctis* *Joannes* *Longe* *supervincens* *puncti* *punctis* *Joannes*

Sicut *puncti* *punctis* *Joannes* *Longe* *supervincens* *puncti* *punctis* *Joannes*

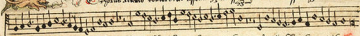
Expecta *puncti* *punctis* *Joannes* *Longe* *supervincens* *puncti* *punctis* *Joannes*



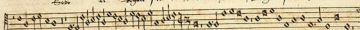
Secunda. Quasi.



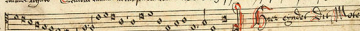
*C*orpus altissimum crucifixum affertur. *Quod affertur* promittitur affertur. *Quod* Divinus



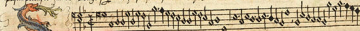
Corpus in Regni gloriae natus natus in Regni gloriae natus



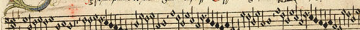
in hac gloria *Corpus* in hac gloria natus natus in hac gloria natus



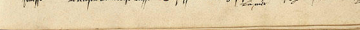
in hac gloria *Corpus* in hac gloria natus natus in hac gloria natus



in hac gloria *Corpus* in hac gloria natus natus in hac gloria natus



in hac gloria *Corpus* in hac gloria natus natus in hac gloria natus



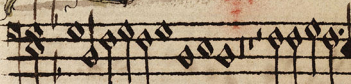
in hac gloria *Corpus* in hac gloria natus natus in hac gloria natus



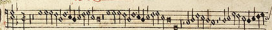
proful perlustrat iadnos Longa su



Siste

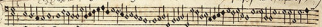


M. Scindinab

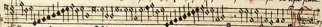


Levez vous vite alléguez

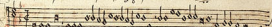
à pied seigneur, à pied seigneur



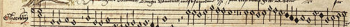
seigneur, Levez vous vite alléguez, seigneur, Levez vous vite alléguez, seigneur, Levez vous vite alléguez



seigneur, Levez vous vite alléguez, seigneur, Levez vous vite alléguez

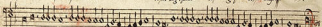


seigneur, Levez vous vite alléguez, seigneur, Levez vous vite alléguez



seigneur, Levez vous vite alléguez

seigneur, Levez vous vite alléguez



seigneur, Levez vous vite alléguez

seigneur, Levez vous vite alléguez

42



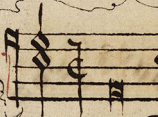


may Gnef

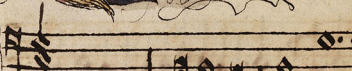
Toum







Handwritten text in a Gothic script, likely a title or a section heading.

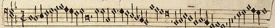


209 *Sein mit Ende*



Weg *Boispa*

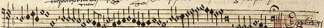
Le Refuge



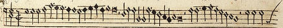
Dieu tout puissant Le plus grand protecteur Le plus grand protecteur



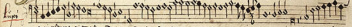
Le plus grand protecteur Le plus grand protecteur Le plus grand protecteur



Le plus grand protecteur Le plus grand protecteur Le plus grand protecteur



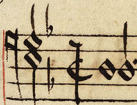
Le plus grand protecteur Le plus grand protecteur Le plus grand protecteur



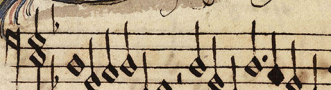
Le plus grand protecteur Le plus grand protecteur Le plus grand protecteur

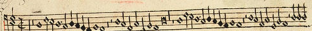


Le plus grand protecteur Le plus grand protecteur Le plus grand protecteur



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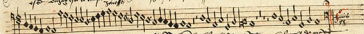




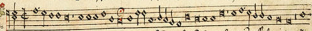
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



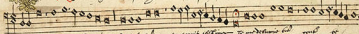
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



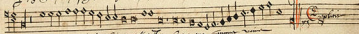
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



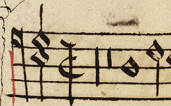
Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis



Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis

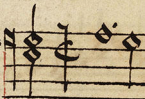


Esperando pacem in laude fidei in vobis sperando in vobis sperando in vobis

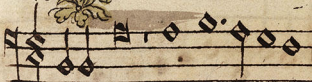




Semen



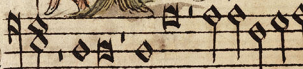
Enllam



44



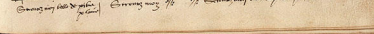
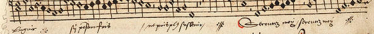
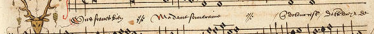
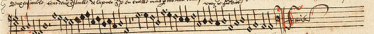
Trin





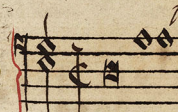


Et dicitur quod dicitur / si quis se habet / Et dicitur quod dicitur / si quis se habet

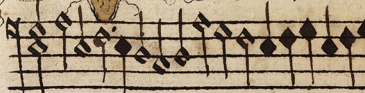




Jo²⁶ de leur lict sainte barbe mo ro mo ro mo



Uns stans b



45



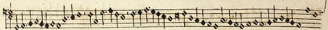
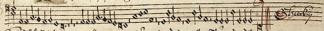


et grand perpe de sepe d'ayn



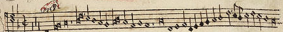
Lucey



Quinto Pigmento*Quinto Pigmento**Quinto Pigmento**Quinto Pigmento**Quinto Pigmento**Quinto Pigmento*

46





Es ist eine

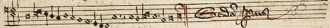
Alte mitternacht



Erstmal

habe

habe geschrien



erstmal

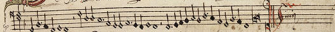
erstmal



Es ist eine alte mitternacht

Es ist eine

Alte mitternacht



Es ist eine

Alte mitternacht

Es ist eine





Chaconne



Handwritten musical score on ten staves, featuring a parrot illustration on the left and a large initial 'E' on the right. The music is written in black ink with red accents. The lyrics are in French, written below the staves.

Staff 1: *Chaconne* (written above the staff). Lyrics: *Je suis un oiseau qui chante*

Staff 2: Lyrics: *et je suis un oiseau qui chante*

Staff 3: Lyrics: *et je suis un oiseau qui chante*

Staff 4: Lyrics: *et je suis un oiseau qui chante*

Staff 5: Lyrics: *et je suis un oiseau qui chante*

Staff 6: Lyrics: *et je suis un oiseau qui chante*

Staff 7: Lyrics: *et je suis un oiseau qui chante*

Staff 8: Lyrics: *et je suis un oiseau qui chante*

Staff 9: Lyrics: *et je suis un oiseau qui chante*

Staff 10: Lyrics: *et je suis un oiseau qui chante*

7







Adams Bar 217 West London Bar 218

1. *Griseb. & Vahl* 1. *Griseb. & Vahl* 1. *Griseb. & Vahl*

[illegible]

Centre of Inertia is marked Scale 1/2 inch

Handwritten: **S**chreibst du mir ein Briefchen?

und *Justus*



Cornet *Endes* *Wass*

Chorton



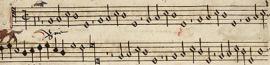
Two staves of musical notation. The first staff begins with a red clef and contains a series of notes. The second staff also begins with a red clef and contains a series of notes. There are red markings below the staves, including the word 'Finis' and some illegible handwriting.



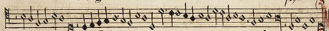
Three staves of musical notation. The first staff begins with a red clef and contains a series of notes. The second staff also begins with a red clef and contains a series of notes. The third staff begins with a red clef and contains a series of notes, ending with a large red flourish. There are red markings below the staves, including the word 'Finis' and some illegible handwriting.



Waltz. Andantino. 3/4. 1848



leg

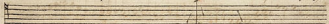


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Allegretto moderato, And. 20/18

Allegretto moderato

And. 20/18

Andante moderato

Andante moderato

Andante moderato

Andante moderato

Andante moderato

Andante moderato





Weyher's Handwritten Signature

1. *Handwritten signature*

M. f. ...

1890

Confidential Information

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10-11-12

722



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100

at the top of the page

by George B. Jones

42

by gene

222

63 9/16 3/4 1/2 1/4 1/8 1/16 1/32 1/64 1/128 1/256 1/512 1/1024 1/2048 1/4096 1/8192 1/16384 1/32768 1/65536 1/131072 1/262144 1/524288 1/1048576 1/2097152 1/4194304 1/8388608 1/16777216 1/33554432 1/67108864 1/134217728 1/268435456 1/536870912 1/1073741824 1/2147483648 1/4294967296 1/8589934592 1/17179869184 1/34359738368 1/68719476736 1/137438953472 1/274877906944 1/549755813888 1/1099511627776 1/2199023255552 1/4398046511104 1/8796093022208 1/17592186044416 1/35184372088832 1/70368744177664 1/140737488355328 1/281474976710656 1/562949953421312 1/1125899906842624 1/2251799813685248 1/4503599627370496 1/9007199254740992 1/18014398509481984 1/36028797018963968 1/72057594037927936 1/144115188075855872 1/288230376151711744 1/576460752303423488 1/1152921504606846976 1/2305843009213693952 1/4611686018427387904 1/9223372036854775808 1/18446744073709551616 1/36893488147419103232 1/73786976294838206464 1/147573952589676412928 1/295147905179352825856 1/590295810358705651712 1/1180591620717411303424 1/2361183241434822606848 1/4722366482869645213696 1/9444732965739290427392 1/18889465931478580854784 1/37778931862957161709568 1/75557863725914323419136 1/151115727451828646838272 1/302231454903657293676544 1/604462909807314587353088 1/1208925819614629174706176 1/2417851639229258349412352 1/4835703278458516698824704 1/9671406556917033397649408 1/19342813113834066795298816 1/38685626227668133590597632 1/77371252455336267181195264 1/154742504910672534362390528 1/309485009821345068724781056 1/618970019642690137449562112 1/1237940039285380274899124224 1/2475880078570760549798248448 1/4951760157141521099596496896 1/9903520314283042199192993792 1/19807040628566084398385987584 1/39614081257132168796771975168 1/79228162514264337593543950336 1/158456325028528675187087900672 1/316912650057057350374175801344 1/633825300114114700748351602688 1/1267650600228229401496703205376 1/2535301200456458802993406410752 1/5070602400912917605986812821504 1/10141204801825835211973625643008 1/20282409603651670423947251286016 1/40564819207303340847894502572032 1/81129638414606681695789005144064 1/162259276829213363391578010288128 1/324518553658426726783156020576256 1/649037107316853453566312041152512 1/1298074214633706907132624082305024 1/2596148429267413814265248164610048 1/5192296858534827628530496329220096 1/10384593717069655257060992658440192 1/20769187434139310514121985316880384 1/41538374868278621028243970633760768 1/83076749736557242056487941267521536 1/166153499473114484112975882535043072 1/332306998946228968225951765070086144 1/664613997892457936451903530140172288 1/1329227995784915872903807060280344576 1/2658455991569831745807614120560689152 1/5316911983139663491615228241121378304 1/10633823966279326983230456482242756608 1/21267647932558653966460912964485513216 1/42535295865117307932921825928971026432 1/85070591730234615865843651857942052864 1/170141183460469231731687303715884105728 1/340282366920938463463374607431768211456 1/680564733841876926926749214863536422912 1/1361129467683753853853498429727072845824 1/2722258935367507707706996859454145691648 1/5444517870735015415413993718908291383296 1/10889035741470030830827987437816582766592 1/21778071482940061661655974875633165533184 1/43556142965880123323311949751266331066368 1/87112285931760246646623899502532662132736 1/174224571863520493293247799005065324265472 1/348449143727040986586495598010130648530944 1/696898287454081973172991196020261297061888 1/1393796574908163946345982392040522594123776 1/2787593149816327892691964784081045188247552 1/5575186299632655785383929568162090376495104 1/11150372599265311570767859136324180752990208 1/22300745198530623141535718272648361505980416 1/44601490397061246283071436545296723011960832 1/89202980794122492566142873090593446023921664 1/178405961588244985132285746181186892047843328 1/356811923176489970264571492362373784095686656 1/713623846352979940529142984724747568191373312 1/1427247692705959881058285969449495136382746624 1/2854495385411919762116571938898990272765493248 1/5708990770823839524233143877797980545530986496 1/11417981541647679048466287755595961091061972992





Wife and daughter

2000

for the sake of the people, and the rights

11

...and ...

— *Copy of the* —

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Die Probe ist die Probe des 2ten und 3ten

quintus / *S. f. l.* / *quintus* / *a. f. l.* / *a. f. l.* / *a. f. l.* / *a. f. l.* / *a. f. l.* / *a. f. l.* / *a. f. l.*

Spizella monticola

— 22 —



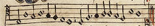
W. J. and J. and J. and J.



Reinholdt ist der selb. stück zu wenig signat



Manſignat etiam per me ſua ſua pectore preſentia et ſpualia

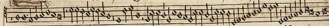


72-03, 72-03, 72

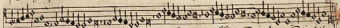


2-11-1944

Land die sehr prägnant. Großes Glück



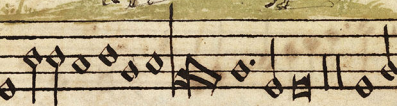
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val) *Algen* *very rare* *1. 2* *very fine* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *4*

sub contro

passus s. front





West Indian Office



Expenses

Amphispiza bilineata

Agnes - f. 100

[illegible][illegible]

— 2 —

George W. [unclear]

1. *Alfabeto* 2. *Alfabeto* 3. *Alfabeto*

— *Enchiridion* —

100

100

4-11



Christe radice iherosolime



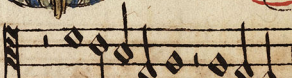
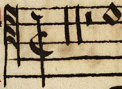
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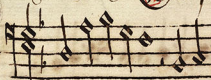


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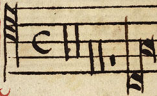
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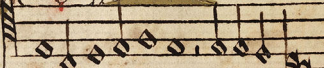
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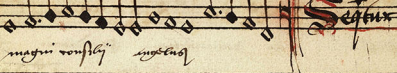


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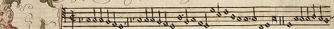




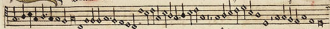




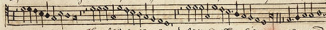
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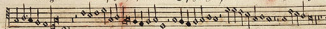
Benedicite deus deus in excelsis deus deus in excelsis



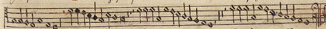
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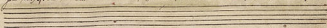
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in excelsis in excelsis in excelsis in excelsis





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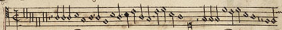






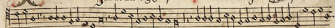
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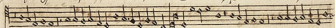


In nomine domini amen

In nomine domini amen

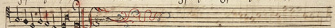


In nomine domini amen In nomine domini amen In nomine domini amen



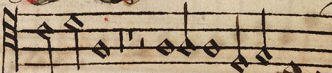
In nomine domini amen

In nomine domini amen



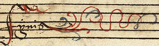
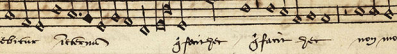
In nomine domini amen





Zut Kome





Liquet nestle gelline

D *tenis gal ego dabo* *penis qd ego dabo*

penis qd ego dabo *penis gal ego dabo* *tenis pabo* *penis*

di vili *q mudi vili* *linguabit ego fidi*

Liquet ego fidi dabo *fusi p fidi* *und p d dabo* *und p d dabo*

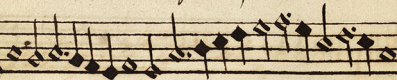
und p d dabo *d d d d d d* *d d d d d d*

et p d dabo

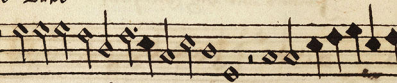




Lupus noster Gallus



o Dabo



panis quem ego dabo

caro mea

7th year Sept



Ständchen.



Lebte ich populär in der Welt und nie mehr

ich nicht

ich nicht

ich nicht



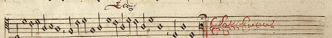
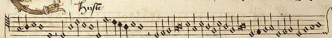
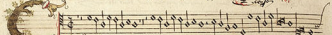
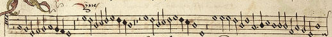
Lebte ich populär in der Welt und nie mehr

ich nicht

ich nicht

Wie ich damit zu thun habe

B. B. B.



Chickadee

Copy



Alle ist ein Kind und ego dabo



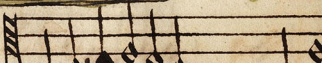


Di. 15. 15.











Credo *W* *Esse* *paris* *quod* *ex* *dabo*

qui tollis peccata mundi *peccata mundi* *misere*
nobis *qui tollis peccata mundi* *qui tollis peccata mundi* *Exsurgit de sepulchro*
non *misere* *qui tollis de sepulchro* *misere* *nobis* *misere*
hoc / quoniam *exsurgit de sepulchro* *exsurgit de sepulchro* *exsurgit de sepulchro* *misere* *Exsurgit de sepulchro*
in sancto spiritu *in sancto spiritu* *in sancto spiritu* *in sancto spiritu*

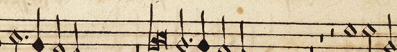
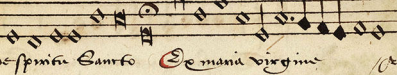




Leipzig, den 1. April 1848.



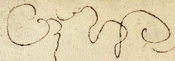






Offissa pami ppo dolo

Confitebor tibi domine deus **C**oncedat propitius et sperare in ei
 et a sperare in ei **A**de ad deum pui in pami iudicant vinct p. mactat in
 V regis a via finis in via finis in via finis pui dolo a via finis
 in via finis filius pui in via finis pui in via finis pui in via finis
 a via finis **A**ntiphona est p. pui in via finis in via finis
 in via finis in via finis in via finis in via finis in via finis in via finis

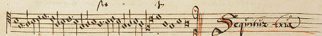
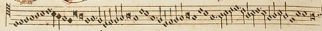
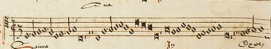
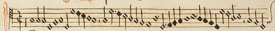


[illegible]

Notes for the class



Cia. in Missa. Part. q. d. d. d. d.



Septima Cia





Eno. *Allegro* *Quintus qui ego dabo.*

Handwritten musical notation on five staves. The notation is in black ink with red neumes. The first staff begins with a red 'C' and a red 'F'. The second staff has a red 'C' and a red 'F'. The third staff has a red 'C' and a red 'F'. The fourth staff has a red 'C' and a red 'F'. The fifth staff has a red 'C' and a red 'F'. The notation is written in a medieval style with square neumes on a four-line staff.

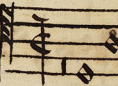


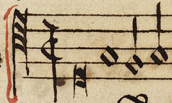
Handwritten musical notation on five staves. The notation is in black ink with red neumes. The first staff begins with a red 'C' and a red 'F'. The second staff has a red 'C' and a red 'F'. The third staff has a red 'C' and a red 'F'. The fourth staff has a red 'C' and a red 'F'. The fifth staff has a red 'C' and a red 'F'. The notation is written in a medieval style with square neumes on a four-line staff.

Handwritten musical notation on five staves. The notation is in black ink with red neumes. The first staff begins with a red 'C' and a red 'F'. The second staff has a red 'C' and a red 'F'. The third staff has a red 'C' and a red 'F'. The fourth staff has a red 'C' and a red 'F'. The fifth staff has a red 'C' and a red 'F'. The notation is written in a medieval style with square neumes on a four-line staff.

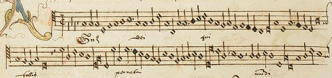


Eno.





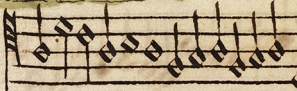
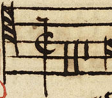
Goni

Cria. *Alle ista sunt quod agitis*

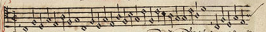
62



Enid

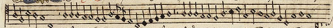


Ständchen



mit unsrer Lieb so süßlich

zueinander zu gehn



und unsre Liebe

so süßlich zu uns zu gehn, so süßlich zu uns zu gehn, so süßlich zu uns zu gehn



zueinander zu gehn, so süßlich zu uns zu gehn, so süßlich zu uns zu gehn, so süßlich zu uns zu gehn

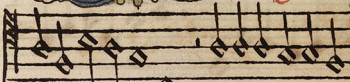


so süßlich zu uns zu gehn, so süßlich zu uns zu gehn, so süßlich zu uns zu gehn, so süßlich zu uns zu gehn



so süßlich zu uns zu gehn, so süßlich zu uns zu gehn





ouls ments faire ni d'un ments na polu faire



Inferno de gellade



Epideus angelus *Spina* *De gellade*

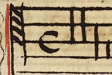
Spina *De gellade* *Spina* *De gellade*

Inferno de gellade *De gellade*

Inferno de gellade

A small, simple illustration at the bottom right of the page. It depicts a tree with green leaves and red fruit, possibly apples. Below the tree are three small animals: a rabbit, a squirrel, and a small dog or cat, all facing right. The illustration is drawn in a simple, sketchy style.

63





Secunda. Para.



Quid sit quod sit, Quid sit quod sit

Quid sit quod sit, tua

tua

Quid sit quod sit, tua

Quid sit quod sit, tua



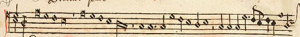


Am

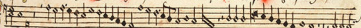
C



Caden
 moderato
 peruenit
 no fatis
 quodcumque
 qui
 miles
 et miles
 quoniam
 Quoniam
 quodcumque
 quodcumque
 et inuolunt
 non possit
 et quodcumque
 offit
 et quodcumque
 et quodcumque
 quodcumque
 et quodcumque



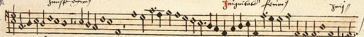
Gratia: pars



Gratia: pars

Gratia: pars

Gratia: pars



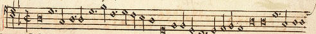
Gratia: pars

Gratia: pars

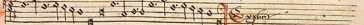
Gratia: pars



Gratia: pars



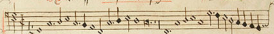
Gratia: pars



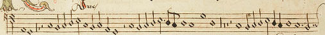
Gratia: pars

W. Missa Christi Refugit

W. Missa



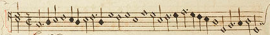
W. Missa



Christi



Christi



Christi



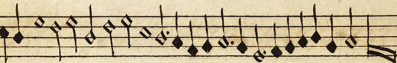
Christi









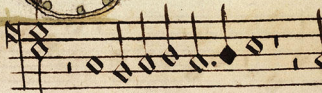


Deij

B









Alleluia *Epistola* *Lection*

mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*
mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*
mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*
mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*
mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*
mi *illis* *peracta* *indici* *in* *plena* *in* *illis* *peracta*





In sancto Spiritu Jesu gl'ia







Weyl's Existence Theorem

[illegible]



Weisse Lustig Refugium

Einfach Gesang & Viol



Chris-ten-ge-ist, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det

der uns er-lei-det, der uns er-lei-det, der uns er-lei-det, der uns er-lei-det



Chorale *Christe Lefugum*

Handwritten musical score on six staves, featuring a decorative initial 'C' in the shape of a cherub. The text is written in a cursive script, likely German, and includes various musical notations such as clefs, notes, and rests. The score is divided into sections by large red initials and decorative flourishes.

The text on the staves includes:

- Christe Lefugum*
- Christe Lefugum*
- Christe Lefugum*
- Christe Lefugum*
- Christe Lefugum*
- Christe Lefugum*

The score concludes with a large red initial 'C' and the text *Christe Lefugum*.



Meiſt Eriſtet Leſungen



Andante

Andante



Andante

25

27

And

27

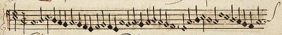


Duo



Andante

And



And

And

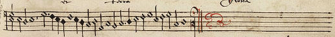
And



And

And

And



And

And

1

64
Missa Kyrie Kyrie



Senedictus et agben Dumken



Handwritten text in a cursive script, likely a signature or name, written in black ink on lined paper. The text is partially obscured by a red decorative flourish on the left side.



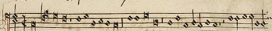












Et plerumque in terra visus, et plerumque in terra visus



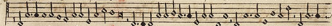
visus in terra visus, et plerumque in terra visus



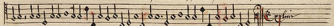
visus in terra visus, et plerumque in terra visus



visus in terra visus, et plerumque in terra visus



visus in terra visus, et plerumque in terra visus



visus in terra visus, et plerumque in terra visus



72





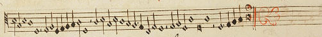
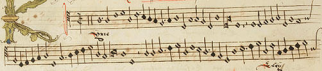
John Jay





Alt ist bdi Jerusalem

Barock



fin

Mallepa Bidi Bompilay

74



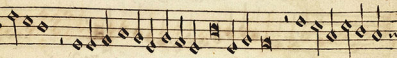
Bidi

Bidi

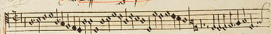




Weg

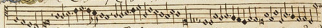


Alleluia Vidi Jerusalem

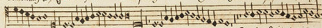


Laudamus te Domine Deus

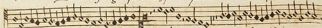
audamus te



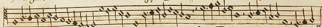
audamus te Domine Deus



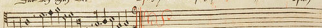
audamus te Domine Deus



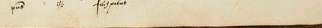
audamus te Domine Deus



audamus te Domine Deus



audamus te Domine Deus



audamus te Domine Deus

Cybernetica W. Ross Ashby





Alfreda *modica* *modica*

1874

geu tallek pata mudi, ge tallek pata mudi, fufage

299-3

— 20 —

qui dicitur deus et deus qui dicitur deus et deus

W. J. H. H. H. H.

Amundtshausen, 18. März 1881. — 18. März 1881. — 18. März 1881.



E. L. f. 7 p. 2 In glauc. Dispositio / In glauc. disposit.

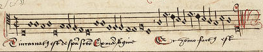
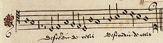
Sept 2



mi fol



Crucifixus *adagio*



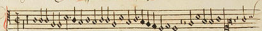
Jerusalem

Ca





Missa von Kempten

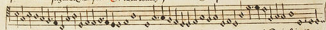


Dominus deus Sabaoth

2^a **S**ingulorum



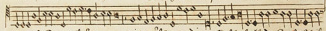
spem et vitam pacis humani **C**oncedi nobis **Q**uia tu solus sanctus



in excelsis

3^a

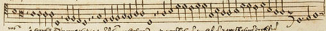
Concedi nobis **Q**uia tu solus sanctus **C**oncedi nobis



in excelsis

in excelsis

Concedi nobis **Q**uia tu solus sanctus **C**oncedi nobis



in excelsis **C**oncedi nobis **Q**uia tu solus sanctus **C**oncedi nobis



Concedi nobis

Quia tu solus sanctus

Concedi nobis **Q**uia tu solus sanctus





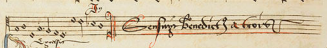
Missa Vidi Jerusalem

77

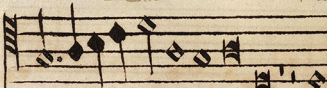




Alleluia Vidi Ierosolimam



7





[illegible]



The Hardy March
 In G major, 2/4 time.
 The march begins with a strong, steady rhythm, marked by the tempo indication "Allegro". The melody is characterized by a series of eighth and sixteenth notes, creating a lively and energetic feel. The piece is divided into several measures, each containing a line of music. The lyrics, written in a Gothic script, are interspersed throughout the melody, providing a narrative or descriptive text for the music. The final measure of the piece is marked with a double bar line and a red flourish, indicating the end of the composition.

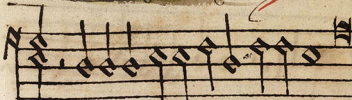


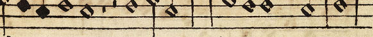
in la



in







modo

portant vobis cornu



Finit





Anglo-American Civilization

Conf. *Waldschmidt* } 17

1998-1999

1891



4-11-1964

100

Answer: No, it is not.

and the present is a copy of the original.

1875-1876

Copyright © 2004 by John Wiley & Sons, Inc.

Aug 62

and the Q and Q' are related by

Sequitur Coda parva



neus **G**da par



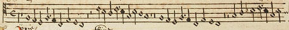
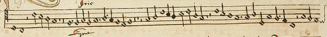


Handwritten musical notation on a five-line staff, featuring a large red initial 'D' and the word 'ergo' in black Gothic script.



Wiff *Ving* *maße* *Calendul*

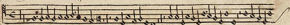
Augst



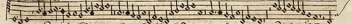
Augst



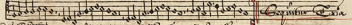
Wise Virgo, make Salutation



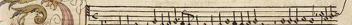
Virgo per gemebat, deus natus, ad salutem nostram



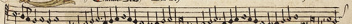
et per spiritum sanctum, deus natus, ad salutem nostram



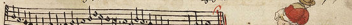
et per spiritum sanctum, deus natus, ad salutem nostram



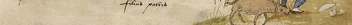
et per spiritum sanctum, deus natus, ad salutem nostram



et per spiritum sanctum, deus natus, ad salutem nostram

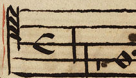


et per spiritum sanctum, deus natus, ad salutem nostram



et per spiritum sanctum, deus natus, ad salutem nostram



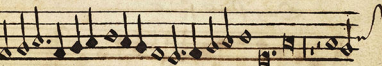


Tris to



Quia

Smiley



agnus Dei

fin

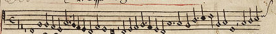






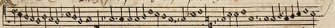
Missa Virgo Maria Gallicantus

83



Kyrie eleison Kyrie eleison Kyrie eleison

et cetera



pleni

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison



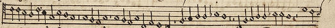
Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison



Kyrie eleison

Kyrie eleison

Kyrie eleison

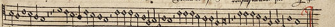
Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison



Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison



Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison

Kyrie eleison



De lumine dei bend

Dei bend

De de



via facta est

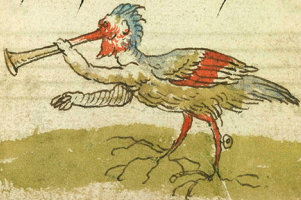
://

qui propheta





propter magis saluam defendit de





Weste Virge Gelineck

Coria

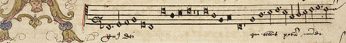
Handwritten musical score on six staves. The notation is in a historical style with square notes on a four-line staff. The lyrics are in Latin, written in a cursive hand below the staves. The first staff begins with a large, ornate initial 'B' decorated with blue, red, and gold. The second staff has a smaller initial 'S' decorated with blue and red. The third staff has a smaller initial 'S' decorated with blue and red. The fourth staff has a smaller initial 'S' decorated with blue and red. The fifth staff has a smaller initial 'S' decorated with blue and red. The sixth staff has a smaller initial 'S' decorated with blue and red.

Handwritten lyrics (Latin):

Handwritten musical score on six staves. The notation is in a historical style with square notes on a four-line staff. The lyrics are in Latin, written in a cursive hand below the staves. The first staff begins with a large, ornate initial 'B' decorated with blue, red, and gold. The second staff has a smaller initial 'S' decorated with blue and red. The third staff has a smaller initial 'S' decorated with blue and red. The fourth staff has a smaller initial 'S' decorated with blue and red. The fifth staff has a smaller initial 'S' decorated with blue and red. The sixth staff has a smaller initial 'S' decorated with blue and red.

Meiße Vinge mit Gedenken

prim Bass 85



Ensigne à l'Enfer

[illegible]

Bilstein



My golden valley, softest part among, I left a heart on Dandelion, mark Dandelion
softest part among, I left a heart on Dandelion, mark Dandelion

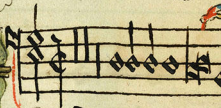


My golden valley, softest part among, I left a heart on Dandelion, mark Dandelion
softest part among, I left a heart on Dandelion, mark Dandelion







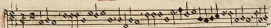


Intermezzo

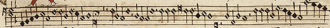


nomine tuo sancti iuniorum



Andante

Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit



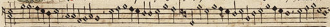
Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit



Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit



Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit



Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit



Quand on voit son alleluia, si l'on voit, si l'on voit, si l'on voit, si l'on voit

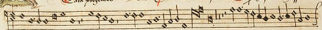


Donc t

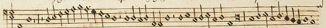




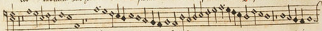
Bist du porgende und **B**ist du **B**ist du **B**ist du



Bist du **B**ist du **B**ist du **B**ist du **B**ist du

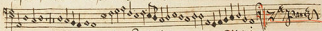


ist du **B**ist du **B**ist du **B**ist du **B**ist du



Bist du **B**ist du **B**ist du **B**ist du **B**ist du

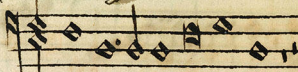
Baritone

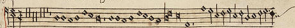


Bist du **B**ist du **B**ist du **B**ist du **B**ist du

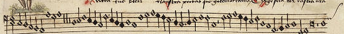


Bist du





Adtra que habet *transit* per galathea. *transit* per galathea.



John Smith, 1840

Love & Affection from father

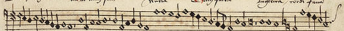


George A. Miller



17. [Cognitive Psychology](#)

London, 18th Dec 1891



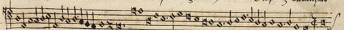




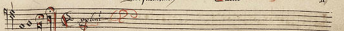
[illegible]

4. *Aluminum* — *Aluminum* is a soft, silvery metal that is highly reactive and corrodes easily. It is used in a wide variety of applications, including aircraft, automotive parts, and packaging.

Figure 1 *Diagram illustrating the study design. The study was conducted in two phases. Phase 1 was a pilot study to determine the feasibility of the study. Phase 2 was a randomized controlled trial to evaluate the effectiveness of the intervention.*



24. *fundulid*



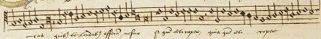
100





Sicut et Cantabile

Et Cantabile Cantabile et Cantabile, Kyrie

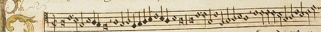


— et qui de sanctis effundit, infus p qd delictis, qis qd est. Kyrie



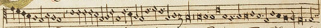
— et qui de sanctis effundit, infus p qd delictis, qis qd est. Kyrie

Cantabile

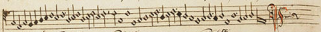


Cantabile et Cantabile

et Cantabile et Cantabile, Kyrie



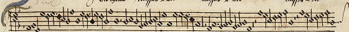
— et qui de sanctis effundit, infus p qd delictis, qis qd est. Kyrie



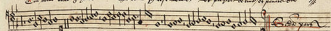
— et qui de sanctis effundit, infus p qd delictis, qis qd est. Kyrie



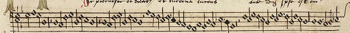
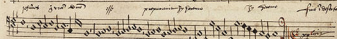
Misses Dr. Misses Dr. Misses Dr. Misses Dr.



En tout cas, je suis sûr de vous en dire quelque chose. Je vous en prie, écrivez-moi.

[illegible]

The purchase is dated at London March 2nd 1780

[illegible]

procedunt a baptismo baptisati pueri. et baptisati pueri





plena perfectum / finis i deserto



Tr-p



Tu es hunc puerum

Et plures pueri

de quo dicit **P**etrus

Concedite, pater, ut quodcunque roboraueris super terram

Petrus dixisti

Tu es puerum Petrus et tuus

est dominus tuus **I**esu es tuus puerum

qui vis dicit **P**etrus dominus tuus

omnes **E**t deus tuus dominus tuus **E**t plures pueri

Et plures pueri

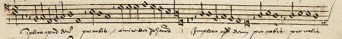
de illis **E**t plures pueri

Et plures pueri

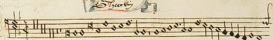


Secunda. Quart.

30



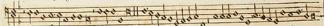
Luther's



Chorus der Zeit - leute so wie wir in - leute



in - leute in - leute die in - leute so wie wir in - leute



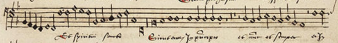
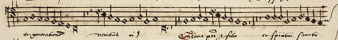
so wie wir in - leute so wie wir in - leute so wie wir in - leute



in - leute so wie wir in - leute so wie wir in - leute



in - leute so wie wir in - leute

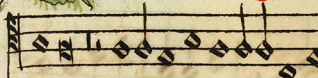








rea





Secunda: parat

92

Requiescat in pace, Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

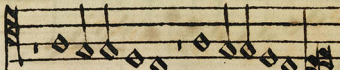
Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace

Requiescat in pace Requiescat in pace Requiescat in pace Requiescat in pace



Esprux



[illegible]









Alle parati *in alle^{le} i m^o di* *in alle^{le} i m^o di* *per mysl^o Signo?*

perui. perui. perui. perui. perui. perui. perui. perui. perui. perui.

— 200 —

Sequitur Coda Pars

Calculus of variations

— *Journal of the American Medical Association*

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

— 200 —

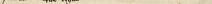
August 27th - 28th - Sunday

1870 1871 1872

1997-1998

Figure 1





— con la figura nuova, stillo

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, there are handwritten annotations: "the party said" under the first measure, "by which means" under the second measure, and "the" under the third measure. The notation is written in ink on aged paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the inner cover material. There is no text or other markings on the page.

Chorale: Eine Pfaffenkate

The page contains four staves of musical notation. The notation is square and written on a single line per staff. The first staff begins with a red 'K' initial, which is a large, stylized letter with a figure of a person standing inside it. The second staff begins with a green 'C' initial, which is a large, stylized letter with a face. The third staff begins with a brown 'B' initial, which is a large, stylized letter with a tree. The fourth staff begins with a red 'E' initial, which is a large, stylized letter. The music is written in a single system across four staves. The notation is in a historical style, likely 16th or 17th century, with square notes and a single clef. The page is decorated with large, ornate initial letters: a red 'K' with a figure, a green 'C' with a face, and a brown 'B' with a tree. Red ink is used for the title, some initials, and decorative flourishes. The music is written in a single system across four staves.



Missa Tu es ipse potentia



Handwritten musical score on six staves. The notation is a form of early printed music, likely from a 16th-century manuscript. The lyrics are written in a cursive script below the staves.

Lyrics (approximate transcription):
 Tu es ipse potentia
 Tu es ipse potentia
 Tu es ipse potentia
 Tu es ipse potentia
 Tu es ipse potentia
 Tu es ipse potentia



f. 95. p. 100



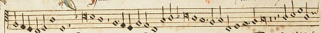
Wissa Ein ist gott



M

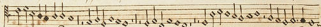
nobis

parvum

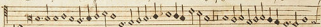


et *refuge* *separationem*

et *refuge* *et*

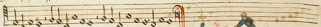


et *refuge* *et* *refuge* *et* *refuge* *et* *refuge* *et*



et *refuge* *et*

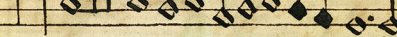
et *refuge* *et* *refuge* *et*



et *refuge* *et* *refuge* *et*





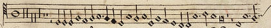


ppp

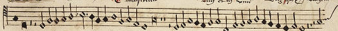
Enquanto foy ty oca d



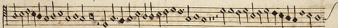
Missa Tua est protectio



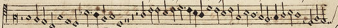
Eius est protectio



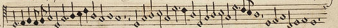
Et tuus est pater



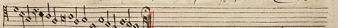
Et tuus est pater



Et tuus est pater



Et tuus est pater

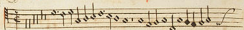


Et tuus est pater



Weyß *Ein* *ist* *potencia*

Sequitur *Ein* *tribula*



Assis *in* *figura* *ist* *crucifixus* 3^a



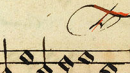
Sic *Exspiciend* *et* *per* *in* *tribula* *per* *Ein* *et* *tribula*



in *tribula* *Ein* *et* *tribula* *tribula*



Weiss



pinob r mo



Job / **E**ni⁹ regni non erit





Missa Tuo est perennis



First staff of music with notes and a large red initial 'S'.

Second staff of music with notes and a large red initial 'S'.

Third staff of music with notes and a large green initial 'S'.

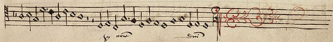
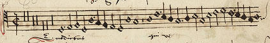
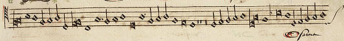
Fourth staff of music with notes and a large red initial 'S'.

Fifth staff of music with notes and a large red initial 'S'.

Sixth staff of music with notes and a large red initial 'S'.



Contra Altus est protuberans







Missa Te igitur

Handwritten musical score for a Mass, featuring five staves of music with Latin lyrics. The score is decorated with illuminated initials and red ink markings.

Staff 1: *Te igitur* (with red initial 'T' and 'Missa')

Staff 2: *Qui tollis* (with red initial 'Q' and 'Missa')

Staff 3: *qui tollis* (with red initial 'Q' and 'Missa')

Staff 4: *qui tollis* (with red initial 'Q' and 'Missa')

Staff 5: *qui tollis* (with red initial 'Q' and 'Missa')



Missa Tunc est potentia



Vant

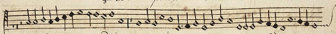
di



gi tibi

potentia

audi



potentia

audi

Sancti

pariter

Sancti

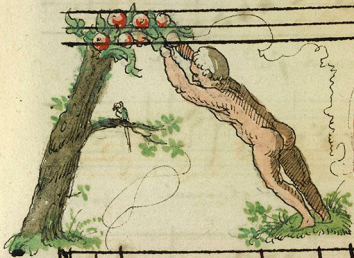
pariter



Sancti


pariter





CHIT

petra tu *mu di*



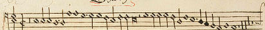
ona nobis *panem* *ona nobis* *panem*

na





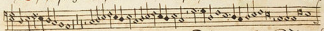
Chorus



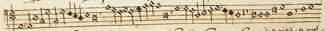
Motus est ad sedem gradum, sed et per se per se



Et per se per se per se per se per se per se per se



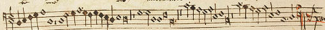
Et per se per se per se per se per se per se per se



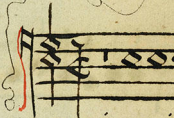
Et per se per se per se per se per se per se per se



Et per se per se per se per se per se per se per se



Et per se per se per se per se per se per se per se



via mi



Secunda. Part.



Handwritten musical score for the Secunda Part, featuring five staves of music with German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script.

Stave 1: *Hand e gressen sel und gressen sel*

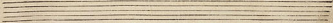
Stave 2: *sel der sel ff der sel, mals mit und stunden*

Stave 3: *den stunden und stunden und stunden*

Stave 4: *stunden stunden stunden*

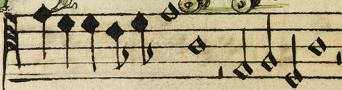
Stave 5: *stunden stunden stunden*

The score concludes with a large, ornate red initial 'E' and a double bar line.





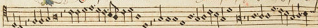
Cudus





Antiphona matutina

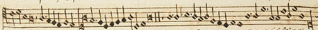
Antiphona regis



Antiphona regis

Antiphona regis

Antiphona regis



Antiphona

Antiphona

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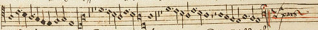


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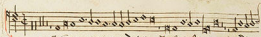
Antiphona

Antiphona

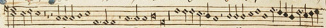
Secunde. psalmi.




 in te deus confidit confitemini michi
 super deum super deum   et deus exercituum 
 Deus propitius solus solus propitius  et propitius  et propitius  et deus
 solus  et deus  et deus  et deus
 et deus  et deus  et deus  et deus



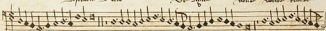
Et de tempore veteris iudicatus *Veneris p. plane* *Sancti*



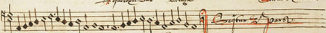
sancti iudicatus *veneris p. plane* *Sancti*



Sancti iudicatus *veneris p. plane* *Sancti*



Sancti iudicatus *veneris p. plane* *Sancti*

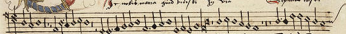


Sancti iudicatus *veneris p. plane* *Sancti*

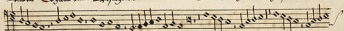


Secunda. *Quarta*

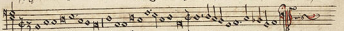
Et multum inquit videri per viam *Quod est videri*



Et quod videri *Et quod videri* *Et quod videri*



Et quod videri *Et quod videri* *Et quod videri* *Et quod videri* *Et quod videri*

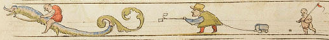


Et quod videri *Et quod videri*

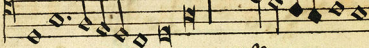
Et quod videri









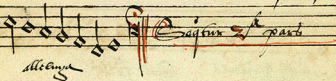


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Disideno



ed amore 69 igne surresta 221





Die sind in der Stadt





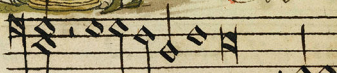
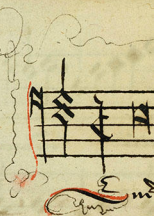


Table 2. Continued



Ne fahet in dertem dert in geltem. Bei alle, Gernadein

Diese drei Propositionen auf die drei Propositionen und die drei Propositionen sind diese mit jenen: und jenen

propolis suis elaborata - *vbi.* *Silphii radicis appendicis suis elaborata* -

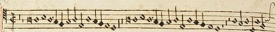
apud nos in diebus istis non habetur

all my way to the bridge and the house

and I myself received out the letters of the late Archbishop of Canterbury to the

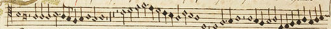
2nd part: *disfined* *disfined* *disfined* *disfined* *disfined* *disfined*

Capitulum 2



pete pletis pletis pletis

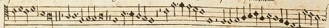
Epete pletis pletis pletis



pete pletis pletis pletis

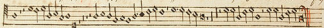
Epete pletis pletis pletis

pete pletis pletis pletis



pete pletis pletis pletis

Epete pletis pletis pletis

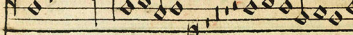


pete pletis pletis pletis

Epete pletis pletis pletis



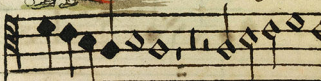




Gratias veni pulchra veni

En et tunc pulchra

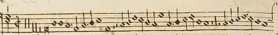




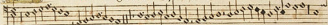
In

nob / id idlori gaudia p dunt nob

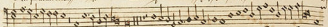




Ade vinge baptema p' refectio luy divina *the p'fectio m' b'g*



the p'fectio m' b'g **A**de p'fectio m' b'g p'fectio m' b'g p'fectio m' b'g *the p'fectio m' b'g*



p'fectio m' b'g **A**de p'fectio m' b'g p'fectio m' b'g p'fectio m' b'g



p'fectio m' b'g **A**de p'fectio m' b'g






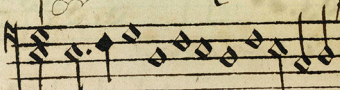
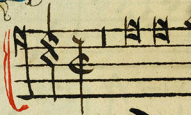
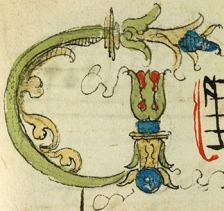
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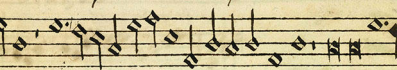
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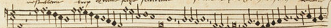




Quia dicitur off *venit dicitur a dicitur f* *quod non fluitant*



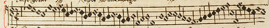
in fluitant *hunc in vultu pater fluitant* *fluitant quod dicitur off* *quod non fluitant*



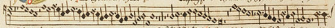
a dicitur quod dicitur off *a dicitur quod dicitur* *et fluitant* *et fluitant* *et fluitant*



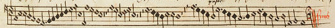
et fluitant *et fluitant* *et fluitant*



et fluitant *et fluitant* *et fluitant*



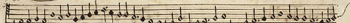
et fluitant *et fluitant* *et fluitant*



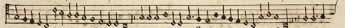
et fluitant *et fluitant* *et fluitant*



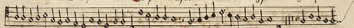
Cantus quia subleu in subleuanti tua in subleuanti tua



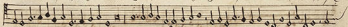
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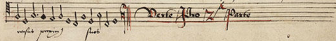
Cantus pueri Cantus pueri Cantus pueri Cantus pueri



cantus pueri Cantus pueri Cantus pueri Cantus pueri Cantus pueri

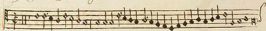


cantus pueri Cantus pueri Cantus pueri Cantus pueri Cantus pueri



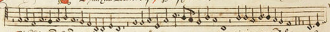
Deus **Aho** **2** **partes**

Gentilis. quid.



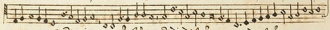
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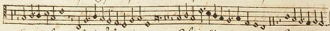


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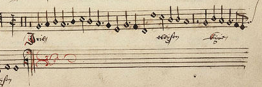
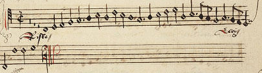
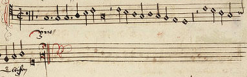


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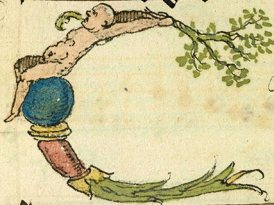
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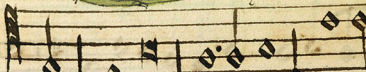
Wissa Das ist Gabelstein / Gehört dem Stein







2. Elifon





Me *Die gut habende*

Es ist ein ganzes Jahr verstrichen

Advent in Ludwig

es ist Advent in Ludwig

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2. Weisse Die zum Gebrauche

[illegible]

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ρ_0 ad ρ_1 ρ_2 ρ_3 ρ_4 ρ_5 ρ_6 ρ_7 ρ_8 ρ_9 ρ_{10} ρ_{11} ρ_{12} ρ_{13} ρ_{14} ρ_{15} ρ_{16} ρ_{17} ρ_{18} ρ_{19} ρ_{20} ρ_{21} ρ_{22} ρ_{23} ρ_{24} ρ_{25} ρ_{26} ρ_{27} ρ_{28} ρ_{29} ρ_{30} ρ_{31} ρ_{32} ρ_{33} ρ_{34} ρ_{35} ρ_{36} ρ_{37} ρ_{38} ρ_{39} ρ_{40} ρ_{41} ρ_{42} ρ_{43} ρ_{44} ρ_{45} ρ_{46} ρ_{47} ρ_{48} ρ_{49} ρ_{50} ρ_{51} ρ_{52} ρ_{53} ρ_{54} ρ_{55} ρ_{56} ρ_{57} ρ_{58} ρ_{59} ρ_{60} ρ_{61} ρ_{62} ρ_{63} ρ_{64} ρ_{65} ρ_{66} ρ_{67} ρ_{68} ρ_{69} ρ_{70} ρ_{71} ρ_{72} ρ_{73} ρ_{74} ρ_{75} ρ_{76} ρ_{77} ρ_{78} ρ_{79} ρ_{80} ρ_{81} ρ_{82} ρ_{83} ρ_{84} ρ_{85} ρ_{86} ρ_{87} ρ_{88} ρ_{89} ρ_{90} ρ_{91} ρ_{92} ρ_{93} ρ_{94} ρ_{95} ρ_{96} ρ_{97} ρ_{98} ρ_{99}

En se passant par les points *I* et *J* on a





In gloria dei p. 16





Wiss! Euch gut Schicksal!

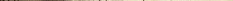
Die Kisten sind nach der Anzahl der Personen zu ordnen.

der **E**der in **E**der und **E**der **E**der **E**der

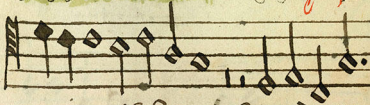
1891 / 2000

ex p^{re} filiis p^{re}dictis qui ex p^{re} filiis p^{re}dictis p^{re}dictis p^{re}dictis p^{re}dictis

est p. prop. 10



[illegible]



my this is a

Wiss. Zeit. Jahrbuch

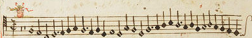


2021



226

Expenses. Die Eintrags

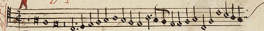


22





Alleluia *Qui quis habebat*



Quia



Quia

Quia



Benedictus et Verhängt

Quia



Quia

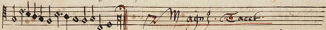
Qui



qui totus pater

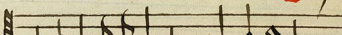
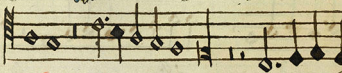
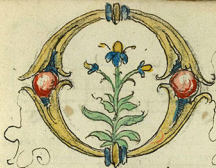
qui

crucifixer



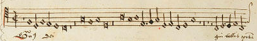
quibus

Magnus Tacet





Cantata Deus pater



3

Magnus
S.

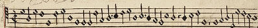


na nobis panem

Sona

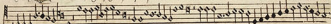


a panem



my refuge my trust of sinners as I have been

and shall you be my

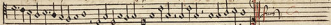


refuge and I have been my refuge and I have been my refuge and I have been my refuge



will make for the good

Just and just of the same Just and just of the same Just and just of the same

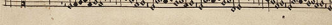
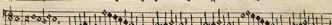
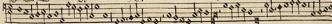


will be the good

Just and just of the same Just and just of the same Just and just of the same



Just and just of the same Just and just of the same Just and just of the same





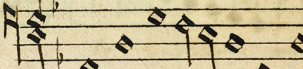

 In dem Landt ist ein alter Mann, der mit einem

 sein

 zu sein ist er bereit, er will sein

 sein, er will sein, er will sein, er will sein

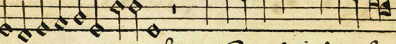




In fine titu p terra
 Bir nom

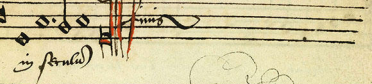
 se gor iud p qz in fribus
 te





Gott mit uns in der Welt, so Gott mit uns in der Welt





Lips



*Q*uey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura



quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura



quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura



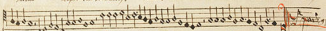
quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura



quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura

quey pueri te se p^ro dⁱctura



Corada. 2^{da}.



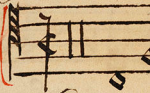
E mi uai Bilalini Bilalini mi) Egredam i uai

Egredam i uai *vidam!* *vidam!*

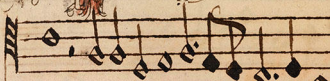
st fferuadit uai puiua *uata puiua* *st uai uai*

st uai uai *st uai uai* *Long*





Emi

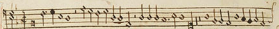


Alfing



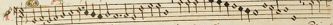






Requiescant *La grande messe*

et grand messe



angelus *et* *deus* *post* *angelus* *et* *deus*

et *deus*



et *deus*

et *deus*

et *deus*

et *deus*

et



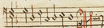
et *deus*

et *deus*

et *deus*

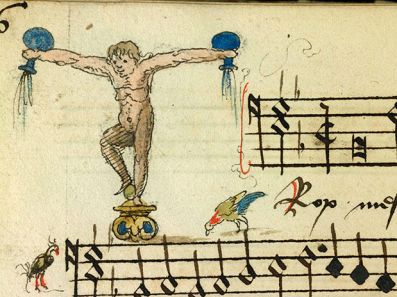
et *deus*

et



et *deus*





Handwritten text at the top of the page, partially visible and upside down.



your left hand



Deirdre



Anglo Anglo

per young *Alouatta*, and birds in the family of the *Myiophobus*.

quifine quifine quifine quifine quifine

Age 18 1/2

Sept 2nd 1892

Speed of Motion

March 21, 1881

very small. (Went to the lake.)

John W. Taylor, Jr. and Son

Beantw. op de 1ste vraag: nuyt en verloren

from the world.

1990



Wachsthum des Stroh

Wm. H. Miller

1890

Q. T. Thompson



Chlorophyll



1000



4-2-20

1222

— 10 —

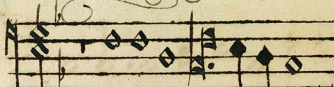
— 100 —



○

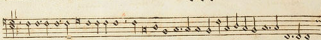
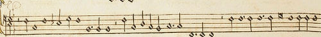
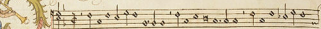
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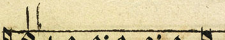
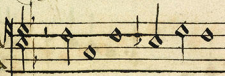
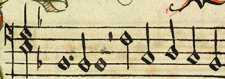
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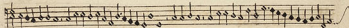
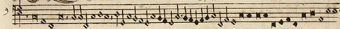
A l'home



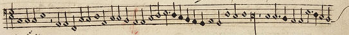




Wenn du ersehnest jene die tuncing pfaffen



Lauffe unter jend Quast von



Seiner





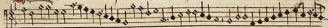
D. *Et les meilleurs pource en adrevent pource en adrevent* *De, ne vous suffi*
ne ne vous suffi *apartient d'ingier de boire* *ff* *et ne vous de boire* *ff*
je ne vous de boire *je ne vous de boire* *pour que* *pour que* *et de* *ne vous de pour* *ff*
Si tu ne bois de vin *Si tu ne bois de vin* *pour que* *pour que* *et de* *pour que* *pour que* *et de*
ne vous de pour *ff* *Si tu ne bois de vin* *et pour* *ff*
Et les meilleurs pource en adrevent



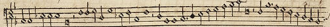
Ständchen

Ohne rüßig zu liegen zu dürfen

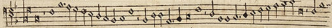
gibt es nicht



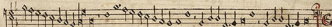
zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen



zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen



zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen zu liegen zu dürfen




Ende



Fra, mela a Gar. Ho aj profumato

Handwritten musical notation on a single staff. The notation is in a historical style, possibly 16th or 17th century. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes. There are some red ink markings, including a large 'C' and some smaller red notes or symbols. The handwriting is in a cursive script.





Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The song ends with a double bar line and a repeat sign.

The Rose Tree

My little daughter

is now in the ground

and from a distance of 1000 ft. the bird appears to be a single individual.

Gambler



Alte ston f're briefe wylt stonwylt

Alte ston f're briefe wylt stonwylt

Alte ston f're briefe wylt stonwylt

Alte ston f're briefe wylt stonwylt



Alte ston f're briefe wylt stonwylt

Alte ston f're briefe wylt stonwylt

Alte ston f're briefe wylt stonwylt



Quidam

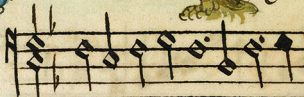
Et si vultis quod sit vultis

Et vultis

zz

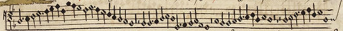


in



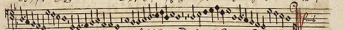
Pöptel

1-23

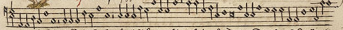


opus 123

Appl. die weltliche welt / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt



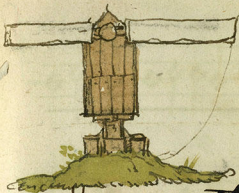
Appl. die weltliche welt / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt



opus 123 / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt



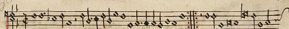
opus 123 / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt / wider die weltliche welt



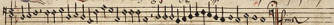
Schone von mir muckennachig zi/ ::



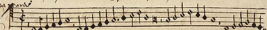
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plus



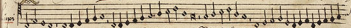
estimato / may long I the page. // the first with pleasure, no great



Left wing of a flying squirrel - left wing of a flying squirrel



and reflectance - plot reflectance - not good total fig. - not good total fig.



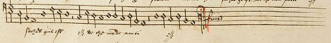
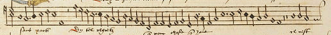
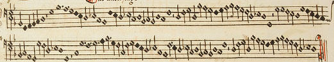
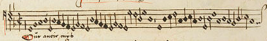
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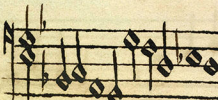
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⑥ 77

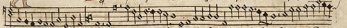
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24

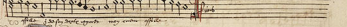




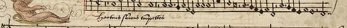
Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*



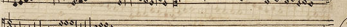
Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*



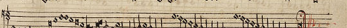
Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*



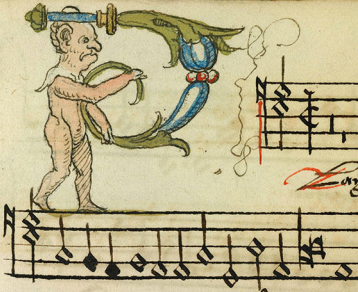
Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*

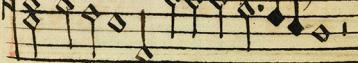


Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*



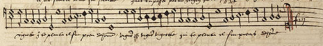
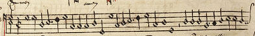
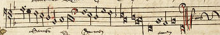
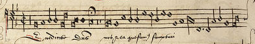
Sanctus in fine *Et dicitur in epistola* *in fine* *in fine*



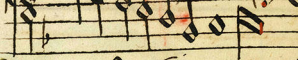


affetto i de son doulx regards









Santi



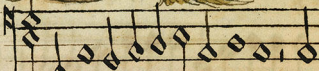


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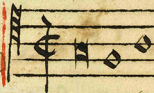


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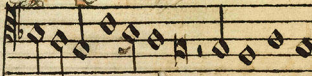




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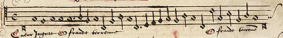


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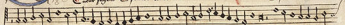
Je suis le grand

128



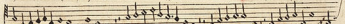
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Je suis le grand

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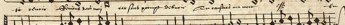


Je suis le grand

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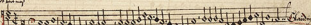
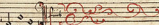
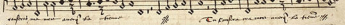
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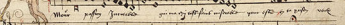


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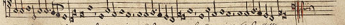
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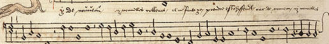
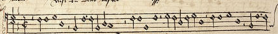
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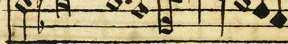


40

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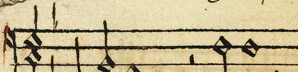
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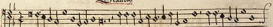
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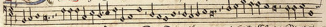
Infant de Hollande

129





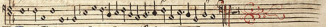
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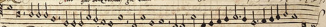
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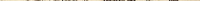


1870-1871



And they shall be as the stars in the firmament of the sky, and as the stars in the firmament of the sky, and as the stars in the firmament of the sky.







Central Texas State 1946



jugite par



~~Left of North Bay~~ *Over Juncos*

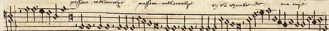


1870-1871

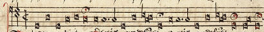
— 100 —

of my first experience.

—



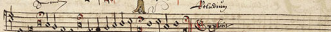
not found by me / sent off / sent down to him / sent down / sent down to him / sent down to him / sent down to him

[illegible]

Handwritten text in a cursive script, likely a list or index, with some words underlined.



425





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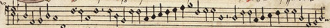
e foy r'mm

Ma Vesperes Grand De Joye



Je suis plus, je suis plus content de parer

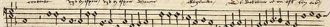
Je suis de mon effort



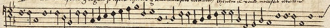
Je suis plus, je suis plus content de parer

Je suis de mon effort

Je suis de mon effort



Je suis plus, je suis plus content de parer



Je suis plus, je suis plus content de parer

Je suis de mon effort

Je suis de mon effort

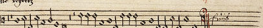


Je suis plus, je suis plus content de parer

Je suis de mon effort



Je suis plus

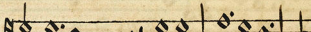


Je suis plus





regis tanora



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du ille orndu fempore dery 213

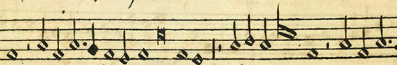


Gracia = Juan!

[illegible]



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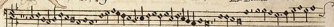




Allegro

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ad libitum



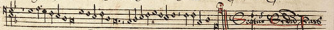
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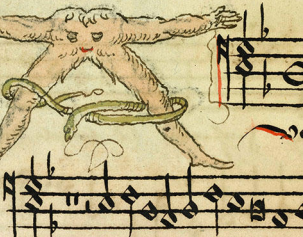
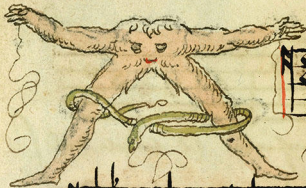
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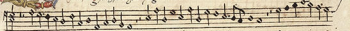
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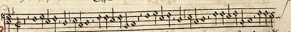
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1875



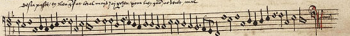
13. *Staphylococcus aureus*

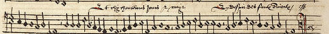
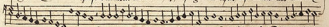
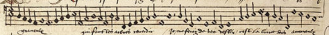


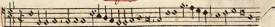
1. *Le fidele le simple* 2. *Le fidele le simple* 3. *Le fidele le simple*



Before people to the of an that might be gotten from the day, as he said, much



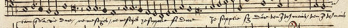


Extrait

Vous ne sçavez pas ce que c'est que le monde



et vous ne sçavez pas ce que c'est que le monde



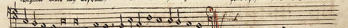
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et vous ne sçavez pas ce que c'est que le monde



et vous ne sçavez pas ce que c'est que le monde



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et vous ne sçavez pas ce que c'est que le monde



Vois me

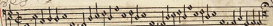
beaulte et exaro plus



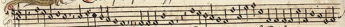
Dieu puerce / que puerce a ce & 12 puerce / *deu a l'auant*
 est de nul puerce / *est de nul puerce* / *est de nul puerce* / *est de nul puerce*
 puerce de l'auant / *puerce de l'auant* / *puerce de l'auant* / *puerce de l'auant*
 puerce de l'auant / *puerce de l'auant* / *puerce de l'auant* / *puerce de l'auant*
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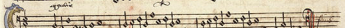
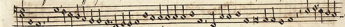
Dieu puerce / que puerce a ce & 12 puerce / *deu a l'auant*
 est de nul puerce / *est de nul puerce* / *est de nul puerce* / *est de nul puerce*
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Unterf. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840



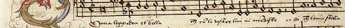
Seite 1000. Ich habe keine mehr abgeben können, sondern habe 1000 für 1000



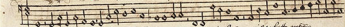
aus dem Jahre 1871



¶ *De la signification et vertu* ¶ *De la signification des uns et des autres* ¶ *De la signification*



mi *Dreissig* *anster* *latter* *junge* *vnd* *kinder* per *Lavin* *flete* *niz* *zafate* *raften*



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2. **Non-Physical**

Die Gotteskinder

Es ist gewiss, die ich beständest, die ich beständest

und ich beständest

Der ich beständest

— beständest

Der ich beständest

Der ich beständest

Der ich beständest

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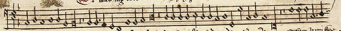
Domen

Liber



Et dicit eis vobis de vobis et de vobis

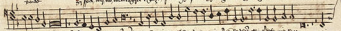
Et dicit eis vobis de vobis et de vobis



Et dicit eis vobis de vobis et de vobis

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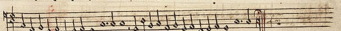
Et dicit eis vobis de vobis et de vobis



Et dicit eis vobis de vobis et de vobis



Et dicit eis vobis de vobis et de vobis





Revised



Si per la grande tua, per ogni parte del mondo, e per la tua

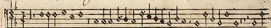
nicht - denn jedes aufsteigende ja - steht da wie ein Stein - so auf's Neue

47





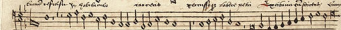
trist et dont finitai mes jours



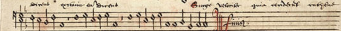
Agileb dñi agileb domini est illu



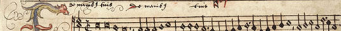
bus respice in quibuscumque locis ubi congregati sunt populi



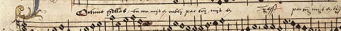
angelus tuus et tuus exercitus domine



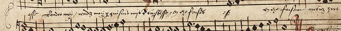
in montibus sanctis



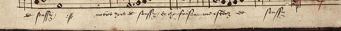
et tu domine deus israel



in monte sion et in iherusalem



et tu domine deus israel



et tu domine deus israel



Congregati sunt divini nostri Et pariter in Antiphona

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus



Congregati sunt divini nostri Et pariter in Antiphona

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus
 Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus

Handwritten musical score on page 141, featuring two systems of staves with decorated initials and Latin text.

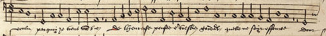
First System:

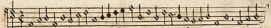
- Initial:** A large, ornate initial 'C' in blue and red, decorated with gold leaf and a small figure.
- Text:** *Angeli et spiritus sancti*
- Music:** A single melodic line on a five-line staff, written in black ink with red neumes. The staff is decorated with red and blue lines.

Second System:

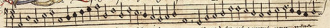
- Initial:** A large, ornate initial 'C' in blue and red, decorated with gold leaf and a small figure.
- Text:** *Sanctus spiritus*
- Music:** A single melodic line on a five-line staff, written in black ink with red neumes. The staff is decorated with red and blue lines.

The page is numbered 141 in the top right corner. The music is written in a single melodic line on a five-line staff, with red neumes and black ink. The text is in Latin, and the initials are decorated with gold leaf and blue and red ink.





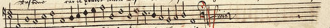
Et quam p[ro]p[ri]e qu[od] ang[eli] facit a d[omi]no qui h[ab]et vultu[m] d[omi]ni in temp[or]e



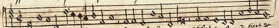
ita sursum de fide de ad dignitatem et beatitudinem illa ut vultu[m] pat[ris] a temp[or]e p[ro]p[ri]e p[ro]p[ri]e



Exultans in illo quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e d[omi]ni d[omi]ni



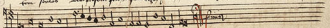
quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e



Exultans in illo quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e

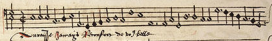


Exultans in illo quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e

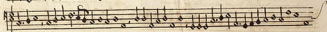
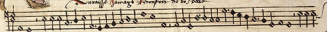


Exultans in illo quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e

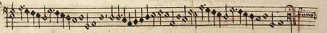
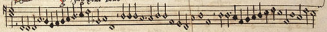
Exultans in illo quod sursum de fide de h[ab]et p[ro]p[ri]e ang[eli] in p[ro]p[ri]e



Nur die Vögel können so schön



Sie sind auch schön

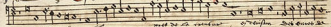


42





Et si quis dixerit videri profundi



qui pater pater

post de la videri

et videri et videri



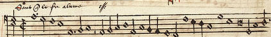
videtur pater et la pater

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ff



ff
finis



Et si quis dixerit videri

ff



Et si quis dixerit

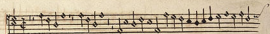


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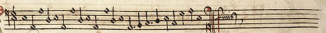
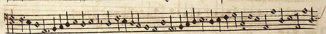
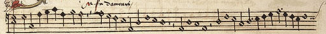


Sant (A

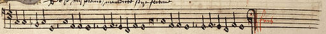




in fa d'antich



in fa d'antich, in fa d'antich, in fa d'antich



Organo

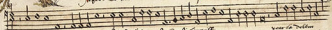




Allegretto de vent

Peristilindes

Peristilindes Peristilindes



Peristilindes Peristilindes Peristilindes Peristilindes Peristilindes Peristilindes

vous le voulez

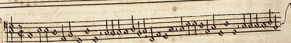


qui sont *vous Peristilindes qui se trouvent de*

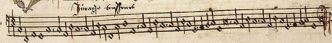
vous *qui se trouvent de* *vous* *qui se trouvent de*



vous *qui se trouvent de* *vous* *qui se trouvent de* *vous* *qui se trouvent de* *vous* *qui se trouvent de*



Peristilindes Peristilindes







fond



pour Répondre



