

Aurelio VIRGILIANO

(around 1600)

Ricercata 4 from Il Dolcimelo

Arranged in modern notation for Recorder in F

Notes for Ricercata 4

(page 29 of manuscript)

Although the manuscript of Ricercata 4 is in a poor state, with many areas darkened by ink having seeped through the medium, it was possible to reconstruct the piece accurately.

- *Title*: Virgiliano indicates that the piece is intended for “Cornetto, Violino, Traversa et altri instrumenti”. He does not mention specifically, as he does in other pieces, the “Flauto”, i.e. the recorder. Indeed, the range of the piece is not well adapted to the recorder, particularly because it would predominate in the high register of the instrument.

- *Proposed arrangement*:

The proposed transcription for recorder in F is an arrangement. It was derived from the original by transposing up by an octave. The passages extending below F4 were then modified to fit the range of the instrument. The following 18 bars were modified: No. 42, 65-67, 120-122, 142, 157-158, 169, 190-191, 239, 299-300, 315-319, and 339. Altogether 22 out of the total 342 bars were modified.

- *Alterations*:

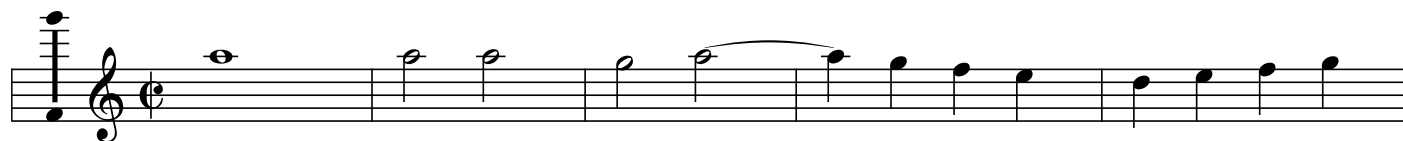
Cadential alterations on the seventh degree should be considered in bar 283 and 295 (fifth note of the bar).

Il Dolcimelo

Ricercata 4

per cornetto, Violino,
Traversa et altri strumenti

Aurelio Virgiliano (1540-1600)



46

51

56

61

66

71

76

81

86

91

96

101

106

111

116

121

126

131

136

141

146



151



156



161



166



171



176



181



186



191



Detailed description: This image contains ten staves of musical notation, each starting with a measure number. The notation is written on a single-line staff with a treble clef. The music consists of eighth and sixteenth notes, often beamed together in groups. Some notes have sharp (#) or flat (b) accidentals. The staves are arranged vertically, with the first staff starting at measure 146 and the last staff starting at measure 191. The measures are grouped into five-measure segments.

196



201



206




211



216



221



226



231



236



241



Detailed description: This image shows ten staves of musical notation, each containing five measures. The notation is in treble clef and consists of eighth and sixteenth notes, often beamed together in groups. The staves are numbered 196, 201, 206, 211, 216, 221, 226, 231, 236, and 241 at the beginning of each line.

246

251

256

261

266

271

276

281

286

291

296

301

306

311

316

321

326

331

336

341

This musical score consists of ten staves of music, each beginning with a measure number. The notation is written on a single treble clef staff. The music is composed of eighth and sixteenth notes, often grouped in beams. Measures 296-336 contain continuous melodic lines. Measure 341 begins with a melodic phrase and ends with a double bar line. Above the final measure, there is a fermata symbol (a semi-circle with a vertical line) and a 'C' time signature symbol.