

Johann Adolph Scheibe

1708-1776

Concerto

à

Flauto Traverso

Violino 1^{mo}

Violino 2^{do}

Viola

&

Violoncello

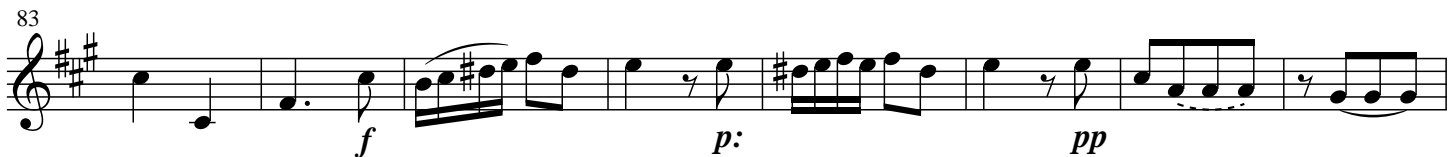
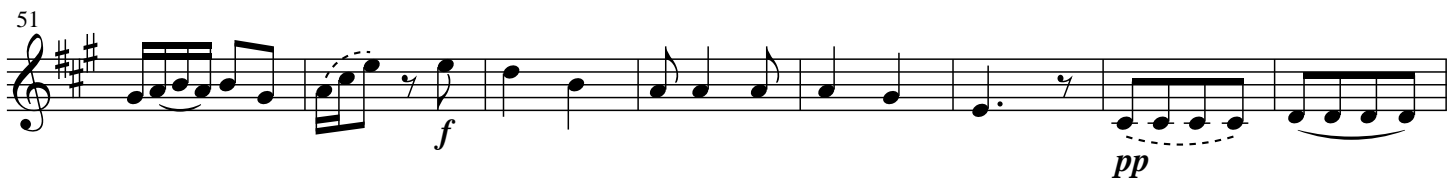
Violino 2^{do}

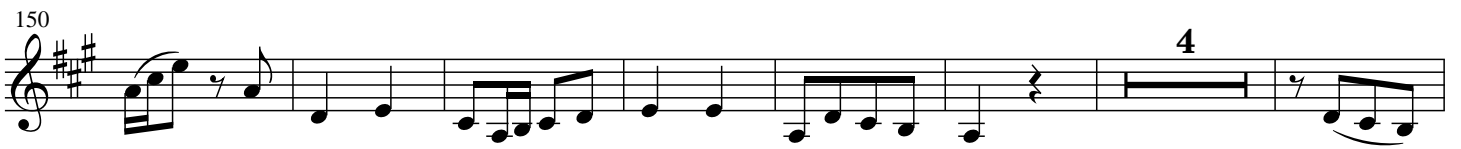
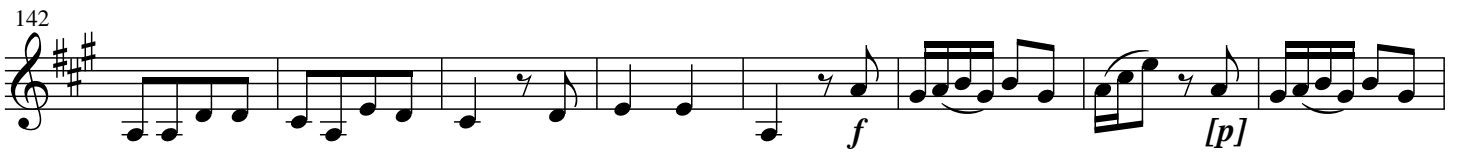
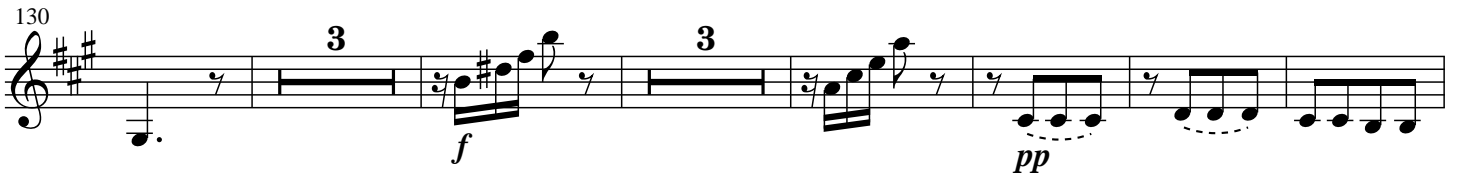
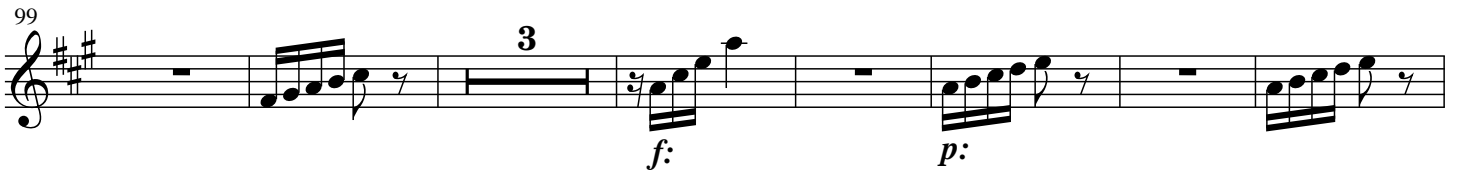
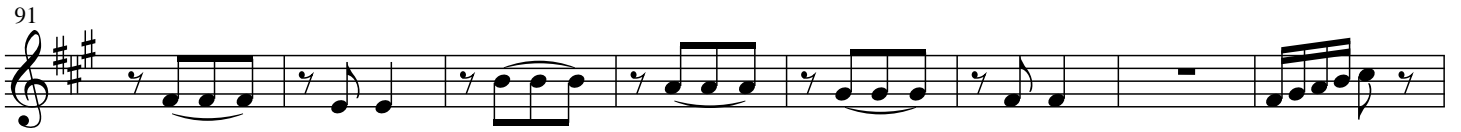
Edited by

Christian Mondrup

Allegro

Johann Adolph Scheibe (1708-1776)





Amoroso

6

10

14

20

25

29

35

41

47

53

57

p

[f]

pp

f

p

for

p

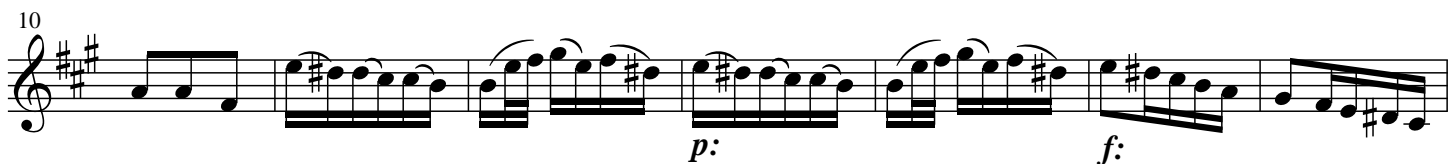
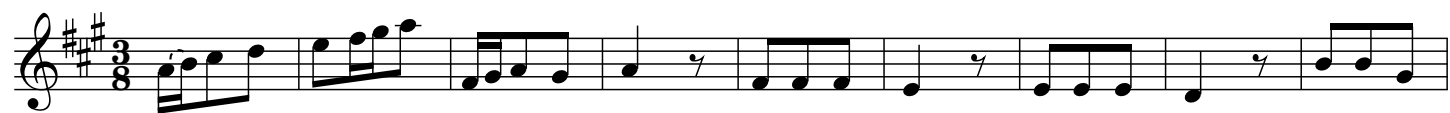
pp


p

[f]

Detailed description: This is a musical score for a piece titled 'Amoroso'. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of 57 measures, divided into systems of five measures each, with measure numbers 6, 10, 14, 20, 25, 29, 35, 41, 47, 53, and 57 marked at the beginning of their respective lines. The melody is characterized by frequent use of triplets, indicated by a '3' in a circle above the notes. Dynamics are marked throughout: *p* (piano) at measures 12, 28, 54, and 58; *[f]* (forte) at measures 11 and 57; *pp* (pianissimo) at measures 13 and 30; and *f* (forte) at measure 21. The word *for* is written below the staff at measure 28. The piece concludes with a fermata over the final note in measure 58.

Poco allegro



96 

108

10

126

137

148

Measure 148: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, including a triplet of sixteenth notes. The measure ends with a quarter rest.

157

for

173

p *f* *p*

180

for