

# Little Fugue in g minor

Score

for wind quintet

J.S. Bach

(dur: ~2,5 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Tuba

5

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

8

8

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

10

Little Fugue in g minor  
Wind Quintet

3

15

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16

Little Fugue in g minor  
Wind Quintet

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 19 and 20. The key signature is G minor (three flats). The time signature is 3/4. Measure 19: B♭ Cl. 1 plays a sixteenth-note pattern (G4, A4, B♭4, C5, B♭4, A4, G4) followed by a quarter rest and a half note (F♯4). B♭ Cl. 2 plays a half note (F♯4) with a trill (tr) and a slur over it. Bsn. 1 has a whole rest. Bsn. 2 plays a half note (F♯4) followed by a quarter note (G4). Tuba plays a half note (F♯4) followed by a quarter note (G4). Measure 20: B♭ Cl. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). B♭ Cl. 2 has a whole rest. Bsn. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Bsn. 2 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Tuba plays a quarter note (G4) followed by a quarter rest and a half note (F♯4).

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 21, 22, and 23. Measure 21: B♭ Cl. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4) with a trill (tr). B♭ Cl. 2 plays a half note (F♯4) with a slur over it. Bsn. 1 has a whole rest. Bsn. 2 plays a half note (F♯4) followed by a quarter note (G4). Tuba plays a half note (F♯4) followed by a quarter note (G4). Measure 22: B♭ Cl. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). B♭ Cl. 2 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Bsn. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Bsn. 2 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Tuba plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Measure 23: B♭ Cl. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). B♭ Cl. 2 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Bsn. 1 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Bsn. 2 plays a quarter note (G4) followed by a quarter rest and a half note (F♯4). Tuba has a whole rest.

Little Fugue in g minor  
Wind Quintet

5

24

25

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

27

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

30

Score for measures 30-34 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 30, 31, and 32 are indicated at the start of their respective staves.

35

Score for measures 35-37 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 33, 35, and 37 are indicated at the start of their respective staves.

Little Fugue in g minor  
Wind Quintet

7

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

36

39

40

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

39

Tuba

39

Little Fugue in g minor  
Wind Quintet

42

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 42 and 43. Measure 42 features a B♭ Clarinet 1 part with a whole rest, a B♭ Clarinet 2 part with a sixteenth-note triplet followed by a dotted quarter note, a Bassoon 1 part with a sixteenth-note triplet followed by a dotted quarter note, a Bassoon 2 part with a whole rest, and a Tuba part with a half note. Measure 43 features a B♭ Clarinet 1 part with a whole note tied to the previous measure, a B♭ Clarinet 2 part with a whole rest, a Bassoon 1 part with a half note, a Bassoon 2 part with a sixteenth-note triplet followed by a dotted quarter note, and a Tuba part with a half note.

45

44

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 44, 45, and 46. Measure 44 features a B♭ Clarinet 1 part with a whole note tied to the previous measure, a B♭ Clarinet 2 part with a sixteenth-note triplet followed by a dotted quarter note, a Bassoon 1 part with a whole rest, a Bassoon 2 part with a half note, and a Tuba part with a half note. Measure 45 features a B♭ Clarinet 1 part with a sixteenth-note triplet followed by a dotted quarter note, a B♭ Clarinet 2 part with a sixteenth-note triplet followed by a dotted quarter note, a Bassoon 1 part with a half note, a Bassoon 2 part with a whole rest, and a Tuba part with a half note. Measure 46 features a B♭ Clarinet 1 part with a whole rest, a B♭ Clarinet 2 part with a sixteenth-note triplet followed by a dotted quarter note, a Bassoon 1 part with a half note, a Bassoon 2 part with a half note, and a Tuba part with a whole rest.



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Wind Quintet

9

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

55

53

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

53

Tuba

53

56

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

56

Tuba

56

Little Fugue in g minor  
Wind Quintet

11

60

59

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

59

62

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

Little Fugue in g minor  
Wind Quintet

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

65

65

# Little Fugue in g minor

Clarinet in B $\flat$  1

(dur: ~2,5 min)

for wind quintet

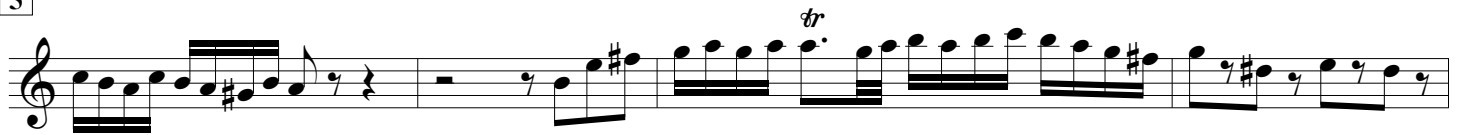
J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



5



10



15



20



25

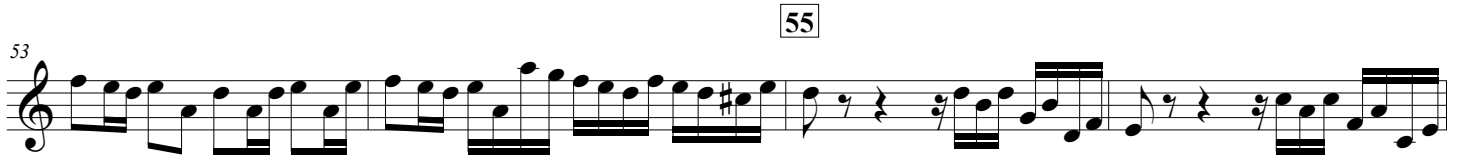
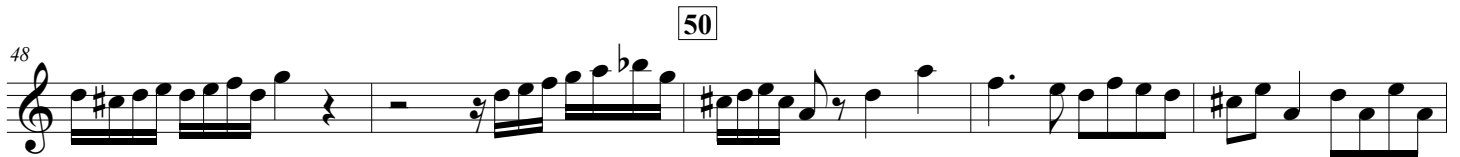
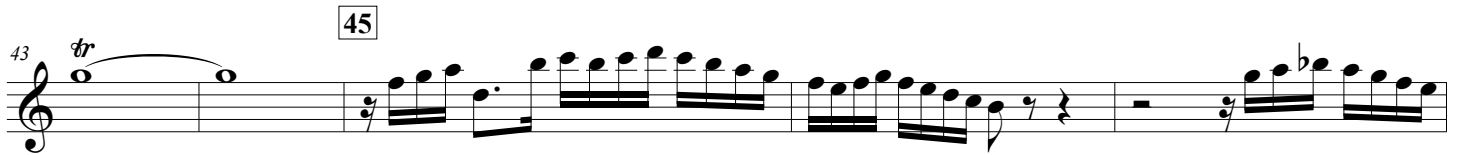
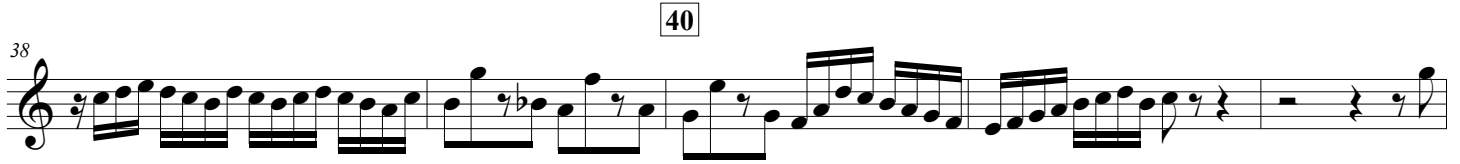
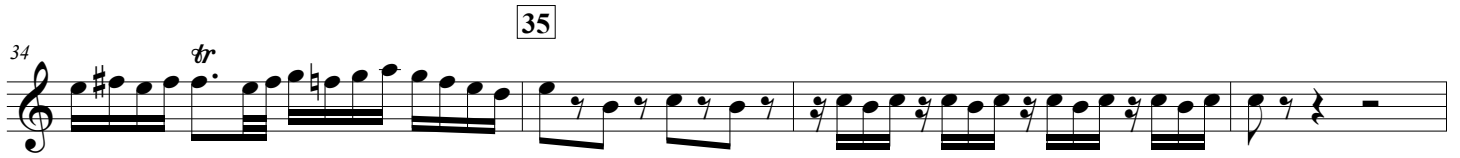


30



Little Fugue in g minor  
Wind Quintet

2



# Little Fugue in g minor

Clarinet in B $\flat$  2

(dur: ~2,5 min)

for wind quintet

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The musical score is written for a single staff in treble clef, common time (C). The key signature has one flat (B $\flat$ ). The tempo and dynamics are indicated as *Sempre mezzo-forte, sempre poco marcato*. The score consists of 35 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 marked in boxes. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes, and ends with a final cadence in measure 35.

## 2

40

36

41

45

50

55

56

60

65



# Little Fugue in g minor

Bassoon 1

for wind quintet

J.S. Bach

(dur: ~2,5 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4

5

9

10

15

20

24

25

29

30

Little Fugue in g minor  
Wind Quintet

35



41



45



55



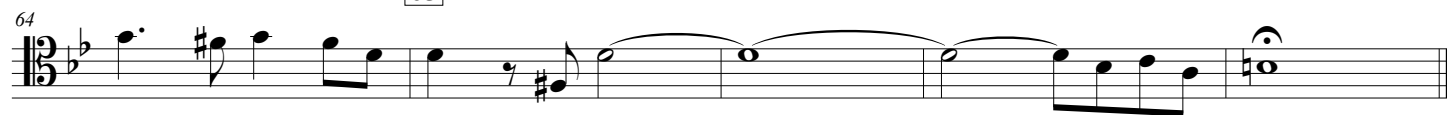
60



61



65



# Little Fugue in g minor

Bassoon 2

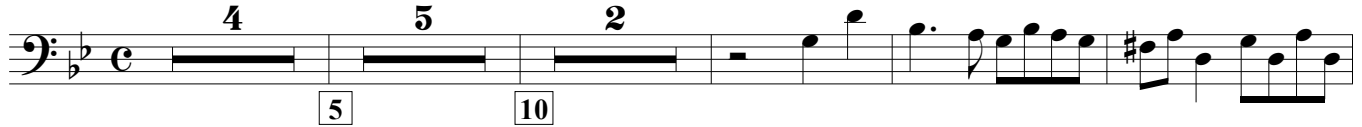
(dur: ~2,5 min)

for wind quintet

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



15



20



25



29

30



34

35



Little Fugue in g minor  
Wind Quintet

40



45



50



51



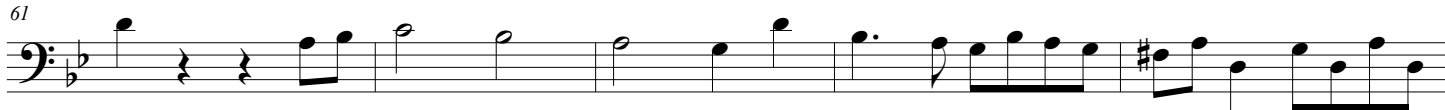
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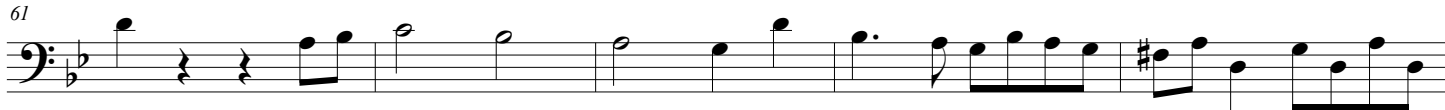
60



65



61



66



# Little Fugue in g minor

Tuba

for wind quintet

J.S. Bach

(dur: ~2,5 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4 5 5 10 5 15 2

19 20 2

25 30

33 35 40 2 5

44 45

50 55

56 60 2 3

65