

Little Fugue in g minor

Score

(dur: ~3 min)

for wind quintet

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Tuba

5

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor
Wind Quintet

8

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

8

8

10

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

10

Little Fugue in g minor
Wind Quintet

3

15

13

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16

Little Fugue in g minor
Wind Quintet

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This block contains the musical notation for measures 19 and 20. The score is for five instruments: B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. Measure 19 begins with a key signature of one flat (B♭) and a common time signature. B♭ Cl. 1 plays a melodic line with eighth and sixteenth notes. B♭ Cl. 2 has a trill on a half note. Bsn. 1 has a whole rest. Bsn. 2 and the Tuba play a rhythmic pattern of eighth notes. Measure 20 continues the melodic lines for B♭ Cl. 1 and Bsn. 2, while B♭ Cl. 2 holds a whole note. Bsn. 1 and the Tuba continue their rhythmic patterns.

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This block contains the musical notation for measures 21, 22, and 23. The instruments are the same as in the previous block. Measure 21 shows B♭ Cl. 1 with a trill on a half note. B♭ Cl. 2 has a trill on a half note. Bsn. 1 and Bsn. 2 play eighth notes. The Tuba has a whole rest. Measure 22 continues the melodic lines for B♭ Cl. 1 and Bsn. 2, with B♭ Cl. 2 holding a whole note. Bsn. 1 and the Tuba continue their rhythmic patterns. Measure 23 shows B♭ Cl. 1 with a trill on a half note. B♭ Cl. 2 has a trill on a half note. Bsn. 1 and Bsn. 2 play eighth notes. The Tuba has a whole rest.

5

27

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

27

27

Tuba

The image shows a musical score for measures 27-29. The score is for five instruments: B \flat Clarinet 1, B \flat Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. The key signature is one flat (B \flat), and the time signature is 4/4. Measure 27 starts with a treble clef for the first four staves and a bass clef for the Tuba. The B \flat Clarinet 1 part has a melodic line with a sharp sign above the second measure. The B \flat Clarinet 2 part has a rest in measure 27 and a rhythmic pattern of eighth notes in measures 28 and 29. The Bassoon 1 part has a melodic line with a trill in measure 27 and a rest in measure 28. The Bassoon 2 part has a rest in measure 27 and a melodic line in measures 28 and 29. The Tuba part has a melodic line in measure 27 and a long note in measure 28.

Little Fugue in g minor
Wind Quintet

30

Score for measures 30-34 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective staves.

35

Score for measures 35-37 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 33, 35, and 37 are indicated at the start of their respective staves. A trill (tr.) is marked above the B♭ Cl. 1 staff in measure 35. A fermata is marked above the Bsn. 2 staff in measure 37.

Little Fugue in g minor
Wind Quintet

7

36

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

40

39

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

39

Tuba

Little Fugue in g minor
Wind Quintet

42

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

tr

tr

42

45

44

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

44

44

Little Fugue in g minor
Wind Quintet

9

47

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

50

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor
Wind Quintet

53

55

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 53, 54, and 55. Measure 53 starts with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. B♭ Cl. 1 plays a continuous eighth-note melody. B♭ Cl. 2 has a whole rest. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth notes. The Tuba plays a bass line of eighth notes. Measure 54 continues the patterns. Measure 55 features a key signature change to one flat (Bb) and a 3/4 time signature. B♭ Cl. 1 and Bsn. 1 play a new eighth-note melody, while B♭ Cl. 2, Bsn. 2, and the Tuba have rests.

56

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 56, 57, and 58. Measure 56 continues the patterns from the previous system. Measure 57 continues the patterns. Measure 58 features a key signature change to one flat (Bb) and a 3/4 time signature. B♭ Cl. 1 and Bsn. 1 play a new eighth-note melody, while B♭ Cl. 2, Bsn. 2, and the Tuba have rests.

Little Fugue in g minor
Wind Quintet

11

60

59

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor
Wind Quintet

65

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Tuba

65

65

65

Little Fugue in g minor

Clarinet in B \flat 1

for wind quintet

J.S. Bach

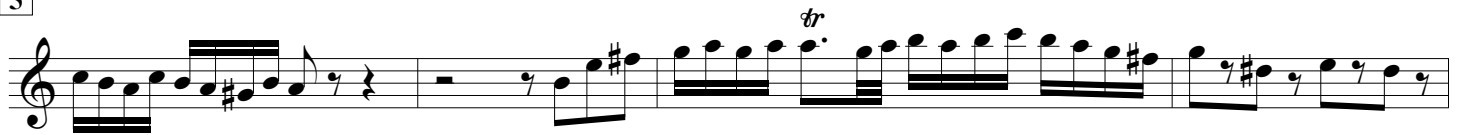
(dur: ~3 min)

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



5



10



15



20



25

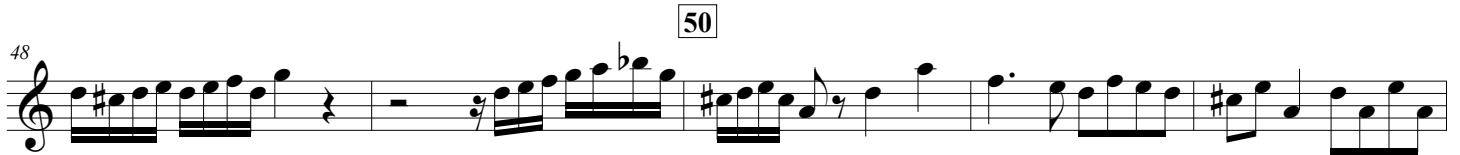
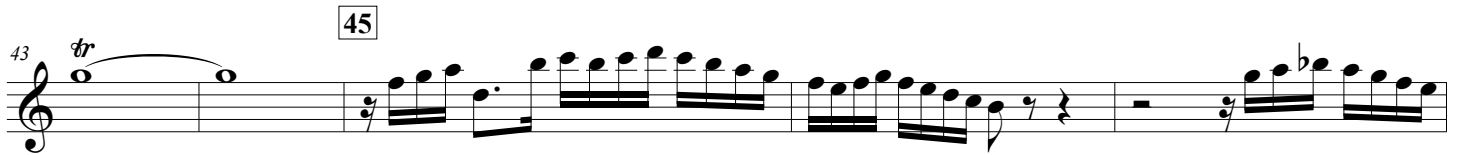
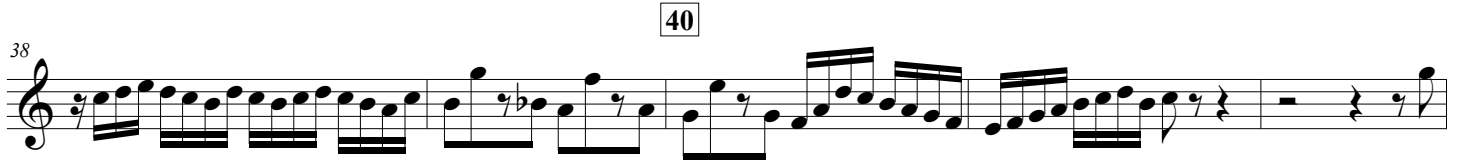
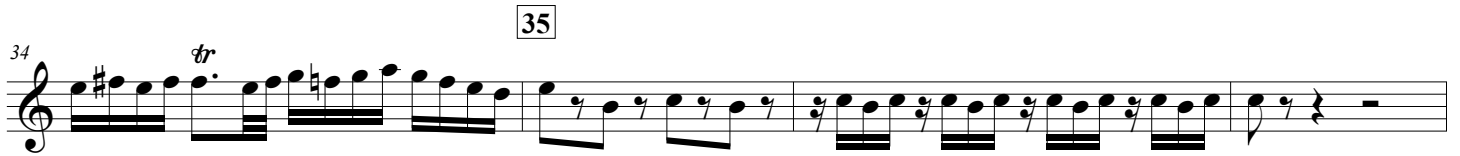


30



Little Fugue in g minor
Wind Quintet

2



Little Fugue in g minor

Clarinet in B \flat 2

(dur: ~3 min)

for wind quintet

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

The musical score is written for a single staff in treble clef, common time (C). The key signature has two flats (Bb and Eb). The score consists of 35 measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 indicated in boxes. The tempo/mood is marked 'Sempre mezzo-forte, sempre poco marcato'. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. The piece begins with a whole rest in measure 1, followed by a series of eighth and sixteenth notes, and ends with a final cadence in measure 35.

2

36



Little Fugue in g minor

Bassoon 1

for wind quintet

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4

5

9

10

15

20

25

24

tr

30

29

Little Fugue in g minor
Wind Quintet

35



40



45



50



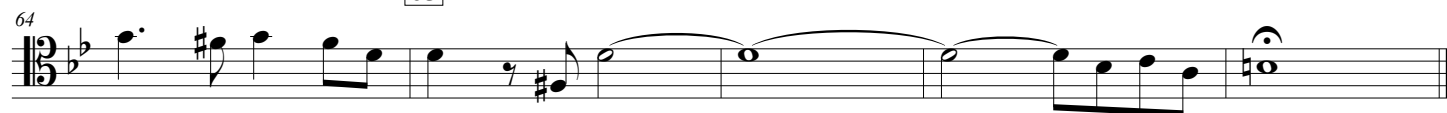
55



60



61



65

Little Fugue in g minor

Bassoon 2

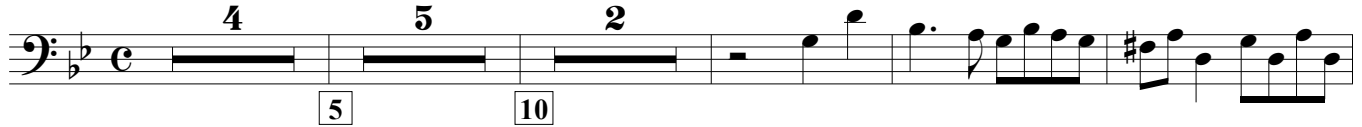
(dur: ~3 min)

for wind quintet

J.S. Bach

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato



15



20



25



30



35



Little Fugue in g minor
Wind Quintet

40



45



50



51



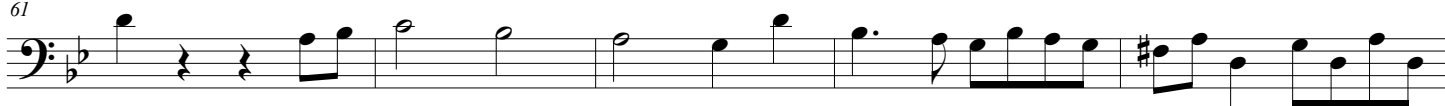
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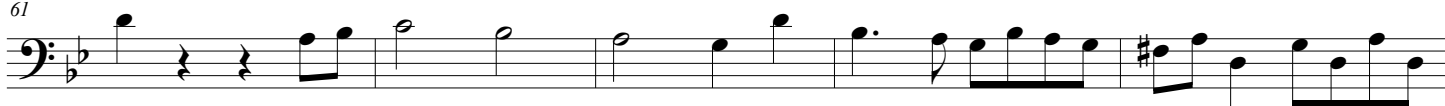
60



65



61



66



Little Fugue in g minor

Tuba

for wind quintet

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

Sempre mezzo-forte, sempre poco marcato

4 5 5 10 5 15 2

19 20 2

25 30

33 35 40 2 5

44 45

50 55

56 60 2 3

65