

# Little Fugue in g minor

Score

(dur: ~3 min)

for wind quintet\*  
(transposed to f minor)

J.S. Bach  
transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The musical score is arranged in two systems. The first system includes staves for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Tuba. The second system includes staves for B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The first system shows the Clarinet in B♭ 1 playing a melodic line with a trill, while the other instruments are silent. The second system, starting at measure 5, shows the B♭ Cl. 1 and B♭ Cl. 2 playing a complex melodic line with trills, while the Bsn. 1 and Bsn. 2 play a supporting line. The Tuba remains silent throughout.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

8

8

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

10

Little Fugue in g minor  
Wind Quintet  
(f minor version)

3

15

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16

Little Fugue in g minor  
Wind Quintet  
(f minor version)

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

20

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

21

21

21

Little Fugue in g minor  
Wind Quintet  
(f minor version)

5

25

24

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

24

24

24

27

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

27

27

27

Little Fugue in g minor  
Wind Quintet  
(f minor version)

**30**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

**35**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

7

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

39

40

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

39

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 42 and 43. Measure 42 features a B $\flat$  Clarinet 1 with a whole rest, B $\flat$  Clarinet 2 and Bassoon 1 with eighth-note patterns, Bassoon 2 with a whole rest, and Tuba with a half-note pattern. Measure 43 features B $\flat$  Clarinet 1 with a whole note, B $\flat$  Clarinet 2 with a whole rest, Bassoon 1 with a half-note pattern, Bassoon 2 with sixteenth-note patterns, and Tuba with a half-note pattern.

45

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 44, 45, and 46. Measure 44 features B $\flat$  Clarinet 1 with a whole note, B $\flat$  Clarinet 2 with eighth-note patterns, Bassoon 1 with a whole rest, Bassoon 2 with eighth-note patterns, and Tuba with a half-note pattern. Measure 45 features B $\flat$  Clarinet 1 with eighth-note patterns, B $\flat$  Clarinet 2 with eighth-note patterns, Bassoon 1 with a half-note pattern, Bassoon 2 with a whole note, and Tuba with a half-note pattern. Measure 46 features B $\flat$  Clarinet 1 with eighth-note patterns, B $\flat$  Clarinet 2 with eighth-note patterns, Bassoon 1 with a half-note pattern, Bassoon 2 with a half-note pattern, and Tuba with a half-note pattern.



Little Fugue in g minor  
Wind Quintet  
(f minor version)

9

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

47

Tuba

47

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

50

Bsn. 2

50

Tuba

50

Little Fugue in g minor  
Wind Quintet  
(f minor version)

55

53

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

11

60

59

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

59

62

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

65

Tuba

65

# Little Fugue in g minor

Clarinet in B $\flat$  1

(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

5

10

15

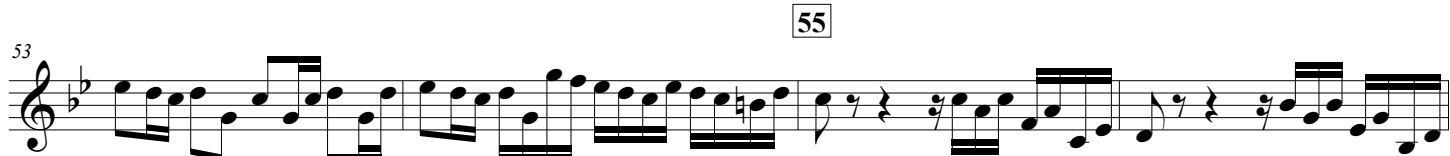
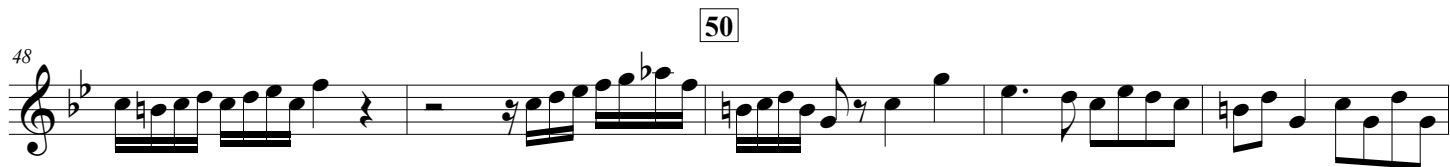
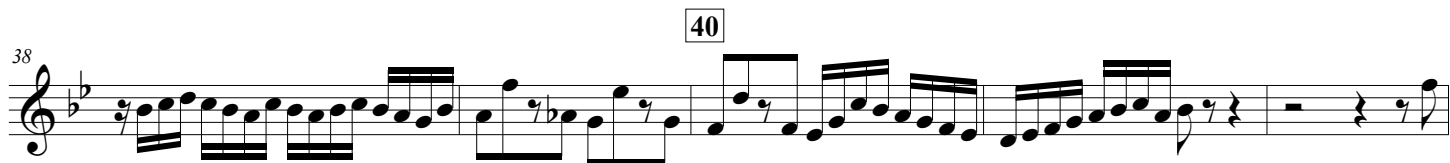
20

25

30

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)



# Little Fugue in g minor

Clarinet in B $\flat$  2

(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach  
transc. Boris Korolyov

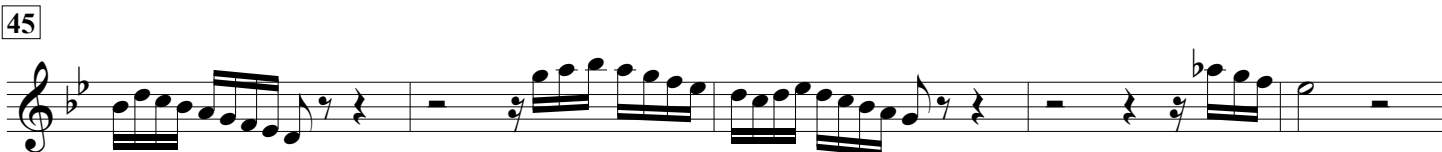
*Sempre mezzo-forte, sempre poco marcato*

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and common time (C). The tempo and dynamics are indicated as *Sempre mezzo-forte, sempre poco marcato*. The score consists of 35 measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 21, 25, 26, 30, and 35 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. A double bar line with a repeat sign is used at measure 26. The score ends with a final measure at measure 35.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

40





# Little Fugue in g minor

Bassoon 1

(dur: ~3 min)

for wind quintet\*  
(transposed to f minor)

J.S. Bach  
transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4

5

9

10

15

20

25

29

30

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

35 40



45 50



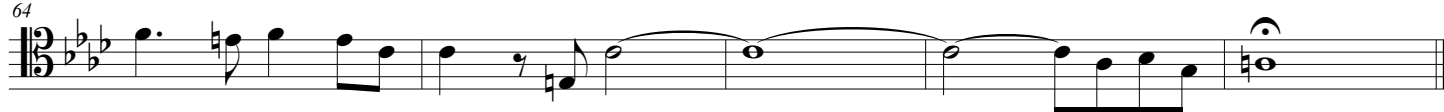
51 55



56 60



64 65



# Little Fugue in g minor

Bassoon 2

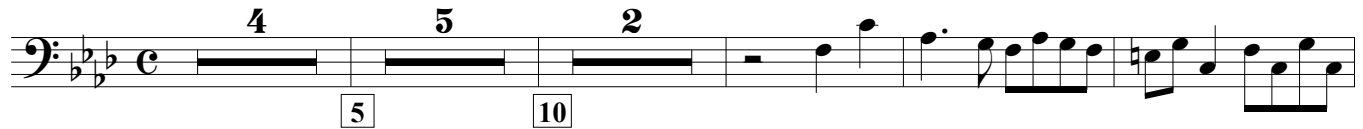
(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



15



20



25



30



35



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

40



45

50



51



55

60



61

65



66



# Little Fugue in g minor

Tuba

for wind quintet\*

J.S. Bach

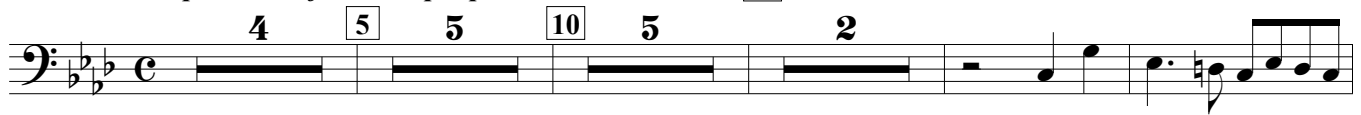
(dur: ~3 min)

(transposed to f minor)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

15



20



25

30



35

40



45



50

55



60



65



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

# Little Fugue in g minor

Score

(dur: ~3 min)

for wind quintet\*

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The musical score is arranged in two systems. The first system includes staves for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Tuba. The second system includes staves for B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, and Tuba. The key signature is G minor (two flats) and the time signature is common time (C). The first system shows the Clarinet in B♭ 1 playing a melodic line with a trill, while the other instruments are silent. The second system shows a more complex arrangement with B♭ Cl. 1 and B♭ Cl. 2 playing melodic lines, Bsn. 1 playing a bass line, and Bsn. 2 and Tuba remaining silent. The score is marked with a box containing the number 5 at the beginning of the second system.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

8

8

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

10

Little Fugue in g minor  
Wind Quintet

3

15

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16



Little Fugue in g minor  
Wind Quintet

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 19 and 20. Measure 19 is marked with a '19' above the first staff. Measure 20 is marked with a '20' in a box above the first staff. The staves are for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. The key signature has two flats (B♭ and E♭). In measure 19, B♭ Cl. 1 has a melodic line with eighth and sixteenth notes. B♭ Cl. 2 has a whole note with a trill. Bsn. 1 has a whole rest. Bsn. 2 and Tuba have a descending eighth-note scale. In measure 20, B♭ Cl. 1 continues its melodic line. B♭ Cl. 2 has a whole note. Bsn. 1 has a sixteenth-note scale. Bsn. 2 and Tuba have a descending eighth-note scale.

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 21, 22, and 23. Measure 21 is marked with a '21' above the first staff. The staves are for B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. The key signature has two flats (B♭ and E♭). In measure 21, B♭ Cl. 1 has a melodic line with eighth and sixteenth notes. B♭ Cl. 2 has a whole note with a trill. Bsn. 1 has a whole rest. Bsn. 2 and Tuba have a descending eighth-note scale. In measure 22, B♭ Cl. 1 has a melodic line. B♭ Cl. 2 has a whole note. Bsn. 1 has a sixteenth-note scale. Bsn. 2 and Tuba have a descending eighth-note scale. In measure 23, B♭ Cl. 1 has a melodic line. B♭ Cl. 2 has a whole note. Bsn. 1 has a sixteenth-note scale. Bsn. 2 and Tuba have a descending eighth-note scale.

## 5

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

27

27

Tuba

The image shows a musical score for measures 27-29. The staves are arranged vertically. The first staff is for B $\flat$  Clarinet 1, the second for B $\flat$  Clarinet 2, the third for Bassoon 1, the fourth for Bassoon 2, and the fifth for Tuba. Measure 27 shows the B $\flat$  Clarinet 1 playing a melody, while the other instruments are silent. In measure 28, the B $\flat$  Clarinet 2 and Bassoon 2 enter with a rhythmic pattern. In measure 29, the B $\flat$  Clarinet 1 continues its melody, and the B $\flat$  Clarinet 2 and Bassoon 2 continue their rhythmic pattern. The Tuba plays a sustained note in measure 29.

Little Fugue in g minor  
Wind Quintet

30

Score for measures 30-34 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 30, 31, 32, 33, and 34 are indicated at the start of their respective staves.

35

Score for measures 35-37 of the Little Fugue in g minor, Wind Quintet.

Instrument parts shown:

- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Tuba

Measure numbers 33, 35, and 37 are indicated at the start of their respective staves. A trill (tr.) is marked above the B♭ Cl. 1 staff in measure 35. A fermata is marked above the Bsn. 2 staff in measure 37.

Little Fugue in g minor  
Wind Quintet

7

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

40

39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

39

Tuba

Little Fugue in g minor  
Wind Quintet

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 42 and 43. Measure 42 features a B $\flat$  Clarinet 1 with a whole rest, B $\flat$  Clarinet 2 and Bassoon 1 with eighth-note runs, Bassoon 2 with a whole rest, and Tuba with a half-note melody. Measure 43 shows B $\flat$  Clarinet 1 with a trilled whole note, B $\flat$  Clarinet 2 with a whole rest, Bassoon 1 with eighth notes, Bassoon 2 with sixteenth-note patterns, and Tuba with a half-note melody.

45

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 44, 45, and 46. Measure 44 shows B $\flat$  Clarinet 1 with a half rest, B $\flat$  Clarinet 2 with sixteenth-note patterns, Bassoon 1 with a whole rest, Bassoon 2 with eighth notes, and Tuba with a half-note melody. Measure 45 features B $\flat$  Clarinet 1 with a sixteenth-note run, B $\flat$  Clarinet 2 with eighth notes, Bassoon 1 with eighth notes, Bassoon 2 with a whole note, and Tuba with a half-note melody. Measure 46 shows B $\flat$  Clarinet 1 with a sixteenth-note run, B $\flat$  Clarinet 2 with sixteenth-note patterns, Bassoon 1 with eighth notes, Bassoon 2 with eighth notes, and Tuba with a half-note melody.

Little Fugue in g minor  
Wind Quintet

9

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

53

55

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef and a key signature of one flat (B-flat). The B $\flat$  Cl. 1 part has a melodic line with eighth and sixteenth notes. The B $\flat$  Cl. 2 part has a whole note G. The Bsn. 1 part has a rhythmic pattern of eighth notes. The Bsn. 2 part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. Measure 54 continues the melodic lines. Measure 55 features a key change to G minor (two flats) and a more complex rhythmic pattern for the B $\flat$  Cl. 1 part.

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 56, 57, and 58. Measure 56 continues the melodic lines from the previous system. Measure 57 features a key change to G minor (two flats) and a more complex rhythmic pattern for the B $\flat$  Cl. 1 part. Measure 58 continues the melodic lines.

Little Fugue in g minor  
Wind Quintet

11

60

59

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba



Little Fugue in g minor  
Wind Quintet

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

65

65

65

# Little Fugue in g minor

Clarinet in B $\flat$  1

for wind quintet\*

J.S. Bach

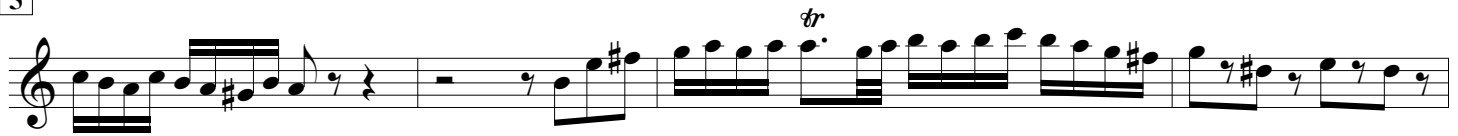
(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



5



10



15



20



25



30



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

34 *tr* 35

38 40

43 *tr* 45

48 50

53 55

57 60

61 65

66

# Little Fugue in g minor

Clarinet in B $\flat$  2

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

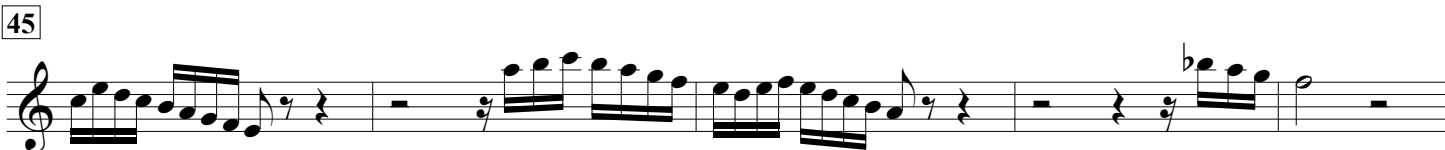
*Sempre mezzo-forte, sempre poco marcato*

The musical score is written for a single staff in treble clef, common time (C). It begins with a 4-measure rest, followed by a 5-measure rest. The melody starts in measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 21, 25, 26, 30, 32, and 35 are indicated in boxes above the staff. The score ends with a final sixteenth-note flourish in measure 35.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

40



# Little Fugue in g minor

Bassoon 1

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4

5

9

10

15

20

25

29

30

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

35



40



45



50



55

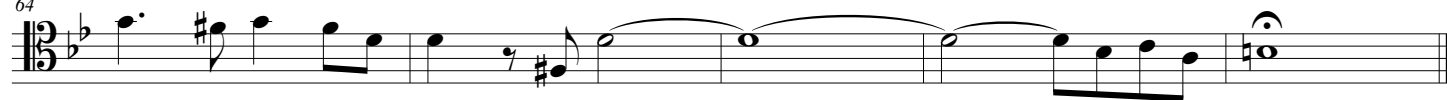


60



64

65



# Little Fugue in g minor

Bassoon 2

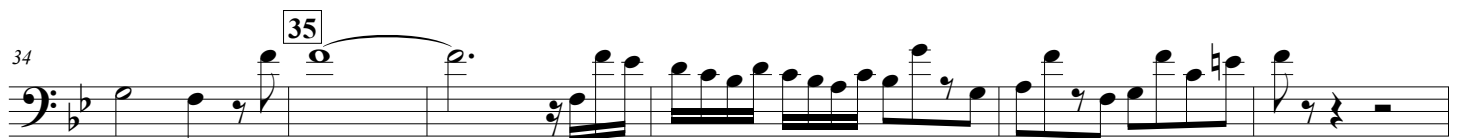
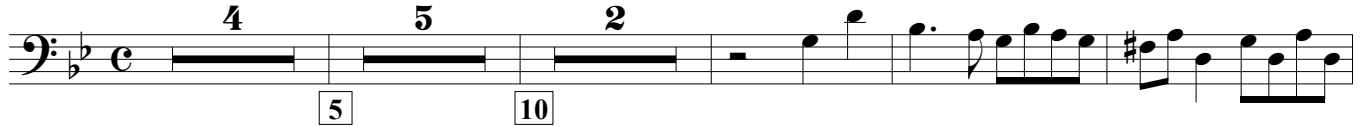
for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.



Little Fugue in g minor  
Wind Quintet

40



45



50



51



55



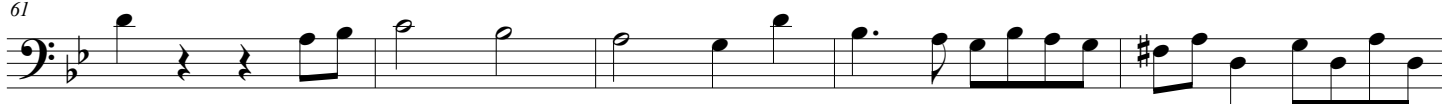
60



65



61



66



# Little Fugue in g minor

Tuba

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4 5 10 15 20 25 30 35 40 45 50 55 60 65

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.