

# Public Domain arrangements

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## Arranger's note

All of my arrangements and transcriptions are Public Domain, and can be performed, shared, and modified freely.

You do not need any permissions, but please, if you use my arrangements, contact me and tell me about it. It would also be great to make a video / audio recording of your performance as well.

And, please, share my work with your colleagues if you like it!

Beside that, keep in mind that the archive gets updated time after time, so don't forget to check out new versions!

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Email – [borkorus@gmail.com](mailto:borkorus@gmail.com)

## MAIN FOLDER LINK

[https://drive.google.com/open?id=1aRQ9bxdRavPF3kn0iOitkJxcPPUK\\_H3](https://drive.google.com/open?id=1aRQ9bxdRavPF3kn0iOitkJxcPPUK_H3)

[y](#)

# Little Fugue in g minor

Score

(dur: ~3 min)

for wind quintet\*  
(transposed to f minor)

J.S. Bach  
transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The image displays a musical score for a wind quintet arrangement of J.S. Bach's Little Fugue in g minor, transcribed by Boris Korolyov. The score is written for five instruments: Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Tuba. The first system shows the initial measures, with the Clarinet in B♭ 1 playing a melodic line and the other instruments providing harmonic support. The second system, marked with a box containing the number 5, shows a continuation of the piece, featuring more complex melodic lines for the Clarinet in B♭ 1 and Bassoon 1, and a trill (tr) in the Clarinet in B♭ 1. The score is written in G minor (three flats) and common time (C).

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

3

15

13

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16

Little Fugue in g minor  
Wind Quintet  
(f minor version)

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

20

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

21

21

21

Little Fugue in g minor  
Wind Quintet  
(f minor version)

5

25

24

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

27

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

30

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

35

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

7

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

39

40

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

39

Tuba



Little Fugue in g minor  
Wind Quintet  
(f minor version)

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 42 and 43. Measure 42 features a B $\flat$  Clarinet 1 with a whole rest, B $\flat$  Clarinet 2 and Bassoon 1 with eighth-note patterns, Bassoon 2 with a whole rest, and Tuba with a half-note pattern. Measure 43 features a B $\flat$  Clarinet 1 with a whole note, B $\flat$  Clarinet 2 with a whole rest, Bassoon 1 with a half-note pattern, Bassoon 2 with a sixteenth-note pattern, and Tuba with a half-note pattern.

45

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 44, 45, and 46. Measure 44 features B $\flat$  Clarinet 1 with a whole note, B $\flat$  Clarinet 2 with a sixteenth-note pattern, Bassoon 1 with a whole rest, Bassoon 2 with a half-note pattern, and Tuba with a half-note pattern. Measure 45 features B $\flat$  Clarinet 1 with a sixteenth-note pattern, B $\flat$  Clarinet 2 with a sixteenth-note pattern, Bassoon 1 with a half-note pattern, Bassoon 2 with a whole note, and Tuba with a half-note pattern. Measure 46 features B $\flat$  Clarinet 1 with a half-note, B $\flat$  Clarinet 2 with a sixteenth-note pattern, Bassoon 1 with a half-note pattern, Bassoon 2 with a half-note pattern, and Tuba with a half-note pattern.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

9

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

47

Tuba

47

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

50

50

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

55

53

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

56

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet  
(f minor version)

11

60

59

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

59

62

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

Little Fugue in g minor  
Wind Quintet  
(f minor version)

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

65

65

65

# Little Fugue in g minor

Clarinet in B $\flat$  1

(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

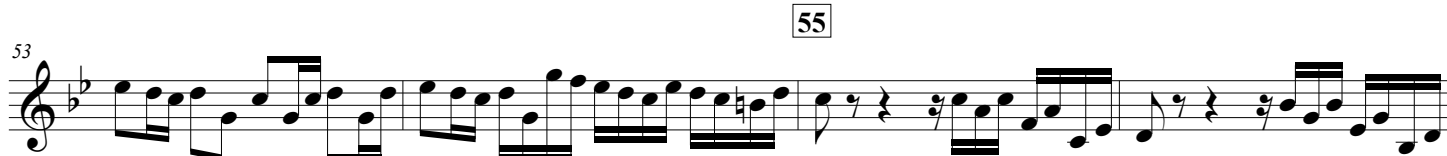
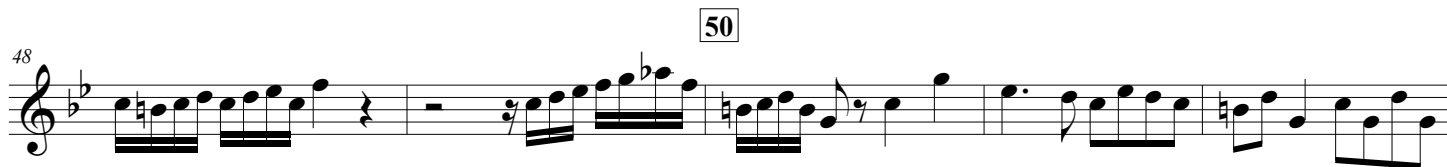
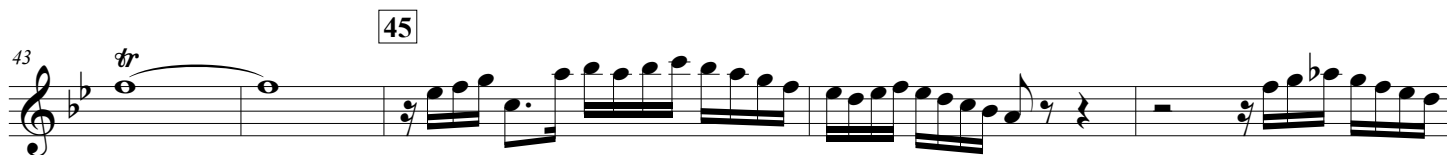
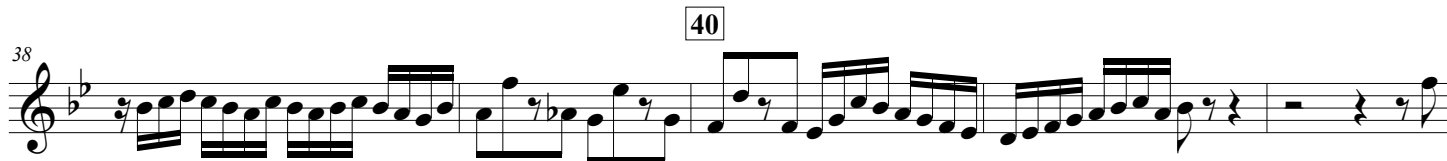
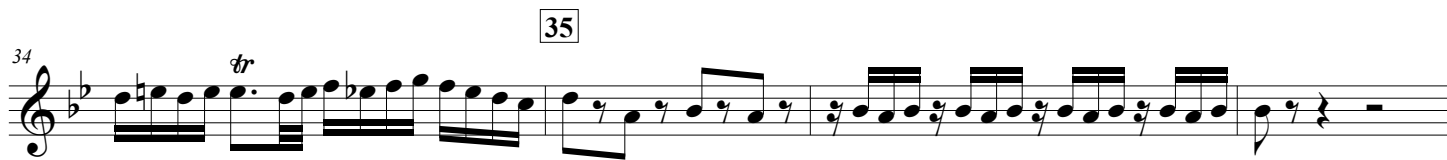
transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The musical score is written for a Clarinet in B $\flat$  1. It consists of 30 measures, divided into six systems of five measures each. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The tempo and dynamics are indicated as *Sempre mezzo-forte, sempre poco marcato*. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked with 'tr'). Measure numbers 5, 10, 15, 20, 25, and 30 are marked at the beginning of their respective systems.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)



# Little Fugue in g minor

Clarinet in B $\flat$  2

(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

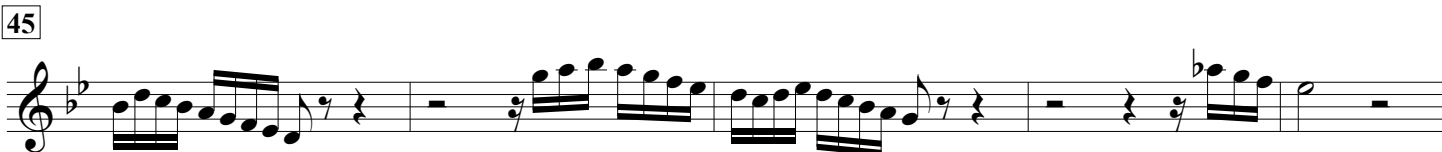
The musical score is written for a single staff in G minor (two flats) and common time. It consists of 35 measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 21, 25, 26, 30, and 35 marked at the beginning of their respective lines. The score includes various musical notations: a whole rest in measure 4, eighth and sixteenth notes with beams in measures 5 and 8, a trill in measure 15, a trill in measure 20, a slur in measure 21, a double bar line in measure 26, and a final cadence in measure 35. The tempo and dynamics are indicated as 'Sempre mezzo-forte, sempre poco marcato'.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.



Little Fugue in g minor  
Wind Quintet  
(f minor version)

40



# Little Fugue in g minor

Bassoon 1

(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4

5

9

10

15

20

25

29

30

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

35 40



45 50



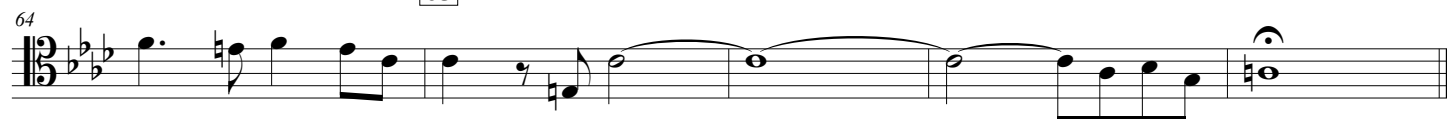
51 55



56 60



65



# Little Fugue in g minor

Bassoon 2

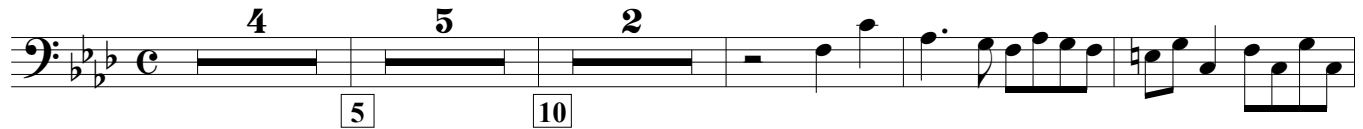
(dur: ~3 min)

for wind quintet\*  
(trasnposed to f minor)

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



15



20



25



30



35



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet  
(f minor version)

40



45

50



51



55

60



65

61



66



# Little Fugue in g minor

Tuba

for wind quintet\*

J.S. Bach

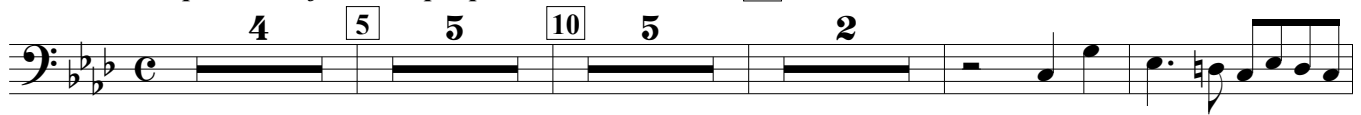
(dur: ~3 min)

(transposed to f minor)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

15



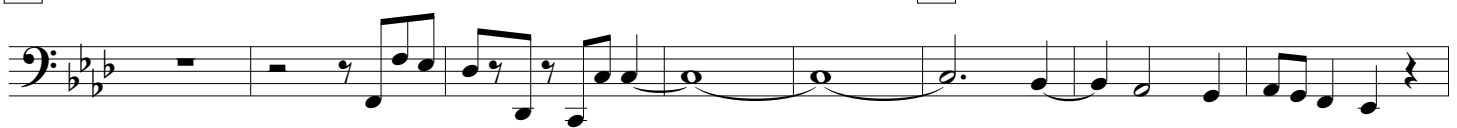
20

19



25

30



35

40

33



45

44



50

55



60

56



65



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

# Little Fugue in g minor

Score

(dur: ~3 min)

for wind quintet\*

J.S. Bach

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The image displays a musical score for a wind quintet arrangement of J.S. Bach's Little Fugue in g minor. The score is divided into two systems. The first system includes staves for Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, and Tuba. The second system includes staves for B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, and Tuba. The music is written in G minor (three flats) and common time (C). The tempo and dynamics are marked as *Sempre mezzo-forte, sempre poco marcato*. The score features various musical notations including eighth and sixteenth notes, rests, and a trill (tr) in the B♭ Cl. 1 part. A box with the number 5 is placed above the B♭ Cl. 1 staff in the second system. The Tuba part is marked with a '5' in the second system.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

8

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba



Little Fugue in g minor  
Wind Quintet

3

15

13

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

13

13

16

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

16

16

Little Fugue in g minor  
Wind Quintet

20

19

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

21

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This musical score page contains measures 19 through 21 of the Little Fugue in g minor for Wind Quintet. The score is arranged in two systems, each with five staves. The instruments are B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. The key signature is one flat (B♭), and the time signature is 3/4. Measure 19 begins with a first ending bracket over measures 19 and 20. In measure 19, B♭ Cl. 1 plays a sixteenth-note figure, B♭ Cl. 2 plays a half note with a trill, Bsn. 1 plays a sixteenth-note figure, Bsn. 2 plays a half note, and the Tuba plays a half note. In measure 20, B♭ Cl. 1 continues the sixteenth-note figure, B♭ Cl. 2 plays a half note, Bsn. 1 plays a sixteenth-note figure, Bsn. 2 plays a half note, and the Tuba plays a half note. Measure 21 begins with a second ending bracket over measures 21 and 22. In measure 21, B♭ Cl. 1 plays a sixteenth-note figure, B♭ Cl. 2 plays a half note with a trill, Bsn. 1 plays a sixteenth-note figure, Bsn. 2 plays a half note, and the Tuba plays a half note. In measure 22, B♭ Cl. 1 continues the sixteenth-note figure, B♭ Cl. 2 plays a half note, Bsn. 1 plays a sixteenth-note figure, Bsn. 2 plays a half note, and the Tuba plays a half note.

## 5

27

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

27

27

Tuba

The image shows a musical score for measures 27-29. The staves are for B $\flat$  Clarinet 1, B $\flat$  Clarinet 2, Bassoon 1, Bassoon 2, and Tuba. The key signature is one flat (B $\flat$ ). Measure 27 features a melodic line in B $\flat$  Cl. 1, a rhythmic pattern in B $\flat$  Cl. 2, a melodic line in Bsn. 1, and a melodic line in Bsn. 2. Measure 28 features a melodic line in B $\flat$  Cl. 1, a rhythmic pattern in B $\flat$  Cl. 2, a melodic line in Bsn. 1, and a melodic line in Bsn. 2. Measure 29 features a melodic line in B $\flat$  Cl. 1, a rhythmic pattern in B $\flat$  Cl. 2, a melodic line in Bsn. 1, and a melodic line in Bsn. 2. The Tuba part is a simple melodic line.

Little Fugue in g minor  
Wind Quintet

30

Score for measures 30-34 of the Little Fugue in g minor, Wind Quintet.

Parts: B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Tuba.

Measure 30: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 31: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 32: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 33: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 34: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

35

Score for measures 35-37 of the Little Fugue in g minor, Wind Quintet.

Parts: B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Tuba.

Measure 35: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 36: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Measure 37: B♭ Cl. 1 plays a sixteenth-note figure. B♭ Cl. 2 and Bsn. 1 have rests. Bsn. 2 and Tuba play a half-note G.

Little Fugue in g minor  
Wind Quintet

7

36

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

36

Tuba

40

39

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

39

Tuba

Little Fugue in g minor  
Wind Quintet

42

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 42 and 43. In measure 42, B $\flat$  Cl. 1 has a whole rest, B $\flat$  Cl. 2 and Bsn. 1 play a sixteenth-note triplet with a trill (tr.) over the first note, Bsn. 2 has a whole rest, and the Tuba plays a half-note pattern. In measure 43, B $\flat$  Cl. 1 has a half note with a trill (tr.) over it, B $\flat$  Cl. 2 has a whole rest, Bsn. 1 plays a quarter-note pattern, Bsn. 2 plays a sixteenth-note triplet, and the Tuba continues its half-note pattern.

45

44

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 44, 45, and 46. In measure 44, B $\flat$  Cl. 1 has a half note with a trill (tr.) over it, B $\flat$  Cl. 2 plays a sixteenth-note triplet, Bsn. 1 has a whole rest, Bsn. 2 plays a quarter-note pattern, and the Tuba plays a half-note pattern. In measure 45, B $\flat$  Cl. 1 plays a sixteenth-note triplet, B $\flat$  Cl. 2 plays a sixteenth-note triplet, Bsn. 1 has a whole rest, Bsn. 2 has a whole rest, and the Tuba plays a half-note pattern. In measure 46, B $\flat$  Cl. 1 plays a sixteenth-note triplet, B $\flat$  Cl. 2 plays a sixteenth-note triplet, Bsn. 1 plays a quarter-note pattern, Bsn. 2 plays a quarter-note pattern, and the Tuba has a whole rest.

Little Fugue in g minor  
Wind Quintet

9

47

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

50

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

53

55

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 53, 54, and 55. Measure 53 starts with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. B♭ Cl. 1 plays a continuous eighth-note melody. B♭ Cl. 2 has a whole rest. Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth notes. The Tuba plays a bass line of eighth notes. Measure 54 continues the patterns. Measure 55 features a key signature change to one flat (Bb) and a 4/4 time signature. B♭ Cl. 1 has a half rest, while the other instruments continue their parts.

56

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

This system contains measures 56, 57, and 58. Measure 56 continues the patterns from the previous system. Measure 57 continues the patterns. Measure 58 features a key signature change to one flat (Bb) and a 4/4 time signature. B♭ Cl. 1 has a half rest, while the other instruments continue their parts.



Little Fugue in g minor  
Wind Quintet

11

60

59

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

62

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Tuba

Little Fugue in g minor  
Wind Quintet

65

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tuba

65

65

65

# Little Fugue in g minor

Clarinet in B $\flat$  1

for wind quintet\*

J.S. Bach

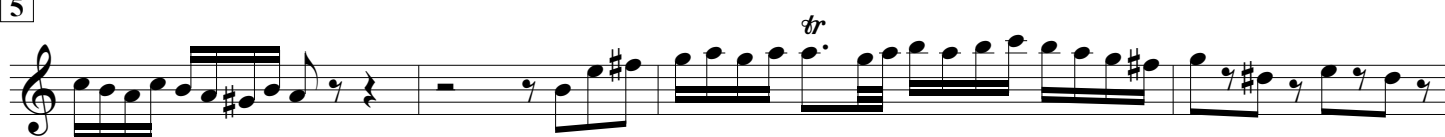
(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



5



10



15



20



25



30



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

34 35

38 40

43 45

48 50

53 55

57 60

61 65

66

# Little Fugue in g minor

Clarinet in B $\flat$  2

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

The musical score is written for a single staff in treble clef, common time (C). It begins with a 4-measure rest, followed by a 5-measure rest. The melody starts in measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 4, 5, 8, 10, 12, 15, 16, 20, 21, 25, 26, 30, 32, and 35 are indicated in boxes above the staff. The score ends with a final sixteenth-note flourish in measure 35.

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

## 2

36



# Little Fugue in g minor

Bassoon 1

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4

5

9

10

15

20

25

24

30

29

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

35



40



45



50



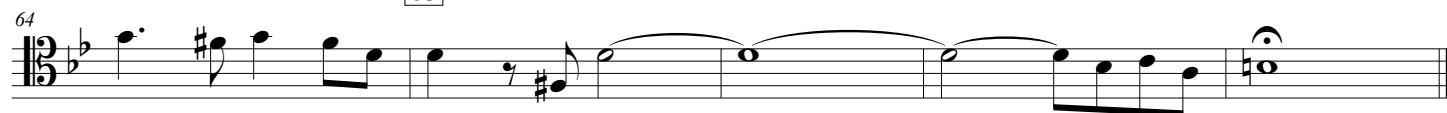
55



60



65



64



# Little Fugue in g minor

Bassoon 2

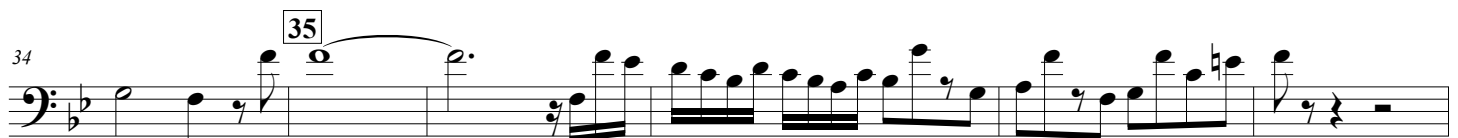
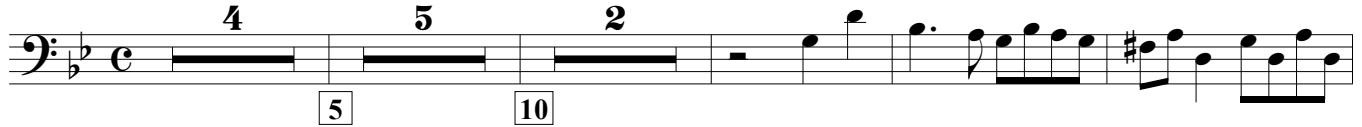
for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*



\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.

Little Fugue in g minor  
Wind Quintet

40



45



50



51



55



60



65



61



66



# Little Fugue in g minor

Tuba

for wind quintet\*

J.S. Bach

(dur: ~3 min)

transc. Boris Korolyov

*Sempre mezzo-forte, sempre poco marcato*

4 5 10 15 20 25 30 35 40 45 50 55 60 65

\*this arrangement can also be performed by 2 trumpets in B, 2 trombones and tuba;  
besides that, the amount of woodwind players can be doubled, turning the ensemble into a nonet.