

6 Trios op.82/4

Bearbeitet für Flöte, Oboe und Violine nach der Edition von Hartmut Lemmel

19. Lento

Anton Reicha

The musical score for "19. Lento" by Anton Reicha is presented in a single system with 45 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a single melodic line, likely for Flute, Oboe, or Violin. The tempo is marked "Lento".

The score includes the following musical notations and dynamics:

- Measure 1:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p dolce*.
- Measure 8:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.
- Measure 16:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ten.*, *f*, *p*.
- Measure 24:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.
- Measure 33:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*, *cresc.*.
- Measure 39:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f*, *p*, *cresc.*, *f*.
- Measure 45:** Starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*, *pp*.

2 20. Contrepoint double à l'Octave. Allegretto

10

f *p*

18 *mf*

25

31 *p* *p*

39 *p*

49 *p*

58 *p* *tr*

67 *mf* *cresc.*

73 *ff*

21. Allegro

2 *p* 2 *p*

9 2 *fp* *mf*

16 *espress.*

22 *f* 2 *p*

30 *mf* *f*

36 *mf* *p* *mf* 3

43 3 3 3 3

48 *p*

54 *mf* *f*

60 *p* 2

Flöte

4

67 *p*

72

76 *p*

80 *p*

85 *cresc.* *f*

90 *cresc.*

95 *f*

100 *mf*

104 *f*

108 *ff*

Detailed description: This is a musical score for a flute, spanning measures 67 to 108. The key signature is one sharp (F#). The score is written on a single staff. It begins with a piano (*p*) dynamic at measure 67. The melody features various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties. A crescendo (*cresc.*) is marked between measures 85 and 90, leading to a forte (*f*) dynamic. Another crescendo is marked between measures 90 and 95. The dynamic returns to piano (*p*) at measure 95, then to mezzo-forte (*mf*) at measure 100. It returns to forte (*f*) at measure 104 and reaches fortissimo (*ff*) at measure 108. The score ends with a double bar line and a key signature change to one flat (Bb).

22. Lento sostenuto

pp p cresc. f pp

The first system of music for '22. Lento sostenuto' is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a half rest, followed by a series of eighth notes with slurs, and ends with a half note. Dynamic markings include *pp*, *p*, *cresc.*, *f*, and *pp* with a hairpin.

Allegro spiritoso

f

12

20

28

35

41

fz

48

fz fz fz f

5

60

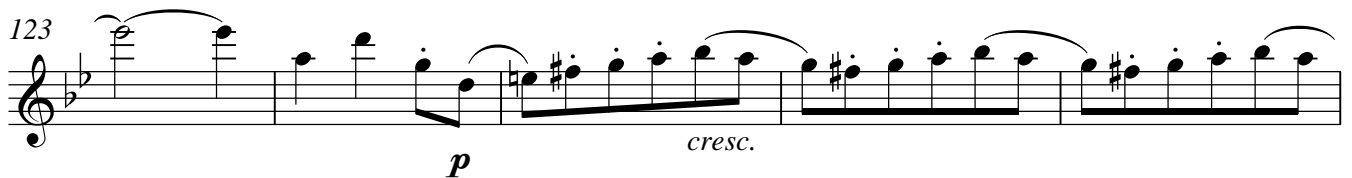
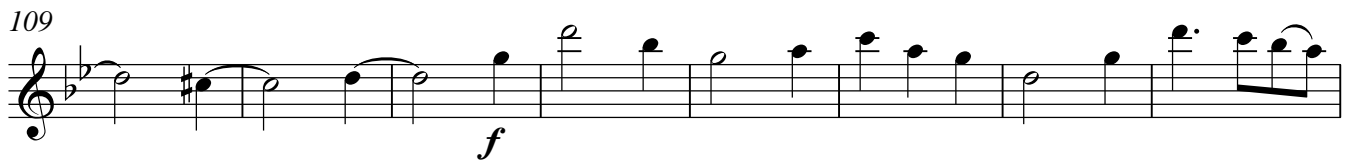
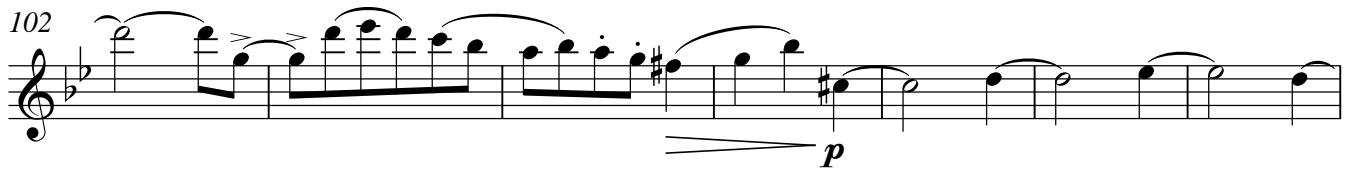
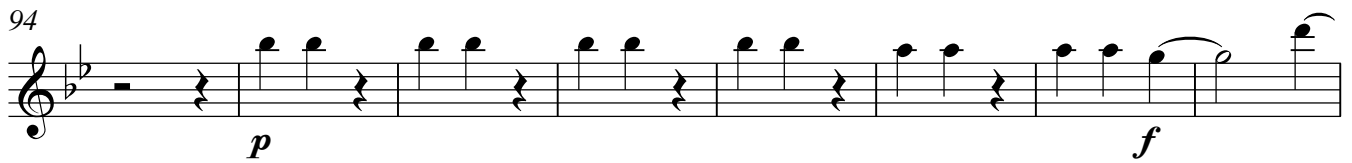
67

75

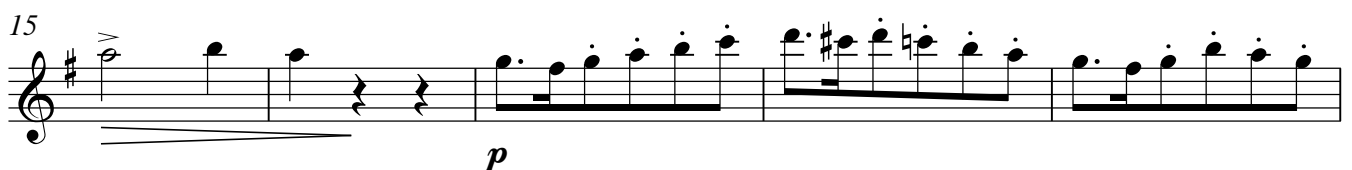
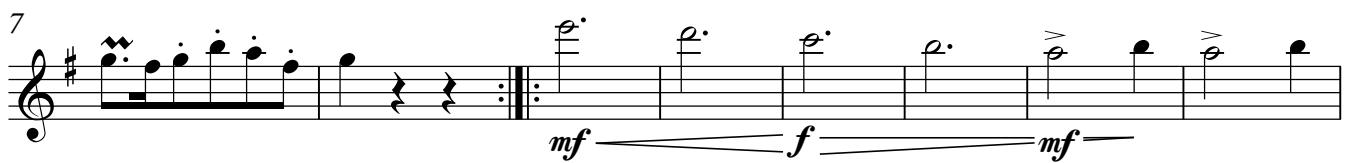
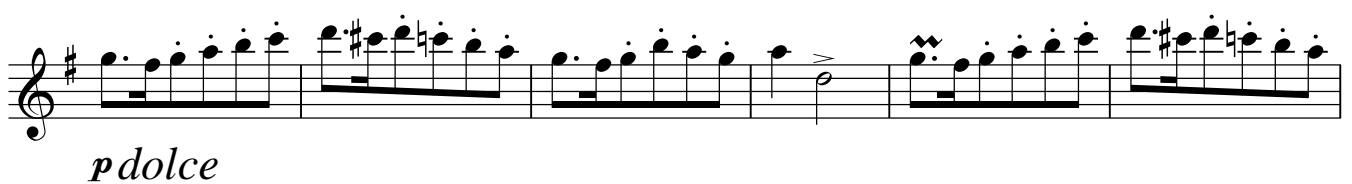
83

5

The second system of music for 'Allegro spiritoso' consists of eleven staves. The first staff begins with a treble clef, a key signature of two flats, and a *f* dynamic. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and slurs. The second staff is marked with the number 12. The third staff is marked with 20. The fourth staff is marked with 28. The fifth staff is marked with 35. The sixth staff is marked with 41 and includes a *fz* dynamic. The seventh staff is marked with 48 and includes *fz fz fz f* dynamics and a 5-measure rest. The eighth staff is marked with 60. The ninth staff is marked with 67. The tenth staff is marked with 75. The eleventh staff is marked with 83 and includes a 5-measure rest.




23. Menuetto grazioso



Trio

26 
34 
41 

24. Finale. Allegro scherzando


10 
19 
31 
43 
54 

Flöte

8

61 *mf* *p*

71 *p* *mf* *cresc.*

80 *f* *p* *cresc.*

89 *f* *p*

98 *p* *f*

106 *mf* *mf*

111 *f*

118 *p* *cresc.* *f*

128 *p* *p* *f*

140 *espress.* *mf*

152 *cresc.* *f* *f*

160 *ff*