

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio ♩ = 126

5

Flauto I.

Flauto II.
(Fl. piccolo)

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. C

Trombe I. II. E

I. II,
Tromboni

III.

Timpani A, E, H

Adagio ♩ = 126

I.
Violini

II.

Viole

Violoncelli

Contrabassi

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *fz* *dim. p* *ff*

Fag. I. II.

I. II. E
Cor. III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni III.

Timp. A, E, H *<ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 2, showing measures 9 and 10. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) has parts for measures 9 and 10. The strings (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Trumpets, Trombones, Horns, Tuba/Euphonium) also have parts. The score includes dynamic markings such as *p* (piano), *fz* (forzando), *dim. p* (diminuendo piano), and *ff* (fortissimo). The key signature is one sharp (F#). The time signature is not explicitly shown but is implied by the notation. The score is written for measures 9 and 10, with measure 10 starting at measure 10. The woodwind parts are more active in measure 9, while the strings and percussion enter in measure 10 with a strong *ff* dynamic.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

ff

fp

pp

fp

pp

H 1115

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. I. II.**: Flute I and II
- Ob. I. II.**: Oboe I and II
- Cl. I. II. A**: Clarinet I, II, and A
- Fag. I. II.**: Bassoon I and II
- I. II. E**: Trumpet I, II, and E
- Cor.**: Horn
- III. IV. C**: Trumpet III, IV, and C
- Trbe I. II. E**: Trombone I, II, and E
- I. II. Trbni**: Trombone I and II
- III.**: Trombone III
- Timp. A, E, H**: Timpani A, E, and H
- I. Viol.**: Violin I
- II. Viol.**: Violin II
- Vle**: Viola
- Vcl.**: Violoncello
- Cb.**: Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, accents). The key signature is one sharp (F#), and the time signature is 2/4. The page is numbered 20 at the top right.

Fl. I. II. *a 2*
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

mf *tr* *ff* *ffz* *p*
cresc. *cresc.* *cresc.* *cresc.* *cresc.*
sf *sf* *sf* *sf* *sf*
fpp *fpp* *fpp* *fpp* *fpp*
attacca

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

ff

tr

arco

ffz

50

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div...*

Vcl. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Fl. I. II. *ffz* *fz* *fz* *fz*

Ob. I. II. *ffz* *fz* *fz* *fz*

Cl. I. II. A *ffz* *fz* *fz* *fz*

Fag. I. II. *ff*

I. II. E Cor. *ff* *fz* *fz* *fz*

III. IV. C *ff*

Trbe I. II. E *ff* *fz* *fz* *fz*

I. II. Trbni

III.

Timp. A, E, H *ff* *p* *tr*

I. Viol. *f*

II. Viol. *f*

Vle *f*

Vcl. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Detailed description: This is a page of a musical score, page 10 of 55. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Tuba) sections are marked with *ffz* and *fz* dynamics. The strings (Violins, Viola, Violoncello, Double Bass) are marked with *f* and *fz* dynamics. The percussion (Timpani) is marked with *ff* and *p* dynamics. The score is in 2/4 time and features a key signature of one sharp (F#). The measures shown are 54 through 58. The woodwinds and brass play sustained notes with accents, while the strings play a rhythmic pattern of eighth notes. The timpani plays a series of eighth notes followed by a trill.

[illegible]

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

75

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

This musical score page contains measures 75 through 79. The instrumentation includes Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II E, Trombones I & II E, Trumpets I & II, Trombones I & II, Timpani A, E, H, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various dynamics such as *ff*, *fz*, *f*, *mf*, and *ffz*. Notable musical events include a woodwind melody in measures 75-76, a brass entry in measure 77, and a string section playing a rhythmic pattern of eighth notes in measures 75-76. The score concludes with a repeat sign in measure 79.

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

*mp**p**mp**p**mf**dim.**p**sempre più dim.**mp**dim.**p**mp**dim.**p**mp**pizz.**dim.**p**mp**dim.**p*

Musical Score Page 85

The score consists of two systems of staves.

System 1:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. C
- Trbe I. II. C
- I. II. Trbnl
- III.
- Timp. A, E, H

System 2:

- I. Viol.
- II. Viol.
- Vle
- Vcl.
- Cb.

Dynamics include *p*, *pp*.

90

Fl. I. II. *3 p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E

Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *ppp*

II. *ppp*

Vle *[ppp]*

Vel. *[ppp]*

Cb. *ppp*

95 100

fz *fz* *pp* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ppp *ppp* *ppp* *ppp* *pizz.*

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

110

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *molto cresc.* *f*

II. Viol. *molto cresc.* *f* *p*

Vle *non legato arco* *f* *p*

Vcl. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

115

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *f* *p*

Viol. II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the tempo is marked as 120. The score is divided into two systems. The first system includes staves for Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), Bassoons (Fag. I. II.), Cor Anglais (I. II. E Cor.), Trumpets (III. IV. C), Trombones (Trbe I. II. C), Trumpets (I. II. Trbni), and Timpani (Timp. A, E, H). The second system includes staves for Violins (I. II.), Viola (Vle), Violoncello (Vcl.), and Double Bass (Cb.). The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

125

p

[cresc.]

f[*p*]*p*

[cresc.]

*f**dim.**p**dim.**p**cresc.**fz**dim.**p**cresc.**fz**dim.**p**fz**dim.**p**fz**dim.**p**fz*

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

p

fz

p

dim.

dim.

dim.

dim.

dim.

135

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f^v p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ffz p*

Cb. *pp f ffz p*

[illegible]

H 1115

Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

pp

pp pizz.

pp

165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc. arco

cresc.

[illegible]

H 1115

6 2.

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

190

195 Fl. II. muta in Fl. picc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *3*

pp *3*

p Solo

pp

pp

pp

[ppp]

pp

[ppp]

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trb. I. II. C *pp* Sole a 2

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp* *pizz.*

Vcl. *ppp* *pizz.*

Cb. *ppp*

200

muta in Fl. grande

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

mf

a2

mf

p

a 2

pp

cresc.

pp

cresc.

arco

fp

fp

210

Fl. I. II. *mf* *f* *f*

Ob. I. II. *mf* *f* *f* *a 2*

Cl. I. II. A *f*

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni
III.

Timp. A, E, H

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *più f* *f*

Cb.

[illegible]

220

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

225 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle
non div.

Vcl.

Cb.

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

235 236 237 238 239

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page, numbered 240, contains the following parts:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. C
- Trbe I. II. C
- I. II. Trbni
- III.
- Timp. A, E, H
- I. Viol.
- II.
- Vle
- Vcl.
- Cb.

The score features various musical notations including dynamics (*ff*, *f*), articulation marks (*a2*), and complex rhythmic patterns across multiple staves.

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2 250

f

ff

f

f

a 2

f

a 2

f

a 2

f

trm

f

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. *ff*

Trbni

III.

Timp. A, E, H

I. *[ff] fz*

Viol. *fz*

II. *[ff] fz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

260

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II. Trbni

III.

Timp. A, E, H

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

ff *3* *3* *f* *a 2* *f* *p dim.* *muta in E* *fp* *fp* *fz[p]*

Fl. I. II. 265

Ob. I. II. a2 pp

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C a2 pp

Trbe I. II. E

I. II. pp

Trbni III. pp

Timp. A, E, H

I. Viol. pp

II. pp

Vle pp

Vcl. pp

Cb. pizz. pp

Fl. I. II. 275 9

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C

Trbe I. II. E

I. II.
Trbni
III.

Timp. A, E, H

I.
Viol.
II.

Vle

Vel.

Cb.

p *f* *fz* *fz*

a 2 *mf*

cresc. *fp* *fp* *fp* *f* *f*

6 6

f

H 1115

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

pp

This page contains musical staves for measures 290 through 295. The instruments listed on the left are:

- Fl. I. II.
- Ob. I. II.
- Cl. I. II. A
- Fag. I. II.
- I. II. E Cor.
- III. IV. C
- Trbe I. II. E
- I. II. Trbni
- III.
- Timp. A, E, H
- I. Viol.
- II. Viol.
- Vle
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *[ff]*, *a₂*, *ffz*, *fz*, and *arco*. Measure numbers 290 and 295 are indicated at the top right of their respective systems.

300

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol

II.

Vle

Vcl.

Cb.

This musical score page contains measures 300 through 304. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I, II, & E, and Trombones I, II, & III. The percussion section includes Timpani A, E, and H. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *ffz* to *fz*. A tempo marking of 300 is at the top. A performance instruction 'muta in C' appears for the Trumpets I, II, & E in measure 304.

305

Fl. I. II.

I. *fz* *dimin.*

Viol. II. *fz* *dimin.*

Vle *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

10 310

Fl. I. II.

I. *p* *pp* *legato* *dim.*

Viol. II. *p* *pp* *legato* *dim.*

Vle *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

I. *ppp*

Viol. II. *ppp*

Vle *ppp*

Vcl. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

I.

Viol. II.

Vle

Vcl.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vcl. *pp*

Cb.

Detailed description: This is a page of a musical score, page 54, numbered 325. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are playing melodic lines with various dynamics like *p* (piano) and *ppp* (pianississimo). The brass section (Cor, Trbni) is mostly silent or playing sustained notes. The percussion (Timp) is also silent. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is for measures 325 through 330.

H 1115

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* [*mp*]

Fag. I. II. *fz* *mp* [*mp*]

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* [*f*] *f* [*f*]

II. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vle *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Vcl. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Cb. *f* [*f*] *p* [*p*] *f* [*f*] *p* [*p*]

Detailed description: This is a page of a musical score, page 56, showing measures 1 through 4. The score is for a full orchestra. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) has a melodic line starting in measure 1 with a forte (*fz*) dynamic, then moving to mezzo-piano (*mp*) in measure 2, and ending with a mezzo-piano (*mp*) dynamic in measure 4. The brass section (Cor Anglais I & II, Horns III & IV C, Trumpets I & II C, Trombones I & II, Trombone III) is silent throughout. The percussion section (Timpani A, E, H) is also silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) has a rhythmic pattern of eighth notes. Violins I and II play a melody with a forte (*f*) dynamic in measures 1 and 3, and a piano (*p*) dynamic in measures 2 and 4. The Viola, Violoncello, and Double Bass play a similar rhythmic pattern with a forte (*f*) dynamic in measures 1 and 3, and a piano (*p*) dynamic in measures 2 and 4. The score is written in G major (one sharp) and 2/4 time.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

cresc.

mf

molto cresc.

pizz.

molto cresc.

[illegible]

Fl. I. II. *dim.* *p* 350

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E *dim.* *p* muta in E

Cor. III. IV. C *dim.* *p*

Trbe I. II. C

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vcl. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *3* *p*

Ob. I. II. *fz* *3* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* *6* *6* *dim.* *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* *[p]* *3* *3*

Detailed description: This is a page of a musical score, page 60 of a larger work, with the rehearsal mark 355. The score is for a full orchestra and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Cor Anglais I & II, and Trumpets I & II in C. The brass section includes Trombones I, II, and III, and Trumpets III, IV, and E. The percussion section includes Timpani A, E, and H. The string section includes Violins I & II, Viola, Violoncello, Double Bass, and Contrabass. The score covers measures 354 to 357. Measures 354 and 355 are marked with a repeat sign. In measure 354, the woodwinds play a triplet of eighth notes, marked *fz*. The strings play a sixteenth-note pattern, marked *mf*. In measure 355, the woodwinds continue the triplet, marked *3*. The strings continue the sixteenth-note pattern, marked *fz*. In measure 356, the woodwinds play a half note, marked *p*. The strings play a half note, marked *mf*. In measure 357, the woodwinds play a half note, marked *p*. The strings play a half note, marked *fz*. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

Fl. I. II. *dim.* *p* *fz* 360

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *dim.* *fz* *cresc.* *fz*

Viol. II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *3* *3* *fz*

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

3

365

p

dim.

f

dim.

fz

p

3

Fl. I. II.

Ob. I. II.

I.

Viol.

II.

Vle

Vel.

Cb.

370

pp

pp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

dim.

pp

ppp

3

Fl. I. II. 12 375 380

p Solo

I. Viol.

II.

Vle

Vcl.

Cb.

Ob. I. II. 385

pp

Cl. I. II. A

pp

Fag. I. II. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *[pp]* pizz.

Cb. *pp* arco

[illegible]

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

13 400 405

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

H 1115

420

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

425 430

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

fz

fz

fz

fz

fz

[*fz*]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

fz

fz

fz

[fz]

[fz]

fz

fz

fz

a 2

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

II

Largo ♩ = 52

5

Flauti I. II.
 Oboi I. II.
 Corno inglese
 Clarinetti I. II, A

Fagotti I. II.

I. II. E

Corni

III. E, IV. C

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpano Des

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Flauti I. II. *pp* *a 2* *f dim.* *Solo* *p*

Oboi I. II. *ppp* *f dim.*

Corno inglese *ppp* *f dim.*

Clarinetti I. II, A *ppp* *f dim.* *muta in B*

Fagotti I. II. *ppp* *f dim.*

I. II. E *ppp* *f dim.*

Corni *ppp* *f dim.*

III. E, IV. C *ppp* *f dim.* *IV. muta in E*

Trombe I. II. E *ppp* *f dim.*

I. II. *ppp* *f dim.*

Tromboni *ppp* *f dim.*

III. e Tuba *ppp* *f dim.*

Timpano Des *ff dim.* *con sord.*

I. *ppp* *con sord.*

Violini *ppp* *con sord.*

II. *ppp* *con sord.*

Viole *ppp* *div.* *con sord.* *div.*

Violoncelli *ppp* *con sord.*

Contrabassi *ppp* *con sord.*

Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

a 2

p

pp

pp

pp

pp

Cor. ingl. 15

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

a 2

pp

f

p

f

pp

pp

molto cresc.

ppp

molto cresc.

f dim. > p

molto cresc.

ppp

molto cresc.

f dim. > p

molto cresc.

ppp

molto cresc.

f dim. > p

molto cresc.

ppp

molto cresc.

f dim. > p

20 1 25

Fl. I. II. *pp* *cresc. fz* *ff*

Ob. I. II. *pp* *cresc. fz* *ff*

Cor. ingl.

Cl. I. II. B *pp* *cresc. fz* *ff*

Fag. I. II. *cresc. fz* *ff*

I. II. E *pp* *p* *fz* *ff* *ff* *pp*

Cor. III. IV. E *ff* *pp*

Trbe I. II. E *ff* *pp*

I. II. Trbni *ff* *pp*

III. e Tb. *ff* *pp*

Timp. Des *f* *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle *ppp*

Vcl. *pp* *ppp*

Cb. *ppp*

ppp

Cor. ingl. 30

I. Viol.

II.

Vle

Vel.

Cb.

Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vel. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Un poco più mosso ♩ = 72

Fl. I. II. 2 3 3 3 3 50 3

Ob. I. II. *pp* 3 *f* *p* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vcl. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Cb.

Fl. I. II. *cresc.* *poco ritard.*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *f*

Fag. I. II. *a 2* *p* *f*

I. Viol. *molto cresc.* *div.*

II. *molto cresc.* *dim.*

Vle *molto cresc.* *f* *dim.*

Vcl. *p* *f* *dim.*

Cb. *p* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

a 2

dim.

Poco meno mosso $\text{♩} = 66$

p

pp

pp

pp

pp pizz.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

a 2

pp

pp

pp

pp pizz.

pp

pp

cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

fz

p

dim.

mf

p

dim.

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso ♩ = 72

81

Fl. I. II. *3* [*pp*] *3* 65 *3* *f*

Ob. I. II. [*pp*] *3* *f*

Cl. I. II. A *a 2* *pp* *cresc.* *f*

I. *Poco più mosso ♩ = 72* *3* *pp* *cresc.* *3* *f*

Viol. II. *pp* *cresc.* *f*

Vle *pp* *cresc.* *f*

Vcl. *pp* *cresc.* *f*

Cb.

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. *3* *pp* *cresc.* *3*

Viol. II. *dim.* *pp* *cresc.*

Vle *dim.* *pp* *cresc.*

Vcl. *dim.* *pp* *cresc.*

Cb.

82

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

a 2

cresc. *f* *ff* *mf* *fp*

dim.

Cl. I. II. A

75

Meno ♩ = 66

I.

Viol.

II.

Vle

Vel.

Cb.

dim.

pp

pp

pp

pp

ppp

arco

ppp

Meno ♩ = 66

sul G

pp

pizz.

pp

pp

ppp

Ob. I. II.

90
[p]I.
Viol.

II.

Vle

Vcl.

Cb.

*dim.**pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I.
Viol.

II.

Vle

Vcl.

Cb.

p *tr**tr**tr**tr**a 2**p**a 2**p* *leggiere**pp cresc.**cresc.**cresc.*

[illegible]

Fl. I. II. *f* *a 2* *6*

Ob. I. II. *f* *a 2* *6*

Cor. ingl.

Cl. I. II. A *f* *a 2* *6*

Fag. I. II. *f* *6*

I. II. E
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *a 2* *ff*

I. II.
Trbni *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* *6* *cresc.* *6* *3* *ff*

II. *f* *6* *cresc.* *6* *3* *ff*

Vle *f* *cresc.* *ff* *6* *6* *6* *6*

Vel. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Cb. *f* *3* *cresc.* *3* *3* *3* *3* *ff* *6* *6* *6* *6*

Fl. I. II. *a 2* *ff* *3* *dim.* *3* *3*

Ob. I. II. *ff* *a 2* *3* *dim.* *3* *3*

Cor. ingl.

Cl. I. II. A *a 2* *ff* *3* *dim.* *3* *3*

Fag. I. II. *ff* *a 2* *3* *dim.* *3* *3*

I. II. E
Cor. *ffz* *muta in E*

III. IV. C

Trbe I. II. C *dim.* *mf*

I. II.
Trbni *a 2* *f*

III. e Tb.

Timp. Cis *dim.* *p*

I.
Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *6* *ffz* *dim.* *mp* *dim.*

Vcl. *6* *ffz* *dim.* *mp* *dim.*

Cb. *6* *ffz* *dim.* *mp* *dim.*

rit.

5

Meno mosso, Tempo I. ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

Solo

p

muta in B

*dimin. pp**pp**pp**ppp*

Meno mosso, Tempo I. ♩ = 52

4 Violini

4 Violini

pp 4 Viole

div.

pp 4 Violoncelli*pp**pp**p*

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più diminuendo
2 Violini con sordini

I. Viol.

II. Viol.

2 Violini con sordini

2 Viole con sordini

Vle

2 Violoncelli

Vcl.

pp 2 Contrabassi

Cb.

pp *sempre più diminuendo*

Solo *pp*

Solo *pp*

Solo *pp*

H 1115

ritard. in tempo

120

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle.

Vcl

Cb.

*dim.**pp**dim.**ppp*

ritard. in tempo

a 2

pp

a 2

pp

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p dim.

pp

p dim.

f

p dim.

f

p

a 2

f

p

f

p

f

p

pp dim.

ppp

pp dim.

ppp

ppp

mf

p dim.

ppp

div.

pp

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viole *f*

- Violoncelli *f*

Contrabassi *f* *fz*

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

spiccato *simile*

I. Viol. *f* *p* *dim.* *pp* *ppp*

II. *pizz.* *dim.* *pp* *ppp*

Vle *fz* *p* *dim.* *pp* *ppp*

Vel. *f* *p* *dim.* *pp* *ppp*

Cb. *fz* *p* *dim.* *pp* *ppp*

Fl. I. II. 15 20

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 15 through 20. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cornets I & II, Horns III & IV, Trumpets I & II, and Timpani (E, H). A Trgl. (Trombone) line is also present. The string section includes Violins I & II, Viola, Violoncello, Violonspica, and Contrabass. The score is written in G major (one sharp) and 4/4 time. Measures 15-20 show various melodic and harmonic developments across the instruments.

Cl. I. II. A *a 2* 25

Cor. III. IV. E

Timp. E, H *Solo* *pp*

I. *pp*

Viol. *arco* *pp*

II. *pizz.* *p*

Vle

Vcl.

Cb.

Cl. I. II. A *a 2* 30

Cor. III. IV. E

Timp. E, H

I. *mf*

Viol. *arco* *mf*

II. *mf*

Vle

Vcl.

Cb.

Musical score for "The Rose Tree" featuring a piano and a vocal soloist. The score is in 3/4 time, key of D major, and consists of 12 measures. The piano part includes a bass line and a right-hand line. The vocal part is a single melodic line. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo).

40

40

ff a^2 ff ff

ff

Cb.

A musical score for the song 'The Rose Tree'. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a grand staff with four staves. The Soprano part is on the top staff, the Alto on the second, the Tenor on the third, and the Bass on the bottom. The lyrics 'The Rose Tree' are written below the Bass staff. The score consists of six measures. The first measure is a whole rest for all parts. The second measure has the Soprano and Alto parts starting with a half note G4, while the Tenor and Bass parts have a half note F#4. The third measure has the Soprano and Alto parts starting with a half note A4, while the Tenor and Bass parts have a half note G4. The fourth measure has the Soprano and Alto parts starting with a half note B4, while the Tenor and Bass parts have a half note A4. The fifth measure has the Soprano and Alto parts starting with a half note C5, while the Tenor and Bass parts have a half note B4. The sixth measure has the Soprano and Alto parts starting with a half note D5, while the Tenor and Bass parts have a half note C5. The score ends with a double bar line and the word 'div.' (diviso) written below the Bass staff.

Fl. I. II. *a 2* *ff* 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *a 2*

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 98, showing measures 42 through 46. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cor Anglais I & II, Trumpets I & II in E, and Trombones I & II in E. The percussion section includes Timpani in E and C, and a Gong. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are playing a complex rhythmic pattern, with the woodwinds marked *ff* (fortissimo). The brass section is mostly silent, with some notes in the Cor Anglais. The percussion section is also mostly silent, with some notes in the Timpani. The string section is playing a steady eighth-note pattern. The score is written in G major, with a key signature of one sharp (F#).

1 50

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E *a2*

Cor.

III. IV. E *a2*

Trbe I. II. E

ff

Timp. E, H *ff*

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. a 2 55

Ob. I. II. a 2

Cl. I. II. A

Fag. I. II. a 2

I. II. E
Cor.

III. IV. E a 2

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

60

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

f p

p dim. dim.

fp f p

p

dim.

fp

p

dim.

p

dim.

p

dim.

65

Poco sostenuto

Fl. I. II.

Ob. I. II.

Fag. I. II.

I.

Viol.

II.

Vle

Vcl.

Cb.

p

p

pp

pp

pp

pp

pp

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

75

mp [*p*]

pp

Cl. I. II. A

Fag. I. II.

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

80

mf 3

This musical score page contains measures 85 through 89 of a symphony. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I, II, & A, Tragus (Trgl.), Violins I & II, Violas, Cellos, and Double Basses. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score features a variety of musical textures, including melodic lines for the woodwinds, a rhythmic pattern for the strings, and a tragus part. Dynamics such as *f* (forte), *pp* (pianissimo), and *fz* (forzando) are used to indicate volume changes. Measure numbers 85, 86, 87, 88, and 89 are clearly marked at the top of the page.

Fl. I. II.

Ob. I. II.

I.
Viol.

II.

Vle

Vcl.

Cb.

90

fp *fp* *fp* *pp* *fp* *pp*

Fl. I. II. *a 2* 95

Ob. I. II. *p* *cresc.* *f* *dim.*

Cl. I. II. A *p* *cresc.* *f* *dim.*

Fag. I. II. *p* *a 2* *3* *f* *dim.*

I. II. E *p* *cresc.* *mf* *dim.*

Cor. III. IV. E

Trbe I. II. E *pp*

Timp. E, H *pp*

Trgl *p*

I. Viol. II. Vle

Vcl. *p* *3* *mf*

Cb. *pizz.* *p* *mf*

2
in tempo [Tempo I.]

100

105

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vcl.

Cb.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

a 2

p

cresc.

Timp. E, H

Trgl.

I.

Viol.

pp

cresc.

più cresc.

II.

pp

cresc.

più cresc.

Vle

[pp]

cresc.

Vel.

p

fz

cresc.

Cb.

p

fz

cresc.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

cresc.

mf

f

a2

p

più f

cresc.

Fl. I. II. *a2* 120 *cresc.* 3 *a2* 125

Ob. I. II. *cresc.* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff* *ff*

Timp. E, H *cresc.* *ff*

Trgl.

I. *cresc.* *fff*

Viol. II. *cresc.* *fff*

Vle *cresc.* *fff*

Vcl. *cresc.* *fff*

Cb. *cresc.* *fff*

Detailed description: This is a page of an orchestral score, page 108, covering measures 120 to 125. The score is written for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Violoncellos, Contrabass) all have parts. The brass section includes Cor Anglais, Trumpets, and Timpani. The score shows a build-up in dynamics, starting with crescendos and reaching fortissimo (fff) by measure 125. There are various musical notations including notes, rests, and articulation marks.

a 2

130

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

/ Vle

Vel.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

ff

muta in C

I.

Viol.

II.

Vle

Vel.

Cb.

ffz

ffz

ffz

ffz

fp

145

Fl. I. II.

Ob. I. II.

fp

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

*p**dim.**pp*

Trbe I. II. C

Timp. E, H

ffp

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

*p**p**pp**ppp*

4

150 155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

pp

pp

p

[pp]

muta in C, G

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

160

165

pp

p

pp

pp

pp

Detailed description: This is a page of a musical score, page 413, showing measures 160 to 165. The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in A, and Bassoons I & II. The brass section includes Cornets I & II, Horns III & IV, Trumpets I & II in C, Timpani (C and G), and a Trgl. (Trombone). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 160 shows the Flute I & II playing a short phrase. The Clarinet I & II in A play a phrase marked *pp*. The Bassoon I & II play a phrase marked *p*. The Violin II, Viola, and Violoncello also have parts in measure 160, with the Violoncello marked *pp*. The Violin I and Violoncello have parts in measure 165, with the Violoncello marked *pp*. The rest of the instruments are silent in these measures.

170

p

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

ppp

ppp

dim.

ppp

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C

Timp. C, G *p* *pp*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

Fl. I. II. *a 2* 190 1. 2.

Ob. I. II. *f p*

Cl. I. II. A *f p*

Fag. I. II. *f p*

I. II. E
Cor.
III. IV. E *f p*

Trbe. I. II. C

Timp. C, G *pp* [pp]

Trgl.

I. Viol. 1. 2.

II. Viol.

Vle

Vcl. *pp* *pp*

Cb. *pp* *pp*

5 195

I. *mf* *tr* *p* *pp*

Viol. II. *mf* *tr* *p* *pp*

Vle

Vcl. *mf* *p* *pp*

Cb. *mf* *p* *pp*

200 205

Fl. I. II. *p* *fp* *tr* *fp*

Ob. I. II. *p* *fp* *tr* *fp* *p*

Cl. I. II. A *p* *fp* *tr* *fp*

I. *tr*

Viol. II. *tr*

Vle *pp* *3* *3* *3* *3* *3* *3*

Vcl. *pp* *3* *3* *3* *3* *3* *3*

Cb. *p*

Fl. I. II. 240

Ob. I. II.

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 215 220

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *trm* *trm* *a2* 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 6 *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 6 6 *pp* *p*

I. *trm* *pp* 3 3

Viol. II. *trm* *pp* 3 3

Vle *trm* *pp*

Vel. *pp*

Cb. *pp* pizz.

pp

Fl. I. II. ^{a2} 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.
II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score, page 121. It features a variety of instruments. The woodwind section includes Flute I & II (with a second key signature change to A major marked 'a2' and measure 230), Oboe I & II, Clarinet I & II in A, and Bassoon I & II. The brass section consists of Cor Anglais I & II, Euphonium I & II, and Trombone I & II in C. The percussion section includes Timpani in C and G, and a Triangle. The string section includes Violin I & II (with triplets in measures 1-2), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

crescendo -

235

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. C

Timp. C, G

Trgl. *cresc.* *mf*

I. *crescendo*

Viol. II.

Vle

Vel.

Cb.

6
240

Fl. I. II. *a²* *fz*

Ob. I. II. *fz*

Cl. I. II. A. *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle. *fz* *pp*

Vel. *fz*

Cb. *fz*

245

D. C. Scherzo e poi la Coda

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

*cresc. molto**cresc. molto**cresc. molto**pp**arco**pp**cresc. molto**f**f**f**f**f**D. C. Scherzo e poi la Coda*

♠ CODA

Fl. I. II. 250 255

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. muta in C a2 muta in E

III. IV. E *f* *ff*

Trbe I. II. E

Timp. E, H

Trgl.

♠ CODA

I. *ff* *dim.* *p* *dim.* *pp*

Viol. II. *ff* *dim.* *p* *dim.* *pp*

Vle *ff* *dim.* *p* *dim.* *pp*

Vcl. *ff* *dim.* *p* *dim.* *pp*

Cb. *ff* *dim.* *p* *dim.* *pp*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

260

a 2

f ff

pp pp pp pp pp

Fl. I. II. 265 *p* 270

Ob. I. II. *a2* *f*

Cl. I. II. A *f* *a2*

Fag. I. II. *f*

I. II. E *a2*

Cor. *ff*

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. *fz* *p cresc.*

Viol. II. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E *ff*

Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff*

Timp. E, H *ff*

Trgl.

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E *dim.* *mf* *dim.* *p*

Cor. *dim.*

III. IV. E *dim.*

Trbe I. II. E *dim.* *[mf]* *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vcl. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. E
 Timp. E, H
 Trgl.
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Dynamics: *pp*, *p*, *dim.*, *ppp*.

Cb.

IV

Allegro con fuoco ♩ = 152

Flauti I. II.

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II. E
Corni

III. IV. E

Trombe I. II. E

I. II.
Tromboni

III.

Timpani E, H

Piatti

Allegro con fuoco ♩ = 152

I.
Violini

II.

Viola

Violoncelli

Contrabassi

Fl. I. II. 5 a 2 $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}} \sharp \underline{\bar{o}}$ *tr*

Ob. I. II. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Cl. I. II. A *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Fag. I. II. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

I. II. E
Cor. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8 a 2

III. IV. E *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ 8

Trbe I. II. E *f* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

I. II.
Trbni *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

III. *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

Timp. E, H *f* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

I. *ffz* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}} \sharp \underline{\bar{o}}$ *tr*

Viol. II. *ffz* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

Vle *ffz* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *tr*

Vel. *ffz* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *fz fz fz fz*

Cb. *ffz* $\sharp \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *f* $\flat \dot{\bar{e}} \dot{\bar{e}} \dot{\bar{e}}$ *fz fz fz fz*

Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. E *ff*
 Cor. *ff*
 III. IV. E *ff*
 Trbe I. II. E *ff*
 I. II. *ff*
 Trbni *ff*
 III. *ff*
 Timp. E, H *ff*
 I. *ff*
 Viol. *ff*
 II. *ff*
 Vle *ff*
 Vel. *ff*
 Cb. *ff*

a 2
 10
 15
 3
 3

The musical score is for page 135 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor Anglais, Trumpets, Trombones) are marked *ff* (fortissimo). The strings (Violins, Viola, Violoncello, Double Bass) are also marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some performance instructions like "a 2" and "10" above the Flute staff, and "15" above the Oboe staff. The bottom of the page is marked with the number "H 1115".

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *a 2*

III. IV. E *ff*

Trbe I. II. E *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

20

a 2

The musical score is for measures 19 through 24. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba) sections are marked *ff* (fortissimo). The strings (Violins, Violas, Cellos, Double Basses) are also marked *ff*. The percussion (Timpani) is marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '20' is present above the Flute staff in measure 20.

25

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

25

ff

ff

ff

ff

ff

fz

fz

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

35

a 2

a 2

a 2

a 2

a 2

a 2

fz

fz

fz

fz

[illegible]

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *fz* 3

Viol. *ff* 3 *fz* 3

II. *ff* 3 *fz* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 55-58 is arranged in a multi-staff format. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. E, I. II. Trbni, III., Timp. E, H, I. Viol., II. Viol., Vle, Vel., and Cb. The score begins with a treble clef and a key signature of one sharp (F#). Measure 55 features a variety of notes and rests across the staves. Measure 56 continues the melodic and harmonic development. Measure 57 shows a transition with some instruments playing sustained notes. Measure 58 concludes the section with a final chord and dynamic markings. Dynamic markings include *f* (forte), *fz* (forzando), and accents (^). Some staves have a boxed 'f' marking. The bottom section of the score, starting from the Violins, features a more complex rhythmic pattern with triplets and slurs.

[illegible]

Fl. I. II. *a 2* *3* *3* *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *3* *3* *p* *staccato* *p* Solo

Fag. I. II. *a 2* *3* *3* *p* *staccato* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *3* *3* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vcl. *pp* *3* *ppp*

Cb. *ppp*

Cl. I. II. A *f* *3* *70* *dim.* *p*

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *mf* *3*

Cb. *mf* *3*

75

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

p

dim.

p

80

mf 3

mf 3

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

p

molto cresc.

cresc.

cresc.

mf 3

p 3

p 3

[illegible]

Fl. I. II. *a 2* *tr* *4* *95*

Ob. I. II. *ff*

Cl. I. II. A *a 2* *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E

Trbe I. II. E *a 2* *ff*

I. II.
Trbni *a 2* *ff*

III. *ff*

Timp. G, D *p* *ff*

I. Viol. *ff* *fz fz fz fz*

II. *ff*

Vle *ff*

Vel. *ff marcato*

Cb. *ff marcato*

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A *a 2*

Fag. I. II. *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni *a 2*

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

100

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The staves are arranged in a traditional orchestral layout. The key signature is one sharp (F#). The tempo is marked '100'. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The score shows a complex orchestration with many notes and rests. The instruments are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. E, I. II. Trbni, III., Timp. G, D, I. Viol., II. Viol., Vle, Vcl., and Cb. The score is written in a standard musical notation with a treble and bass clef for each staff. The notes are written in a clear, legible font. The rests are also clearly marked. The overall impression is one of a well-organized and professional musical score.

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. *mp* *dim.* *p dim.* *dim.*

III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E *mp* *dim.* *p dim.* *dim.*

I. II.
Trbni *mp* *dim.* *p dim.* *dim.*

III. *mp* *dim.* *p dim.* *dim.*

Timp. G, D *mp* *dim.* *p dim.* *dim.*

sempre diminuendo

I. Viol. *mp* *dim.* *p* *dim.*

II. Viol. *mp* *dim.* *p* *dim.*

Vle *mp* *dim.* *p* *dim.*

Vcl. *mp* *dim.* *p* *dim.*

Cb. *mp* *dim.* *p* *dim.*

Fl. I. II. *pp* *a 2* 120

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. III. IV. E *muta in F*

Trbe I. II. E

I. II.
Trbni III.

Timp. G, D

I. Viol. *pp* *dim.* *ppp*

II. *pp* *dim.* *ppp*

Vle *pp* *dim.*

Vel. *pp* *dim.*

Cb. *ppp* *dim.*

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

Φ

Φ

Φ

Φ

Φ

Φ

*ppp**ppp* pizz.*pp*

pizz.

pp

pizz.

pp

Fl. I. II. *pp* *tr* 130 *tr*

Ob. I. II. *pp* *tr* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet I & II A, and Bassoon I & II. The brass section includes Cor Anglais I & II, French Horns III & IV, Trumpets I & II E, and Trombones I, II, and III. Percussion includes Timpani G and D. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. Measures 128 and 129 show woodwinds playing a melody with triplets and trills, while strings play a rhythmic accompaniment. Measure 130 features a trill in the woodwinds and a sustained note in the strings.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vcl.

Cb.

*fz dim.**p**fz dim.**p*

a 2

a 2

*f**dim.**p**f**dim.*

Sole

*p**pp**fz**p**fz**p**dim.**fz**p**dim.**fz**dim.**p**dim.**fz**dim.**p**dim.**fz**dim.**p**dim.*

[illegible]

[illegible]

145

Fl. I. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E *a 2*

Cor. *fz* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp leggiero* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vcl. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

150

155

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

f

fp

f

p

f

fp

[illegible]

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol.

II.

Vle *[stacc]* *fp*

Vcl. *pp³* *pp*

Cb. *pp³* *pp*

165

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p

p

p

p

Fl. I. II. *p* *cresc. molto* 175 *ff* *a 2*

Ob. I. II. *ff*

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E Cor. *ff*

III. IV. E *cresc.*

Trbe I. II. Es *ff* *a 2*

I. II. Trbni *ff* *a 2*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc.* *ff*

II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. I. II. *a 2*

Ob. I. II. *p* *fp* *cresc.*

Cl. I. II. A *p* *fp* *cresc.*

Fag. I. II. *a 2* *p* *fp* *cresc.*

I. II. E
Cor. *p*

III. IV. E *p* *cresc.*

Trbe I. II. E *a 2* *pp* *cresc.*

I. II.
Trbni *a 2*

III.

Timp. Es, H *Es muta in E*

I. Viol. *pp* *cresc.*

II. *pp* *cresc.*

Vle *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

[illegible]

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *ff* *ff* *f* *cresc.*

I. II. E
Cor. *ff* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *ff* *ff* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff* *f* *cresc.*

I. II.
Trbni *ff* *ff* *ff* *f* *cresc.*

III. *ff* *ff* *ff* *f* *cresc.*

Timp. E, H

I. Viol. *ff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *fz* *cresc.*

Vle *ff* *ff* *ff* *fz* *cresc.*

Vcl. *f* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *ff* *ff* *cresc.*

195

a 2

muta in E

f muta in C

Fl. I. II. *a 2*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *a 2*

I. II. Trbni *a 2* *ff marcato*

III.

Timp. E, H

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score is written for a full symphony orchestra. It begins at measure 174 and continues through measure 205. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II, A)
- Bassoons (I, II)
- Cor Anglais (I, II, E)
- Trumpets (I, II, C)
- Trombones (I, II, III)
- Timpani (E, H)
- Violins (I, II)
- Viola
- Violoncello
- Double Bass

The score features various dynamics and articulations, including *ffz* (fortissimo, marcato), *ff* (fortissimo), *fz* (forzando), and *f* (forte). There are also accents and slurs. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

Fl. I. II. *fz* *fff*

Ob. I. II. *fz* *fff*

Cl. I. II. A *fz* *fff*

Fag. I. II. *fz* *fff*

I. II. E
Cor. *fff*
III. IV. E *a 2* *fff*

Trbe I. II. C *ff* *fff*

I. II. *a 2* *fff*
Trbni *ff*
III. *ff*

Timp. E, H *ff*

I. *fff*
Viol. *fff*
II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

9 Poco meno mosso

215

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. E, H

Poco meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. (treble clef, key of D major) rests.

Ob. I. II. (treble clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *p legato*, *dim.*, *pp*.

Cl. I. II. A (treble clef, key of B-flat major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *p*, *dim.*, *pp*.

Fag. I. II. (bass clef, key of D major) rests.

I. II. E Cor. (treble clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *p*, *dim.*, *pp*.

III. IV. E (treble clef, key of D major) rests.

Trbe I. II. C (treble clef, key of C major) rests.

I. II. Trbni (bass clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *pp*.

III. (bass clef, key of D major) rests.

Timp. E, H (bass clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *pp*.

I. Viol. (treble clef, key of D major) rests.

II. Viol. (treble clef, key of D major) rests.

Vle (bass clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *mf*, *p*.

Vcl. (bass clef, key of D major) plays a melodic line starting on G4, moving up to A4, then down to G4, F#4, E4, D4. Dynamics: *pp*.

Cb. (bass clef, key of D major) rests.

220 225

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

dtm.

ppp

molto cresc.

pp

ppp

pp

ppp

ppp

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Solo

p

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vel.

Cb.

*pp**pp*

mf *3* *dim.* 235 *f* *3* 179

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Musical score for a symphony orchestra, measures 235 to 179. The score includes parts for Flutes I & II, Oboes I & II, Clarinet I & II A, Bassoon I & II, Cor I & II E, Cor III & IV E, Trumpets I & II E, Trumpets I & II, Trumpets III, Timpani E & H, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The score shows various dynamics (*mf*, *f*, *dim.*, *p*) and articulations (trills, slurs).

240

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

f 3

dim.

p

p

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *fz*

Fl. I. II. *a 2*

Ob. I. II. *a 2* *f* *dim.* *p*

Cl. I. II. A *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p*

I. II. E
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

Un poco sostenuto

I.

Viol.

II.

Vle

Vcl.

Cb.

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *fz* *p*

Vcl. *f* *p*

Cb. *p*

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

fz

p

pp

Solo *mf* marc.

mf

[f]

pp

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: The score is for measures 260, 261, and 262. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The second system includes Cor Anglais I & II, Horns III & IV, Trumpets I & II, Trombones I & II, and Timpani E & H. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 260, the Flute and Oboe play a melodic line starting on G#4, moving to A4, B4, and C5. The Bassoon plays a rhythmic pattern of eighth notes. The Violin I part features a triplet of eighth notes. In measure 261, the Flute and Oboe continue their melodic line, and the Bassoon plays a similar rhythmic pattern. The Violin I part continues with a triplet. In measure 262, the Flute and Oboe play a melodic line, and the Bassoon plays a similar rhythmic pattern. The Violin I part continues with a triplet.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. *[p]* *fz* *p*

Cl. I. II. A

Fag. I. II. *p* *staccato* *fz* *p* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

pp *dim.* *pp*

Fl. I. II. *a 2* *fz* *pp* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *fz* *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.*

III. IV. E *a 2* *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *dim.* *ppp*

II. *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

I. II. E

Cor.

III. IV. E

a 2

*cresc.**molto cresc.**cresc.*

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

pp

poco stringendo

I.

Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vel.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

H 1115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

fff

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

a 2

ff

[illegible]

Fl. I. II. $\text{a } 2$ f_z fff

Ob. I. II. f_z fff

Cl. I. II. A f_z fff

Fag. I. II. f_z fff

I. II. E f_z $\text{a } 2$ fff

Cor. f_z fff

III. IV. E f_z fff

Trbe I. II. E $\text{a } 2$ f_z fff

I. II. f_z fff

Trbni f_z fff

III. f_z fff

Timp. E, H fff

I. fff

Viol. fff

II. fff

Vle fff

Vel. fff

Cb. fff

[illegible]

[illegible]

Fl. I. II. *pp* 3 315

Ob. I. II.

Cl. I. II. A *dim.* *pp legato* *ppp*

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.
Vle
Vcl.
Cb. *ppp* 3

poco a poco rit.

Fl. I. II. 320

Ob. I. II.

Cl. I. II. A a 2

Fag. I. II. *pp*

Soli
a 2*p**pp*

I. II. E

Cor. *p* *pp*

III. IV. E

Trbe I. II. E

I. II. Trbni *pp*

III. *pp*

Timp. E, H 3 *pp*

poco a poco rit.

I. Viol.

II.

Vle

Vel.

Cb.

in tempo

325

a 2

330

in tempo

325

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

330

Meno mosso e maestoso

in tempo

p

cresc.

 ff

p

cresc.

 ff

p.

cresc.

J

f-

$$ff$$

ff

 $\frac{V}{ff}$

Allegro con fuoco

335

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. 345 ^{a 2}

Ob. I. II. lunga corona

Cl. I. II. A dim. > ppp lunga corona

Fag. I. II. dim. > ppp lunga corona

I. II. E lunga corona

Cor. dim. > ppp lunga corona

III. IV. E dim. > ppp lunga corona

Trbe I. II. E dim. > ppp lunga corona

I. II. dim. > ppp

Trbni lunga corona

III. dim. > ppp

Timp. E, H

I. lunga corona

Viol. lunga corona

II. lunga corona

Vle lunga corona

Vcl. lunga corona

Cb. lunga corona