

Louis Vierne (1870-1937)

*6 pieces from*

24 Pièces en style libre (1913-4)

arranged for wind quintet by Toby Miller (2021)

Oboe

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Oboe

V - Prélude à *Nadia Boulanger*

Vierne

**Andante sostenuto** ♩ = 112 [120, sempre ♩ = ♩]

(Hn) (Fl to fore)  
**p** (1 / 6) (with Bn) (3) (5) **p**

9 (1 / 5) (3) (5) **p**

16 [accel. ... (Cl to fore) ... (Fl) ... **più mosso** (Cl lead) (Fl) **f** **p subito** **mf**

25 [poco meno mosso] **p**

33 **Rall. ... a tempo [Tempo 1]** (Ob solo) (Hn) (1 / 4) (2) (3) (4) **pp** **sf**

43 **Rit. a tempo** (Fl Cl Bn) 2 (all ex Fl) (+Ob) (Cl Hn Bn) **GP** (+Ob) (all ex Ob) **GP** (Cl Bn) 2 2 **molto rall.** **dolce** **p** **f** **pp**

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Oboe

IX - Madrigal à Georges Jacob

Vierne

**Moderato** ♩ = 80 [72]

(Fl to fore) 8 (Ob to fore)

*p*

14

*ppp* *p*

21

25

*p* *p subito* *pp subito*

**Rit.** **a tempo**

31

*p* *pp cresc.*

35

**[rall. ... ...]** **Rit.**

(Hn triplets) *pp* *pp*

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Oboe

XI - Divertissement à *Joseph Bonnet*

Vierne

**Allegro** ♩ = 100

(Fl lead & to fore)

11 *pp* *cresc.----- mf* *pp*

24 (Fl) *pp* *mf* *mp* *mp*

35 (Bn) (Ob) (Bn Ob alt) *p* *cresc.-----* *f*

45 (Fl) *mf* *pp* *cresc.-----*

55 (Bn) *mf* *mf* *pp* *pp*

67 (Cl+Ob) *p* *f* *mp* *pp* *p*

76 (Cl+Bn) *f* *p* *mf* *f*

88 (2) (3) (4) (5) (6)

96 (Cl) (Bn) (+Cl) *ff* *fff* *G P (Tutti)*

# Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Oboe (original key, instrumental pitch)  
[transposed version at end of set]

XIII - Légende à *Maurice Blazy*

Vierne

**Andantino moderato** ♩ = 46 [poco rit. a tempo] [poco rit. a tempo] (Ob to fore)

(Cl solo) 3 (all ex Ob) (Hn solo) (Fl to fore) *p*

18 *f* [*pp*] *cresc. poco a poco*

23 [poco accel. ... rall. ... Tempo 1] (Bn to fore) *pp*

*simile* (cresc.) [*f*] *pp*

29 (all ex Bn) (all ex Fl) *pp* *mf*

34 [poco accel. ... rall. ... Tempo 1] (Ob only hold) 3 (Fl against Cl) *f*

40 (tutti) [molto rall. ... (all ex Ob) (Cl against Hn) (Hn lead)] *f*

# Selected Pièces en style libre arr. for wind quintet by Toby Miller

Oboe

XIV - Scherzetto à Alexandre Cellier

Vierne

Scherzando ♩ = 84 [96]

(Ob lead & to fore) *p* *cresc.*-----

6 (cresc.)----- *mf* *p* *mf* *p* (Ob) (Cl) (Bn) (Fl) 6 (Hn) (Fl) (Ob) (Bn) 2

19 (Fl+Ob alt w Cl+Bn) *mf* (Fl) 2 *mf* (Bn) *p*

26 [rall. . . Meno mosso ♩ = 84] *mp* *mf* *f* (Ob) (Cl) (Hn solo) (Ob to fore) *pp*

32

37 *cresc.*----- [*mf*]

42 (Cl) (Ob) (Cl) (Hn solo) (Ob to fore) *dim.*----- *p* *p*

48 *p* *cresc.*-----

53 (Ob+Cl+Bn) [accel.] *f* *f* *GP* *GP*

59 **Tempo 1]** (Ob lead)

*p* *cresc.*-----

64

(*cresc.*)----- *mf* *p* [*mf*]

73

[*mf*] *p* *mp* *mf* *f*

79

*p* *mf*

84

*p* *mf*

88 **Tempo 2: poco meno mosso]** (Hn lead) (Ob to fore)

*p* *sempre* *mf*

92 **Tempo 1]** (Fl+Ob soli)

*p* *poco cresc.*-----

96 **[accel... più mosso]** (Ob+Cl) (Fl+Ob)

*mp* *mf* *f*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Oboe

XIX - Berceuse(sur les paroles classiques) à *ma fille Collette*

Vierne

**Andantino** ♩ = 52  
(Ob to fore)  
(Fl to fore)  
*pp*  
*cresc.* ..... *f*  
[rall.(Fl)]

**a tempo]**  
21 (Fl) 8 (Ob)  
*mf*  
4 (Fl) 4 (Ob)  
*f*

41 (Bn) 8 (Cl) 7 (Bn) 8  
Rit. Tempo 1  
(Fl;Cl ♩s)

69 (Fl solo) (Cl Hn Bn) (simile) 8 3 (Ob)  
*ppp*  
rit. poco a poco [calando]



Selected **Pièces en style libre** arr. for wind quintet by Toby Miller  
Oboe (transposed key; instrumental pitch) XIII - Légende à Maurice Blazy Vierende

Andantino moderato  $\text{♩} = 46$

[poco rit. a tempo] [poco rit. a tempo]

(Cl solo) 3 (all ex Ob) (Hn solo) (Fl to fore) (Ob to fore)  $p$   $f$

19 [poco accel. ...]  $[pp]$  cresc. poco a poco simile

24 ... rall. ... Tempo 1] (Bn to fore) (cresc.)  $[f]$   $pp$  (all ex Bn)  $pp$

30 (all ex Fl) [poco accel. ...]  $mf$   $f$

35 ... rall. ... Tempo 1] 3 (tutti) (Fl against Cl)  $f$  [molto rall. ....]  $\text{♩}$