

Nicolaï Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

Clarinet 1

I

Largo.
in A.

The musical score for Clarinet 1 consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains measures 1 through 6. Measure 1 has a whole rest. Measures 2-6 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 6 ends with a half note A4, marked *pp*. The second staff contains measures 7 through 12. Measure 7 has a whole rest, marked *dim.*. Measures 8-12 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 12 ends with a half note A4, marked *pp*. The third staff contains measures 13 through 18. Measure 13 has a whole rest, marked *pp*. Measures 14-18 contain a descending eighth-note scale starting on G4, marked *dimin.*. Measure 18 ends with a half note A4, marked *p*. The fourth staff contains measures 19 through 24. Measure 19 has a whole rest, marked *pp*. Measures 20-24 contain a descending eighth-note scale starting on G4, marked *p*. Measure 24 ends with a half note A4, marked *p*. The fifth staff contains measures 25 through 30. Measure 25 has a whole rest, marked *pp*. Measures 26-30 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 30 ends with a half note A4, marked *pp*. The sixth staff contains measures 31 through 36. Measure 31 has a whole rest, marked *pp*. Measures 32-36 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 36 ends with a half note A4, marked *pp*. The seventh staff contains measures 37 through 42. Measure 37 has a whole rest, marked *pp*. Measures 38-42 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 42 ends with a half note A4, marked *pp*. The eighth staff contains measures 43 through 48. Measure 43 has a whole rest, marked *pp*. Measures 44-48 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 48 ends with a half note A4, marked *pp*. The ninth staff contains measures 49 through 54. Measure 49 has a whole rest, marked *pp*. Measures 50-54 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 54 ends with a half note A4, marked *pp*. The tenth staff contains measures 55 through 60. Measure 55 has a whole rest, marked *pp*. Measures 56-60 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 60 ends with a half note A4, marked *pp*. The eleventh staff contains measures 61 through 66. Measure 61 has a whole rest, marked *pp*. Measures 62-66 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 66 ends with a half note A4, marked *pp*. The twelfth staff contains measures 67 through 72. Measure 67 has a whole rest, marked *pp*. Measures 68-72 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 72 ends with a half note A4, marked *pp*. The thirteenth staff contains measures 73 through 78. Measure 73 has a whole rest, marked *pp*. Measures 74-78 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 78 ends with a half note A4, marked *pp*. The fourteenth staff contains measures 79 through 84. Measure 79 has a whole rest, marked *pp*. Measures 80-84 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 84 ends with a half note A4, marked *pp*. The fifteenth staff contains measures 85 through 90. Measure 85 has a whole rest, marked *pp*. Measures 86-90 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 90 ends with a half note A4, marked *pp*. The sixteenth staff contains measures 91 through 96. Measure 91 has a whole rest, marked *pp*. Measures 92-96 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 96 ends with a half note A4, marked *pp*. The seventeenth staff contains measures 97 through 102. Measure 97 has a whole rest, marked *pp*. Measures 98-102 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 102 ends with a half note A4, marked *pp*. The eighteenth staff contains measures 103 through 108. Measure 103 has a whole rest, marked *pp*. Measures 104-108 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 108 ends with a half note A4, marked *pp*. The nineteenth staff contains measures 109 through 114. Measure 109 has a whole rest, marked *pp*. Measures 110-114 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 114 ends with a half note A4, marked *pp*. The twentieth staff contains measures 115 through 120. Measure 115 has a whole rest, marked *pp*. Measures 116-120 contain a descending eighth-note scale starting on G4, marked *pp*. Measure 120 ends with a half note A4, marked *pp*.

Measures 1-6: *pp*

Measures 7-12: *dim.*, *pp*

Measures 13-18: *pp*, *dimin.*, *p*

Measures 19-24: *pp*, *p*

Measures 25-30: *pp*

Measures 31-36: *pp*

Measures 37-42: *pp*

Measures 43-48: *pp*

Measures 49-54: *pp*

Measures 55-60: *pp*

Measures 61-66: *pp*

Measures 67-72: *pp*

Measures 73-78: *pp*

Measures 79-84: *pp*

Measures 85-90: *pp*

Measures 91-96: *pp*

Measures 97-102: *pp*

Measures 103-108: *pp*

Measures 109-114: *pp*

Measures 115-120: *pp*

Measures 121-126: *pp*

Measures 127-132: *pp*

Measures 133-138: *pp*

Measures 139-144: *pp*

Measures 145-150: *pp*

Measures 151-156: *pp*

Measures 157-162: *pp*

Measures 163-168: *pp*

Measures 169-174: *pp*

Measures 175-180: *pp*

Measures 181-186: *pp*

Measures 187-192: *pp*

Measures 193-198: *pp*

Measures 199-204: *pp*

Measures 205-210: *pp*

Measures 211-216: *pp*

Measures 217-222: *pp*

Measures 223-228: *pp*

Measures 229-234: *pp*

Measures 235-240: *pp*

Measures 241-246: *pp*

Measures 247-252: *pp*

Measures 253-258: *pp*

Measures 259-264: *pp*

Measures 265-270: *pp*

Measures 271-276: *pp*

Measures 277-282: *pp*

Measures 283-288: *pp*

Measures 289-294: *pp*

Measures 295-300: *pp*

Measures 301-306: *pp*

Measures 307-312: *pp*

Measures 313-318: *pp*

Measures 319-324: *pp*

Measures 325-330: *pp*

Measures 331-336: *pp*

Measures 337-342: *pp*

Measures 343-348: *pp*

Measures 349-354: *pp*

Measures 355-360: *pp*

Measures 361-366: *pp*

Measures 367-372: *pp*

Measures 373-378: *pp*

Measures 379-384: *pp*

Measures 385-390: *pp*

Measures 391-396: *pp*

Measures 397-402: *pp*

Measures 403-408: *pp*

Measures 409-414: *pp*

Measures 415-420: *pp*

Measures 421-426: *pp*

Measures 427-432: *pp*

Measures 433-438: *pp*

Measures 439-444: *pp*

Measures 445-450: *pp*

Measures 451-456: *pp*

Measures 457-462: *pp*

Measures 463-468: *pp*

Measures 469-474: *pp*

Measures 475-480: *pp*

Measures 481-486: *pp*

Measures 487-492: *pp*

Measures 493-498: *pp*

Measures 499-504: *pp*

Measures 505-510: *pp*

Measures 511-516: *pp*

Measures 517-522: *pp*

Measures 523-528: *pp*

Measures 529-534: *pp*

Measures 535-540: *pp*

Measures 541-546: *pp*

Measures 547-552: *pp*

Measures 553-558: *pp*

Measures 559-564: *pp*

Measures 565-570: *pp*

Measures 571-576: *pp*

Measures 577-582: *pp*

Measures 583-588: *pp*

Measures 589-594: *pp*

Measures 595-600: *pp*

Measures 601-606: *pp*

Measures 607-612: *pp*

Measures 613-618: *pp*

Measures 619-624: *pp*

Measures 625-630: *pp*

Measures 631-636: *pp*

Measures 637-642: *pp*

Measures 643-648: *pp*

Measures 649-654: *pp*

Measures 655-660: *pp*

Measures 661-666: *pp*

Measures 667-672: *pp*

Measures 673-678: *pp*

Measures 679-684: *pp*

Measures 685-690: *pp*

Measures 691-696: *pp*

Measures 697-702: *pp*

Measures 703-708: *pp*

Measures 709-714: *pp*

Measures 715-720: *pp*

Measures 721-726: *pp*

Measures 727-732: *pp*

Measures 733-738: *pp*

Measures 739-744: *pp*

Measures 745-750: *pp*

Measures 751-756: *pp*

Measures 757-762: *pp*

Measures 763-768: *pp*

Measures 769-774: *pp*

Measures 775-780: *pp*

Measures 781-786: *pp*

Measures 787-792: *pp*

Measures 793-798: *pp*

Measures 799-804: *pp*

Measures 805-810: *pp*

Measures 811-816: *pp*

Measures 817-822: *pp*

Measures 823-828: *pp*

Measures 829-834: *pp*

Measures 835-840: *pp*

Measures 841-846: *pp*

Measures 847-852: *pp*

Measures 853-858: *pp*

Measures 859-864: *pp*

Measures 865-870: *pp*

Measures 871-876: *pp*

Measures 877-882: *pp*

Measures 883-888: *pp*

Measures 889-894: *pp*

Measures 895-900: *pp*

Measures 901-906: *pp*

Measures 907-912: *pp*

Measures 913-918: *pp*

Measures 919-924: *pp*

Measures 925-930: *pp*

Measures 931-936: *pp*

Measures 937-942: *pp*

Measures 943-948: *pp*

Measures 949-954: *pp*

Measures 955-960: *pp*

Measures 961-966: *pp*

Measures 967-972: *pp*

Measures 973-978: *pp*

Measures 979-984: *pp*

Measures 985-990: *pp*

Measures 991-996: *pp*

Measures 997-1002: *pp*

Measures 1003-1008: *pp*

Measures 1009-1014: *pp*

Measures 1015-1020: *pp*

Measures 1021-1026: *pp*

Measures 1027-1032: *pp*

Measures 1033-1038: *pp*

Measures 1039-1044: *pp*

Measures 1045-1050: *pp*

Measures 1051-1056: *pp*

Measures 1057-1062: *pp*

Measures 1063-1068: *pp*

Measures 1069-1074: *pp*

Measures 1075-1080: *pp*

Measures 1081-1086: *pp*

Measures 1087-1092: *pp*

Measures 1093-1098: *pp*

Measures 1099-1104: *pp*

Measures 1105-1110: *pp*

Measures 1111-1116: *pp*

Measures 1117-1122: *pp*

Measures 1123-1128: *pp*

Measures 1129-1134: *pp*

Measures 1135-1140: *pp*

Measures 1141-1146: *pp*

Measures 1147-1152: *pp*

Measures 1153-1158: *pp*

Measures 1159-1164: *pp*

Measures 1165-1170: *pp*

Measures 1171-1176: *pp*

Measures 1177-1182: *pp*

Measures 1183-1188: *pp*

Measures 1189-1194: *pp*

Measures 1195-1200: *pp*

Measures 1201-1206: *pp*

Measures 1207-1212: *pp*

Measures 1213-1218: *pp*

Measures 1219-1224: *pp*

Measures 1225-1230: *pp*

Measures 1231-1236: *pp*

Measures 1237-1242: *pp*

Measures 1243-1248: *pp*

Measures 1249-1254: *pp*

Measures 1255-1260: *pp*

Measures 1261-1266: *pp*

Measures 1267-1272: *pp*

Measures 1273-1278: *pp*

Measures 1279-1284: *pp*

Measures 1285-1290: *pp*

Measures 1291-1296: *pp*

Measures 1297-1302: *pp*

Measures 1303-1308: *pp*

Measures 1309-1314: *pp*

Measures 1315-1320: *pp*

Measures 1321-1326: *pp*

Measures 1327-1332: *pp*

Measures 1333-1338: *pp*

Measures 1339-1344: *pp*

Measures 1345-1350: *pp*

Measures 1351-1356: *pp*

Measures 1357-1362: *pp*

Measures 1363-1368: *pp*

Measures 1369-1374: *pp*

Measures 1375-1380: *pp*

Measures 1381-1386: *pp*

Measures 1387-1392: *pp*

Measures 1393-1398: *pp*

Measures 1399-1404: *pp*

Measures 1405-1410: *pp*

Measures 1411-1416: *pp*

Measures 1417-1422: *pp*

Measures 1423-1428: *pp*

Measures 1429-1434: *pp*

Measures 1435-1440: *pp*

Measures 1441-1446: *pp*

Measures 1447-1452: *pp*

Measures 1453-1458: *pp*

Measures 1459-1464: *pp*

Measures 1465-1470: *pp*

Measures 1471-1476: *pp*

Measures 1477-1482: *pp*

Measures 1483-1488: *pp*

Measures 1489-1494: *pp*

Measures 1495-1500: *pp*

Measures 1501-1506: *pp*

Measures 1507-1512: *pp*

Measures 1513-1518: *pp*

Measures 1519-1524: *pp*

Measures 1525-1530: *pp*

Measures 1531-1536: *pp*

Measures 1537-1542: *pp*

Measures 1543-1548: *pp*

Measures 1549-1554: *pp*

Measures 1555-1560: *pp*

Measures 1561-1566: *pp*

Measures 1567-1572: *pp*

Measures 1573-1578: *pp*

Measures 1579-1584: *pp*

Measures 1585-1590: *pp*

Measures 1591-1596: *pp*

Measures 1597-1602: *pp*

Measures 1603-1608: *pp*

Measures 1609-1614: *pp*

Measures 1615-1620: *pp*

Measures 1621-1626: *pp*

Measures 1627-1632: *pp*

Measures 1633-1638: *pp*

Measures 1639-1644: *pp*

Measures 1645-1650: *pp*

Measures 1651-1656: *pp*

Measures 1657-1662: *pp*

Measures 1663-1668: *pp*

Measures 1669-1674: *pp*

Measures 1675-1680: *pp*

Measures 1681-1686: *pp*

Measures 1687-1692: *pp*

Measures 1693-1698: *pp*

Measures 1699-1704: *pp*

Measures 1705-1710: *pp*

Measures 1711-1716: *pp*

Measures 1717-1722: *pp*

Measures 1723-1728: *pp*

Measures 1729-1734: *pp*

Measures 1735-1740: *pp*

Measures 1741-1746: *pp*

Measures 1747-1752: *pp*

Measures 1753-1758: *pp*

Measures 1759-1764: *pp*

Measures 1765-1770: *pp*

Measures 1771-1776: *pp*

Measures 1777-1782: *pp*

Measures 1783-1788: *pp*

Measures 1789-1794: *pp*

Measures 1795-1800: *pp*

Measures 1801-1806: *pp*

Measures 1807-1812: *pp*

Measures 1813-1818: *pp*

Measures 1819-1824: *pp*

Measures 1825-1830: *pp*

Measures 1831-1836: *pp*

Measures 1837-1842: *pp*

Measures 1843-1848: *pp*

Measures 1849-1854: *pp*

Measures 1855-1860: *pp*

Measures 1861-1866: *pp*

Measures 1867-1872: *pp*

Measures 1873-1878: *pp*

Measures 1879-1884: *pp*

Measures 1885-1890: *pp*

Measures 1891-1896: *pp*

Measures 1897-1902: *pp*

Measures 1903-1908: *pp*

Measures 1909-1914: *pp*

Measures 1915-1920: *pp*

Measures 1921-1926: *pp*

Measures 1927-1932: *pp*

Measures 1933-1938: *pp*

Measures 1939-1944: *pp*

Measures 1945-1950: *pp*

Measures 1951-1956: *pp*

Measures 1957-1962: *pp*

Measures 1963-1968: *pp*

Measures 1969-1974: *pp*

Measures 1975-1980: *pp*

Measures 1981-1986: *pp*

Measures 1987-1992: *pp*

Measures 1993-1998: *pp*

Measures 1999-2004: *pp*

Measures 2005-2010: *pp*

Measures 2011-2016: *pp*

Measures 2017-2022: *pp*

Measures 2023-2028: *pp*

Measures 2029-2034: *pp*

Measures 2035-2040: *pp*

Measures 2041-2046: *pp*

Measures 2047-2052: *pp*

Measures 2053-2058: *pp*

Measures 2059-2064: *pp*

Measures 2065-2070: *pp*

Measures 2071-2076: *pp*

Measures 2077-2082: *pp*

Measures 2083-2088: *pp*

Measures 2089-2094: *pp*

Measures 2095-2100: *pp*

Measures 2101-2106: *pp*

Measures 2107-2112: *pp*

Measures 2113-2118: *pp*

Measures 2119-2124: *pp*

Measures 2125-2130: *pp*

Measures 2131-2136: *pp*

Measures 2137-2142: *pp*

Measures 2143-2148: *pp*

Measures 2149-2154: *pp*

Measures 2155-2160: *pp*

Measures 2161-2166: *pp*

Measures 2167-2172: *pp*

Measures 2173-2178: *pp*

Measures 2179-2184: *pp*

Measures 2185-2190: *pp*

Measures 2191-2196: *pp*

Measures 2197-2202: *pp*

Measures 2203-2208: *pp*

Measures 2209-2214: *pp*

Measures 2215-2220: *pp*

Measures 2221-2226: *pp*

Measures 2227-2232: *pp*

Measures 2233-2238: *pp*

Measures 2239-2244: *pp*

Measures 2245-2250: *pp*

Measures 2251-2256: *pp*

Measures 2257-2262: *pp*

Measures 2263-2268: *pp*

Measures 2269-2274: *pp*

Measures 2275-2280: *pp*

Measures 2281-2286: *pp*

Measures 2287-2292: *pp*

Measures 2293-2298: *pp*

Measures 2299-2304: *pp*

Measures 2305-2310: *pp*

Measures 2311-2316: *pp*

Measures 2317-2322: *pp*

Measures 2323-2328: *pp*

Measures 2329-2334: *pp*

Measures 2335-2340: *pp*

Measures 2341-2346: *pp*

Measures 2347-2352: *pp*

Measures 2353-2358: *pp*

Measures 2359-2364: *pp*

Measures 2365-2370: *pp*

Measures 2371-2376: *pp*

Measures 2377-2382: *pp*

Measures 2383-2388: *pp*

Measures 2389-2394: *pp*

Measures 2395-2400: *pp*

Measures 2401-2406: *pp*

Measures 2407-2412: *pp*

Measures 2413-2418: *pp*

Measures 2419-2424: *pp*

Measures 2425-2430: *pp*

Measures 2431-2436: *pp*

Measures 2437-2442: *pp*

Measures 2443-2448: *pp*

Measures 2449-2454: *pp*

Measures 2455-2460: *pp*

Measures 2461-2466: *pp*

Measures 2467-2472: *pp*

Measures 2473-2478: *pp*

Measures 2479-2484: *pp*

Measures 2485-2490: *pp*

Measures 2491-2496: *pp*

Measures 2497-2502: *pp*

Measures 2503-2508: *pp*

Measures 2509-2514: *pp*

Measures 2515-2520: *pp*

Measures 2521-2526: *pp*

Measures 2527-2532: *pp*

Measures 2533-2538: *pp*

Measures 2539-2544: *pp*

Measures 2545-2550: *pp*

Measures 2551-2556: *pp*

Measures 2557-2562: *pp*

Measures 2563-2568: *pp*

Measures 2569-2574: *pp*

Measures 2575-2580: *pp*

Measures 2581-2586: *pp*

Measures 2587-2592: *pp*

Measures 2593-2598: *pp*

Measures 2599-2604: *pp*

Measures 2605-2610: *pp*

Measures 2611-2616: *pp*

Measures 2617-2622: *pp*

Measures 2623-2628: *pp*

Measures 2629-2634: *pp*

Measures 2635-2640: *pp*

Measures 2641-2646: *pp*

Measures 2647-2652: *pp*

Measures 2653-2658: *pp*

Measures 2659-2664: *pp*

Measures 2665-2670: *pp*

Measures 2671-2676: *pp*

Measures 2677-2682: *pp*

Measures 2683-2688: *pp*

Measures 2689-2694: *pp*

Measures 2695-2700: *pp*

Measures 2701-2706: *pp*

Measures 2707-2712: *pp*

Measures 2713-2718: *pp*

Measures 2719-2724: *pp*

Measures 2725-2730: *pp*

Measures 2731-2736: *pp*

Measures 2737-2742

CLARINETTO I.

Musical score for Clarinet I, measures 1-12. The score is written on ten staves. It begins in B-flat major (two flats) and 4/4 time. Measures 1-8 are marked *poco*, *cresc.*, and *poco*. Measure 9 is marked *f*. Measure 10 is marked *mf* and *pp*. Measure 11 is marked *p* and *pp*. Measure 12 is marked *p*. The tempo changes from *Largo.* to *Allegro.* at measure 9. The key signature changes from B-flat major to D major (two sharps) at measure 11. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

CLARINETTO I.

4 12 6

pp

13 1 dolce Solo.

14 2 Solo. f

15 3 pp

16 16 cresc. poco dim. p

17 1 p mf

6 3 4 4

dimin.

CLARINETTO I.

18 Adagio. *in tempo*
dolce ed espressivo

in tempo
poco cresc.

19 Allegretto. (Tempo I.)
dim.
pp

pp

20 Solo. **21** Largo.
pp
pp

22
pp *dimin.* *cresc.* *f*

23 Allegro.
in B. 9
p *cresc.*

24
f *ff* *dim.* *p* *p*

CLARINETTO I.

cresc. *f* *ff* *dim.*
25 *f*
26 *f*
27 *f* *ff*
28 *ff* *Meno mosso.* *cresc.* *dimin.* *mf*
29 *allarg.* *Tempo I.* *mf* *cresc.* *f* *11* *p cresc.*
30 *f* *p* *cresc.* *ff*

CLARINETTO I.

The musical score for Clarinet I consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. Measure numbers 31 and 32 are indicated in boxes. The score includes triplets, slurs, and dynamic markings such as *cresc.*, *ff*, *p*, and *mf*.

Measure 31: *3* *p* *3* *p*

Measure 32: *3* *p* *3* *p*

Measure 33: *1* *mf* *1* *1* *f*

CLARINETTO I.

33

34

pp

P cresc. poco

ff

35

dim.

p

36

CLARINETTO I.

III .

37 Allegro risoluto.
in A.

CLARINETTO I.

musical score for Clarinet I, measures 37-42. The score is written on ten staves. Measure 37 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains a melodic line starting on G4, moving up stepwise to D5, with a *cresc.* marking and a *ff* dynamic. The second staff continues the melodic line. The third staff shows a melodic line with a *pp* dynamic at the end. Measure 38 continues the melodic line. Measure 39 is marked with a box containing the number 39 and a 4/4 time signature, with a *pp* dynamic. Measure 40 is marked with a box containing the number 40 and the word "Solo.", with a *p* dynamic. Measure 41 is marked with a box containing the number 41 and a *p* dynamic. Measure 42 continues the melodic line. The key signature changes to two sharps (D major) at the beginning of measure 41.

CLARINETTO I.

42

p

poco cresc.

43

mf

44 in B. *4*

45 in B. *3*

f ten. assai

CLARINETTO I.

Musical score for Clarinet I, measures 46-49. The score is written on a single staff in treble clef. The key signature changes from one sharp (F#) to one flat (Bb) at measure 46, and then to three sharps (F#, C#, G#) at measure 49. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff*, *pp*, *p*, *mf*, and *poco cresc.*. Measure numbers 46, 47, 48, and 49 are indicated in boxes above the staff. The final measure (49) is marked "in A." and "7".

CLARINETTO I.

in A.

ff

50

51

p

cresc.

ff

CLARINETTO I.

Measures 51 and 52 of the Clarinet I part. Measure 51 contains a melodic line with eighth notes and a quarter rest. Measure 52 begins with a boxed measure number '52' and continues the melodic line with various accidentals (flats and sharps).

Allegretto.

53 in B.

54

Adagio.

Measures 53 through 62 of the Clarinet I part. Measure 53 is marked with a boxed '53', a key signature change to B-flat, a time signature change to 6/8, and a finger number '14'. Measure 54 is marked with a boxed '54' and a tempo change to Adagio. Measures 55-56 feature a melodic line with a 'Solo.' marking and a 'mf' dynamic. Measures 57-62 consist of a series of rests, each preceded by a boxed measure number (57, 58, 59, 60, 61, 62) and a finger number (6, 9, 5, 11, 14, 12, 5 respectively). Measure 56 includes the notation '(enharm.)' before the boxed measure number.

CLARINETTO I.

Cor. ingl. Clar. I.

63

64

dim. *pp*

65

cresc.

66

rit. molto *a tempo*

ff *dim.* *p*

rit. *a tempo* *tacet al fine.*

Niccolò Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

Clarinet 2

1.

The musical score is divided into two main sections: 'Largo' and 'Allegro'.

Largo Section:

- Tempo:** Largo.
- Key Signature:** A major (one sharp).
- Time Signature:** 4/4.
- Measures:** The section consists of 8 measures.
- Dynamic Markings:** *pp* (pianissimo) at the beginning, *p* (piano) later.
- Rehearsal Markers:** Numbered 1, 2, 3, 4, 5, 6, 7, and 8.

Allegro Section:

- Tempo:** Allegro.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Measures:** The section consists of 16 measures.
- Dynamic Markings:** *pp* (pianissimo), *cresc.* (crescendo), *poco* (poco), *f* (forte), and *a* (accrescendo).
- Rehearsal Markers:** Numbered 1, 2, 3, 4, 5, 6, 7, and 8.

CLARINETTO II.

8 5 7 9 *Largo. in tempo*

mf *pp* *p*

10 *Allegretto.* 12

11 4

12 4 *pp* *pp* *pp* *pp*

13 8 14 *mf*

15 4 *f* *pp*

16 *dim.* *pp* *cresc. poco*

17 *mf*

CLARINETTO II.

3 **18** Adagio. *in tempo* 10 **19** Allegretto. *pp*

20 5 *pp*

21 Largo. 9 *pp* 2 **22** *p* *cresc.* *f*

23 Allegro. 9 in B. *p* *cresc.* *f* II.

24 3 *ff* *dim.* 8 *p* *cresc.*

25 3 *f* *ff* *f*

26 1 *f* 1 *f*

CLARINETTO II.

1

f

f

f

f

27

ff

1

f

f

f

f

3

f

ff

28 *Meno mosso*

mf *cresc.* *dim.*

29 *allarg.* *Tempo I.* 1

mf *cresc.* *sf* *p*

30

cresc. *ff* *p* *cresc.*

ff *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.*

tr *tr* *tr* *tr*

CLARINETTO II.

Musical score for Clarinet II, measures 31-35. The score is written in treble clef with a key signature of one sharp (F#).
 Measure 31: Features triplet eighth notes, marked *p*.
 Measure 32: Features quarter notes, marked *f* and *mf*, with first fingerings (1) indicated.
 Measure 33: Features sixteenth notes, marked *f*.
 Measure 34: Features sixteenth notes, marked *pp*, with a crescendo marking *p cresc. poco* and a first fingering (1) indicated.
 Measure 35: Features quarter notes, marked *f* and *mf*, with a fortissimo marking *ff* and a decrescendo marking *dim.*.

CLARINETTO II.

3

p *cresc.*

36

1

ff *p* *pp*

3

pp

37 Allegro risoluto. III.

in A. *f*

ff

38

p *cresc.* *ff*

Detailed description: This page contains the musical notation for the second clarinet part in measures 36 through 38 of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score is written on ten staves. Measures 36 and 37 are in G major (one sharp). Measure 36 begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes. Dynamics include *p*, *cresc.*, *ff*, *p*, and *pp*. Measure 37 is marked 'Allegro risoluto.' and 'III.' and features a continuous eighth-note pattern. Measure 38 is in A major (two sharps) and continues the eighth-note pattern. Dynamics include *f*, *ff*, *p*, and *cresc.*. The notation includes various articulations such as slurs, accents, and breath marks.

CLARINETTO II.

39

40

41

42

43

pp

p

pp

poco cresc.

mf

in B.

Detailed description: This page contains the musical notation for the second clarinet part in measures 39 through 43 of Rimsky-Korsakov's Symphony No. 2. The notation is written on a single staff in treble clef. Measure 39 begins with a key signature of one flat (B-flat) and a 4-measure rest, followed by a series of eighth and sixteenth notes. Measure 40 continues with a similar rhythmic pattern, marked *pp*. Measure 41 features a key change to three sharps (F#, C#, G#) and a sixteenth-note scale, marked *p*. Measures 42 and 43 continue this scale, with measure 42 marked *pp* and measure 43 marked *mf*. A *poco cresc.* instruction is placed below measures 42 and 43. The piece concludes in measure 43 with a key signature change to B major, indicated by the text "in B." at the end of the staff.

CLARINETTO II.

44 45 in B.

f ten. assai

ten.

ff

46 47

mp *p*

48 *mf* *poco cresc.*

49 in A. 7 in A. *ff*

CLARINETTO II.

50

51

52

cresc.

sf

p

This musical score is for the second clarinet part of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). It covers measures 50 through 52. The music is written in a single system with three staves. The key signature has one flat (B-flat). Measure 50 begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. Measure 51 starts with a treble clef and a key signature of one flat. It features a long, flowing melodic line with many slurs and ties, ending with a measure marked 'p' (piano). Measure 52 begins with a treble clef and a key signature of one flat. It continues the melodic line, with a 'cresc.' (crescendo) marking. The final measure of the system is marked 'sf' (sforzando) and contains a key signature change to two flats (B-flat and E-flat). The score is printed in black ink on a white background.

CLARINETTO II.

IV.

Allegretto. in B. **Adagio.**

53 14 **54** 1

pp

in A. 14

55 17 **56** in A.

57

cresc.

poco *a* *poco*

f

CLARINETTO II.

58 1 Solo *espress.* 5

in B. 59 11 60 14 61 12 62 8 in B.

1 63 *mf* *dim.* *pp* 6 64 *pp*

65 *cresc.*

riten. molto 66 *ff* *dim.* *tacet al fine.*