

Mus. ms. Bach P 107

Cantata

Oben Der Geringsten Part
a

1 Travi.
2 Harfb.
2 Viol.
Viola
Soprano

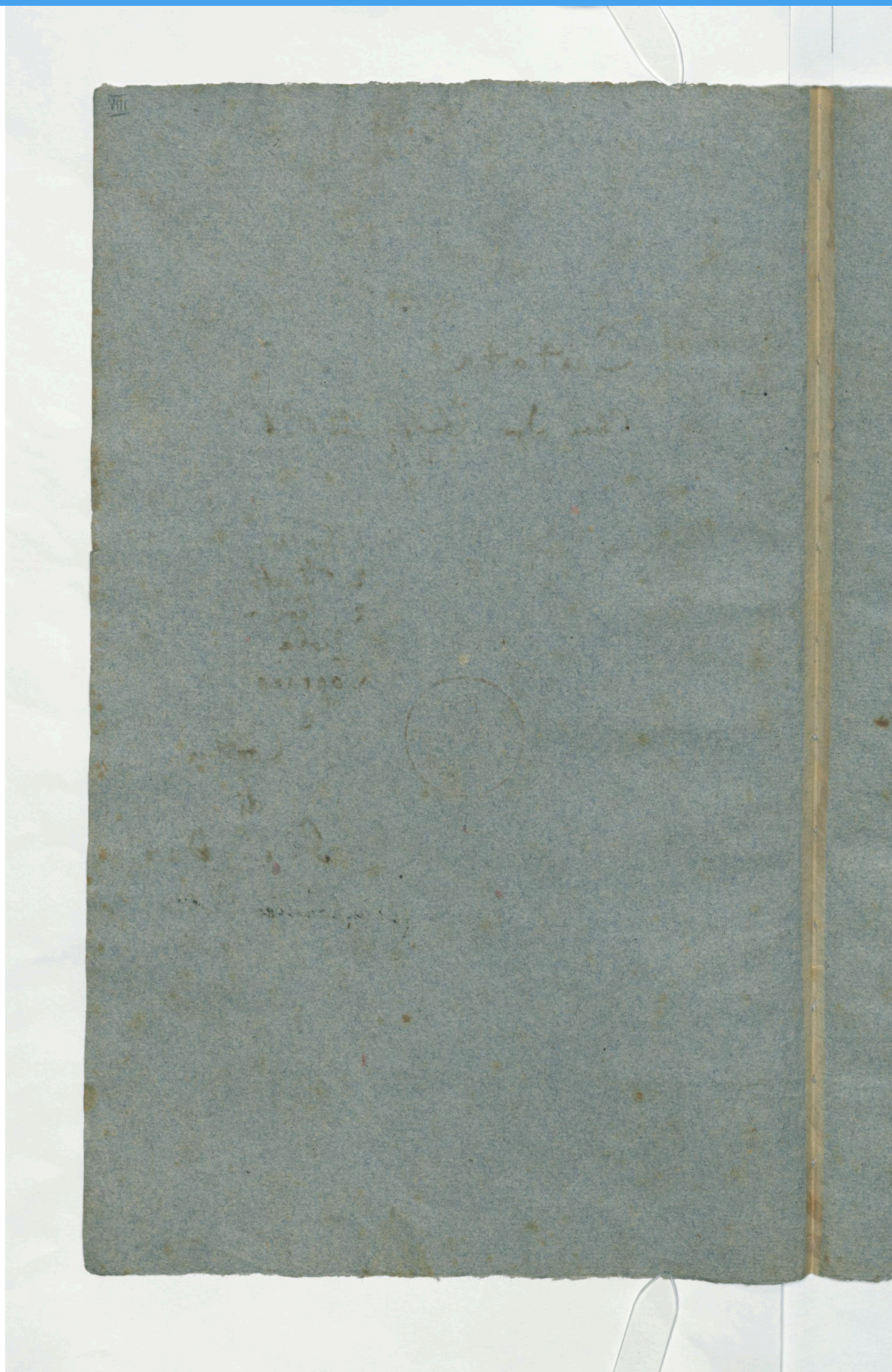


c Contin.

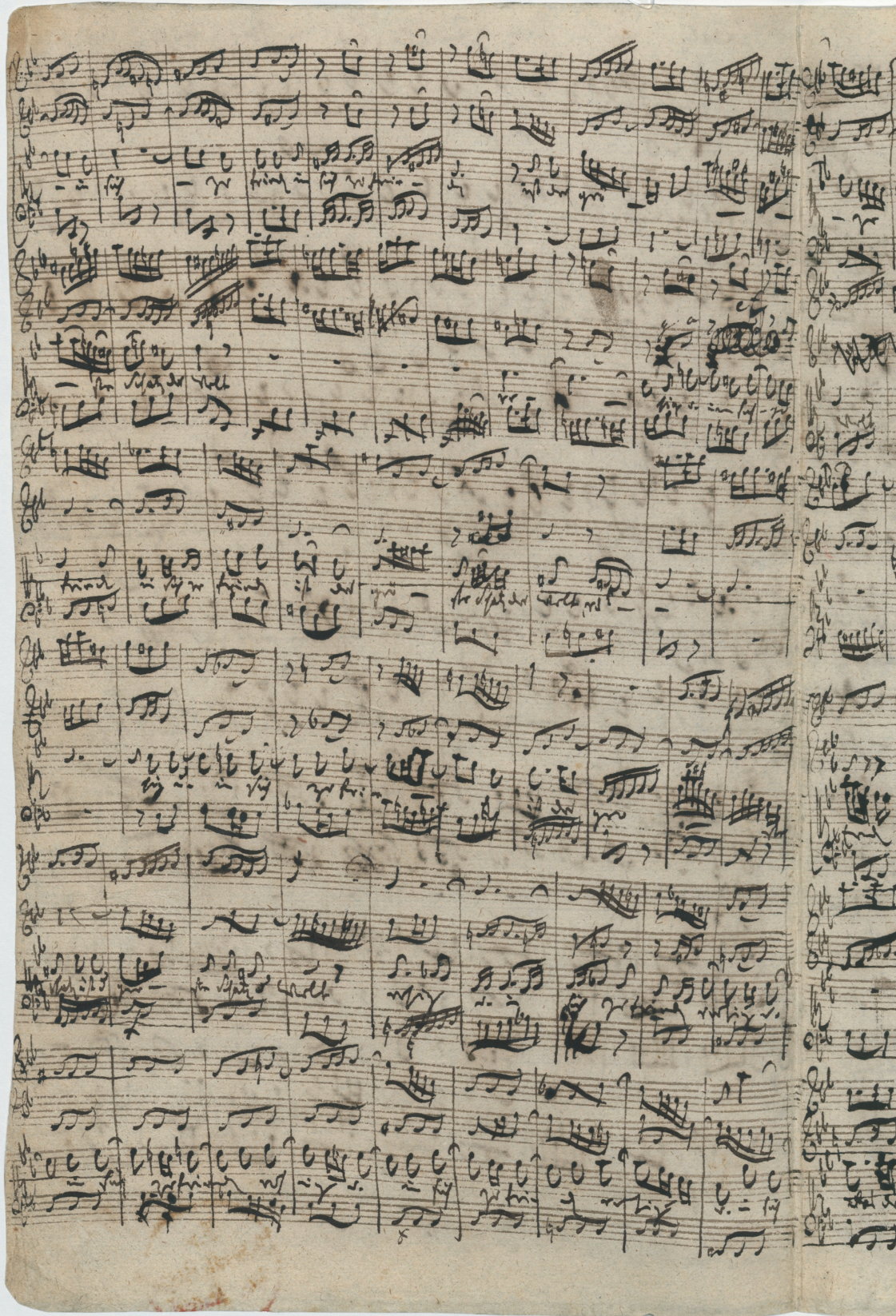
di

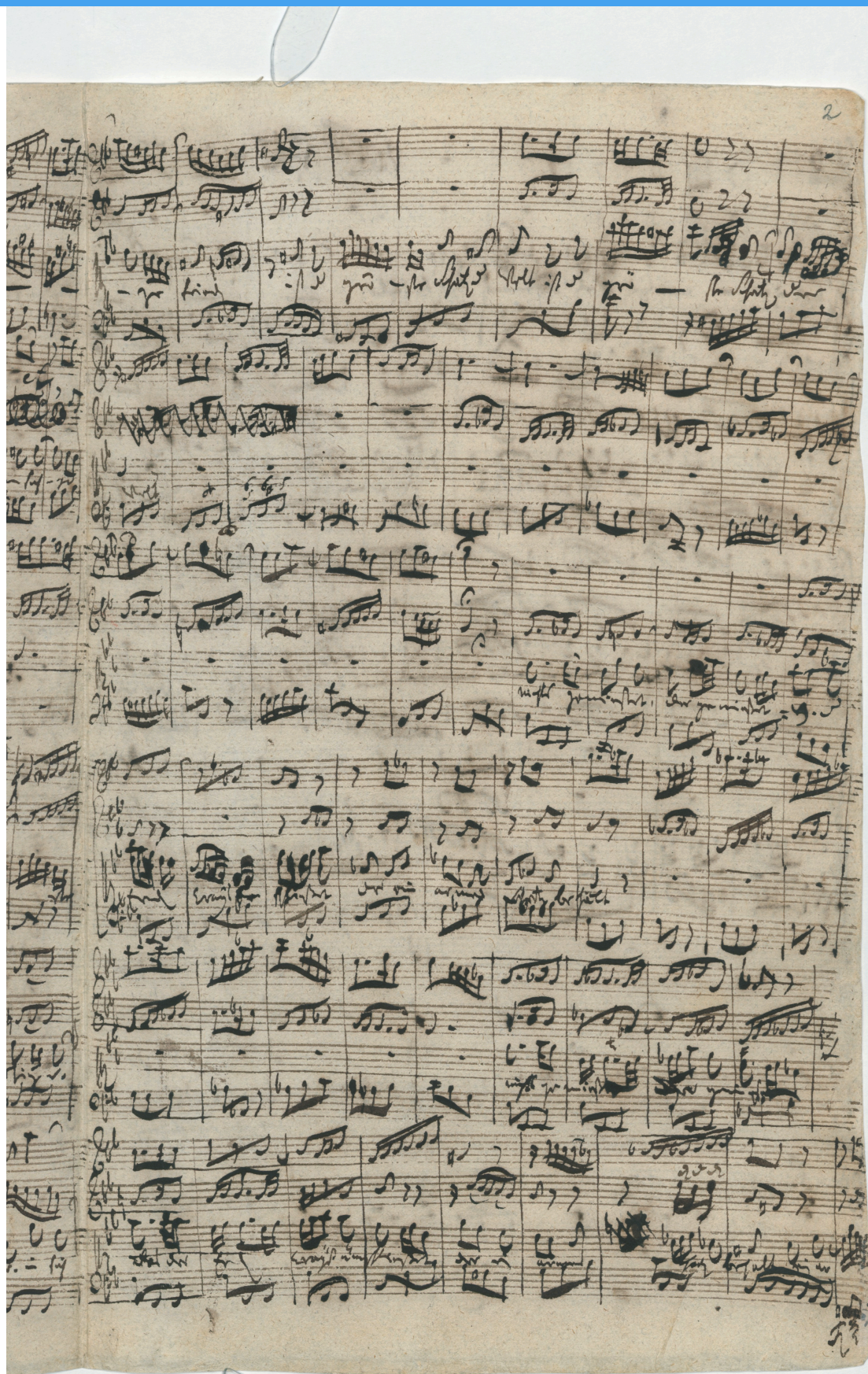
J. S. Bach.

(Eigenhändige Partitur)



Ex
Bibl. Regia
De. Koenig





[illegible]

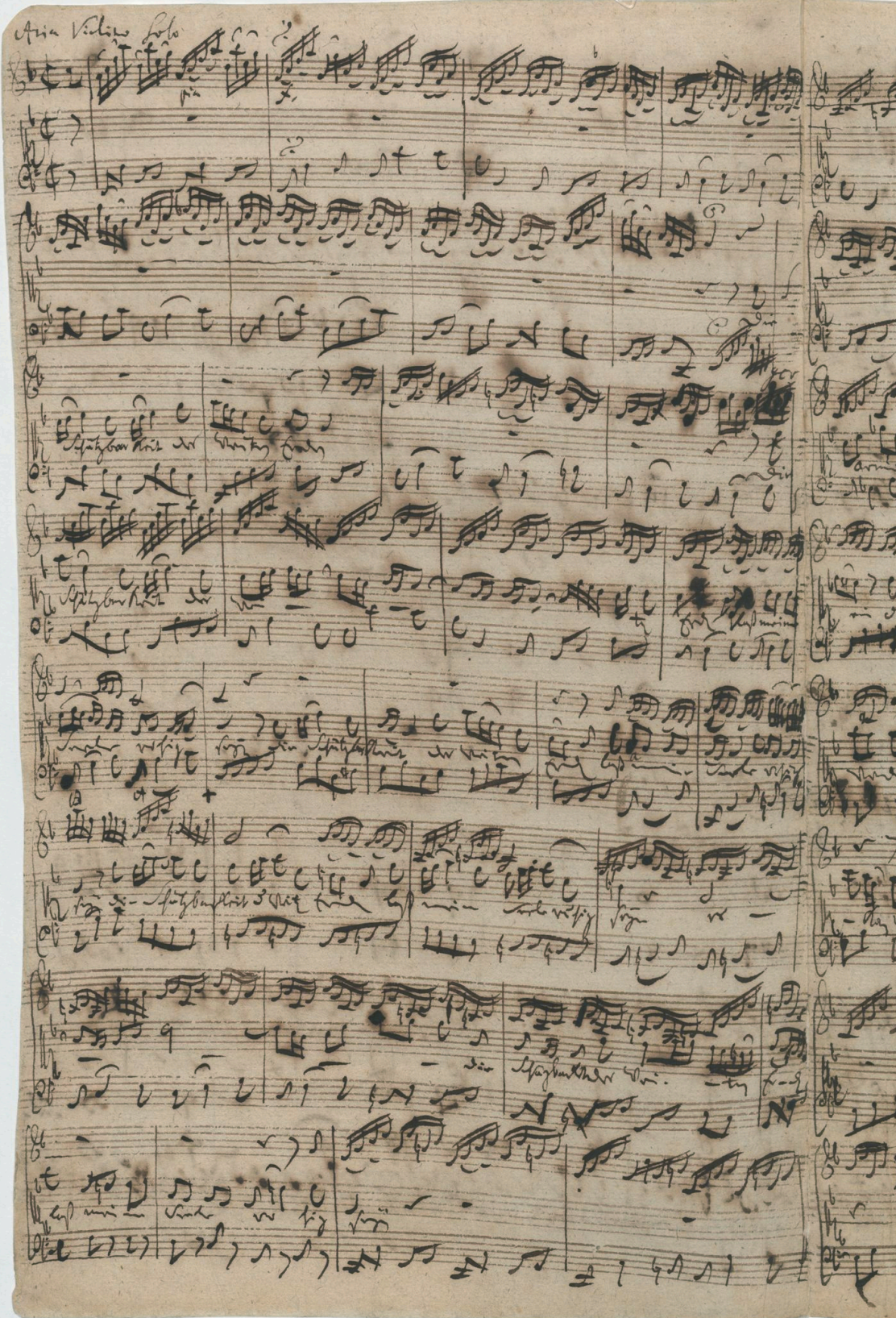
Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Stanza 1:
Halt, du bist das ist nicht dein Ding, und bringst es, das dich nicht angeht, der
Stimme, die dich begehrt, und dich nicht lassen will, der du dich nicht lassen magst.

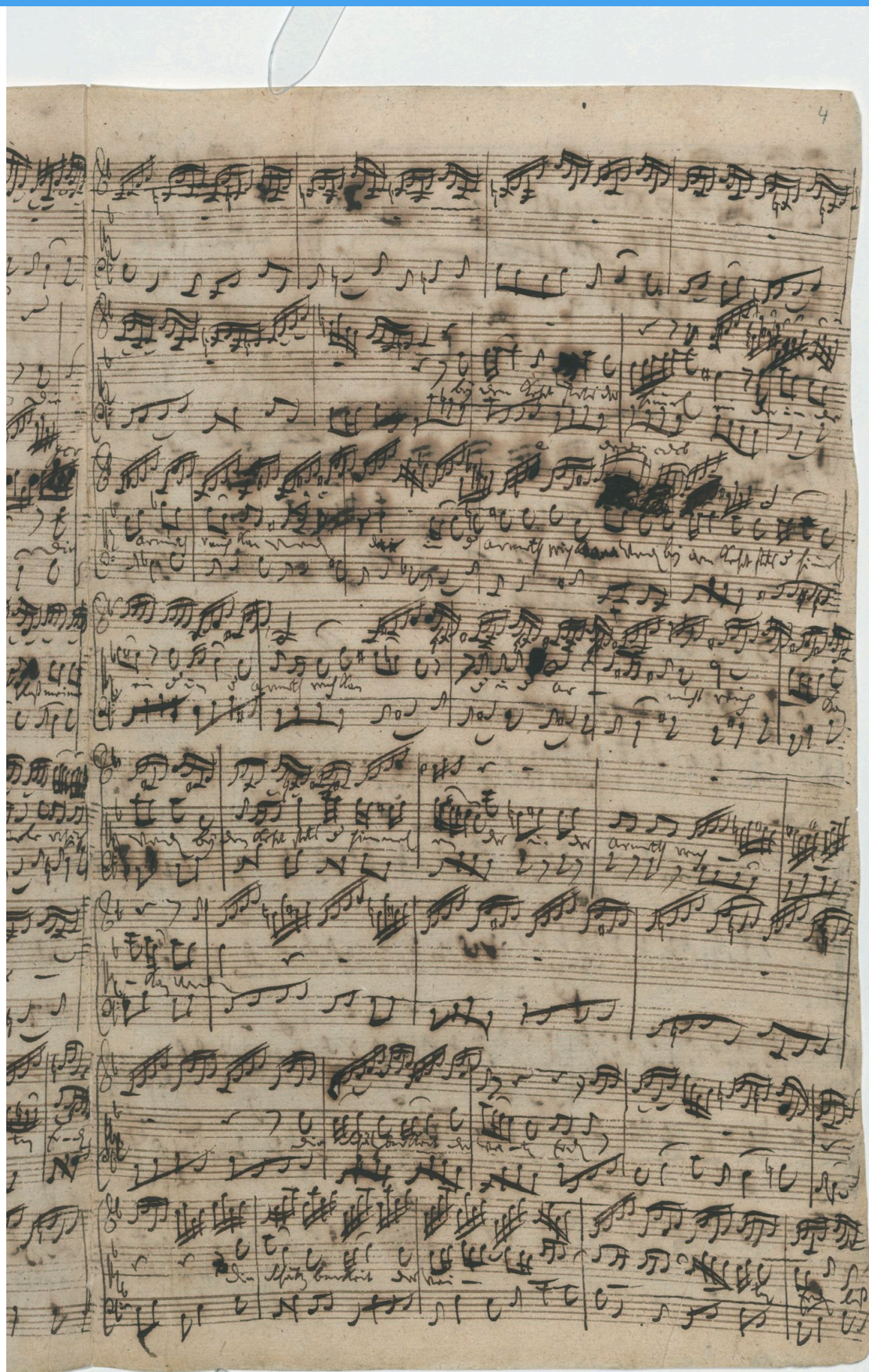
Stanza 2:
Halt, du bist das ist nicht dein Ding, und bringst es, das dich nicht angeht, der
Stimme, die dich begehrt, und dich nicht lassen will, der du dich nicht lassen magst.

Stanza 3:
Halt, du bist das ist nicht dein Ding, und bringst es, das dich nicht angeht, der
Stimme, die dich begehrt, und dich nicht lassen will, der du dich nicht lassen magst.

4. Aria - Bl. 3v, T. 1-32



4. Aria - Bl. 4r, T. 33-66a

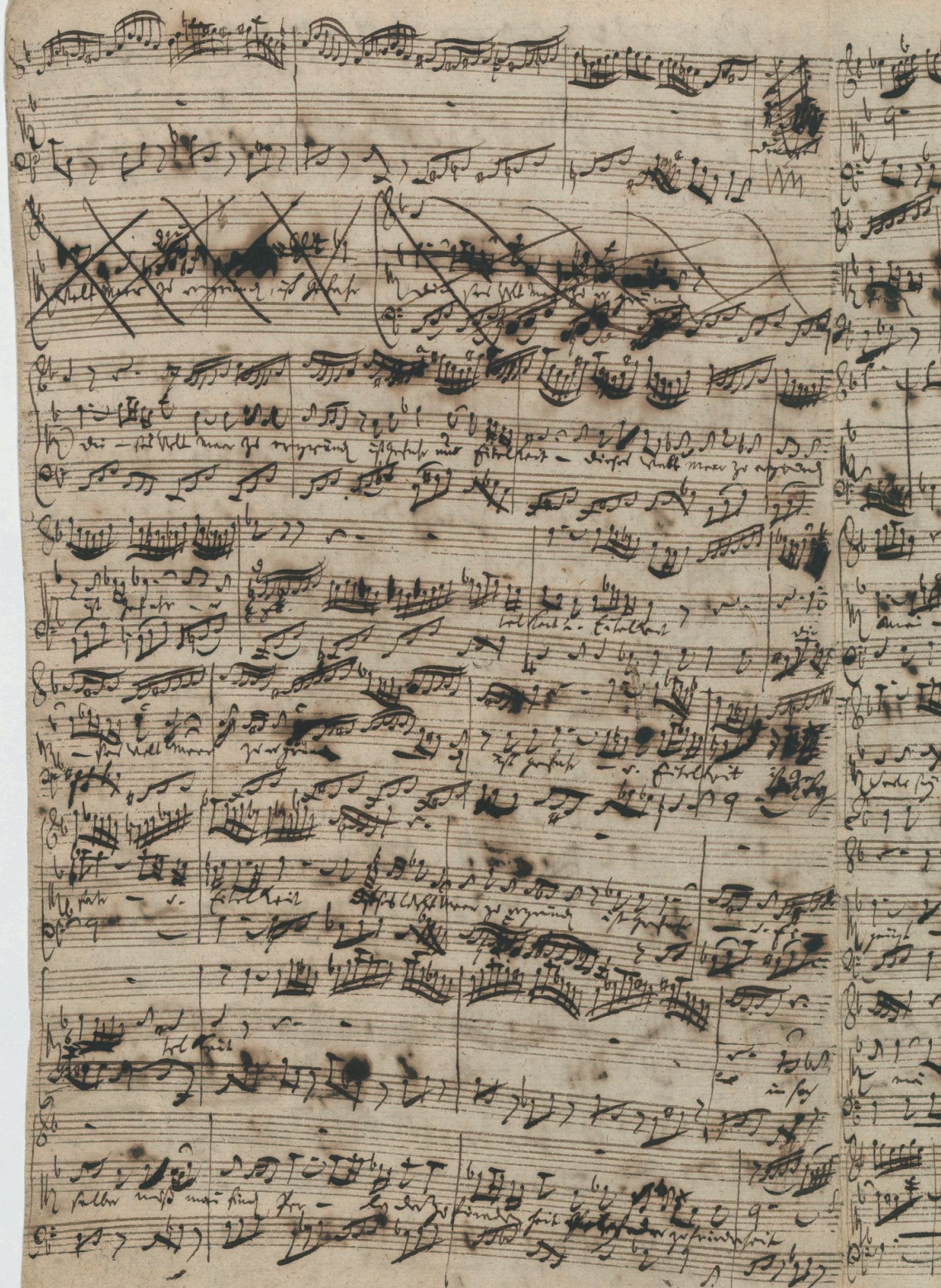


4. Aria - Bl. 4v, T. 66b-81 DC

Handwritten musical score for a 4-part vocal or instrumental setting, likely a chorale. The page is numbered 4v and contains measures 66b to 81. The notation is in G major, 4/4 time. The lyrics are in German, written in a cursive hand. The score includes a 'Recit. Segne' section.

Recit. Segne





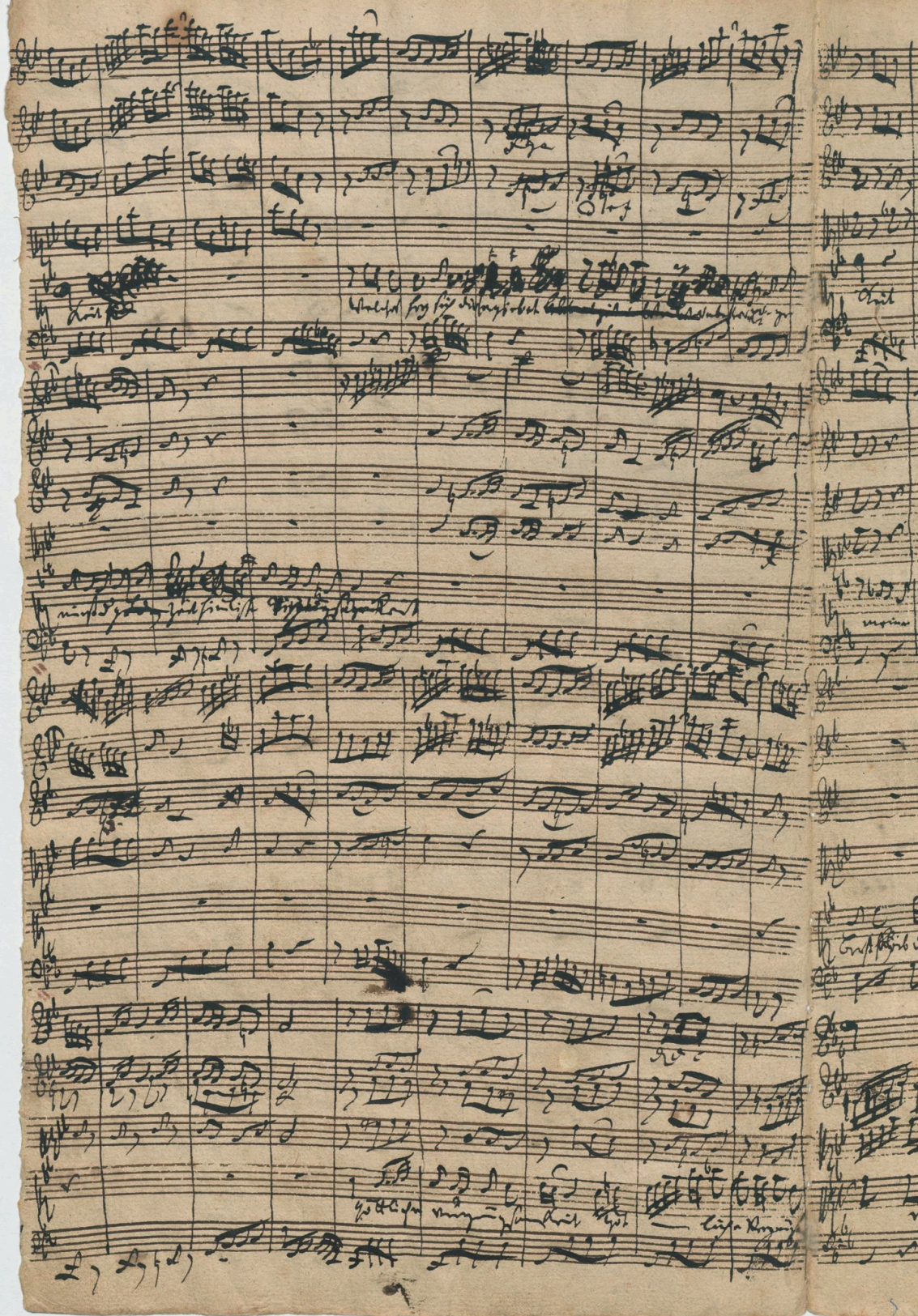




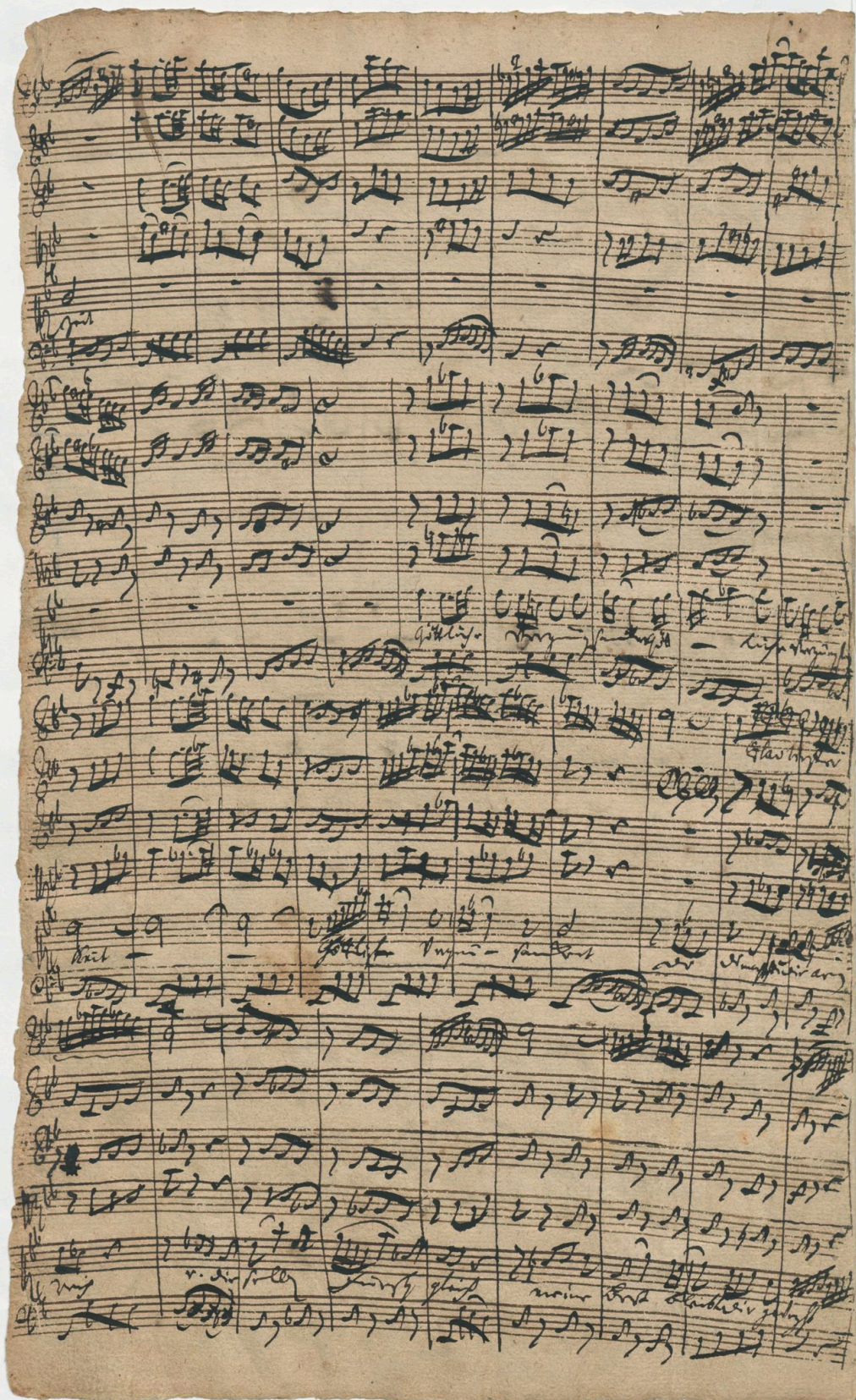
Aria

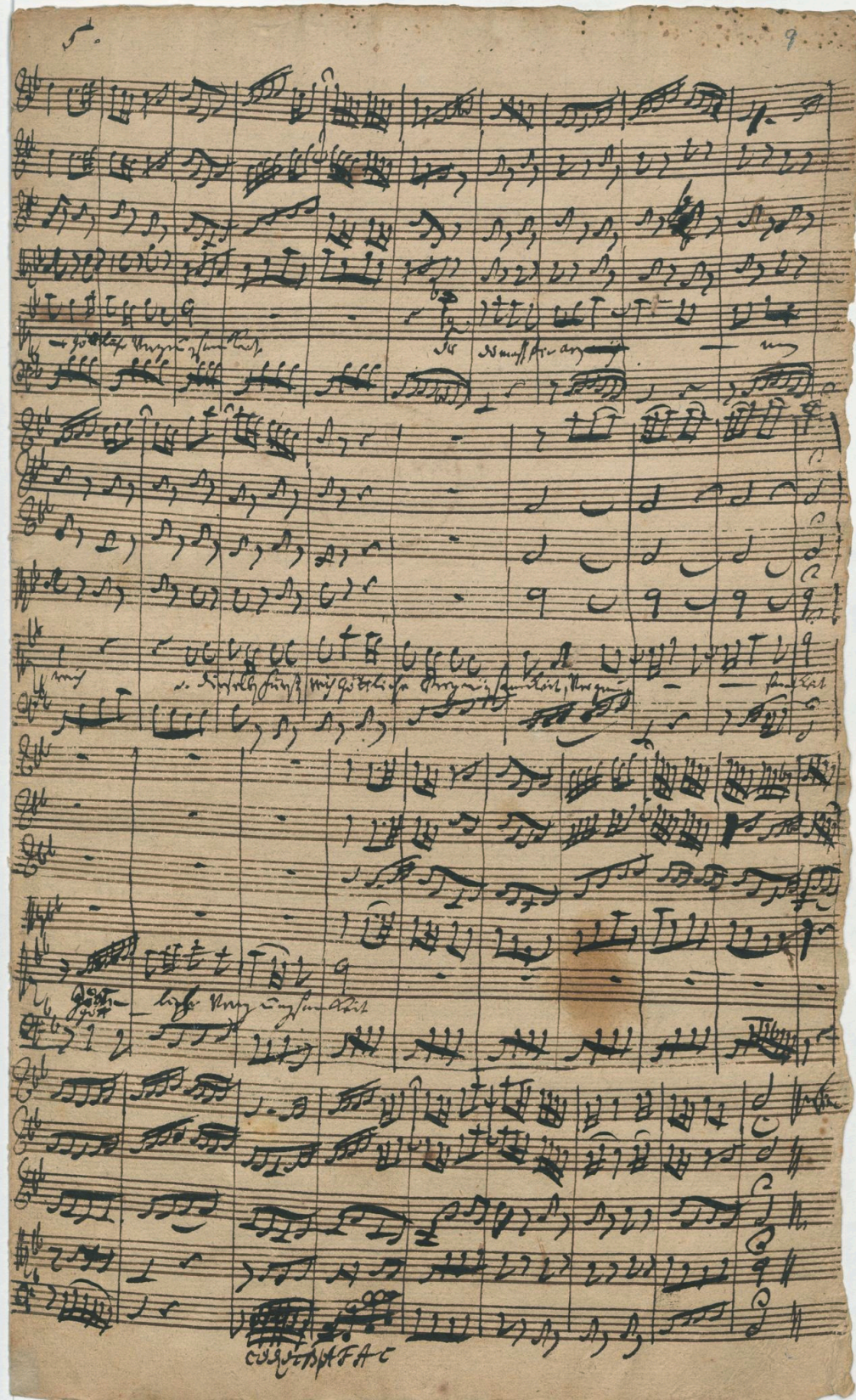
7 4

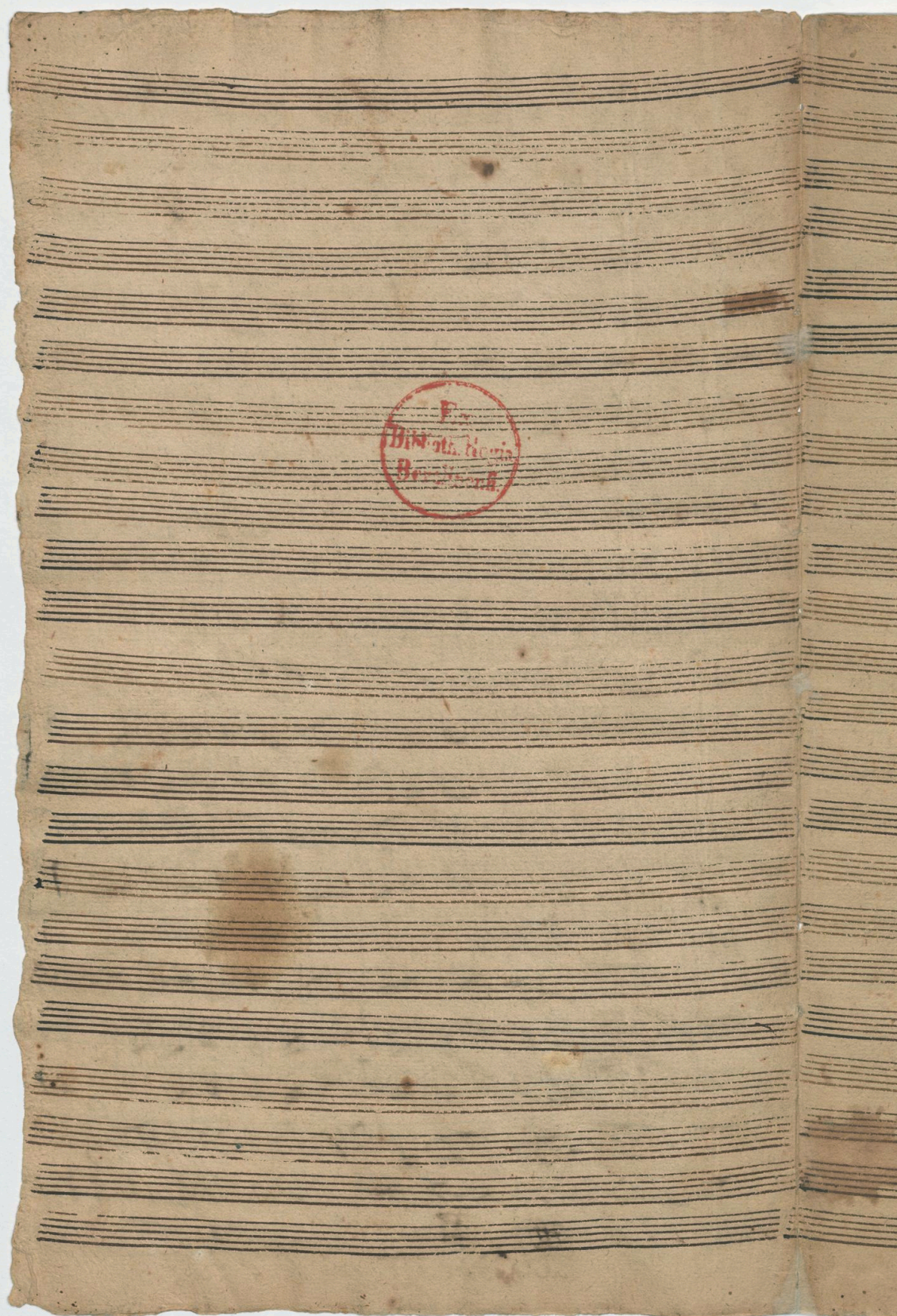
The image shows a page of handwritten musical notation, identified as page 7r of a manuscript (D-B Mus. ms. Bach P 107). The page is aged and yellowed, with some staining and wear. The notation is written in black ink on multiple staves. The title "Aria" is written in the top left corner. The page number "7" and the measure number "4" are written in the top right corner. The notation includes various note values, rests, and bar lines. There are some handwritten annotations and corrections throughout the manuscript, particularly in the lower half of the page. The overall style is characteristic of 18th-century musical notation.

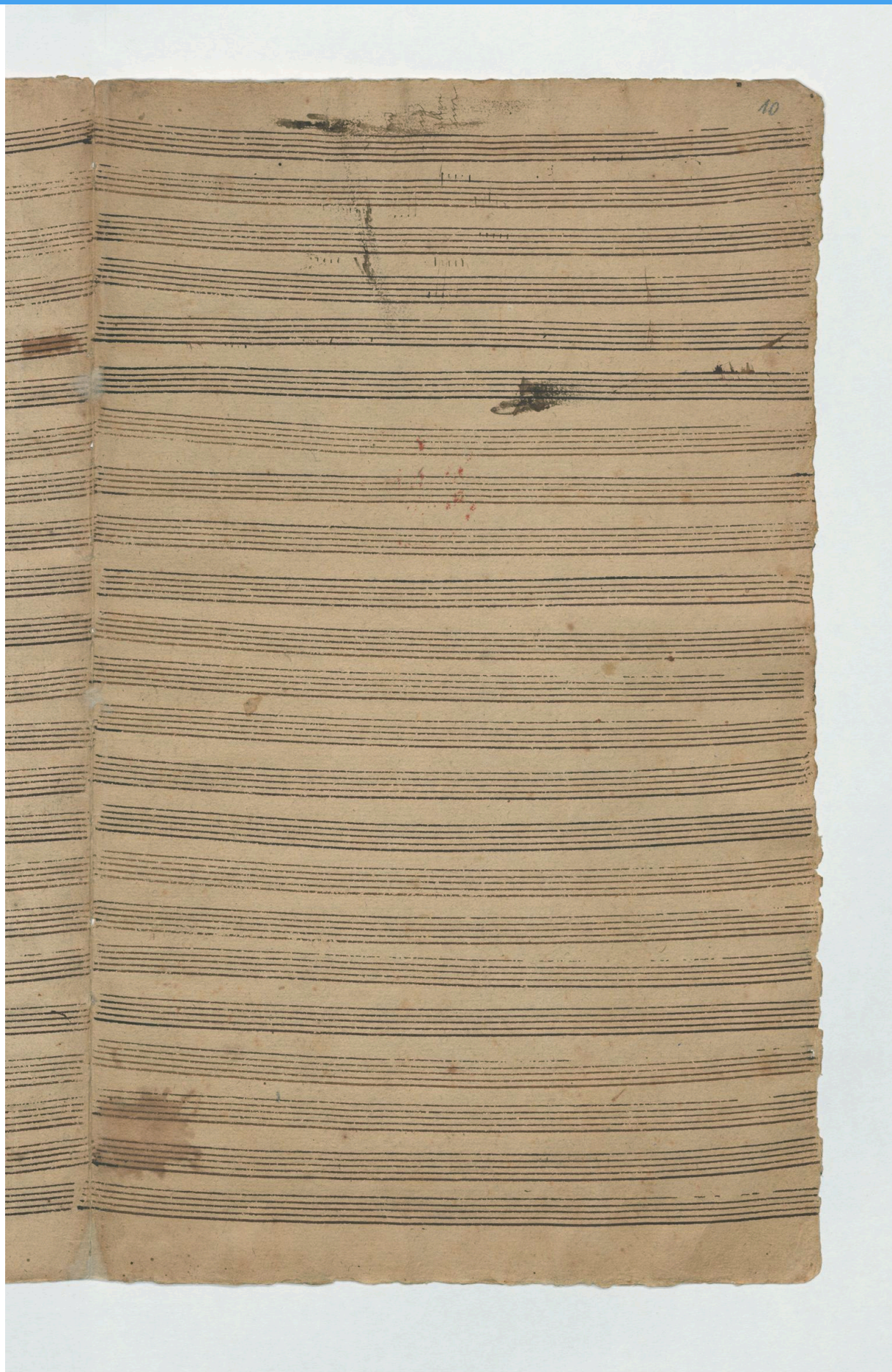


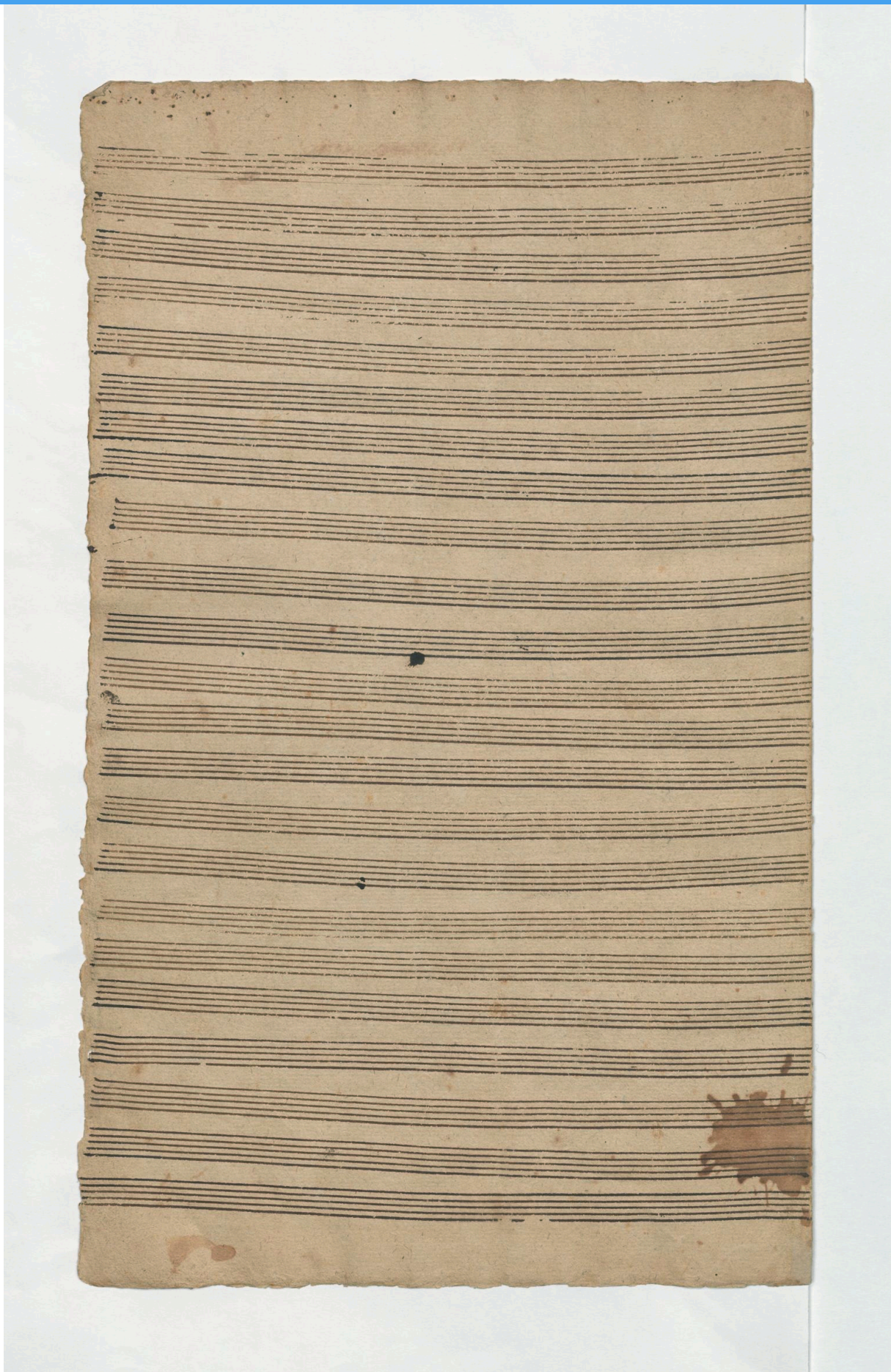




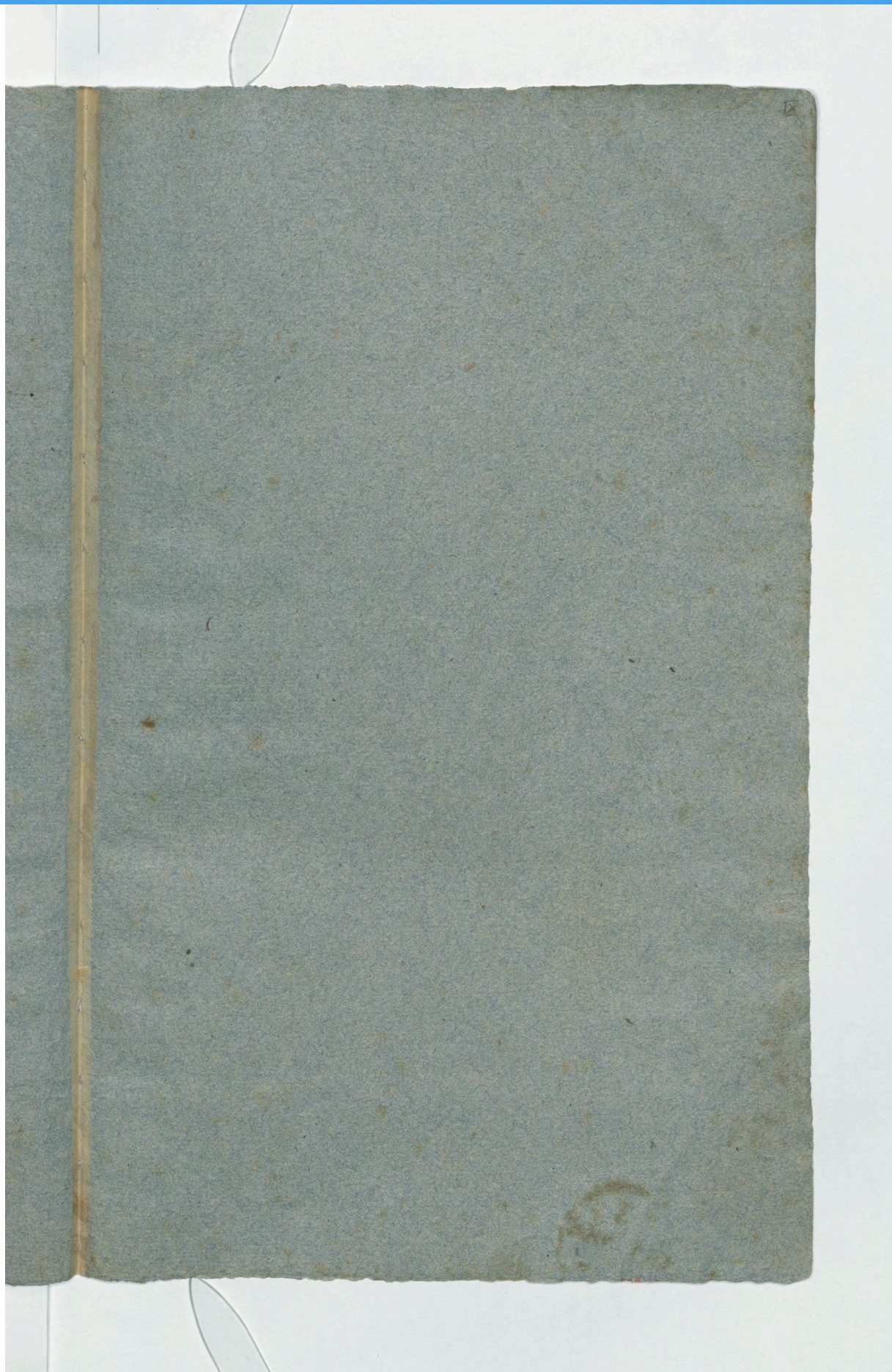








8. Aria - Umschlag



8. Aria - Umschlag

