

Solo Violin

Toccata and Fugue in D minor

Transcribed for Violin and Cello by
Varun Soontornniyomkij

BWV 565

Johann Sebastian Bach (disputed)
Edited and fingered by Orfeo Mandozzi**Adagio** ♩ = 80

ff

sul A

sul G

Vc.

6

7

Largo ♩ = 25

ad lib.

9

Andante ♩ = 70

pp

11

13

fff

ff

15

Lento ♩ = 50

Andante ♩ = 60

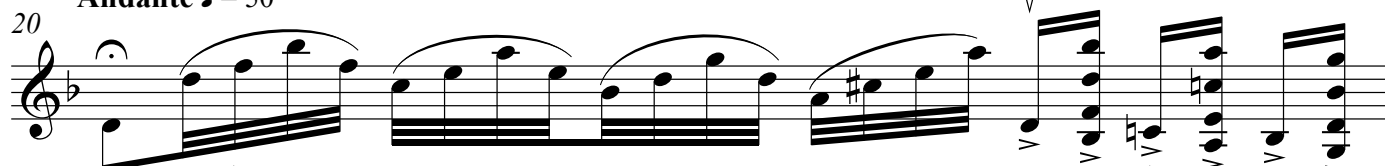
17

rit. .



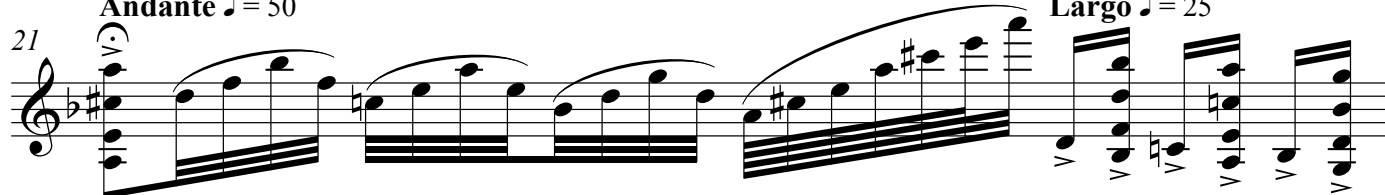
Andante ♩ = 50

Largo ♩ = 25

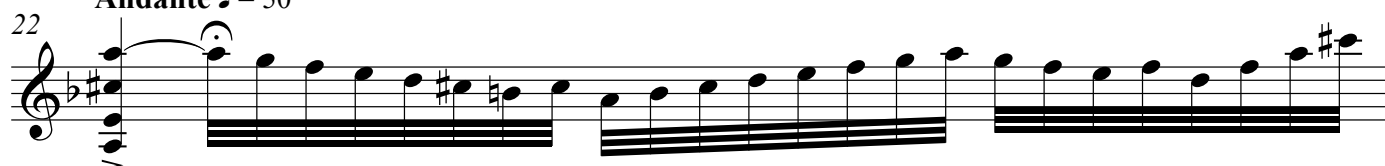


Andante ♩ = 50

Largo ♩ = 25



Andante ♩ = 50



Largo ♩ = 25

Andante ♩ = 50



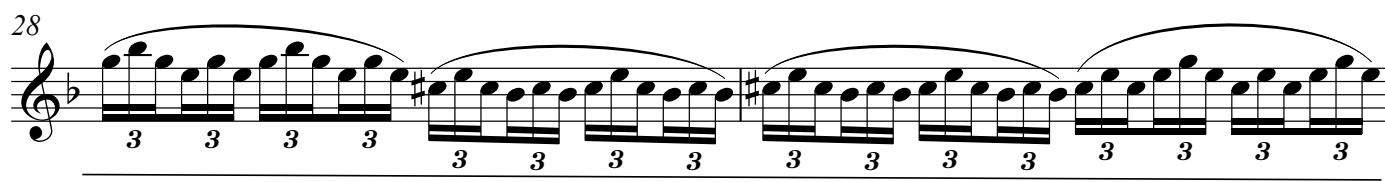
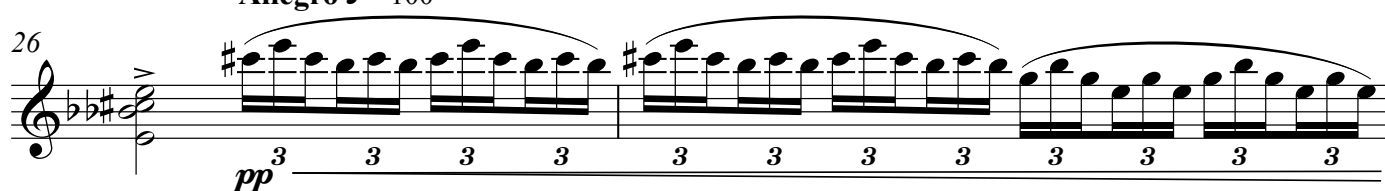
Largo ♩ = 25



Andante ♩ = 50



Allegro ♩ = 100



Solo Violin

3

Lento $\text{♩} = 30$

30

ff

Fugue
Vc. Allegro $\text{♩} = 100$

33

36

39

42

44

46

49

52

56

59

62

64

67

70

73

75

78

82

The musical score is written for a solo violin in G minor (one flat). It consists of nine staves of music, each beginning with a measure number. The notation includes various dynamics (f, mf, p) and articulations (accents, slurs). The piece concludes with a double bar line and repeat signs at measure 75.

56

59

62

64

67

70

73

75

78

82

5

86

2

Vc.

90

93

95

98

101

104

108

111

113

mf

f

115 *vc.*

118

122

125

128

Andante ♩ = 50

130

Largo ♩ = 25 **Recitativo**

131

133

134 **Adagissimo** ♩ = 30

Andante ♩ = 60

Solo Violin

7

