

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *più f* *mf* *mf*

9 *p* *p* *cresc.* *-* *-* *-* *f* *f*

17 *p* *pp* *mf* *cresc.* *-* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima

35 *pp* *pp* *Solo*

45 *3*

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

C

66 *1* *ff* *2* *mf*

73 *2* *ff* *2*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Klarinette I in A

80 *ff*

83 *ff* *ff*

87 *sempre ff*

93

99 *fff*

106 *fff*

112 *p*

123 *p* *1* *1* *3* *ff* *Poco meno animato string.*

132 *Tempo I* *mf > p* *f > p < mf cresc.* *ff* *mf >* *G* *12*

152 *Un pochettino più animato* *Viol. I* *f* *2* *f* *2* *f* *Viol. I pizz.* *Br.*

163 *Molto più tranquillo* *f* *2* *p*

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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Klarinette I in A

3

181 H

mp *p cresc.* *f*

188 *string. al* *p cresc. molto* *mf cresc.* *f cresc.* *fff* *Tempo I*

196 *fff* *f cresc.*

202 I *fff* *f cresc.* *fff* *ff*

208 *f*

214 K 8 *p* 5 *p* *mf* 1 4 *mf*

238 L *mf* *f* 1 8 *mf cresc. f < ff*

255 M *fff* *fff*

259 *ff dim.*

264 N *mf*

275 *f* *cresc.* *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 5 *mf* 5 *p* Fag. I

329 *p*

336 *p*

340 *mf*

345 1 *ff* 2 *ff*

352 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

O

P

Q

R

S

T

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

508 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza 12 *animando* *riten.* **A** *sostenuto* Solo *p*

18 *animando* *sostenuto* 1

Con moto animato 1 3 *sostenuto* 3 **Tempo I** *animando* 1

(Oboe) *mf espr.* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

7

riten. sostenuto Poco più animato

36 *f mf espr. f ff*

riten. Tempo I [B] *p > pp*

41

animando *riten. 1 animando*

46 *mf Ob. mp mf*

[C] *Poco più mosso*

52 *cresc. poco a poco*

Tempo I animando

55 *fff ff*

riten. Più animato riten. 1 5 Poco meno Moderato con anima

58 *f Solo mf*

Viol. I

69 [D] *4 2 1*

Viol. I mf

80 [E] *1*

mf f

85 *9 1*

mf

89 [F] *2*

f cresc. string.

Tempo precedente

97 *fff*

102 *fff*

102 *12/8 (G)*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Klarinette I in A

Tempo I **6** **G** *animando*

108 *Viol. I* *mf* *f*

118 *riten.* *sostenuto* *f* *mf* *mf*

121 *animando* *sostenuto* *f*

H *mf* *mf*

126 *animando* *mf cresc.* *f* *riten.* *f cantabile*

Più mosso *f cresc.* *ff dim.* *f*

133 *Un poco più animato* *f* *ff*

I *riten.*

138 *Andante mosso* *ff* *cresc.* *ff* *animando*

142 *ff* *cresc.* *ff*

145 *ritenuto* *ff* *animando un poco* *cresc.*

148 *fff* **K**

152 *Molto più andante* *animando* *ffff* *ff* *f* *riten.* *Più animato* *riten.* *1* *mf*

Klarinette I in A**Allegro non troppo**

158 *fff* *1* *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *2* *pp*

174 *pp*

178 *2* *riten. molto* *ppp* *pp* *pppp*

III**Valse****Allegro moderato**

Viol. I

11 **A** *p* *p* *8* *p*

29 *mf* *p*

37 **B** *p dolce* *mf* **C**

47 *f* *f* **D** *7*

64 *p cresc. al* *f* *2*

75 *p* *mf* *p* *mf* **E** *1* *p* *mf* *1* *p*

87 *mf* *p* *1* *p* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette I in A

96 **F** 2 *p* *mf* *p* 1

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* *f* *mf* *f*

136 1 **I** *mf* *f* *mf* *f* *ff*

144 **K** Viol. I *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

Klarinette I in A

219 **[O]** *f* *pesante* *cresc.* *ff* *p* 1 3

231 *ff* 1 *f* *pesante* *cresc.* *ff*

239 1 **[P]** *pp* *pp* *mf*

249 **[Q]** 8 *dim.* *pp* *mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 **[A]** 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 **[B]** *ff* *p cresc.* *f*

36 *ff* *ff* *ff* *ff*

41 *ff* **[C]** *f*

49 *mf* *p* *pp* *pp*

12

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* [D]

71

78 *mf* 1 [E]

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* [F]

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* [G] *ff*

115 *fff*

120 6 [H] *mf* *mf espr.* *f* *mf*

135 *p* *f* *mf* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

13

146 *ff* **I** 3 2 *mf*

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This is a page of a musical score for the first Clarinet in A (Klarinette I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The page contains measures 146 through 228. The music is written on a single staff in E minor (three flats). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *fff* (fortississimo). There are also performance instructions like *ov* (overblow). Rehearsal marks are indicated by boxed letters: **I**, **K**, **L**, **M**, **N**, and **O**. Measure numbers are placed at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and slurs.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette I in A

236 *ff* *fff*

243 *mf* **P** 8

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6** *Poco più animato*

300 *fff*

308 *ff* **Tempo I**

315 *ff*

322 *mf* *mf* *sf* **R** 1

330 *mf* *mf* *mf* *sf* 1

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

15

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* *mf* **V** *cresc.*

394 **W** 3 *ff* 2 *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *Poco meno mosso* *ff*

432 *Molto vivace* *ff*

Klar. II#

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette I in A

440 *sempre fff*

446

452 **[Y]** *fff*

459

466 *riten. molto* **[1]** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **[Z]** *ff*

489 **[Aa]** *fff*

494 *marcatissimo*

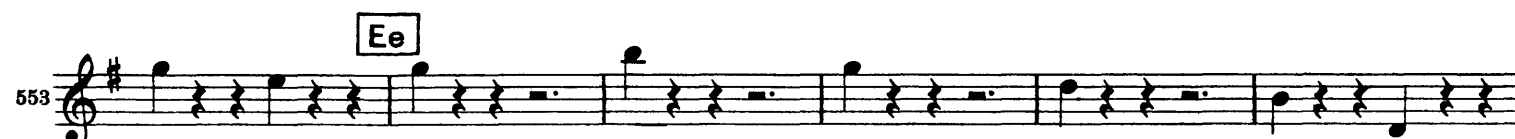
499 **[Bb]** *fff fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

17

Presto



Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

Allegro con anima *grazioso e legg.*

10 Klar. I

1 1 C 1

1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Klarinette II in A

79 *p* *ff*

83 *ff* *ff*

88 *sempre ff*

94 *E* 1

101 *fff*

108 *fff*

115 *F* 3 3 1 1 *p* *p*

128 *Poco meno animato* *string.* *Tempo I* *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 *G* 12 *Viol. I* *pizz.* *Br.* *Viol. I* *f* *f* *f*

163 *Molto più tranquillo* *f* *mf* *f*

179 *H* *f dim.* *meno f* *mp* *p cresc.* *f*

186 *string.* *f* *p cresc. molto* *mf cresc.* *f cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

3

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Klarinette II in A

302 **ff**

310 **f** **mf** **ff**

327 **p** **p** **p**

337 **p** **p** **p**

342 **p** **ff** **ff**

350 **p** **ff** **ff**

356 **mf** **mf** **f** **ff**

363 **ff** **ff** **p**

369 **p** **ff** **mf** **p** **f**

380 **p** **ff** **mf** **p** **f**

392 **p** **mf** **cresc.** **ff** **mf** **f**

412 **f** **f** **f** **f**

Poco meno animato **Tempo I**

Un pochettino più mosso

Viol. I **Vcll.** **Viol. II** **Viol. I**

pizz.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

5

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 *p cresc.* *f* *f* *p cresc. molto* *string.*

447 *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

461 *f cresc.* *fff* *ff* *f*

468 *mf* *f* Klar. I Viol. II

484 *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff*

509 *f*

515 *mf* *dim.* *p*

521 *p* 14

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Klarinette II in A

II

Andante cantabile con alcuna licenza *animando* *riten.* **A** *sostenuto animando sostenuto* *Con moto animato*

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 *sostenuto* Fag. I 2 *Tempo I* *animando* *riten.*
Klar. I Hr. *mf espr.*

37 *sostenuto* *Poco più animato* *ff*

42 *riten.* *Tempo I* **B** *animando* *riten.* *animando*
p *pp* 2 2 1

51 **C** *Poco più mosso* *mf* *cresc. poco a poco*

55 *Tempo I* *animando* *riten.*
fff *ff* *f*

59 *Più animato* *riten.* 1 *Poco meno* *Moderato con anima* **D** *Viol. I Klar. I*
5 9 Vcll.

78 *mf* *mf* *f* **E** 1 9

86 9 1 *mf* *f* **F** 4

95 *stringendo* *f cresc.* *fff* *fff* *Tempo precedente*

101 12/8

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

7

Tempo I

8 **G** *animando* *riten.* *sostenuto*

108 (Klar. I) Klar. I *mf* *mf* *mf*

121 *animando*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *mf cresc.* *f* *riten.* *cantabile* *3*

128 **Più mosso** *f cresc.* *ff* *dim.* *f*

133 **Un poco più animato** *f* *ff*

138 **I** *riten.*

142 **Andante mosso** *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *ff* *cresc.* **K**

152 **Molto più andante animando** *ff* *f* *riten.* **Più animato** *1* *mf*

9

9

1

riten.

2

ritenuto molto

Value

1

Klar. I

dolce

U

□

 $\mu f \geq$

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

9

93 **F** 2 *p*

100 *mf* *p* **G** *mf* *mf*

106 *mf* *pp* *mf*

113 *p* *p* *mp* *mf* *f* **H**

119 *mf* *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* **K** 2 *p* Klar. I

159 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** 7 *p cresc.*

207 3 *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette II in A

217 *ff* *f* *pesante* *cresc.* *ff*

225 *p* *ff* *f* *pesante* *cresc.*

237 *ff* *pp* *pp*

247 *mf* *dim.* *pp* *mf* *dim.* *pp* *ff*

0 P Q 8

IV

Finale

Andante maestoso

6 *mf* *f* *p* *mf*

12 *ff* *ff* *A* *3*

20 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 *ff* *cresc.* *f* *B*

36 *ff* *ff* *3* *3* *3* *3*

42 *ff* *f* *C*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

11

49 *mf* *p* *pp* 2

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

69 *ff* [D]

74

81 *mf* 7 1 *mf* [E]

95 *ff* *mf* *ff* *p* [F]

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* [G]

116 *ff* 6

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette II in A

127 **H** *mf* *mf espr.* *f* *mf* *p*

138 *mf* *cresc.* *ff*

148 **I** 3 2 *f* *mf* *dim.* *p*

159 *mf* *dim.* *p* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This is a page of a musical score for the second clarinet part of Tchaikovsky's Symphony No. 5. The page contains ten staves of music, numbered 127 to 209. The key signature is E minor (three flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks H, I, K, L, M, and N are placed above specific measures. The dynamics range from piano (p) to fortissimo (fff). The music features a mix of melodic lines and rhythmic patterns, including some triplet markings.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

13

215 *ff*

223 *ff* *fff*

230 *ff*

240 *ff* 14 Fl. 8

258 *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 *dim.* *pp* 6

Poco più animato

296 *ff*

302 *fff*

Tempo I

308 *ff*

314 *ff*

320 *ff* 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 *ff*

360 *ff*

364

368 *ff* *mf* *mf*

381 *f* *mf* *mf*

391 *cresc.* *ff*

1

S

T

U

6

V

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

15

398 **W** 3 2 *ff* *mf* *dim.* *p*

409 *mf* *dim.* *p* **X** *f*

416 *cresc.*

424 *ff*

424 *Poco meno mosso* *ff* *ff*

430 *ff* *Molto vivace* *sempre fff*

437 *sempre fff*

443

449 **Y** *ff*

456

462 *riten. molto* 1 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette II in A

Moderato assai e molto maestoso

472 *ff* 3

474

476

478

480 *ff* [Z]

485

490 *ff* [Aa]

496 *marcatissimo* [Bb]

500 *ff* *ff*

504 *Presto* *p* *cresc.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

17

508 *al* *fff*

512 **Cc** *p* *cresc.*

516 *fff*

521

525 **Dd**

532 *sempre fff*

539

543 *Molto meno mosso*

548

553 **Ee**

559 *stacc.*