

Solo Violin

Toccata and Fugue in D minor

Transcribed for Violin and Cello by
Varun Soontornniyomkij

BWV 565

Johann Sebastian Bach (disputed)
Edited and fingered by Orfeo Mandozzi

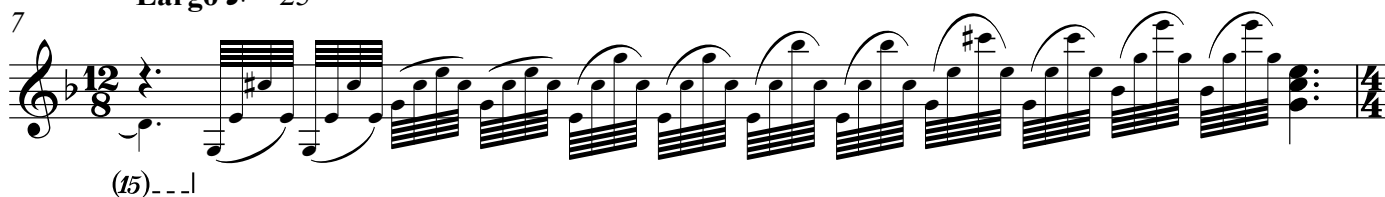
Adagio ♩ = 80

sul A

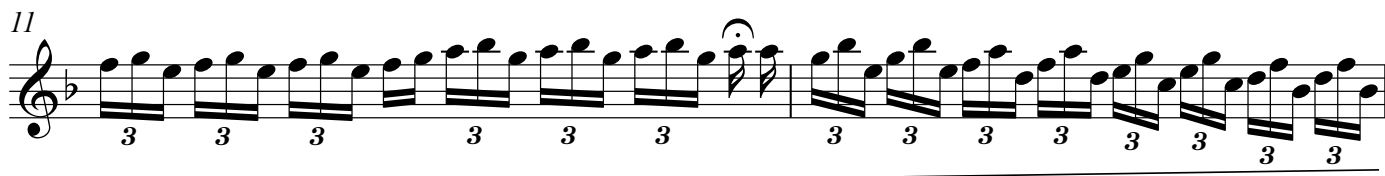
sul G



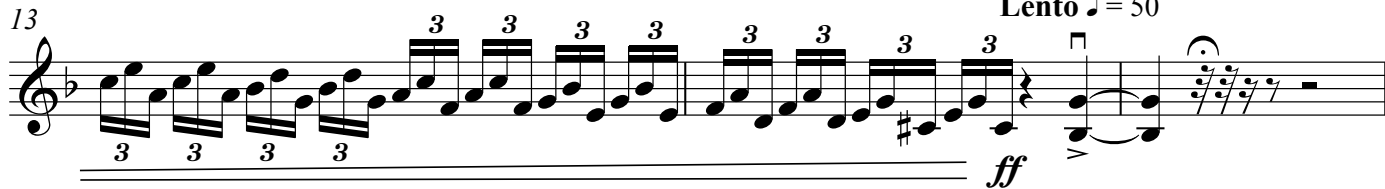
Largo ♩ = 25



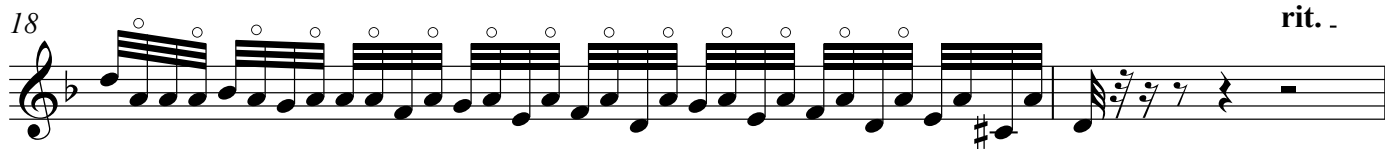
Andante ♩ = 70



Lento ♩ = 50



Andante ♩ = 60



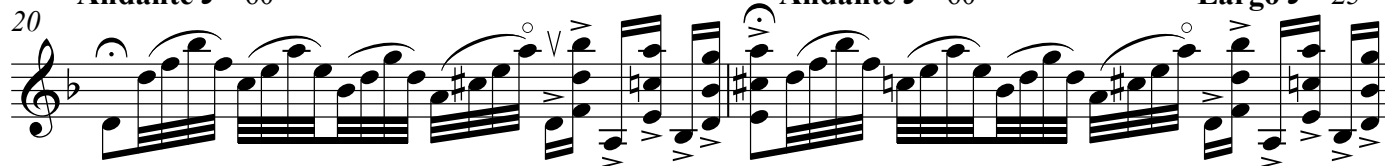
2

Andante ♩ = 60

Largo 3/16 Violin

Andante ♩ = 60

Largo ♩ = 25



Andante ♩ = 50

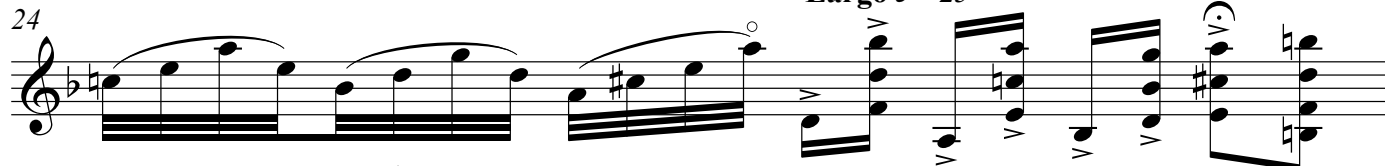


Largo ♩ = 25

Andante ♩ = 60



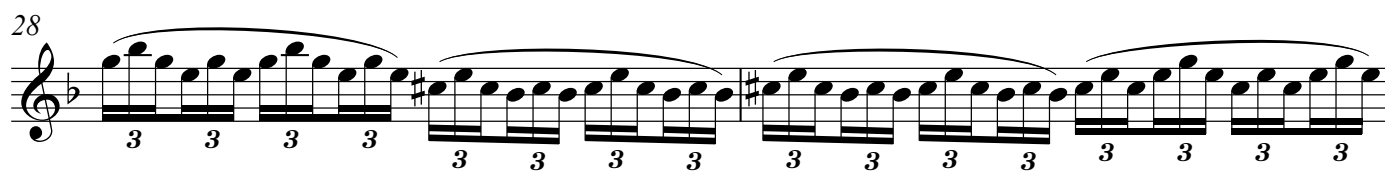
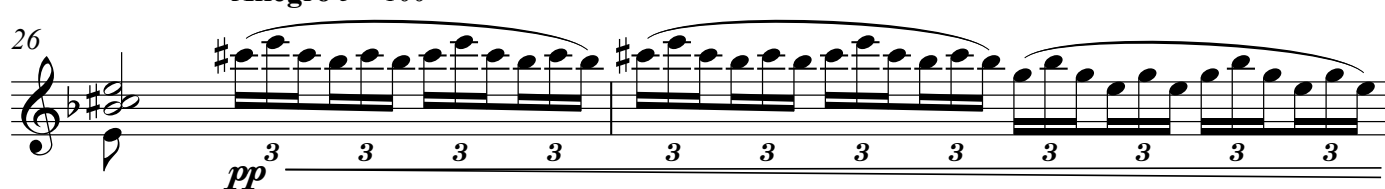
Largo ♩ = 25



Andante ♩ = 50



Allegro ♩ = 100



Lento ♩ = 30



Fugue

Allegro ♩ = 90

Vc.



36

f

39

42

44

46

49

52

56

58

60

mf

V.S.

63 *f*

66 *p*

69 *f*

72 *p* *f*

75

78 *p* *cresc.*

82 *cresc.*

86 2 Vc. *f*

90

93

95



98



101



104



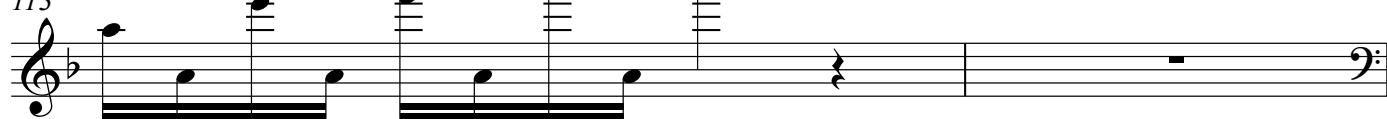
108



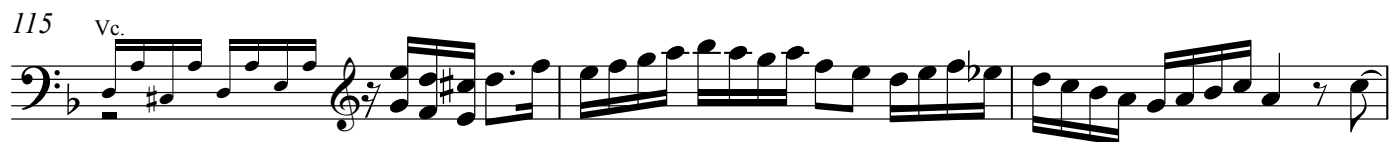
111



113



115 *vc.*



118



122



125



128



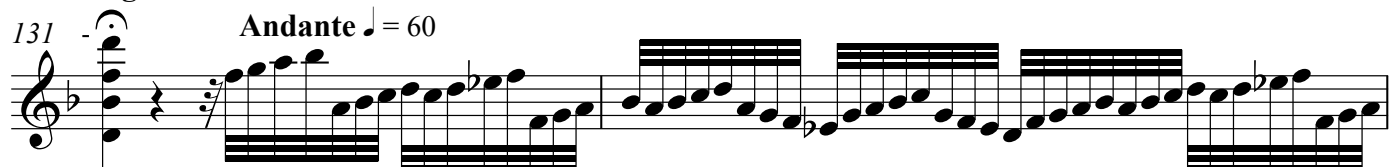
Andante ♩ = 50

130



Largo ♩ = 25 **Recitativo**

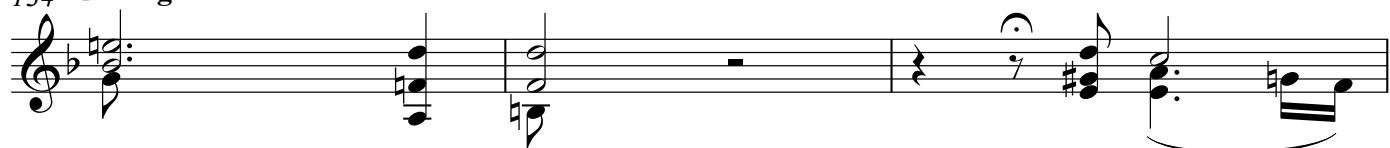
131



133



134 **Adagissimo** ♩ = 30



Solo Violin

7

137 **Andante** ♩ = 60

138

139

140 **Lento** ♩ = 45

142

144 **Meno mosso** ♩ = 35

The musical score for Solo Violin, measures 137-144, is written in G major (one sharp) and 4/4 time. The tempo markings are Andante (60 bpm), Lento (45 bpm), and Meno mosso (35 bpm). The score includes a variety of musical textures, including sustained notes, sixteenth-note runs, and sixteenth-note chords. Measures 140-144 feature prominent sixteenth-note chordal patterns marked with a '6' and a slur.