

Solo Violin

Toccata and Fugue in D minor

Transcribed for Violin and Cello by
Varun Soontornniyomkij

BWV 565

Johann Sebastian Bach (disputed)
Edited and fingered by Orfeo Mandozzi

Adagio ♩ = 80

sul A

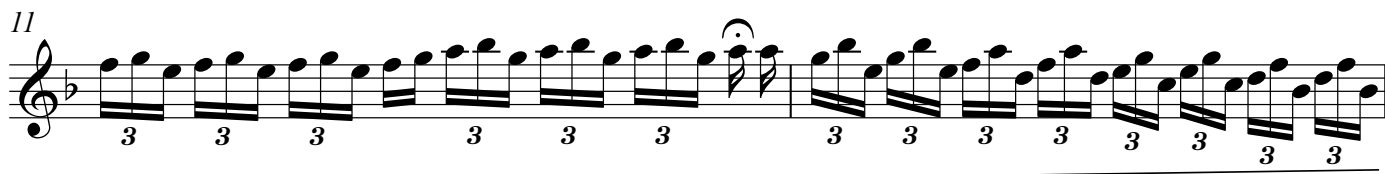
sul G



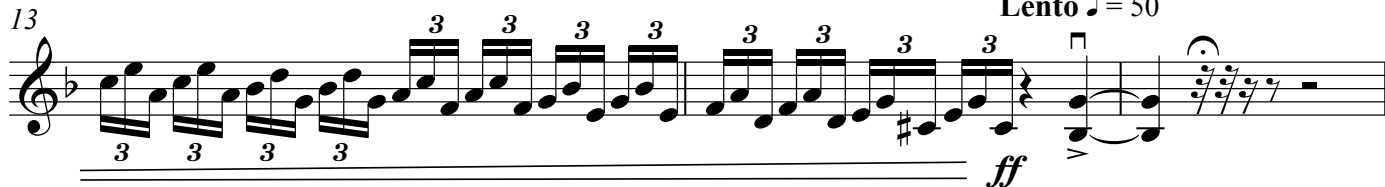
Largo ♩ = 25



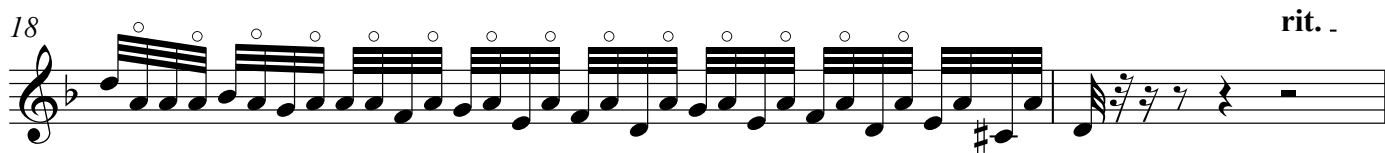
Andante ♩ = 70



Lento ♩ = 50



Andante ♩ = 60



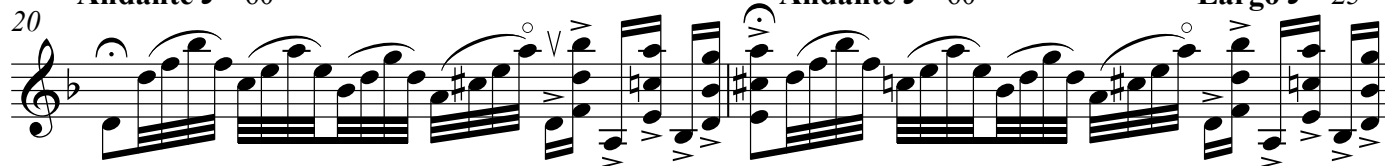
2

Andante ♩ = 60

Largo 3/16 Violin

Andante ♩ = 60

Largo ♩ = 25



Andante ♩ = 50



Largo ♩ = 25

Andante ♩ = 60



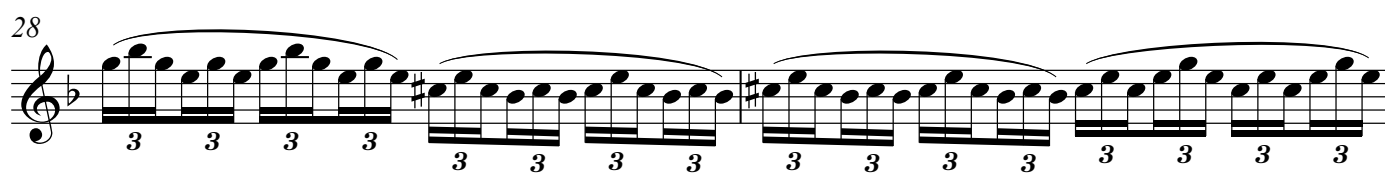
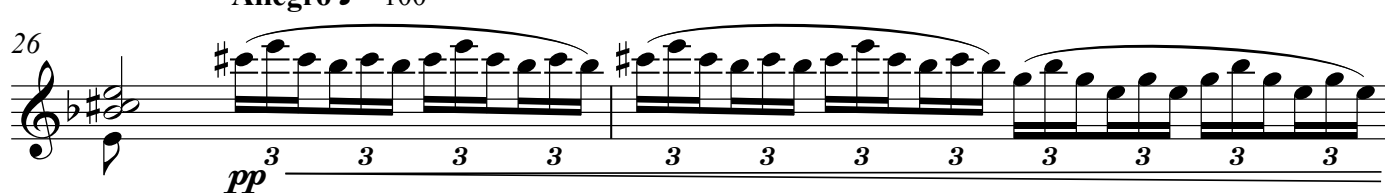
Largo ♩ = 25



Andante ♩ = 50



Allegro ♩ = 100



Lento ♩ = 30



Fugue Allegro ♩ = 90



36 *f*

39

42

44

46

49

52

56

58

60 *mf*

63 *f*

66 *p*

69 *f*

72 *p* *f*

75

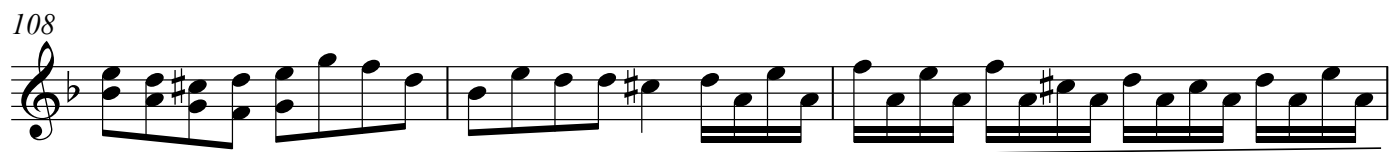
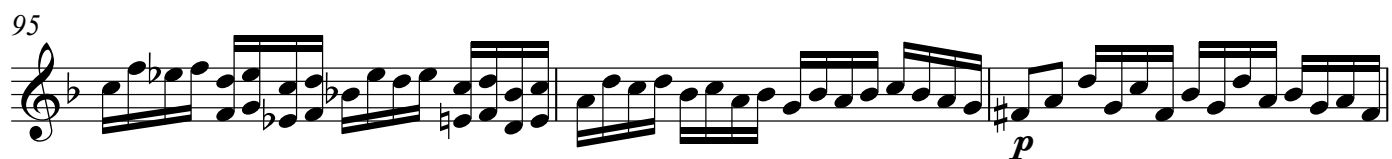
78 *p* *cresc.*

82 *cresc.*

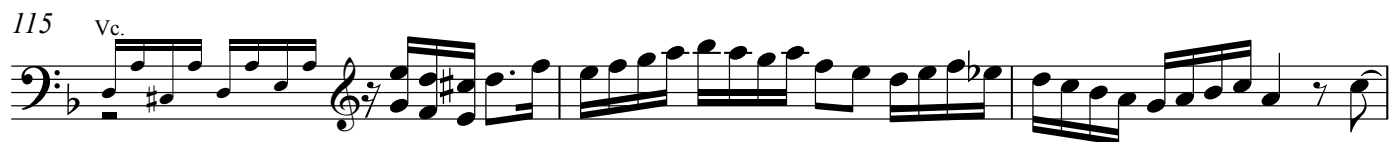
86 2 Vc. *f*

90

93



115 *vc.*



118



p cresc.

122



cresc. ff

125



128



Andante ♩ = 50

130

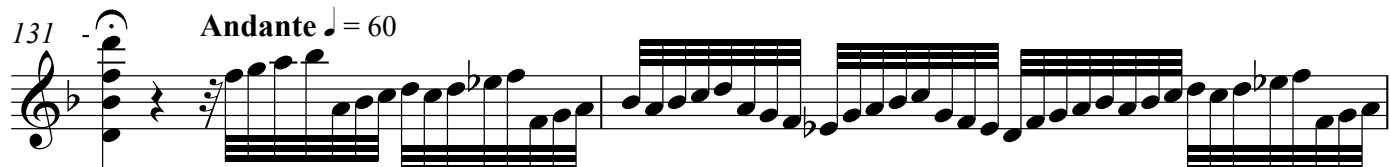


rit.

Recitativo

Andante ♩ = 60

131

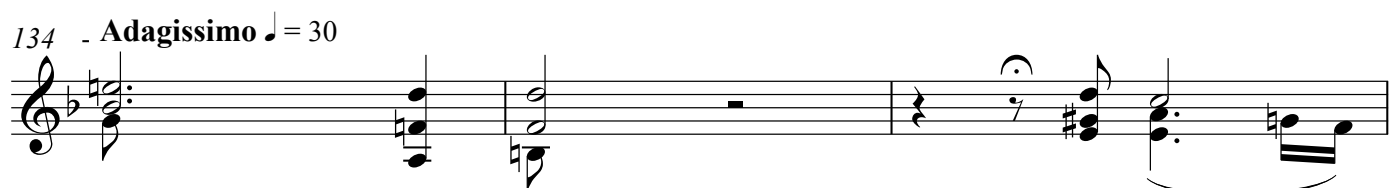


133



rit.

134 **Adagissimo** ♩ = 30



Solo Violin

7

137 **Andante** ♩ = 60

138

139

140 **Lento** ♩ = 45

142

144 **Meno mosso** ♩ = 35

The musical score for Solo Violin, measures 137-144, is written in G major (one sharp) and 4/4 time. The tempo markings are Andante (60 bpm), Lento (45 bpm), and Meno mosso (35 bpm). The score includes a variety of musical textures: measures 137-139 feature sustained notes and sixteenth-note runs; measures 140-144 feature sixteenth-note chordal patterns marked with a '6' and a slur. The key signature is G major (one sharp).