

Oboe 2

# On An Overgrown Path

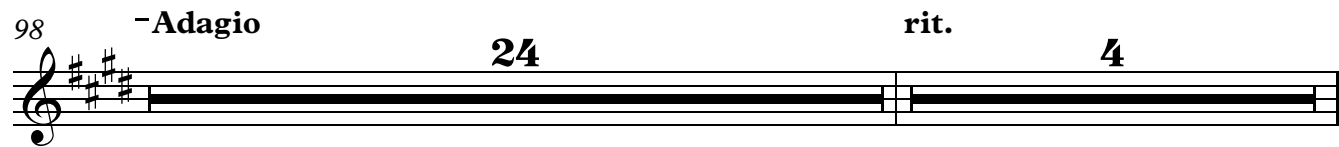
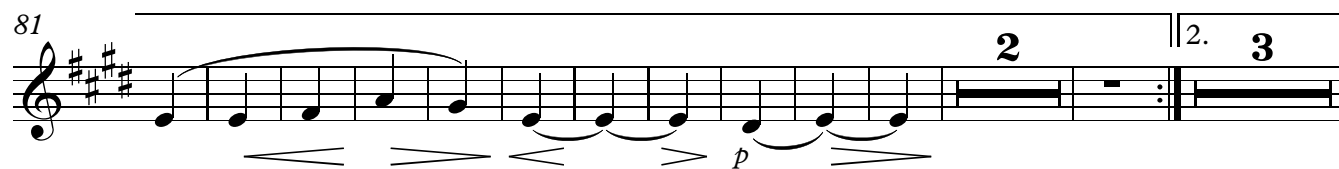
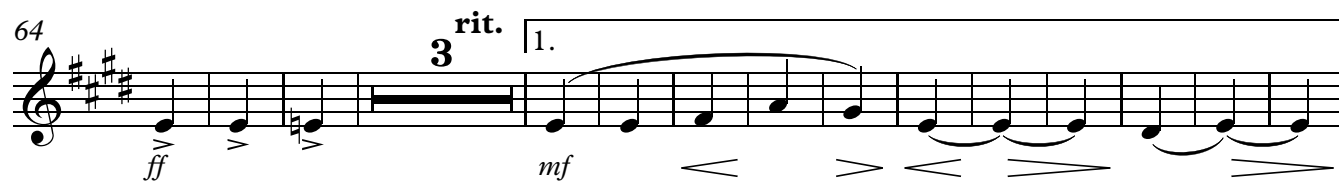
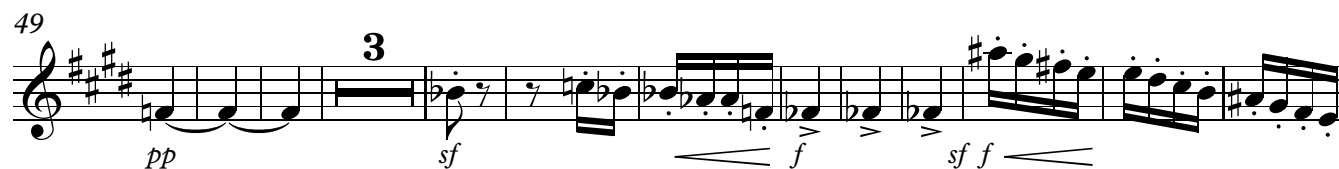
## 1. Naše Večery

### (Our Evenings)

Leos Janacek

(arr. M. van den Berg)

Moderato  $\text{♩} = 80$



## 2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** (♩=66) **8**

*p cresc.*

14 **Fine** **3** **2** *pp*

22 **accel.** **6** **Con moto** *p*

34 **8** **rit.** *f*

46 **Tempo 1** (♩=66) **3** *D.C. al Fine*

### 3. Pojd'te s námi! (Come With us!)

**Andante** (♩=66)

1

*p*

3

2

9

*mf*

**accel.**

**a tempo**

//

14

3

*pp*

22

**rit.**

7

**a tempo**

5

**Adagio**

30

2

Detailed description: This is a musical score for Oboe 2, measures 1 through 30. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score includes various musical notations: a triplet of eighth notes in measure 1, a first ending bracket in measure 2, a second ending bracket in measure 3, a repeat sign in measure 4, a first ending bracket in measure 5, a second ending bracket in measure 6, a repeat sign in measure 7, a first ending bracket in measure 8, a second ending bracket in measure 9, a repeat sign in measure 10, a first ending bracket in measure 11, a second ending bracket in measure 12, a repeat sign in measure 13, a first ending bracket in measure 14, a second ending bracket in measure 15, a repeat sign in measure 16, a first ending bracket in measure 17, a second ending bracket in measure 18, a repeat sign in measure 19, a first ending bracket in measure 20, a second ending bracket in measure 21, a repeat sign in measure 22, a first ending bracket in measure 23, a second ending bracket in measure 24, a repeat sign in measure 25, a first ending bracket in measure 26, a second ending bracket in measure 27, a repeat sign in measure 28, a first ending bracket in measure 29, a second ending bracket in measure 30, and a final double bar line. Dynamics include *p* (piano) in measure 1, *mf* (mezzo-forte) in measure 9, and *pp* (pianissimo) in measure 14. Performance instructions include 'accel.' (accelerando) in measure 9, 'a tempo' in measure 10, 'rit.' (ritardando) in measure 22, and 'Adagio' in measure 28. Measure numbers 1, 9, 14, 22, and 30 are indicated at the start of their respective lines. Measure rests are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30.

# 4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩.=60) **6**

12 **rit.** **a tempo** **6**

23 **Un poco più mosso** **2** **4** **2**

37 **ff**

46 **rit.** **7**

54 **Tempo primo** (♩.=60) **7**

65 **rit. poco a poco** **4** **Adagio**

# 5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

4 2 4

*mf* *f*

15 **Meno Mosso** ♩=76

*mp* 5 5 2

25 **rit.** **a tempo** (♩=184)

5 4 2

*p* *mf*

39 **Meno Mosso** ♩=76

5 5 11

*p* *mf*

58 **Più Mosso** ♩=160

5

*p* *sff*

68 **Adagio** (♩=60)

2 4

*pp* 5

76 **rit.** **a tempo** (♩=184)

4 2

*mf*

85 **Meno Mosso** ♩=76

8

# 6. Nelze domluvit! (Words Fail!)

**Andante** (♩=120)

1 6

*p* *p cantabile* *mf*

14 **rit.** **a tempo** **rit.**

*p*

19 **a tempo** **rit.** **Più Mosso**

*f espressivo* 2

24 **rit.** **Tempo primo** (♩=120) **Adagio** (♩=80)

*p* *dolce*

31 3

# 7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

*p* **3** **24**

32 *f*

40 *ff*

48 *mp*

56 **6** *p* **6**

72 *f* **21**

# 8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante**  $\text{♩} = 72$   
23

*f*

30 **Poco mosso**  
7

*f*

42 **Meno mosso**  
3 3 8

*fp*

58 **a tempo**  
9 3 5

75 **Tempo I.**  
*p* 9

**Adagio**  
4



## 9. V pláči (In Tears)

1 **Larghetto** (♩=80)

4

*p* *mp*

12

22

4

*p*

34

3

*p dolce*

45

*pp* *p*

56

*f* *pp*

4

67

10

80 **Adagio**

3

*pp*

# 10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 Andante (♩=66) **11** rit. a tempo

18

25

32 **2** **4** *f*

42 *f* **9**

56 rit. **2** a tempo **4**

62

pp 3 3 mf p mf

69

*f*

76 **rit.** **a tempo** **10**

*f*

91

*f* *sf* *sf*

98 **meno mosso** **rit.** **Tempo I.** **10**

*ff*

112 **rit.** **5**

