

Tamás Beischer-Matyó

CONCERTO DA PONTE

for flute and chamber orchestra

score



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Flauto solo (Fl. s.)

3 Flauti dolci contralti (3 Fl. d.)

Marimbafono (Mar.)

4 Violini I. (Vl. I. 1-4)

4 Violini II. (Vl. II. 1-4)

4 Viole (Vle 1-4)

4 Violoncelli (Vlc. 1-4)

2 Contrabbassi (2 Cb.)

durata cca.: 20-21'

CONCERTO DA PONTE

Allegro vivace ♩ = 152

Beischer-Matyó Tamás

Flauto solo

3 Flauti dolci contralti

Marimbafono

4 Violini I.

4 Violini II.

4 Viole

4 Violoncelli

2 Contrabbassi

pp

pizz.

pp

col legno

p

col legno

p

Allegro vivace ♩ = 152

9

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

9

a3

p

pp

(col legno)

p

(col legno)

p

pizz.

mp

col legno

p

pp

3

pizz.

pp

16

3 Fl. d. *a3* *f*

Mar.

4 Vl. I. *pizz.*

4 Vl. II. *pizz.*

4 Vle *pizz.*

4 Vlc. *pizz.*

2 Cb.

16



21

Fl. s. *sf*

3 Fl. d. *a3* *f* *f* *f* *sf*

Mar. *pp*

4 Vl. I. *col legno* *mf*

4 Vl. II. *col legno* *mf*

4 Vle *col legno* *mf*

4 Vlc. *col legno* *mf*

2 Cb. *col legno* *mf*

21

36

39

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51

55 $\supset p$
a tempo

60

Fl. s. *p*

3 Fl. d. *p*

Mar. *sf* *pp* *sf* *pp* *sf* *pp*

4 Vl. I. in modo ord. sul pont.

4 Vl. II. in modo ord. sul pont.

4 Vle in modo ord. sul pont.

4 Vlc. in modo ord. sul pont.

2 Cb. arco pizz.

60



66

Fl. s. *f* *p*

3 Fl. d. 1. *p*

Mar. *mf*

4 Vl. I. in modo ord. *pp*

4 Vle (sul pont.) *pp*

4 Vlc. in modo ord. *p*

2 Cb. arco *p*

66

12

70

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vle

4 Vlc.

2 Cb.

70

This musical score page contains measures 70 through 73. The instruments are Flute solo (Fl. s.), 3 Flute doubles (3 Fl. d.), Maracas (Mar.), 4 Violin I (4 Vl. I.), 4 Viola (4 Vle), 4 Violoncello (4 Vlc.), and 2 Contrabass (2 Cb.). Measure 70 features a complex flute solo with sixteenth-note patterns and dynamic markings of *f* and *ff*. The flute doubles play chords with dynamics *mp*, *mf*, *f*, *ff*, and *fff*. The maracas play a rhythmic pattern that becomes more complex in measure 73. The strings (Violin I, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment, while Violin I has a sustained note in measures 71 and 72. Measure 71 has a dynamic marking of *fff* for the maracas. Measure 72 has a dynamic marking of *fff* for the maracas. Measure 73 has a dynamic marking of *fff* for the maracas. The page number 12 is at the top left, and the measure number 70 is at the top left and bottom left.

[illegible]

76

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

76

78

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

78

accelerando poco a poco

80

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

80

accelerando poco a poco

*(accelerando poco a poco)*

83

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

83

(accelerando poco a poco)

subito **Allegro moderato** ♩ = 120

90

3 Fl. d.

Mar.

sempre *ff*

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.
div.

90

94

98

106

112

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

p *f* *p* *f* *mp*

p *mp* *p* *mp* *pp*

f *espr.*

in modo ord.

in modo ord.

in modo ord.

in modo ord.

in modo ord.

in modo ord.

112

118

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

f *p* *grazioso*

p *grazioso*

118

124

Fl. s.

Mar.

4 VI. I.
2 soli

4 VI. II.

pizz.

tutti pizz.

p

p

124



129

Fl. s.

Mar.

4 VI. I.

4 VI. II.

f *p* *f* *p* *f*

129



132

Fl. s.

Mar.

4 VI. I.

4 VI. II.

p *f* *p* *f* *p* *f* *p* *f*

132

135

Fl. s. *ff marcatisimo*

3 Fl. d.

Mar. *f*

4 VI. I. *f* *mf* *p*

4 VI. II. *f* *mf* *p*

4 Vle. *f* *p*

4 Vlc. *f* *p ma espr.*

2 Cb. *f* *p ma espr.*

138

Fl. s. *p* *p* *f* *p* *f*

Mar. *f*

4 VI. I. *fff*

4 VI. II. *fff*

4 Vle. *fff* pizz.

4 Vlc. *fff*

2 Cb. *fff*

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141

Fl. s.

p *f* *p* *f* *p* *f*

3 Fl. d.

f *3*

Mar.

f *3*

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

2 Cb.

141



143

Fl. s.

p *f*

3 Fl. d.

3

Mar.

3

4 VI. I.

3 *3* *3* *3*

4 VI. II.

3 *3* *3* *3*

4 Vle

4 Vlc.

2 Cb.

143

145

Fl. s. *p* *p* *f*

3 Fl. d. *f*

4 Vl. I. *p* *f*

4 Vl. II. *p* *f*

4 Vle. *p* *f*

4 Vlc. *p*

2 Cb. *p*

145



149

Fl. s. *p* *f*

3 Fl. d. 1. *f* 2. *f* 1.-3.

Mar. *f*

4 Vl. I. *f*

4 Vl. II. *f* *p* *f* *pizz.*

4 Vle. *f* *p* *f* *pizz.*

4 Vlc. *f* *p* *f* *pizz.* *arco* *pizz.*

2 Cb. *f*

149

153

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc. arco pizz.

2 Cb.

158

Fl. s.

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc. arco pizz.

2 Cb.

158

160

Fl. s.

Mar.

160

rall.

162 (rall.) ----- a tempo ♩ = 120

Fl. s.

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

162 (rall.) ----- a tempo ♩ = 120

arco

p dolce

arco

p dolce

arco

p dolce

arco

p dolce

167 *poco rall. a tempo, poco quieto*

Fl. s.

p molto cantabile

4 VI. I.

pp

4 VI. II.

pp

non div.

4 Vle

pp

non div.

4 Vlc.

pp

(pizz.)

2 Cb.

167 *p*

poco rall. a tempo, poco quieto

173

Fl. s.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

173

div. 1+1+1+1

p dolce

p dolce

div. 1+1+1+1

179 *poco rall. a tempo, poco quieto*

Fl. s. *più espr.*

3 Fl. d. *a3*
p

Mar. *pp*

4 Vl. I. div. 1+1+1+1

4 Vl. II. *pizz.*
p

4 Vle *pizz.*
p

4 Vlc. div. 1+1+1+1

2 Cb. *pizz.*
p

179 *poco rall. a tempo, poco quieto*

184

Fl. s.

Mar.

188

Fl. s.

Mar.

188

191

3 Fl. d. *p dolce*

Mar. *p dolce*

4 Vl. I. *pizz. pp*

4 Vl. II. *(pizz.) pp*

4 Vle. *(pizz.) pp*

4 Vlc. *pizz. pp*

2 Cb. *(pizz.) pp*

rall.-----

191



197 Molto vivace ♩ = 168

3 Fl. d. *pp*

Mar. *pp*

4 Vlc. *arco sul pont. con sord. pp sempre*

2 Cb. *arco sul pont. con sord. pp sempre*

rall.-----

197 Molto vivace ♩ = 168

pp sempre

201

3 Fl. d. *ff* *pp*

Mar. *pp*

4 Vl. I. *arco sul pont. con sord. (solo) pp sempre*

4 Vl. I. div. 1+3

4 Vlc. *pp sempre*

2 Cb. *pp sempre*

201

201

204

4 Vl. I.
div. 1+3

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

arco sul pont.
pp sempre

arco sul pont.
pp sempre

208

3 Fl. d.

Mar.

4 Vl. I.
div. 1+3

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

f

f

f

211

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div. 1+3

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

mf

(senza sord.)
(pizz.)

ff

211

214

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div. 1+3

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

217

Fl. s.

3 Fl. d.

Mar.

4 Vl. I. div. 1+3

4 Vl. II. div. 2+2

4 Vle div. 2+2

4 Vlc.

2 Cb.

217



220

Fl. s.

3 Fl. d.

Mar.

4 Vl. I. div. 1+3

4 Vl. II. div. 2+2

4 Vle div. 2+2

4 Vlc.

2 Cb.

220

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div. 1+3

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

223

226

3 Fl. d.

Mar.

4 Vl. I.
div.
1+1+1+1

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.

2 Cb.

arco sul pont.
con sord.
pp

arco sul pont.
con sord.
pp

arco sul pont.
con sord.
pp

via sord.

via sord.

gliss.

gliss.

via sord.

via sord.

226

229

4 Vl. I.
div.
1+1+1+1

229



232

Fl. s.

ff espr.

Mar.

f marcato

4 Vl. I.
div.
1+1+1+1

4 Vl. II.
div. 2+2

(senza sord.)
pizz.
f

4 Vle
div. 2+2

(senza sord.)
pizz.
f

4 Vlc.
div. 2+2

(senza sord.)
pizz.
f

232

235 33

Fl. s.

Mar.

4 Vl. I.
div. 1+1+1+1

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

238

Fl. s.

Mar.

4 Vl. I.
div. 1+1+1+1

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

238

241

Fl. s.

Mar.

4 Vl. I.
div. 1+1+1+1

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

(senza sord.)

pizz.

ff

241

244

Fl. s.

Mar.

4 Vl. I.
div. 1+1+1+1

4 Vl. II.
uniti

4 Vle
unite

4 Vlc.
uniti

2 Cb.

f capriccioso

pp

arco sul G

f espr.

arco

f espr.

arco

f espr.

pp

247

Fl. s.

4 Vl. I. div. 1+1+1+1

4 Vl. II.

4 Vle

4 Vlc.

250

Fl. s.

4 Vl. I. div. 1+1+1+1

4 Vl. II.

4 Vle

4 Vlc.

250

253

Fl. s.

4 VI. I. div. 1+1+1+1

4 VI. II.

4 Vle

4 Vlc.

pp

ff

253

256

4 VI. I. div. 1+1+1+1

4 VI. II.

4 Vle

4 Vlc.

256

262

4 Vl. I.
div.
1+1+1+1

(pp)

262

4 Vl. I.
div.
1+1+1+1

265

4 Vl. II.

4 Vle

4 Vlc.

265

4 Vl. I.
div.
1+1+1+1

269

via sord.

via sord.

via sord.

via sord.

269

277 **Allegro vivace** ♩ = 152

[illegible]

277 **Allegro vivace** ♩ = 152

284

Fl. s.

p *f* *tr*

3 Fl. d.

p *ff* *tr*

Mar.

p *gliss.*

4 Vle

tr

4 Vlc.

non div. *pp*

2 Cb.

pp

284

[illegible]

288

Fl. s.

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

2 Cb.

291

non div.

non div.

non div.

non div.

non div.

291

296

Fl. s.

ff

3 Fl. d.

ff

Mar.

ff

4 Vl. I.

4 Vl. II.

4 Vle.

4 Vlc.

2 Cb.

296

299

Fl. s.

3 Fl. d.

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

2 Cb.

299

ff

302

Fl. s.

ff appassionato

3 Fl. d.

ff appassionato

Mar.

ff appassionato

4 Vl. I.

passionato

4 Vl. II.

passionato

4 Vle

passionato

4 Vlc.

passionato

2 Cb.

passionato

302

307

Fl. s. *p*

3 Fl. d. *mf*

Mar. *p*

4 Vl. I. *sub. ppp*

4 Vl. II. *sub. ppp*

4 Vle *sub. ppp*

4 Vlc. *sub. ppp*

2 Cb. *sub. ppp*

307

314

Fl. s.

3 Fl. d.

Mar.

4 VI. I.

4 VI. II.

4 Vle

4 Vlc.

2 Cb.

314

319

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

p *f* *f* *f* *p* *pp*

319

323

Fl. s.

pp *f* *p* *f*

3 Fl. d.

f *f* *3*

Mar.

p *3* *pp*

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

323

328

Fl. s.

pp *f* *p* *ff*

3 Fl. d.

mf

Mar.

p *ff*

4 Vl. I.

fff *espr.*

4 Vl. II.

fff *espr.*

4 Vle

fff *espr.*

4 Vlc.

fff *espr.* *non div.*

2 Cb.

fff *espr.* *non div.*

328

335

47

Fl. s.

3 Fl. d.

Mar.

4 VI. I.

4 VI. II.

4 Vle.

4 Vlc.

2 Cb.

335

339

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

339

342



346

349

Fl. s.

Mar.

ff

gliss.

4 Vl. I.

4 Vl. II.

4 Vle.

4 Vlc.

2 Cb.

349



351

Fl. s.

Mar.

gliss.

8va

4 Vl. I.

4 Vl. II.

4 Vle.

4 Vlc.

2 Cb.

fff

fff

fff

fff

fff

fff

351

355

Fl. s. *flatt.* *ff*

3 Fl. d. *a3* *ff*

Mar. *ff*

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

355



361 **Molto vivace** ♩ = 168

Mar. *ppp*

4 Vl. I. div. 2+2 *pppp*

4 Vl. II. div. 2+2 *pppp*

4 Vle div. 2+2 *pppp*

4 Vlc. div. 2+2 *pppp*

2 Cb. *pizz.* *mp*

361

Molto vivace ♩ = 168

368

Fl. s.

f espr.

Mar.

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

368



372

Fl. s.

Mar.

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

372

376

Fl. s.

Mar.

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

376



380

Fl. s.

Mar.

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

380

384

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div. 2+2

4 Vl. II.
div. 2+2

4 Vle
div. 2+2

4 Vlc.
div. 2+2

2 Cb.

p

gliss.

gliss.

gliss.

gliss.

gliss.

384

389

3 Fl. d.

Mar.

4 Vlc.
uniti

2 Cb.

ff

sub. f

pp

pizz.

p

(pizz.)

p

3

5

3

3

3

3

3

389

395

3 Fl. d.

Mar.

4 Vlc.

2 Cb.

3

5

3

3

3

3

3

3

3

399

Fl. s.

3 Fl. d.

Mar.

4 Vl. I. uniti

4 Vl. II. uniti

4 Vle unite

4 Vlc.

2 Cb.

pp

ppp

pppp

pppp

pppp

arco

pppp

399



402

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

pp

402

405 *rall. molto**al cca.: ♩ = 52 - 60*

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

rall. molto

al cca.: ♩ = 52 - 60

405



409

un poco liberamente, ma a tempo primo ♩ = 152

Fl. s.

f p p f

CADENZA

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

409

Fl. s.

Fl. s.

Fl. s.

rall.

Molto lento e misterioso ♩ = 52

410

Fl. s.

ppp senza espr.

3 Fl. d.

pp

4 Vl. I. div. 1+1+1+1

con sord.

ppp

4 Vl. II. div. 1+1+1+1

con sord.

ppp

4 Vle div. 1+1+1+1

con sord.

ppp

4 Vlc. div. 1+1+1+1

con sord.

ppp

2 Cb. div.

con sord.

arco

ppp

410

Molto lento e misterioso ♩ = 52

414

Fl. s. *pp senza colore*

3 Fl. d. *pp*

Mar. *mp*

4 Vl. I. div. 1+1+1+1

4 Vl. II. div. 1+1+1+1

4 Vle div. 1+1+1+1

4 Vlc. div. 1+1+1+1

2 Cb. div.

414

417

Fl. s.

3 Fl. d. *pp*

Mar.

4 Vl. I. div. 1+1+1+1

4 Vl. II. div. 1+1+1+1

4 Vle div. 1+1+1+1

4 Vlc. div. 1+1+1+1

2 Cb. div.

417

420

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div.
1+1+1+1

4 Vl. II.
div.
1+1+1+1

4 Vle.
div.
1+1+1+1

4 Vlc.
div.
1+1+1+1

2 Cb.
div.

420

423

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.
div.
1+1+1+1

4 Vl. II.
div.
1+1+1+1

4 Vle.
div.
1+1+1+1

4 Vlc.
div.
1+1+1+1

2 Cb.
div.

423

426

Molto vivace $\text{♩} = 168$

3 Fl. d. *p*

Mar. *pp*

4 Vl. I. div. 1+1+1+1 *via sord.* *uniti pizz.*

4 Vl. II. div. 1+1+1+1 *via sord.* *uniti pizz.*

4 Vle div. 1+1+1+1 *via sord.* *unite pizz.*

4 Vlc. div. 1+1+1+1 *via sord.* *uniti pizz.*

2 Cb. div. *via sord.* *uniti pizz.*

p

426

Molto vivace $\text{♩} = 168$ 

433

Fl. s. *f*

3 Fl. d. *ff*

Mar. *ff*

4 Vl. I. *f* *arco* *3* *f* *p* *f*

4 Vl. II. *f* *arco* *3* *f* *p* *f*

4 Vle *f* *arco* *3* *f* *p* *f*

4 Vlc. *f* *arco* *3* *f* *p* *f*

2 Cb. *f* *arco* *3* *f* *p* *f*

f *f* *f*

433

437

Fl. s. *risoluto* *f* *ma cantabile*

3 Fl. d. *f*

Mar. *f* *p*

4 Vl. I. *p*

4 Vl. II. *p*

4 Vle. *p*

4 Vlc. *p*

2 Cb. *p*

437 *p*

443

Fl. s. *ff*

Mar. *f*

4 Vl. I. *f*

4 Vl. II. *f*

4 Vle. *f*

4 Vlc. *f*

2 Cb. *f*

443

448

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

448

The musical score for measures 448-450 features the following instruments and parts:

- Fl. s. (Flute solo):** Measures 448-450. Dynamics: *ff* (448), *fff* (449-450).
- 3 Fl. d. (3 Flutes):** Measures 448-450. Dynamics: *ff* (448), *fff* (449-450).
- Mar. (Maracas):** Measures 448-450. Dynamics: *ff* (448), *fff* (449-450). Includes glissando markings.
- 4 Vl. I. (4 Violins I):** Measures 448-450. Dynamics: *ff* (448), *fff* (449-450).
- 4 Vl. II. (4 Violins II):** Measures 448-450. Dynamics: *ff* (448), *fff* (449-450).
- 4 Vle (4 Violas):** Measures 448-450. Dynamics: *fff* (449-450). Marked *non div.*
- 4 Vlc. (4 Violoncellos):** Measures 448-450. Dynamics: *fff* (449-450). Marked *non div.*
- 2 Cb. (2 Contrabasses):** Measures 448-450. Dynamics: *fff* (449-450). Marked *non div.*

451

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle.

4 Vlc.

2 Cb.

451

p *f*

p *f*

p *f*

p

p

p

p

p

p

p

454

457

Fl. s.

3 Fl. d.

Mar.

4 VI. I.

4 VI. II.

4 Vle.

4 Vlc.

2 Cb.

457

459

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

459

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462

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

462

465

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

non div.

4 Vlc.

non div.

2 Cb.

non div.

465

Detailed description of the musical score: The score is for measures 465, 466, and 467.
 - **Fl. s. (Solo Flute):** Measures 465 and 466 feature a melodic line with slurs and accents. In measure 467, it has a *tutti* marking.
 - **3 Fl. d. (3 Flutes):** Similar to the solo flute, they play a melodic line with slurs and accents in measures 465 and 466, and have a *tutti* marking in measure 467.
 - **Mar. (Mandolin):** Plays a rhythmic pattern of eighth notes with triplets in measures 465 and 466.
 - **4 Vl. I. & 4 Vl. II. (Violins):** Play a rhythmic pattern of eighth notes with slurs and accents in measures 465 and 466.
 - **4 Vle (Violas):** Play a rhythmic pattern of eighth notes with slurs and accents in measures 465 and 466.
 - **4 Vlc. (Violoncellos):** Play a rhythmic pattern of eighth notes with slurs and accents in measures 465 and 466.
 - **2 Cb. (Double Basses):** Play a rhythmic pattern of eighth notes with slurs and accents in measures 465 and 466.
 - **Measure 467:** All woodwinds and strings have a *tutti* marking above them, indicating a full orchestral entry.

468

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

468

471

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle.

4 Vlc.

2 Cb.

471

Detailed description of the musical score: The score is for measures 471, 472, and 473. The Fl. s. part has a melodic line with slurs and triplets. The 3 Fl. d. parts have similar melodic lines. The Mar. part has a rhythmic pattern of eighth notes with triplets. The 4 Vl. I. and 4 Vl. II. parts have a melodic line with slurs and triplets. The 4 Vle. part has a steady eighth-note accompaniment. The 4 Vlc. part has a steady eighth-note accompaniment. The 2 Cb. part has a steady eighth-note accompaniment.

474

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

474

Detailed description of the musical score: The score is for measures 474, 475, and 476.
 - **Fl. s. (Flute solo):** Measures 474 and 475 feature a melodic line with triplets and accents.
 - **3 Fl. d. (3 Flutes):** Measures 474 and 475 feature a melodic line with triplets and accents.
 - **Mar. (Marching Band):** Measures 474 and 475 feature a rhythmic line with triplets.
 - **4 Vl. I. (4 Violins I):** Measures 474 and 475 feature a melodic line with triplets and accents.
 - **4 Vl. II. (4 Violins II):** Measures 474 and 475 feature a melodic line with triplets and accents.
 - **4 Vle (4 Violas):** Measures 474 and 475 feature a rhythmic line with triplets.
 - **4 Vlc. (4 Violoncellos):** Measures 474 and 475 feature a rhythmic line with triplets.
 - **2 Cb. (2 Contrabass):** Measures 474 and 475 feature a rhythmic line with triplets.
 - **Measure 476:** The full orchestral texture is shown, including woodwinds, strings, and a marching band section.

477

Fl. s.

3 Fl. d.

Mar.

4 Vl. I.

4 Vl. II.

4 Vle

4 Vlc.

2 Cb.

477

482

Fl. s. *p* *grazioso*

3 Fl. d. *p*

4 Vl. I. *p*

4 Vl. II. *p*

4 Vle. *p*

4 Vlc. *p*

2 Cb. *p*



489

Fl. s. *pp* *molto vibrato*

3 Fl. d. *ppp*

Mar. *ppp*

4 Vl. I. *pizz.* *pp*

4 Vl. II. *pizz.* *pp*

4 Vle. *pp* *pizz.*

4 Vlc. *pp* *pizz.* *ppp*

2 Cb. *pp* *pizz.* *ppp*

489