

3. Arie

Oboe d'amore

Violino I

Violino II

Viola

Tenore

Continuo

staccato

The first system of the musical score for '3. Arie' features six staves. The Oboe d'amore staff has a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes. The Violino I and II staves are grouped with a brace and have the same key signature and time signature. They play a rhythmic pattern of eighth notes. The Viola staff has an alto clef and the same key signature and time signature. The Tenore staff has a bass clef and the same key signature and time signature, with a whole rest. The Continuo staff has a bass clef and the same key signature and time signature, with a 'staccato' marking. Below the Continuo staff, there are figured bass notations: 6 4+ 2, 6 5, and 6.

4

The second system of the musical score for '3. Arie' continues the piece. It features the same six staves as the first system. The Oboe d'amore staff continues its melodic line. The Violino I and II staves continue their rhythmic pattern. The Viola staff continues its rhythmic pattern. The Tenore staff has a whole rest. The Continuo staff continues its bass line. Below the Continuo staff, there are figured bass notations: 6 4+ 2, 6 5, 6 4+ 2, and 6.

7

tr

piano

piano

piano

piano Und wenn der

6 6 6 6 6 6 5 4 5#

4+ 2 4+ 2

10

har - te To - des schlag

4+ 2 6 5 6 7# 6 5

13

die Sin - nen schwächt, die Glie - der rüh - ret,

6 5b 7b 6 6 7 6 4#

16

tr

wenn der dem Fleisch ver - hass - te

(6) 6 6 5 6 4# 6 5

19

Tag nur Furcht und Schrecken mit sich

6 7 6 5 6 5 7 6 6 7 5

23

führet, doch tröstet sich die Zuversicht: ich las

6 4 5 3 6 4 7 5 6 4 7 5

26

se meinen Je - sum nicht!

forte

6 (6) 7 5

6 4+ 2 6 5

30

6 4 2 6 5b 6 4+ 6 5

33

tr

piano

piano

piano

Und wenn der har - te To-des-

piano

6 4 3 6 4 2 (6) 6 6 4 5 3 6 7 #

37

schlag

die Sin - nen schwächt,

7 4 # 6 4+ 2 6 5

40

die Glie - der rüh - ret,

6 6 4 3 # 6 4 2 6 5 4 5 #

43

wenn der dem Fleisch ver - hass - te Tag

6 4 2 6 5 5# 6 #

46

nur Furcht und Schre - cken mit sich

7 6 5 6 7 6 7

49

füh - ret, so trös-tet sich die Zu-ver-sicht: ich las-se

6 5 6 7 6 7

52

mei - nen Je - sum nicht!

6 6 7/5 6/5

(#)

55

Und wenn der har - te To - des - schlag die Sin - nen schwächt,

6/4/2 6/5

58

die Glieder rühret, doch tröstet sich die Zuver-

6 4 2 6 5b # 6 4 5 # 6 4 7 5 6 4

61

sicht: ich lasse meinen Jesus nicht! forte

7 # 6 6 (7) # (5)

64

Allegretto

6/8 6/8 6/8

6 6 6

4 4 4

2 2 2

70 *tr*

(6) 6 6 4 5#