

Maurice Ravel

Piano Concerto in G

3 Players

Mvt. I

Snare Drum

Whip

Triangle

Cymbals - Clash and Suspended

Wood Block

Tam-tam

Bass Drum

Mvt. II

TACET

Mvt. III

Snare Drum

Bass Drum

Triangle

Whip

Cymbals - Suspended

Piano Concerto in G

Maurice Ravel

Snare Drum

Whip

p

f

Cym. 1 With stick

p

The musical score for S. D. and Cym. consists of two staves. The S. D. staff begins with a double bar line and a key signature of one sharp (F#). It features a series of notes, including a half note with a sharp sign, followed by two whole notes, and then a series of eighth notes. The Cym. staff begins with a double bar line and a key signature of one sharp (F#). It features a series of notes, including a half note with a sharp sign, followed by two whole notes, and then a series of eighth notes. The score includes dynamic markings such as *p cresc.*, *tr*, *cresc.*, and *f*. A box containing the number '2' is placed above the S. D. staff.

29

S. D.

Tri.

The musical score for measures 29-33 consists of two staves. The upper staff, labeled 'S. D.', contains a series of notes with stems and flags, indicating a fast, rhythmic passage. The lower staff, labeled 'Tri.', contains a series of notes with stems and flags, also indicating a fast, rhythmic passage. The notes are primarily eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the upper staff and a bass clef for the lower staff.

35

S. D.

Tri.

3

2

37-38

p

f

Meno vivo Percussion

3

Cym. **2** **4** **6** Pno.

42-43 44-49

W.B. **2** **6**

Cym. **5** **8**

52 55-62

W.B. **8**

p *mf*

Cym. **6**

63

W.B.

Cym. **8** **7** **9**

66 67-74 75-83

W.B. **8** **9**

Cym. **8** **12**

84-95

Tri. **12**

W.B. **12**

96 **9** Bsn. Percussion Cymbals

Cym. *mf*

Tri. *p*

W.B. *mf*

Cym. **2** 101-102 **2** 104-105

Tri. **2** **2**

W.B. **2** **2** *f*

10 Tempo primo (♩=120) **11**

B. D. **8** 107-114 **8** 115-122

12 **13**

B. D. **8** 123-130 **8** 131-138

14 **15**

B. D. **3** 139-141 **8** 142-149 **12** 150-161

16 **9**

B. D. 162-170

171 **17** Pno.

B. D. 172

Percussion

5

173 **18**

Cym. **11** **7**

174–184 185–191

T.-t. **11** **7**

B. D. **11** **7**

ff

192 **20** **Meno vivo**

Cym. ***pp***

T.-t. ***pp***

pp

21 **5** **22** **Andante** **5**

200–204 205–209

Tri. **Hp.**

211 **23** Triangle ***tr***

2 **4** **2**

214–215

Tri.

Tempo Primo ♩ = 84 ***pp*** **Andante a piacere**

217 **24** **4** **25** **Hn.** **7** **4**

218–221 224–230

B. D. ***ff***

26 **15** **27** **Pno.**

231–245

S. D. **6** **6** **6** **6**

247 **5**

248–252

S. D. **6** **6**

253 **28** **Accelerando** **29** **Tempo Primo** ♩ = 120 **12**

256–267

S. D.

30 **8**

268–275

S. D.

Percussion

276 **31** Tpt.
S. D. **4**
278-281

32 **8** **33** **6**
S. D. **8** **6**
282-289 290-295

34 Tpt.
S. D. **4**
298-301

302
S. D. **f**
Tri. **f**

306 **35**
Cym. **pp** **mf**
B. D. **pp cresc.**

314 **36**
Cym. **f**
Tri. **f**
B. D. **f**

319
Cym. **ff**
Tri. **ff**
B. D. **ff**

II. Adagio Assai

Adagio Assai ♩ = 76

Snare Drum **TACET**
1-108

Bass Drum **TACET**

III. Presto

Presto ♩ = 160

Snare Drum **12**
5-16

Bass Drum **12**

S. D. **1**
Eb Cl. **4**
21-24

B. D. **4**

S. D. **2**
25-28

B. D. **4**

Tbn. **2**
31-32

S. D. **9**
37-45

Tri. **9**

B. D. **9**

ff

Percussion

4 11 5 5

46-56 57-61

S. D.

Tri.

E♭ Cl.

64 6 9 9

67-75

S. D.

Tri.

f

tr

78 7

S. D.

Whip

Tri.

f

ff

(tr)

8 3 3

84-89 92-94

S. D.

Whip

Tbn.

9 2 8

95-96 100-107

S. D.

f

sulla cassa

10 7 11 13

108-114 115-127

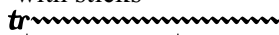
S. D.

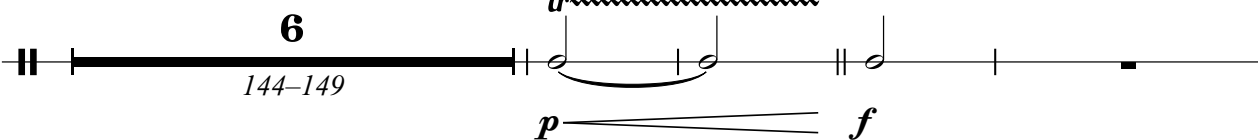
12 13 4

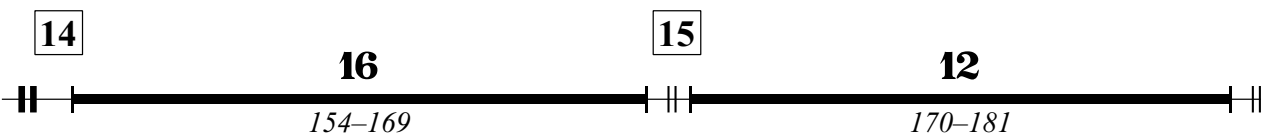
128-139 140-143

Cym.

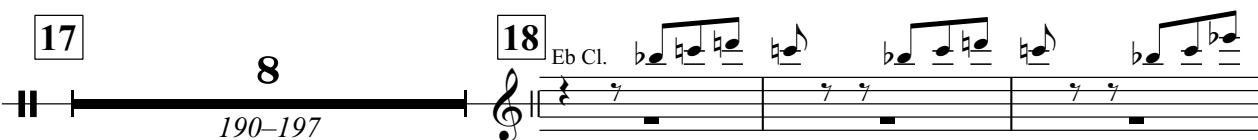
with sticks

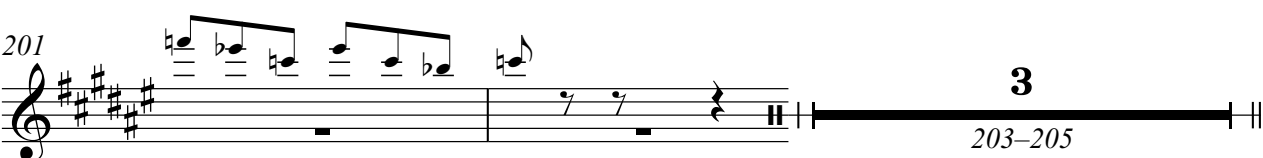
tr 

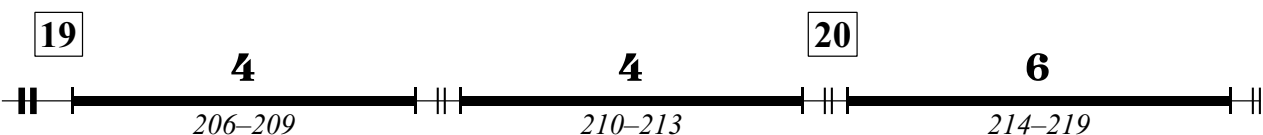
Cym. 

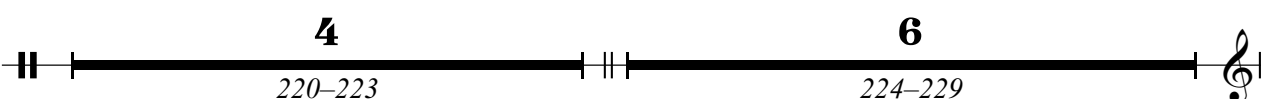
S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

S. D. 

Percussion

23

13

256–268

14

269–282

tr

p

Cym.

25

6

289–294

6

S. D.

ff

(*tr*)

Cym.

26

8

295–302

8

S. D.

tr

ff

B. D.

ff

The musical score is divided into three systems. The first system features a Percussion part with two measures, 23 and 24, each containing a 13-measure rest (256–268 and 269–282). The Cym. part begins at measure 285 with a *ff* dynamic and a trill, followed by a 6-measure rest (289–294). The second system shows the S. D. part with a 6-measure rest (289–294) and the Cym. part with a 6-measure rest. The third system shows the S. D. part with an 8-measure rest (295–302) and the B. D. part with an 8-measure rest. The S. D. part then plays a trill with a *ff* dynamic, and the B. D. part plays a *ff* dynamic.