

*Peter*  
**TSCHAIKOWSKY**

Op. 70

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**SOUVENIR DE FLORENCE**

Sextet      Sextuor

*2 Violins, 2 Violas*  
*2 Violoncelli*

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**D. RAHTER**  
**LONDON - HAMBURG**

*dolce, espressivo e cantabile*

*pp* *più f* *pp* *più f*

*p* *p* *p*

*p* *più f* *p*

*più f* *cresc.* *mf*

*D* *sf* *f* *sf*

*f* *sf* *p* *mf*

*p* *sf* *p* *mf* *sf* *f*

*sf* *f* *ff*

*E* *ff*

*pizz.* *ff* *p*

*arco* *p* *sf* *p*

## Violino I.



Violino I. musical score, measures 1 through 15. The score is written for Violino I and includes various dynamics and articulations.

Measures 1-15:

- Measure 1: *p* (piano), *mf* (mezzo-forte).
- Measure 2: *mf* (mezzo-forte).
- Measure 3: *pizz.* (pizzicato), *p* (piano).
- Measure 4: *arco* (arco), *mf* (mezzo-forte).
- Measure 5: *mf* (mezzo-forte).
- Measure 6: *f* (forte), *ff* (fortissimo), *f* (forte).
- Measure 7: *ff* (fortissimo).
- Measure 8: *sfz* (sforzando), *f* (forte).
- Measure 9: *ff* (fortissimo).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *mf* (mezzo-forte), *p* (piano).
- Measure 12: *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Measure 13: *mf* (mezzo-forte), *f* (forte).
- Measure 14: *mf* (mezzo-forte).
- Measure 15: *ff* (fortissimo).

**Violino I.**This is a page from a musical score, likely for a symphony, featuring multiple staves of music. The notation is complex, with various dynamics and tempo markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The first staff has a dynamic marking of *sf* (sforzando) and a tempo marking of *Tempo I.*. The second staff has a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Tempo I.*. The third staff has a dynamic marking of *ff* (fortissimo) and a tempo marking of *Tempo I.*. The fourth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The fifth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The sixth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The seventh staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The eighth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The ninth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The tenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The eleventh staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The twelfth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The thirteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The fourteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The fifteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The sixteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The seventeenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The eighteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The nineteenth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The twentieth staff has a dynamic marking of *ff* and a tempo marking of *Tempo I.*. The page ends with a double bar line and a final dynamic marking of *f* (forte).

1

*mf sf mf sf ff*

*ff ff ff ff ff ff ff ff*

*f f mf mp p*

*dolce, espress. e cantabile*

*pp pp più f*

*pp più f p*

*p p p*

*N più f p più f*

*cresc. mf mf*

*sfz f*

*sfz p*

*mf p sfz p mf*

*f f sfz f ff*

# Violino I.

7

Musical score for Violino I, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings.

Dynamics: *ff*, *ff pizz.*, *p*, *f*, *f*, *f*, *f*, *sfz*, *mf*, *ff*, *stringendo*.

Performance instructions: *arco*, *pizz.*, *stringendo*.

Fingerings: 1, 2, 3, 1, 2, 1, 6.

Crescendo: *cresc.*

Più mosso, vivace assai.

Musical score for Violino I, measures 13-18. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, and dynamic markings.

Dynamics: *ff*, *stringendo*, *fff*, *tutta forza*, *Prestissimo.*

## Violino I.

## II.

Adagio cantabile e con moto. (♩ = 60)

*ff* *dim.* *mf* *f* *p* *sf* *p* G.P. 1  
*dolce cantabile* *cresc.* *f* *dolce*  
*f* *p* 3 3 3  
*più f* 3 3 3 7 *p* *mp* *mf*  
*f* *dolce* *mf* *f* 4  
*mf* *f* 3 3 3 *p* 3  
*poco cresc.*  
*mf* *espr.* *cresc.* *f* *p* *mp* *cresc.* B  
*f* *ff* *fff* *mf*  
*fff* 3 3 3 *mf*  
*fff* *pizz.* *p*

Moderato. (♩ = 112)  
arco (a punta d'arco)

*ppp* *3* *3* *3* *p* *3* *3* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

*ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

*ppp* *ff*

*ppp* *pizz.*

arco *ppp* *ff*

*ppp* *pizz.*

arco *ppp* *p* *ppp* *mf* *pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf* *ppp* *ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *ppp* *pizz.*

## Violino I.

arco

8 *mf* *p* *cresc.*

7 *dolce cantabile*

*f* *dolce*

*mf* *f*

*ff* *p*

*poco cresc.* *mf espr.* *cresc.* *f*

*p* *mp cresc.*

*f* *ff* *fff*

*mf* *fff*

*mf* *fff*

*pizz.* *p*

*dim.*

ri - - - te - - - nu - - - to

*pp* *pppp*

**Allegretto moderato. (♩ = 80)**

(1)

## Violino I.

pizz. **E** arco *pizz.* arco  
*p p pp*  
*cresc.* *L'istesso tempo.* *mf* *saltando sf*  
*mf sf mf ff mf sf*  
*mf sf mf p* **F**  
*p*  
**G** *p sf*  
*mp sf mf sf mf sf cresc. ff mf sf mf sf mf*  
*ff mf sf mf sf mf*  
**H** *2* *ff ff ff ff cantabile*  
*ff*  
*mf p cre*

The musical score for Violino I consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes dynamic markings *p*, *p*, and *pp*, with performance instructions *pizz.* and *arco*. The second staff features a *cresc.* marking and a tempo change to *L'istesso tempo.* with dynamics *mf*, *saltando*, and *sf*. The third staff continues with *mf*, *sf*, *mf*, *ff*, *mf*, and *sf*. The fourth staff has *mf*, *sf*, *mf*, and *p*, followed by a section marked **F**. The fifth staff starts with *p*. The sixth staff is marked **G** and includes *p* and *sf*. The seventh staff contains a series of dynamics: *mp*, *sf*, *mf*, *sf*, *mf*, *sf*, *cresc.*, *ff*, *mf*, *sf*, *mf*, and *sf*. The eighth staff has *ff*, *mf*, *sf*, *mf*, and *sf*. The ninth staff is marked **H** and includes a second ending bracket with a *2* marking, followed by *ff* and *cantabile*. The final staff begins with *ff* and ends with *mf*, *p*, and *cre*.

## 13

[illegible]

## Violino I.

## IV.

Allegro vivace. (♩=144.)

The musical score for Violino I. IV. is written in 2/4 time with a tempo of Allegro vivace (♩=144). The key signature has one flat (B-flat). The score consists of 11 staves of music.

The first staff begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). The second staff continues with eighth-note patterns and includes dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*. The third staff features a mix of eighth and sixteenth notes, with dynamics *p*, *f*, *p*, *p*, *pp*. The fourth staff includes a 7-measure rest and a 7-measure rest, with dynamics *pp*. The fifth staff is a continuous eighth-note pattern with dynamics *p* and *cre* (crescendo). The sixth staff continues the eighth-note pattern with dynamics *scen* (scenari), *do* (do), and *f*. The seventh staff features a mix of eighth and sixteenth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *pp*. The eighth staff begins with a 3-measure rest, followed by a series of eighth-note patterns with dynamics *cresc.* (crescendo), *f*, and *ff* (fortissimo). The ninth staff continues with eighth-note patterns and dynamics *ff*. The tenth staff features a mix of eighth and sixteenth notes with dynamics *ff*. The eleventh staff continues with eighth-note patterns and dynamics *ff*.



## Violino I.

**H**  
*mp*  
**Tempo giusto.**  
*ff*  
*mf*  
**I**  
*ff*  
**K**  
*ff*  
**L**  
*ff*  
**M**  
*ff*  
**N** *pp poco a poco cresc.*  
*ff*  
*ff*  
*p*  
*cresc.*  
*sempre cresc.*

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note chords, marked *mp*. The second staff starts with a **Tempo giusto.** instruction and a *ff* dynamic, followed by a melodic line with a *f* dynamic. The third staff continues the melodic line with a *mf* dynamic. The fourth staff introduces a new section marked **I** and *ff*. The fifth staff has a *ff* dynamic and includes a first ending bracket. The sixth staff continues with a *f* dynamic and a first ending bracket. The seventh staff has a *ff* dynamic and includes a first ending bracket. The eighth staff has a *ff* dynamic and includes a first ending bracket. The ninth staff has a *ff* dynamic and includes a first ending bracket. The tenth staff has a *p* dynamic and includes a first ending bracket.

Violino I. musical score page 17. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: **P** (Piano) **fff** (fortissimo)

Staff 2: **fff** (fortissimo)

Staff 3: **p** (piano) *cre - - scen - - do* **mf** (mezzo-forte) *cresc.* (crescendo)

Staff 4: **R** (Ritardando) **fff** (fortissimo) **ppp** (pianissimo) **fff** (fortissimo)

Staff 5: **S** (Sforzando) **fff** (fortissimo)

Staff 6: **T** (Tutti) **fff** (fortissimo)

Staff 7: **Più vivace.** (Più vivace)

Staff 8: **U** (Uppercut) **ffff** (fortississimo)

Staff 9: **8** (Octave) **ffff** (fortississimo)

Staff 10: **ffff** (fortississimo)

## Souvenir de Florence.

## SEXTUOR.

## Violino II.

Allegro con spirito. (♩ = 66)

P. TSCHAIKOWSKY, Op. 70.

*f*

*cresc.* *ff*

*A poco riten.* *ff*

*poco stringendo*

*Tempo I.* *ff*

*tranquillo* *p* *sf* *p* *mf*

*f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *ff* *f* *mp*

(2)

## 3

**P**

*Lento e mesto*

**B**

*f ff mp p cresc. mf dim. pp*

**D**

*p cresc. mf f*

**1**

*p cresc. mf f*

## Violino II.

Violino II musical score, measures 1 through 24. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-2: *sf*, *sfp*, *p*  $\leftarrow$  *mf*, *f*, *p*, *sfp*
- Measures 3-4: *p*  $\leftarrow$  *mf*, *sf*, *f*, *sf*, *f*
- Measures 5-6: *ff*, *ff*
- Measures 7-8: *ff*, *pizz.*, *ff*, *p*
- Measures 9-10: *p*
- Measures 11-12: *pp*
- Measures 13-14: *arco*, *mf*  $\leftarrow$  *mf*
- Measures 15-16: *pizz.*, *p*, *mf*
- Measures 17-18: *G*, *f*, *ff*

Rehearsal marks and fingerings are indicated: *F* at measure 11, *8* at measure 14, *4* at measure 17, and *4* at measure 18.

## Violino II.

5

Violino II. Musical score, page 5. The score consists of 11 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 4/4), and dynamic markings (mf, ff, p, sf, sff, dolce, mp, pp). There are also performance instructions like 'H 2' and 'K'. The music includes complex rhythmic patterns, slurs, and accents.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- sf* (sforzando)
- sff* (sforzissimo)
- dolce* (softly)
- mp* (mezzo-piano)
- pp* (pianissimo)

Performance instructions visible in the score include:

- H 2**
- K**

Rehearsal marks are indicated by the number **1** above the first staff and the number **1** above the last staff.

## Violino II.

*poco cresc.*

*poco cresc.* **L** *cre* - *scen* - *do*

*cresc.* *mf* *f* *cresc.* *f*

*ff* *pp*

*Tempo I.* *ff* *poco allargando*

*fff*

*ff* *M poco riten.*

*poco string.* *tranquillo*

*f* *p* *f* *p* *mf* *f* *mp* *p* *mf* *f* *mp* *f* *mp* *f*

*Tempo giusto.*

*mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *mf* *mp*

*p* *pp*

*pp*  
*cresc.* *mf* *dim.* *pp*  
*cresc.* *mf* *dim.*  
*mf*  
*mf*  
*p* *cre - scen - do* *mf* *f* *p*  
*cre - scen - do* *mf* *f* *sf* *sfp*  
*p* *mf* *f* *p* *f* *p* *mf*  
*f* *f* *f* *f* *ff*  
*ff* *P* *2*

## Violino II.

Violino II musical score, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4.

- Measure 1: *ff* (fortissimo), *pizz.* (pizzicato). The note is a half note F#4.
- Measure 2: *p* (piano). The note is a half note C#5.
- Measure 3: *p* (piano). The note is a half note G#4.
- Measure 4: *p* (piano). The note is a half note E4.
- Measure 5: *p* (piano). The note is a half note C#4.
- Measure 6: *p* (piano). The note is a half note A3.
- Measure 7: *p* (piano). The note is a half note F#3.
- Measure 8: *p* (piano). The note is a half note D3.
- Measure 9: *p* (piano). The note is a half note B2.
- Measure 10: *p* (piano). The note is a half note G#2.

Dynamic markings include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 and 2.

# Violino II.

9

The first system of musical notation for Violino II, measures 1-4. It features a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. A *stringendo* marking is present under the second measure, indicating a gradual increase in tempo.

Più mosso, vivace assai.

The second system of musical notation for Violino II, measures 5-8. It continues with eighth-note patterns. A *ff* (fortissimo) marking is present under the first measure. A *stringendo* marking is present under the eighth measure.

The third system of musical notation for Violino II, measures 9-12. It continues with eighth-note patterns. A *fff* (fortississimo) marking is present under the ninth measure.

Prestissimo.

tutta forza

The fourth system of musical notation for Violino II, measures 13-16. It features a treble clef and a key signature of one flat (B-flat). The music consists of eighth-note patterns. A *tutta forza* marking is present under the thirteenth measure.

## Violino II.

## II.

Adagio cantabile e con moto. (♩ = 60)

*ff* *dim.* *mf* *sf* *p* *mp* *sff* *p* G. P.

*pizz.* *p*

*poco cresc.*

*mf* *dimin.*

*p* *poco cresc.*

*mf*

*p*

*poco cresc.* *mf*

*A* *p*

*più f*  
*mf*  
*dim.*  
*p*  
*poco cresc.*  
*mf espr. cresc.*  
*f*  
*p*  
*poco cresc.*  
*mf cresc.*  
*fff*  
*mf*  
*fff*  
*pizz.*  
*p*  
*pizz.*  
*ppp*

**Violino II.**

**Moderato.** (♩ = 112)

arco (a punta d'arco)

arco (a punta d'arco)

*ppp* *mf* *pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf* *ppp* *ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp* *ppp*

*ff*

*ppp* *pizz.* *arco* *ppp* *ff*

*ppp* *pizz.*

*arco* *ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *ppp*

*ppp* *p* *ppp*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

3

**Tempo I.** (♩ = 60)

Tempo I. (♩ = 60)

*p* pizz.

*poco cresc.*

Violino II musical score page 13, featuring 12 staves of music in D major (two sharps). The score includes various dynamics and articulations:

- Staff 1: *mf dim.*
- Staff 2: *p*, *poco cresc.*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *poco cresc.*, *mf*
- Staff 6: *E*, *p*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *f*
- Staff 11: *F*, *p*, *3*

## Violino II.

Violino II musical score, measures 1-16. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-4: *mf espr.*, *cresc.*, *f dim.*, *p*
- Measures 5-8: *mp cresc.*, *f*, *ff*
- Measures 9-12: *fff*, *G* (chord), *mf*
- Measures 13-16: *fff*, *mf*, *fff*
- Measures 17-20: *pizz.*, *p*
- Measures 21-24: *dim.*, *arco*, *pp*, *riten.*, *pppp*

### III.

**Allegretto moderato. (♩ = 80)**

[illegible]

**Violino II.**[illegible]

**Violino II.**[illegible]



Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *pp*, *ff*, and *cresc.* The piece is marked "Andante" and includes a "Crescendo" section. The score is presented in a clean, black-and-white format with a white background.



Violino II. musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Tempo giusto." at the bottom. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-24:

- Measures 1-2: *pp*
- Measures 3-4: *p*
- Measures 5-6: *cresc.*
- Measures 7-8: *mf*
- Measures 9-10: *cresc.*
- Measures 11-12: *f*
- Measures 13-14: *ff*
- Measures 15-16: *fff*
- Measures 17-18: *fff*
- Measures 19-20: *fff*
- Measures 21-22: *fff*
- Measures 23-24: *fff*

Tempo giusto.

Violino II musical score, page 21. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *mf*, *ff*, *f*, and *p*, and includes performance markings such as first and second endings, and key signatures changes (K 1, Lb, M).

Staff 1: *mf*

Staff 2: I

Staff 3: *ff*

Staff 4: *ff*, K 1, *ff*

Staff 5: *ff*

Staff 6: *f*

Staff 7: *f*, *ff*, Lb

Staff 8: *ff*, *ff*, *ff*, 2

Staff 9: M, *ff*

Staff 10: 1, *p*

Staff 11: N, 1

## Violino II.

*pp poco a poco cresc.*

*ff*

*ff*

*p*

*cresc.* *sempre cresc.*

*P* *fff*

*p* *cre - scen - do*

*Q* *mf* *cresc.*

*R.* *fff* *ppp* *fff*

*fff*

*fff*

*Piu vivace.*  
*fff*

*fff*