

J.L. DUSSEK

Rondo sur l'air

Ma barque Légère

de Grétry

edited by Jean-Pierre Coulon

Allegro moderato

The musical score is written for piano in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro moderato'. The score is divided into five systems, each with a measure number (1, 5, 10, 15, 19, 23) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system (measures 16-19) features a complex, rapid melodic line in the right hand. The fifth system (measures 20-23) concludes with a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic.

1

5

10

15

19

23

p

cresc.

f

f

p

27

31

rf *dim.* *p* *pp*

35

8 *smorz.* *dolce e p*

39

43

47

8 *rf*

51

54

58

62

66

70

74

sf

78

dol.

82

85

88

91

95

99

103

107

111

115

119

cresc.

123

f

127

ff

131

con fuoco

135

smorzando

139

8

dim.

pp

143

dolce

148

153

158

legato

162

sf

165

169

cresc.

172

f

175

dim. *cresc.* *dim.*

178

p *ff*

181

rf *dim.* 8

184

8 *pp* *smorz.*

187

dolce

smorz.

p

192

cresc.

196

200

pp

204

ff

p

208

ff

212

rf

216

rf *dim.* *p* *pp* *p* *dol.*

220

p *dol.*

224

p *dol.*

228

p *dol.*

232

p *dol.*

236

p *dol.*

240

p *dol.*