TROIS QUATUORS

pour

quatre Cors chromatiques

composés

à l'usage des Elèves du Conservatoir

DE PRAGUE

par

Frederic Denis Weber

Directeur du Conservatoir.

Propriété de l'Editeur.

Enregistré dans l'archive de l'union.

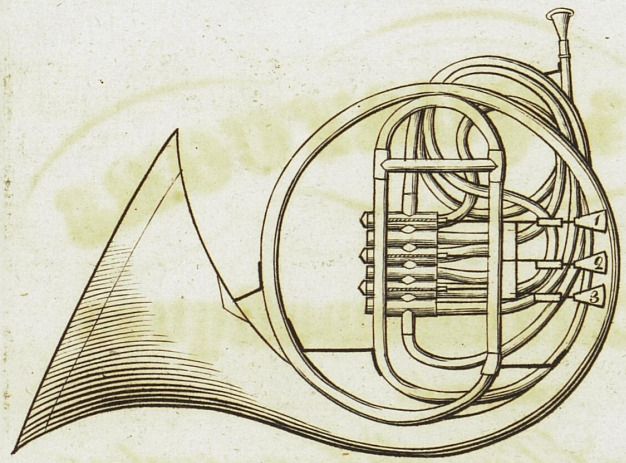
N.o 500.

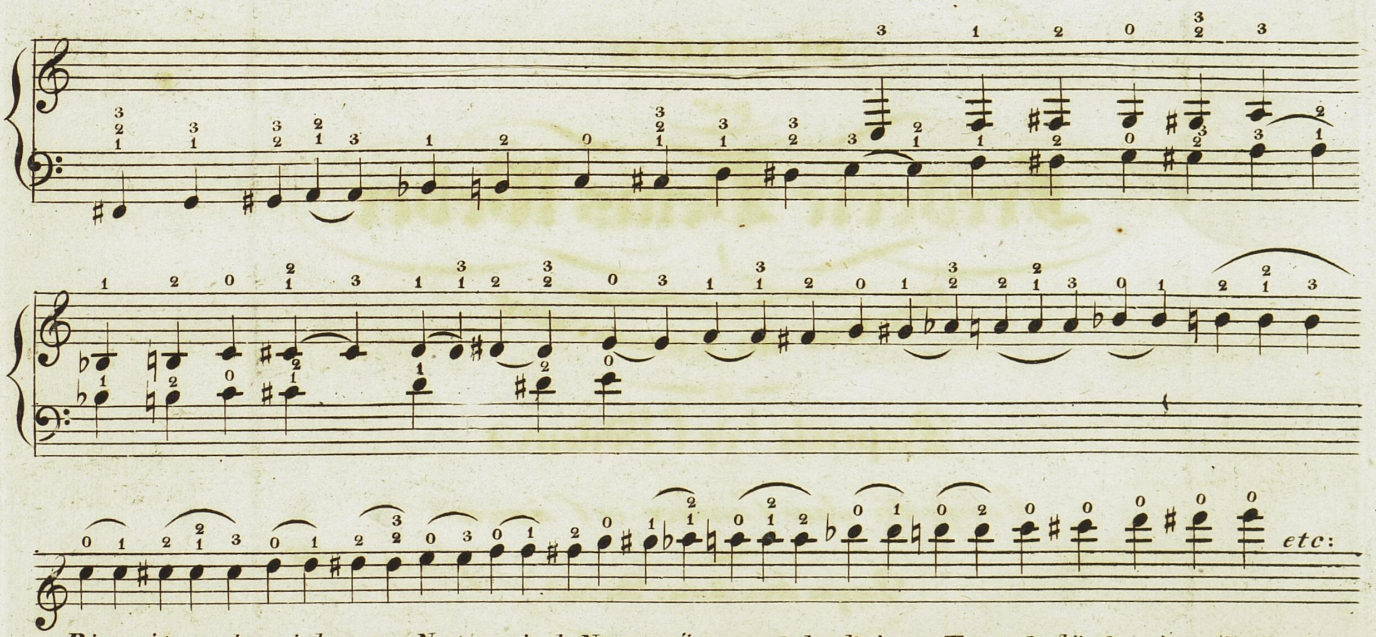
Prague chez Marco Berra.

f. 12. C.M.

SCALA

für das chromatische Tasten = Waldhorn in F und E . von der Erfindung des Joseph Kail Lehrer am Conservatorium der Musik zu Prag.



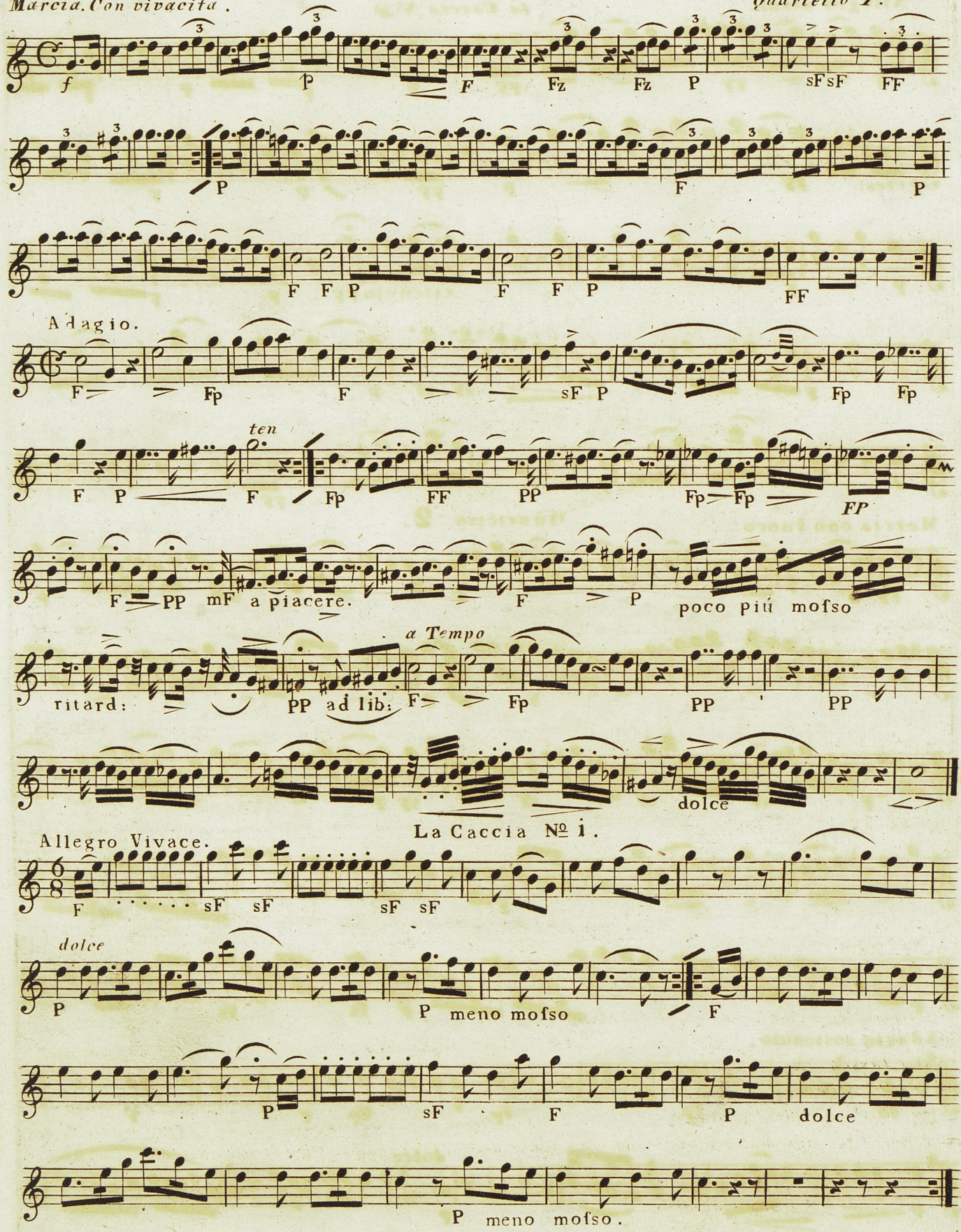


Die mit o bezeichneten Noten sind Naturtöne, welche keiner Taste bedürfen, in sofern sie die reine Stimmung haben, bei 1 wird die erste, bei 2 die zweite, bei 3 die dritte, bei 12 und 23 beide, und bei 123 werden alle drei Tasten zugleich niedergedrückt. Die mit einem Bogen verbundenen Noten lassen sich auf mehrerlei Art nehmen, wodurch man in Stand gesetzt wird, diese Töne wie es die reine Stimmung erfordert zu modifiziren. — Ferner ist zu beobachten, dass das Ansprechen der Töne mit dem Niederdrücken und Auflassen der Tasten auf das genaueste zusammen treffe, die Tasten müssen daher jedesmal schnell und ganz niedergedrückt und eben so wieder zurückgelassen werden.

N:B: Obige Instrumente sind in beliebiger Auswahl in der Kunsthandlung des MARCO BERRA in Prag zu haben.

M: B: 500.

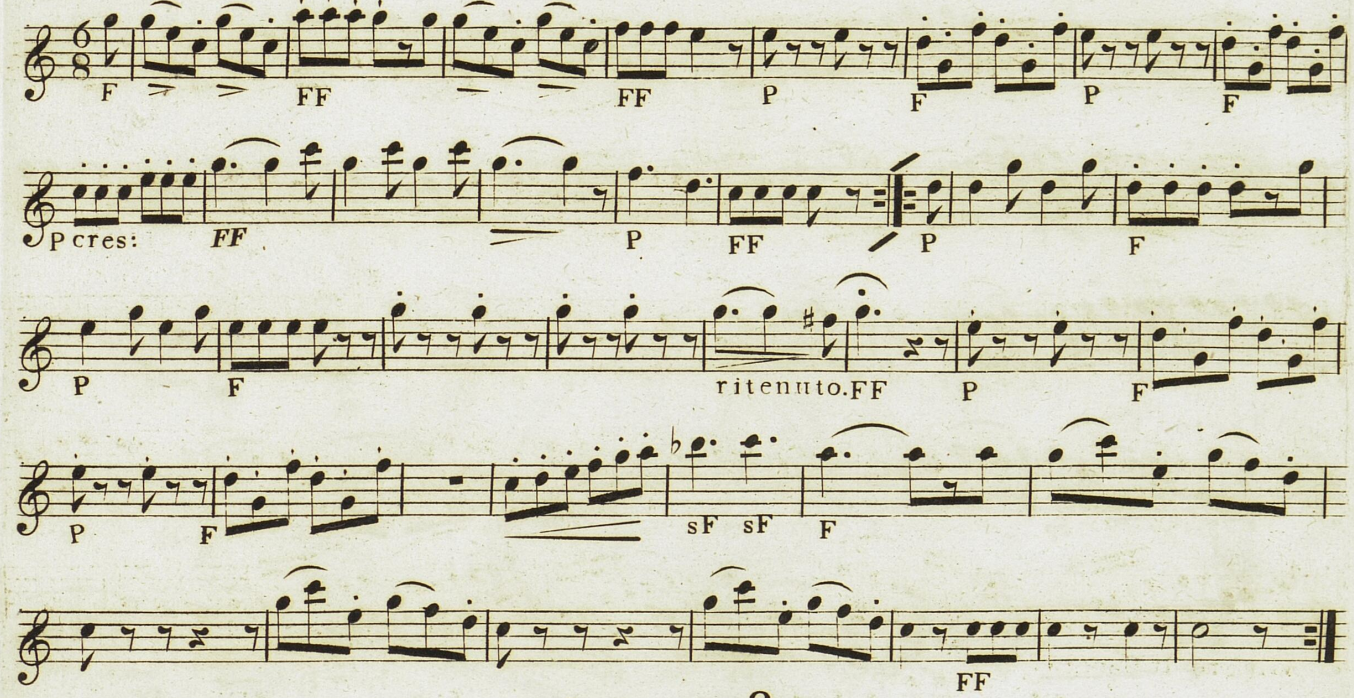
Marcia. Con vivacitá . Quartetto 1.



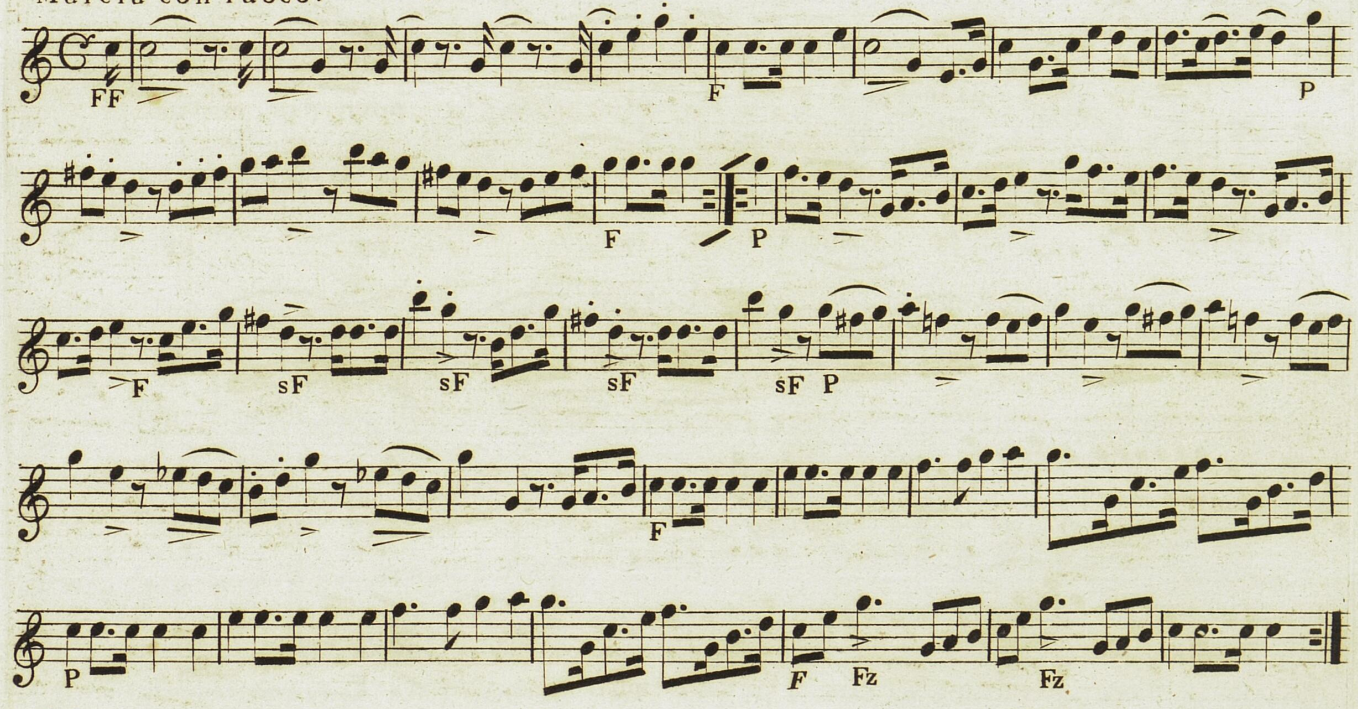
CORNO 1.

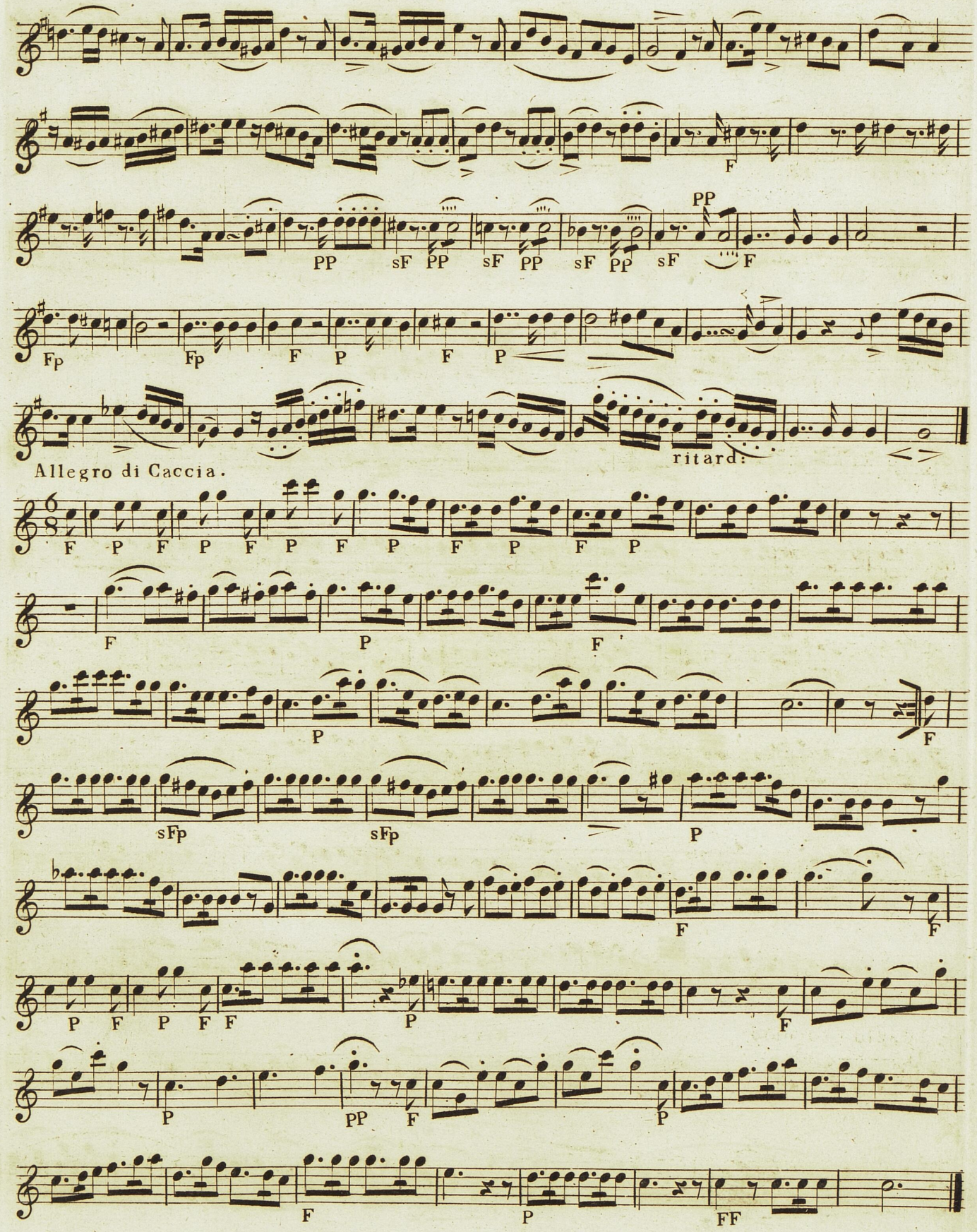
la Caccia N° 2.

Allegro assai.



Marcia con fuoco. Quartetto. 2.

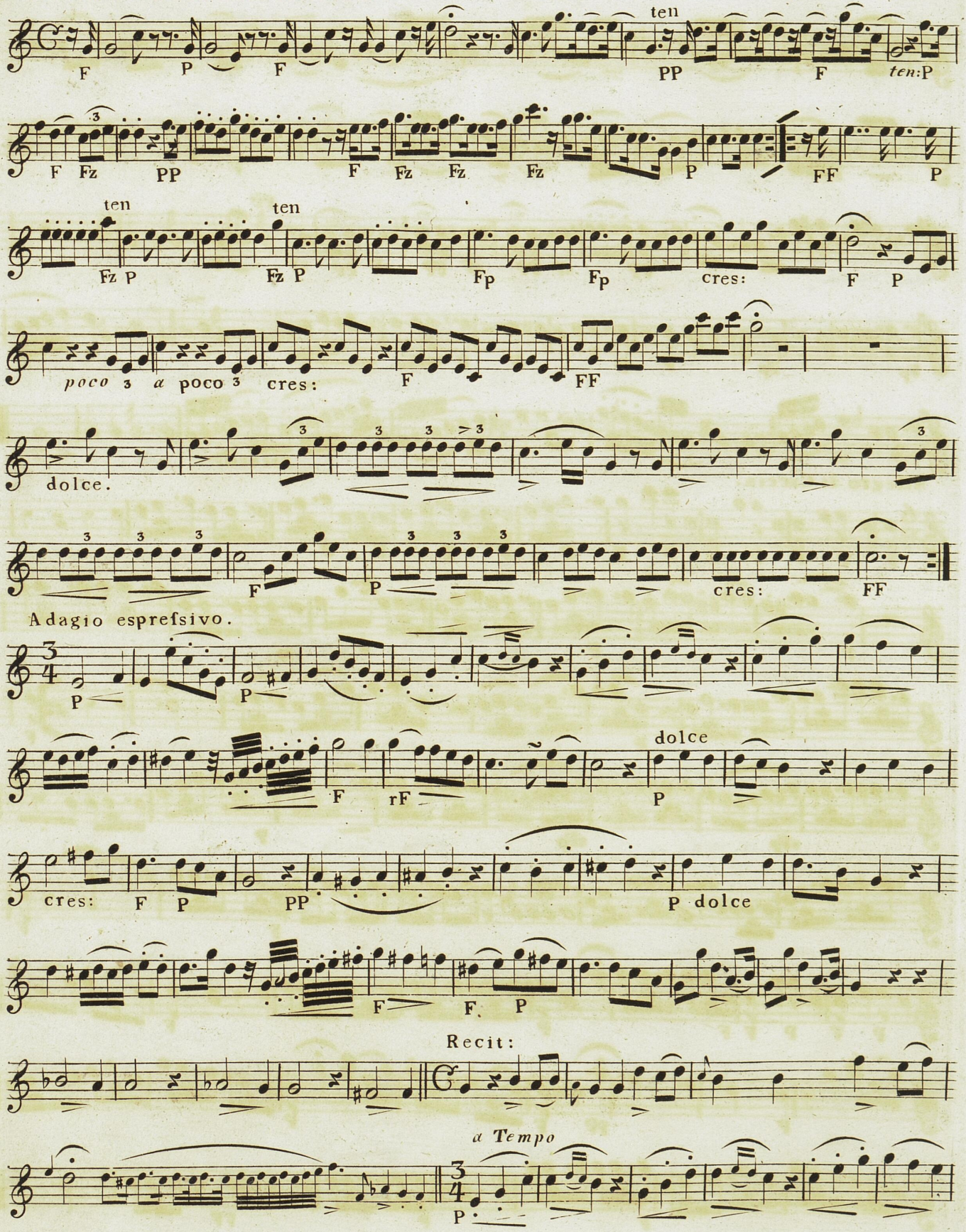



F
PP
sF PP sF PP sF PP sF
PP F
Fp Fp F P F P
ritard:
Allegro di Caccia.
F P F P F P F P F P F P
F P F
P F
sFp sFp P
F F
P F F P F
P PP F P
F P FF

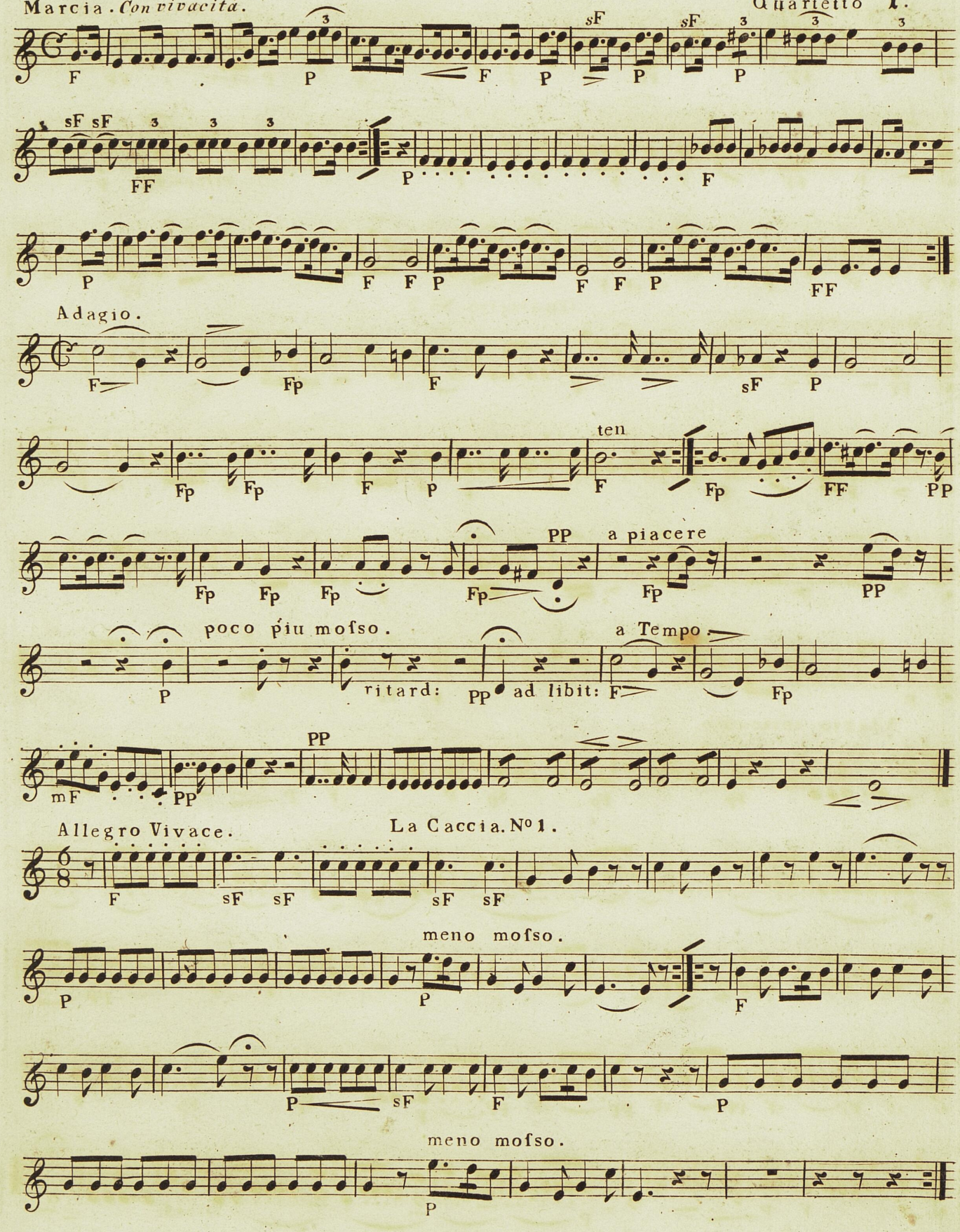
CORNO 1.

Marcia di Caccia. Allo con fuoco.

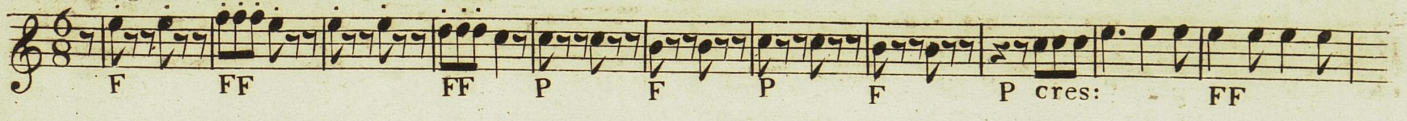
Quartetto 3.

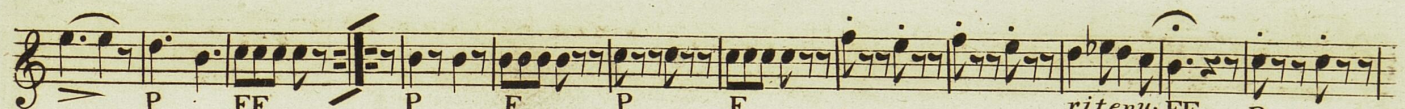


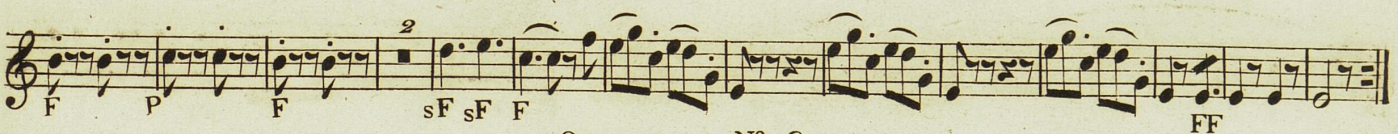
Marcia. *Con vivacitá.* Quartetto 1.



Allegro afsai.

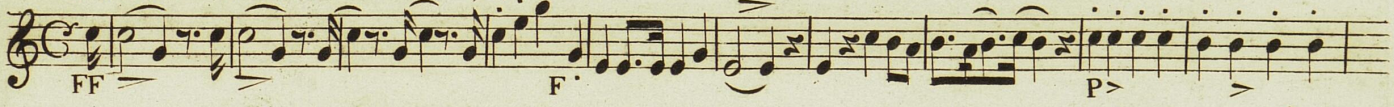


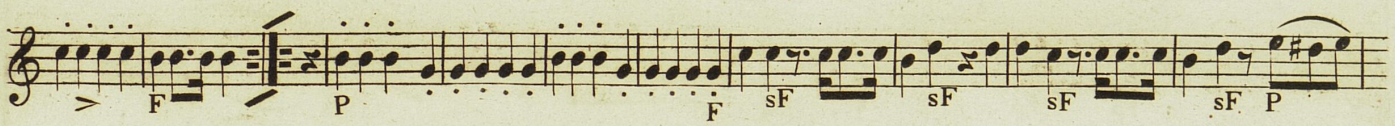


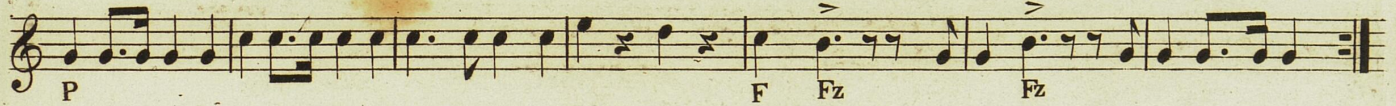


Quartetto Nº 2.

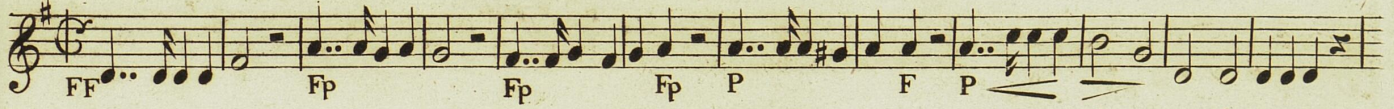
Marcia con fuoco.

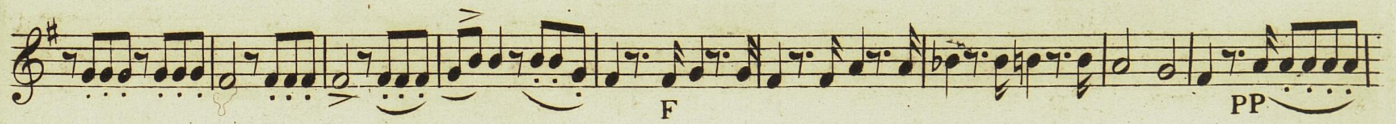


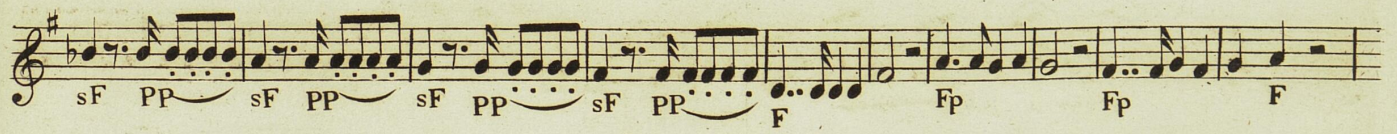


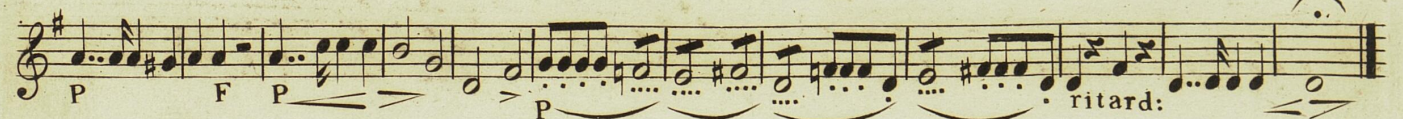


Adagio sostenuto.



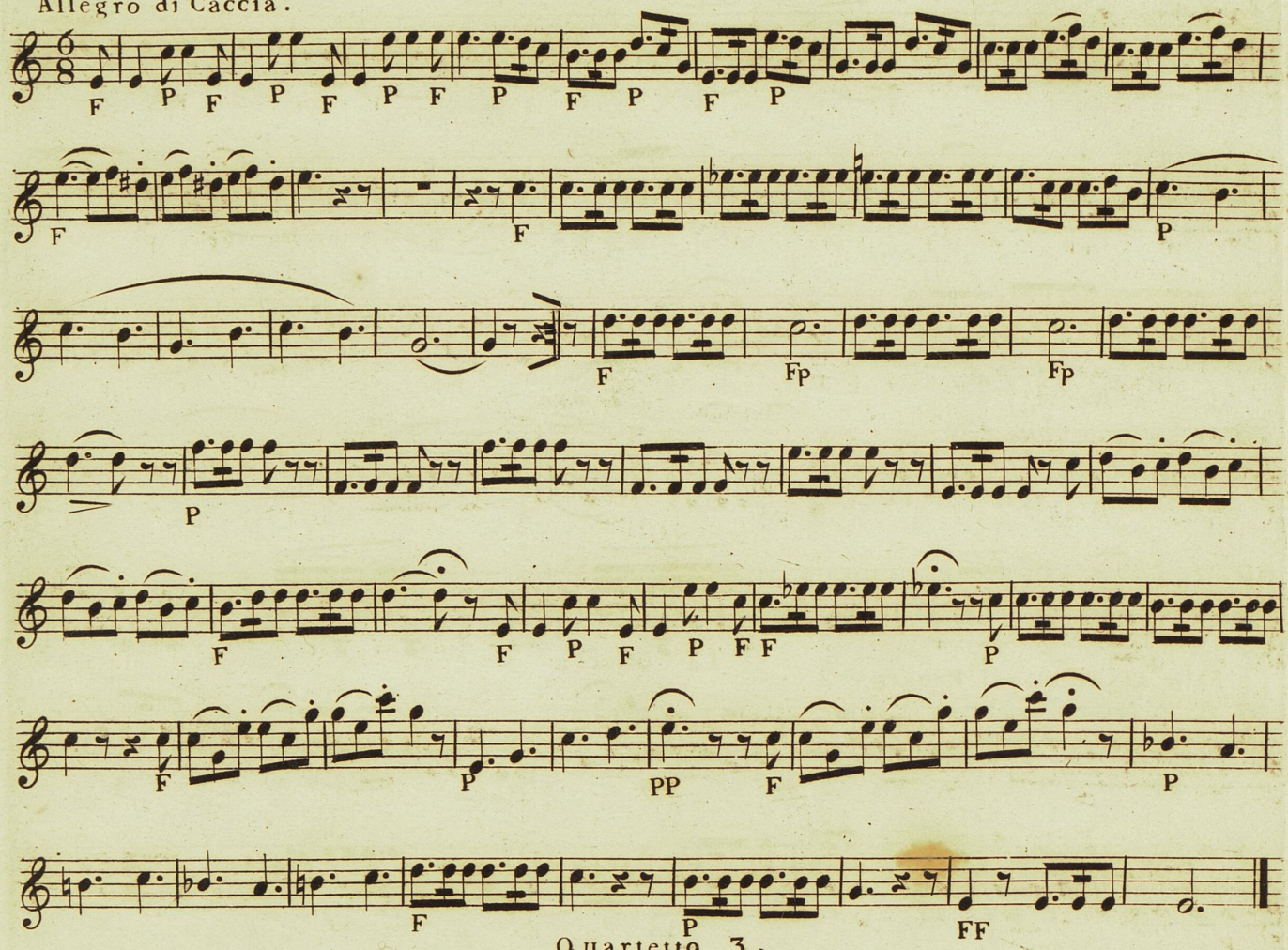






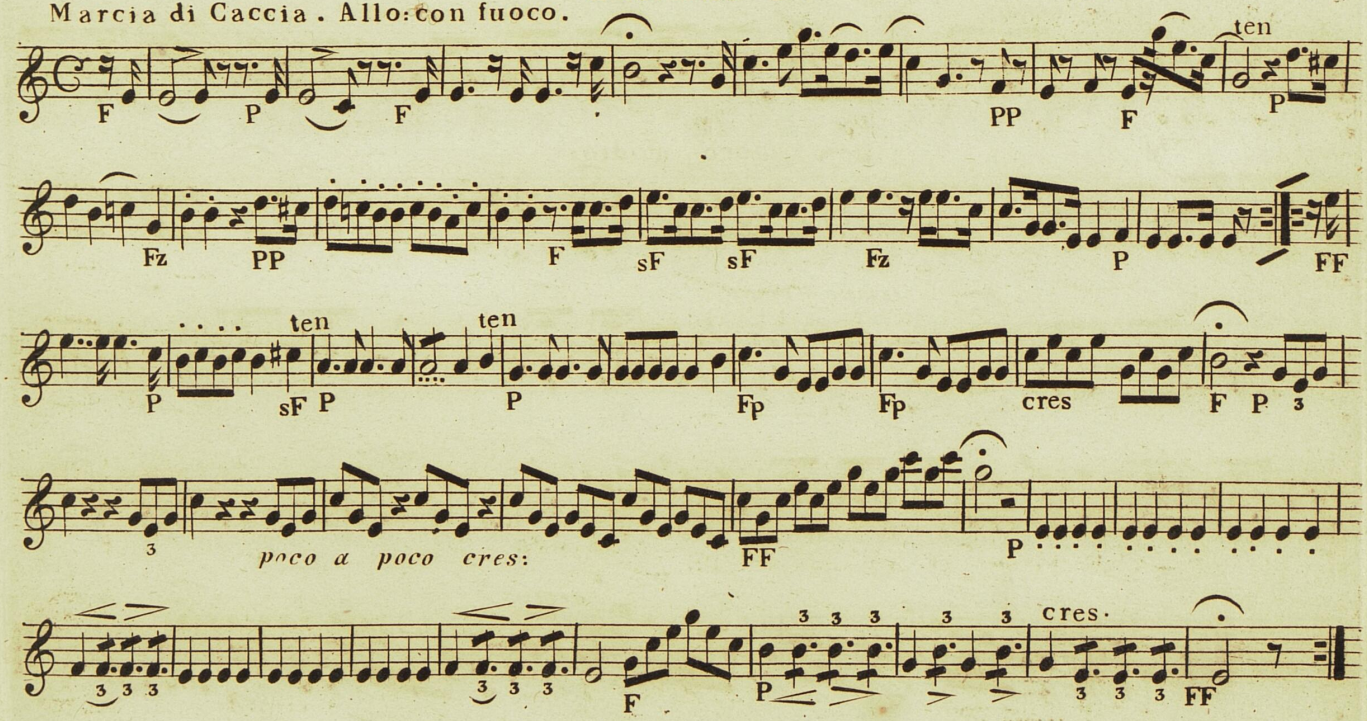
CORNO 2.

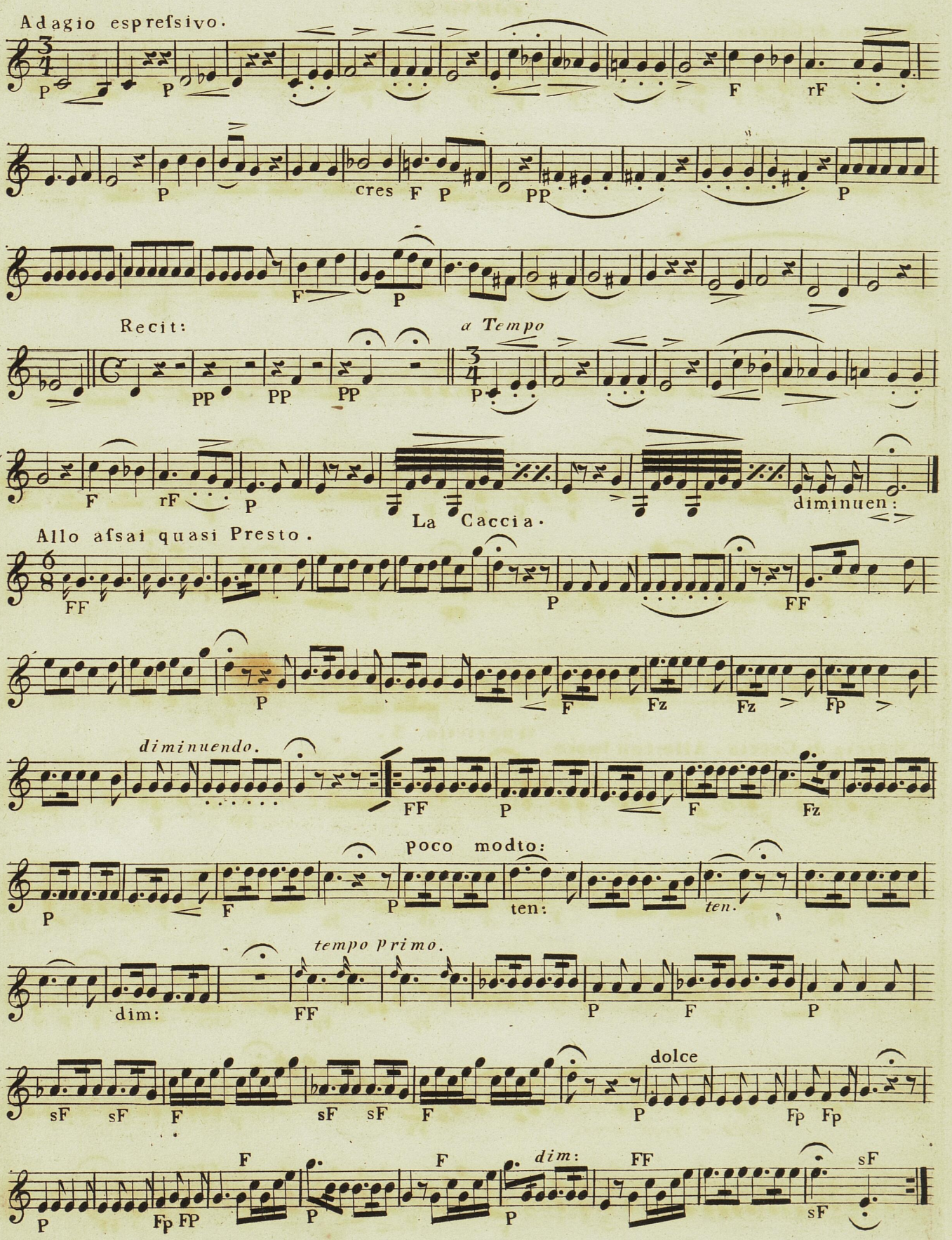
Allegro di Caccia.



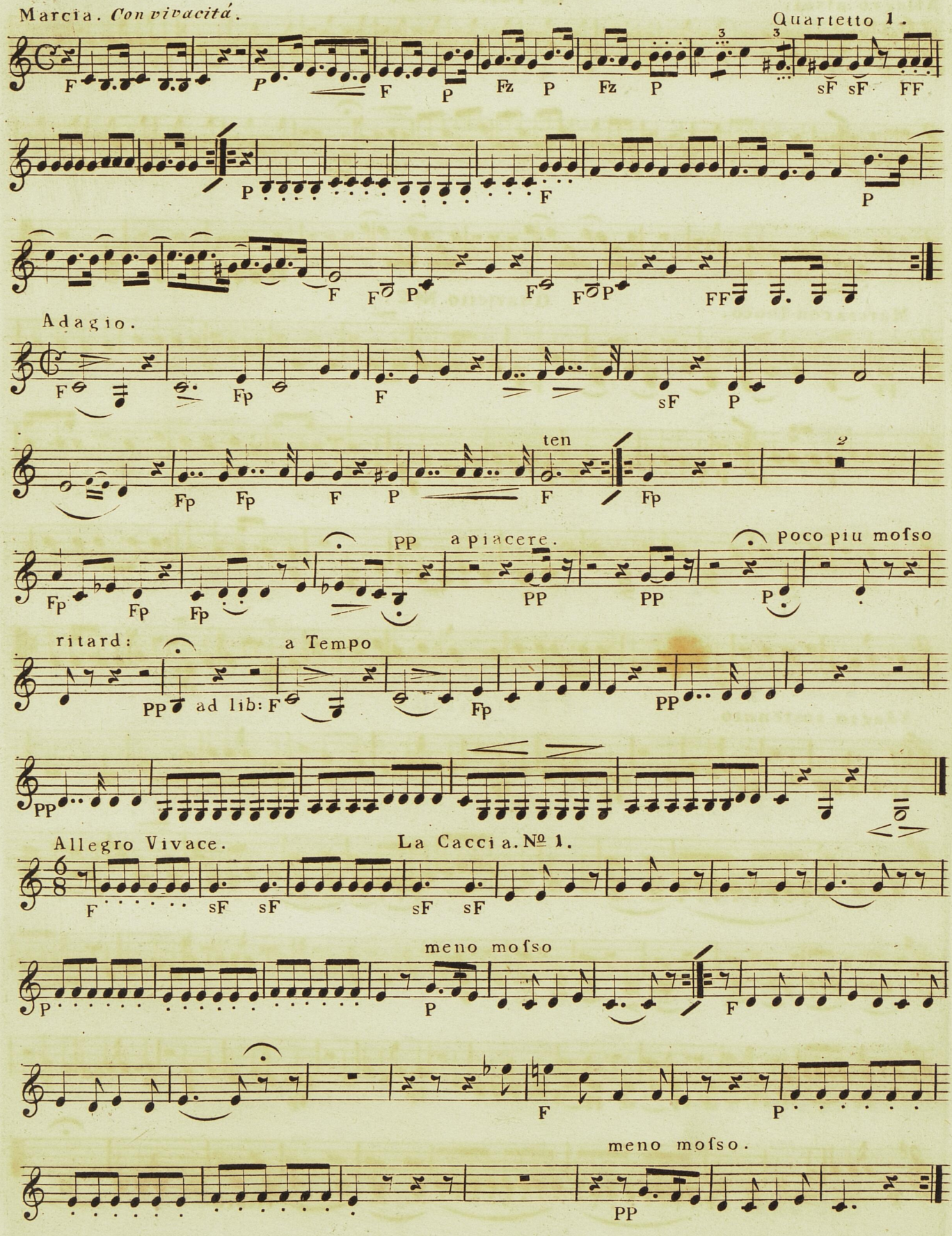
Quartetto 3.

Marcia di Caccia. Allo: con fuoco.




Adagio espreſsivo.
cres
Recit:
a Tempo
La Caccia.
diminuen:
Allo aſsai quasi Presto.
diminuendo.
poco modto:
ten:
ten.
tempo primo.
dim:
dolce
dim:

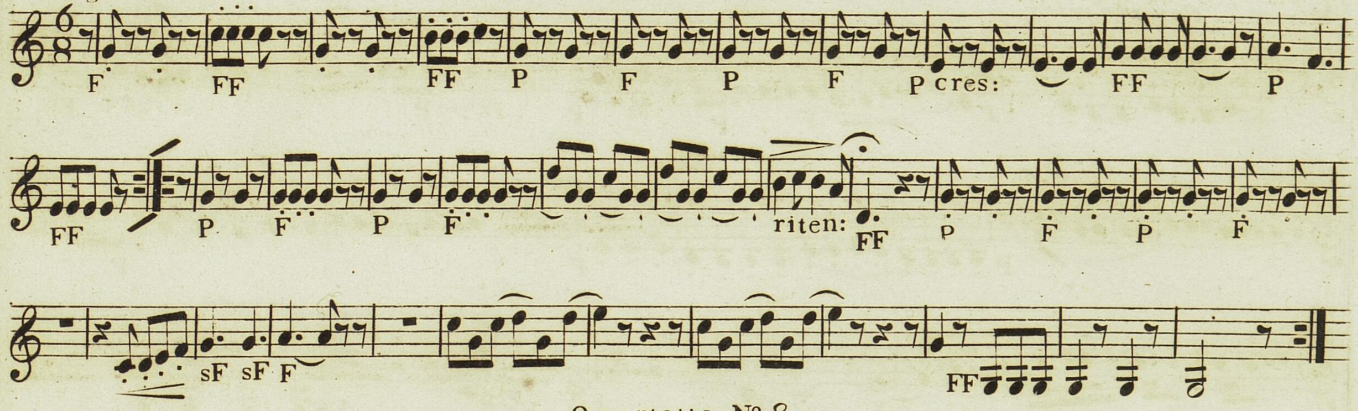
M:B: 500.


Marcia. Con vivacitá.
Quartetto 1.
Adagio.
ten
a piacere.
poco piu mosso
ritard:
a Tempo
ad lib:
Allegro Vivace.
La Caccia. № 1.
meno mosso
meno mosso.

CORNO 3.

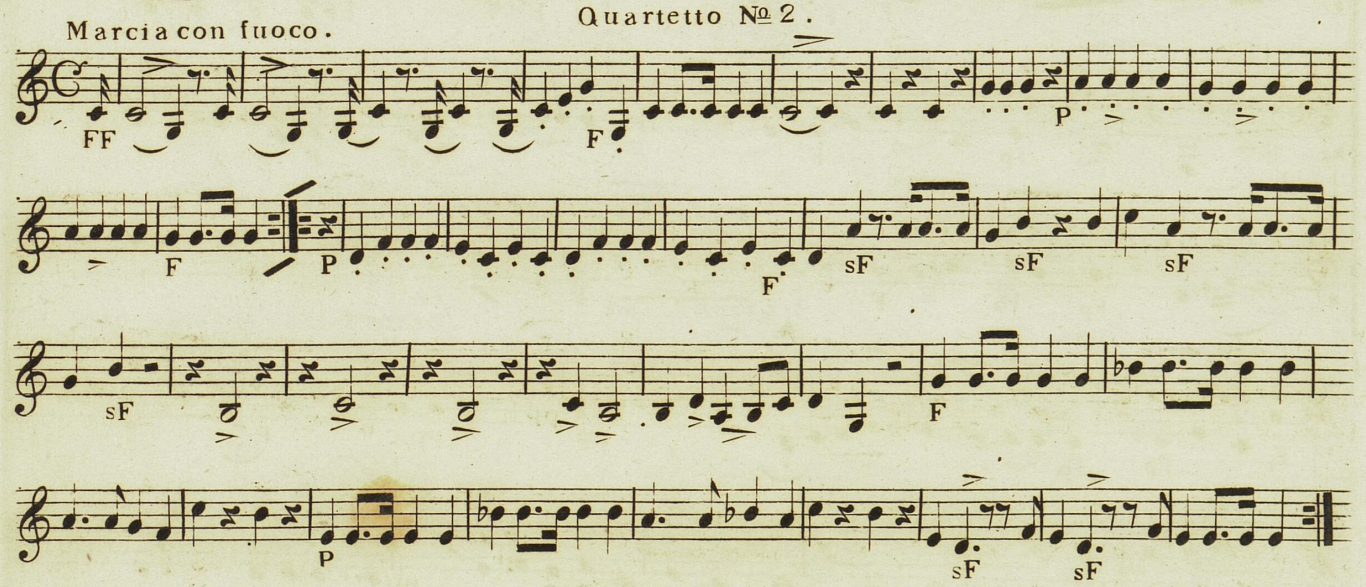
La Caccia Nº 2.

Allegro afsai.

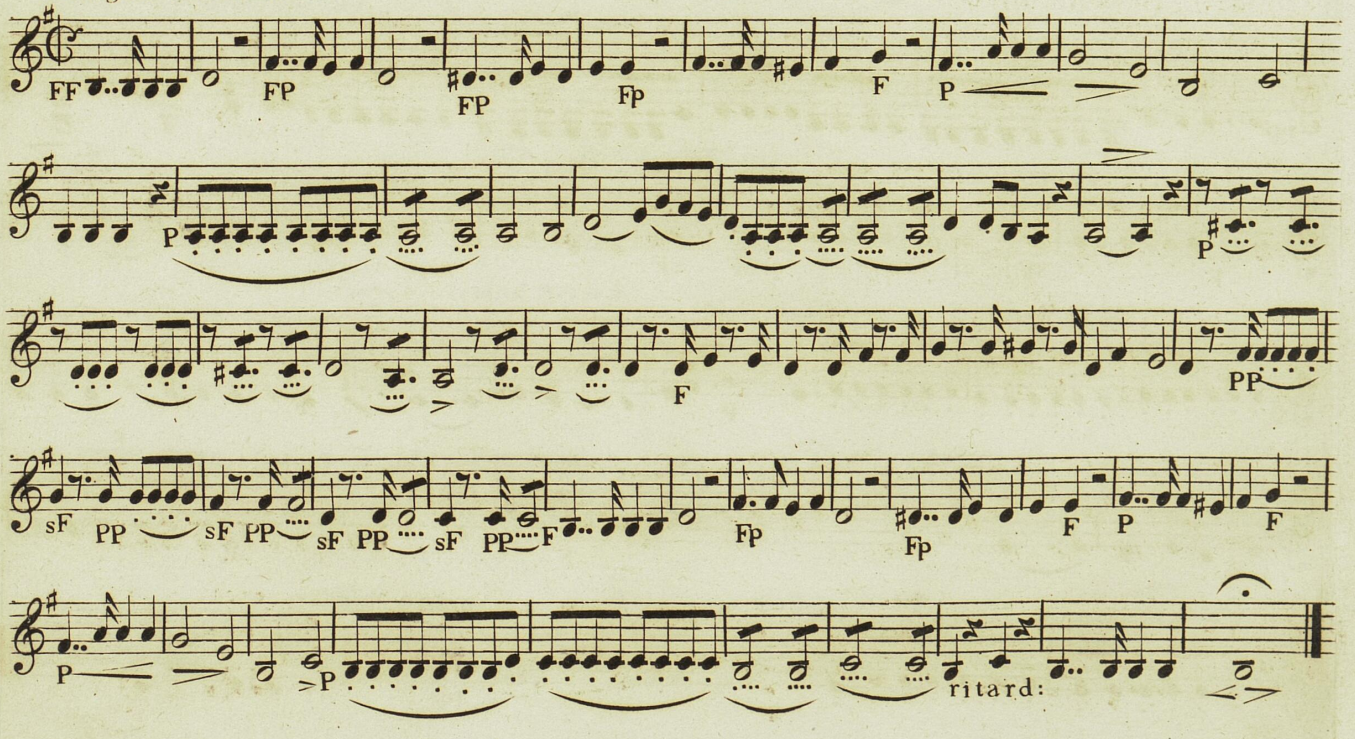


Quartetto Nº 2.

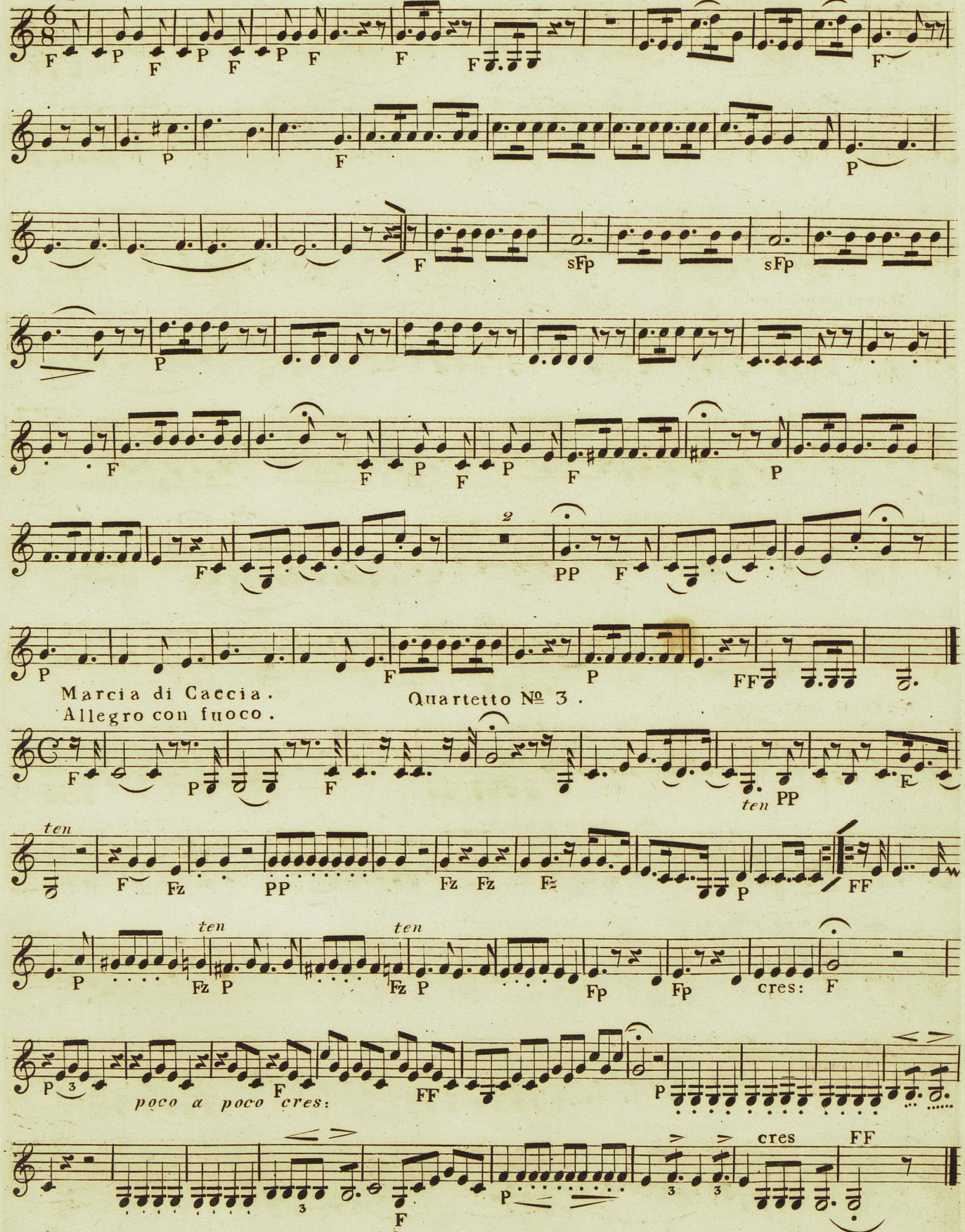
Marcia con fuoco.

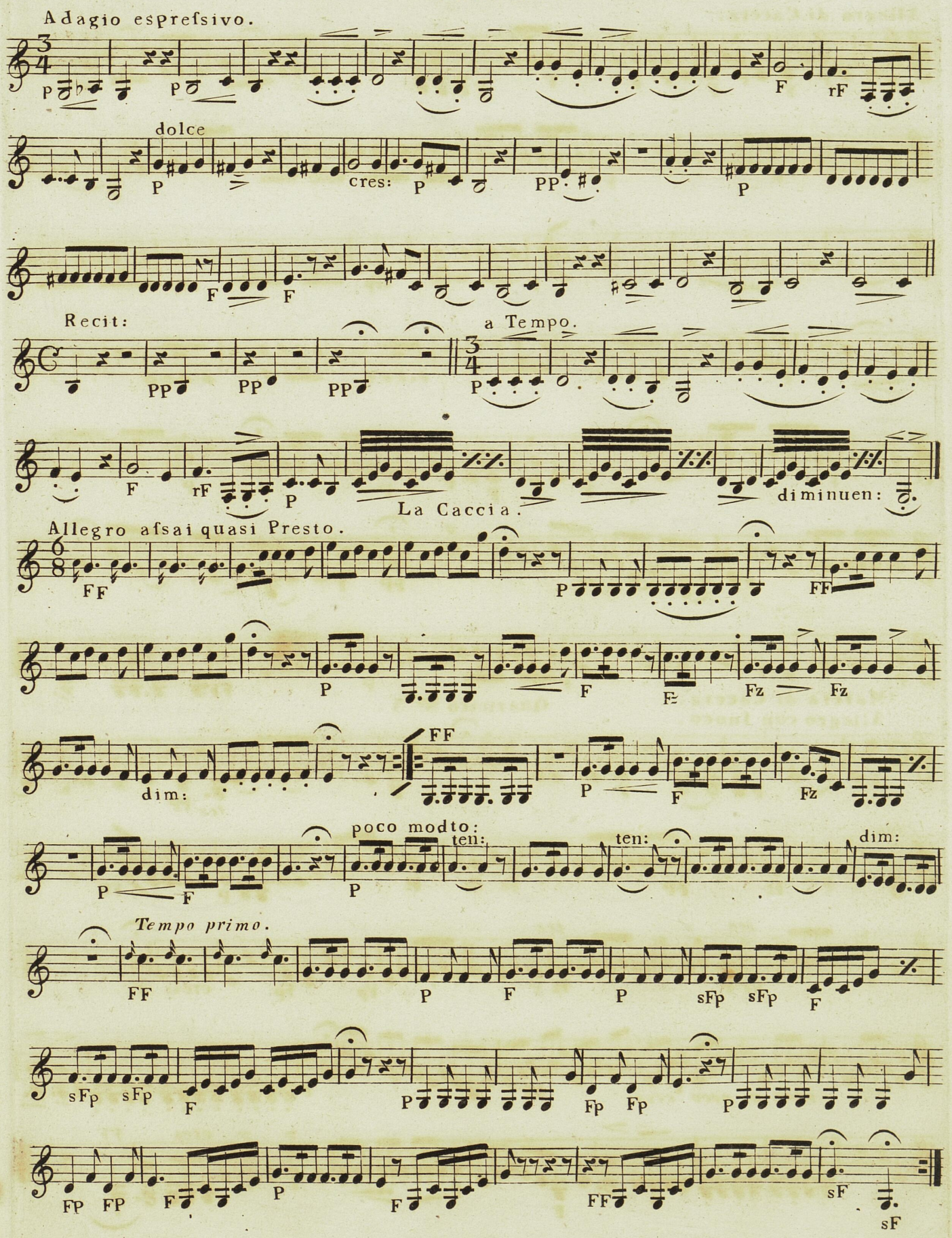


Adagio sostenuto.



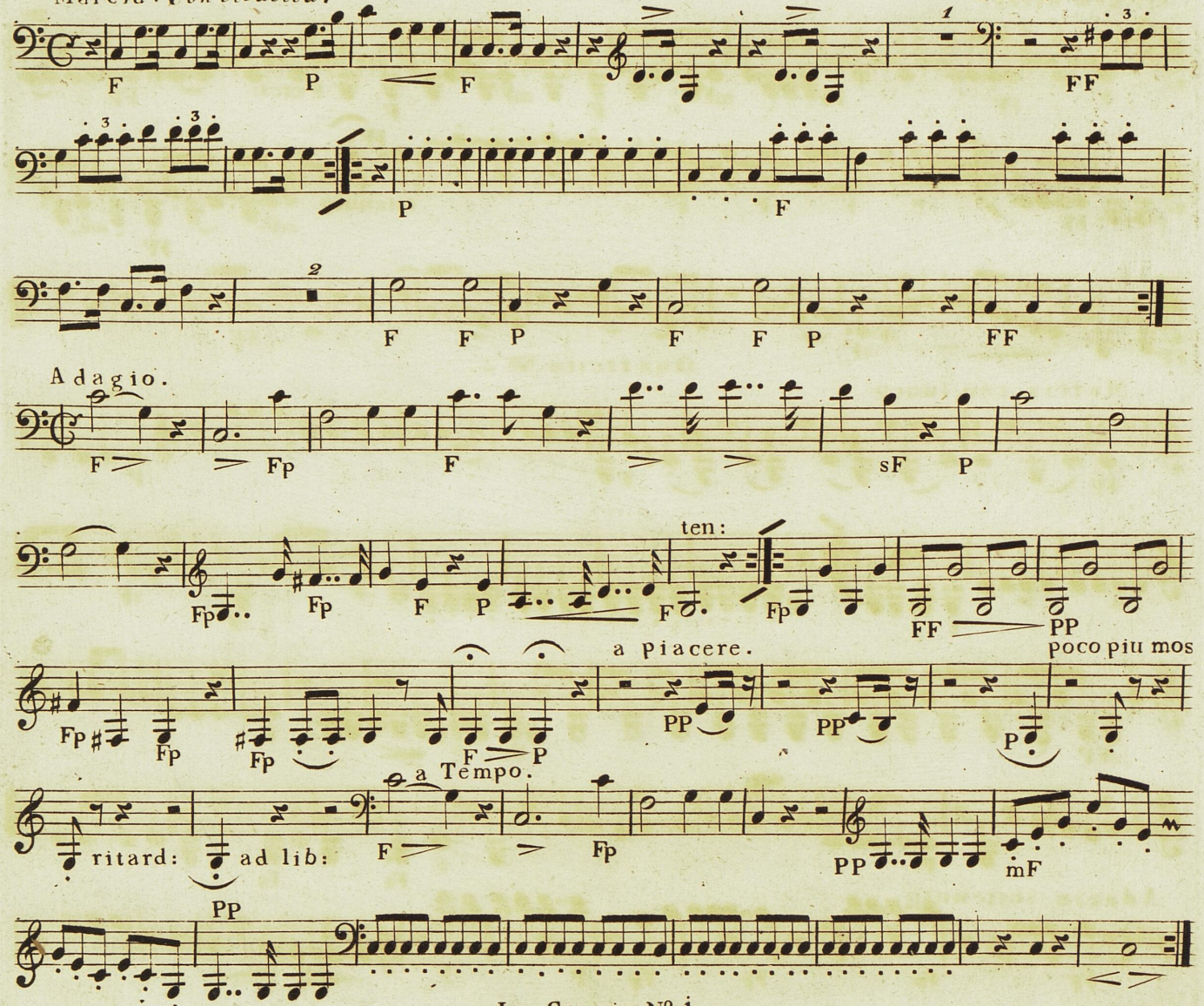
Allegro di Caccia.



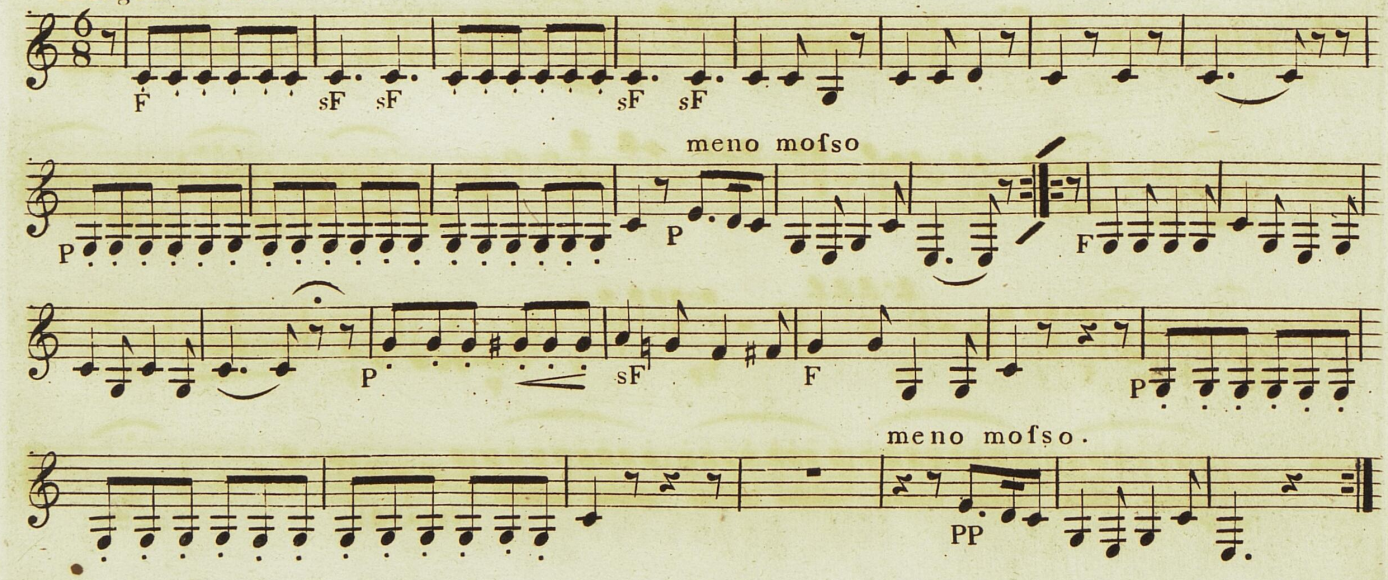

Adagio espreſsivo.
dolce
cres:
Recit:
a Tempo.
La Caccia.
diminuen:
Allegro aſsai quasi Presto.
dim:
poco modto:
ten:
ten:
dim:
Tempo primo.

Marcia. *Con vivacita.*

Quartetto 1.



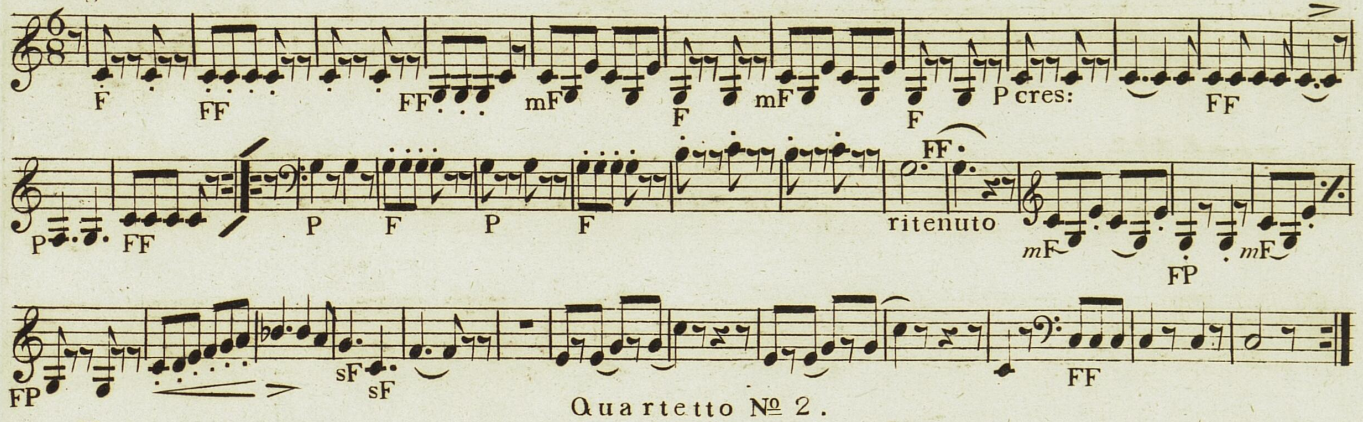
La Caccia № 1.



CORNO 4.

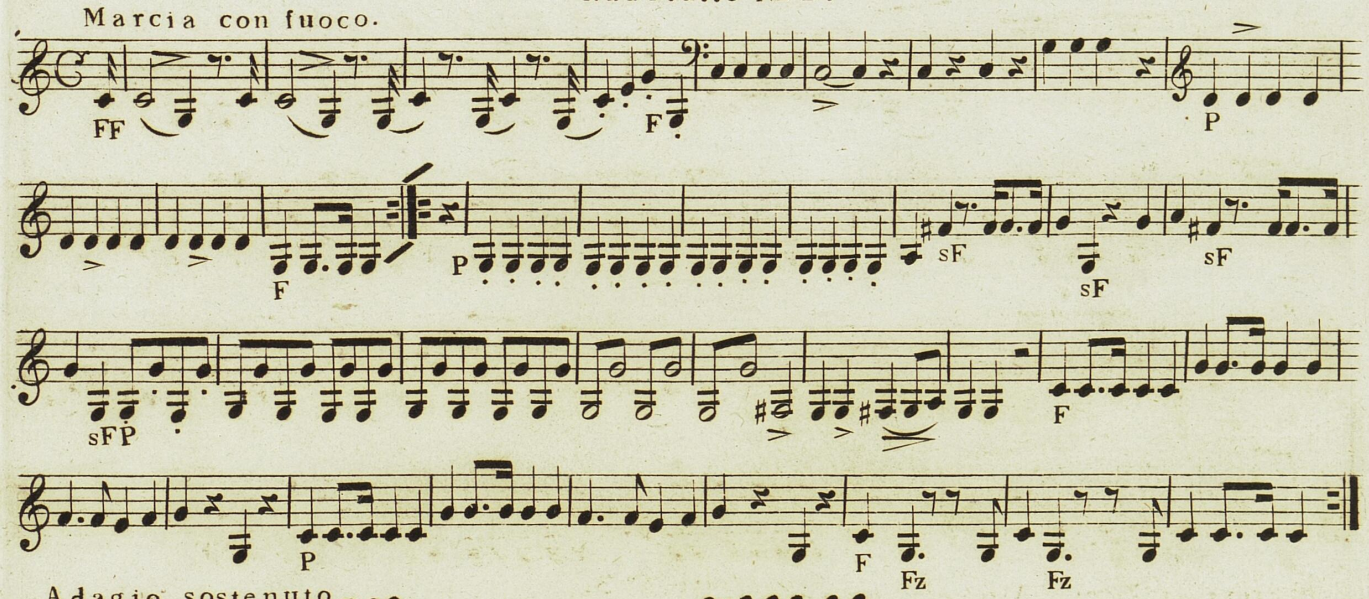
La Caccia Nº 2.

Allegro afsai.

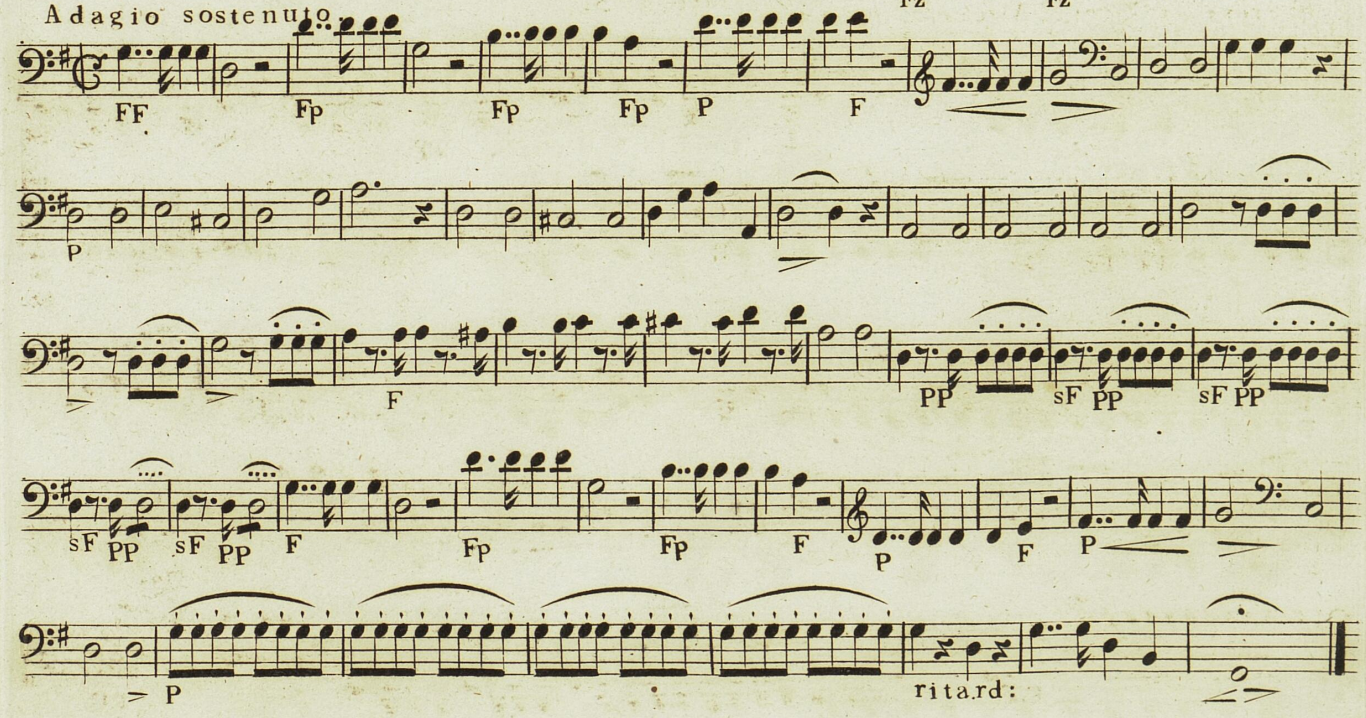


Quartetto Nº 2.

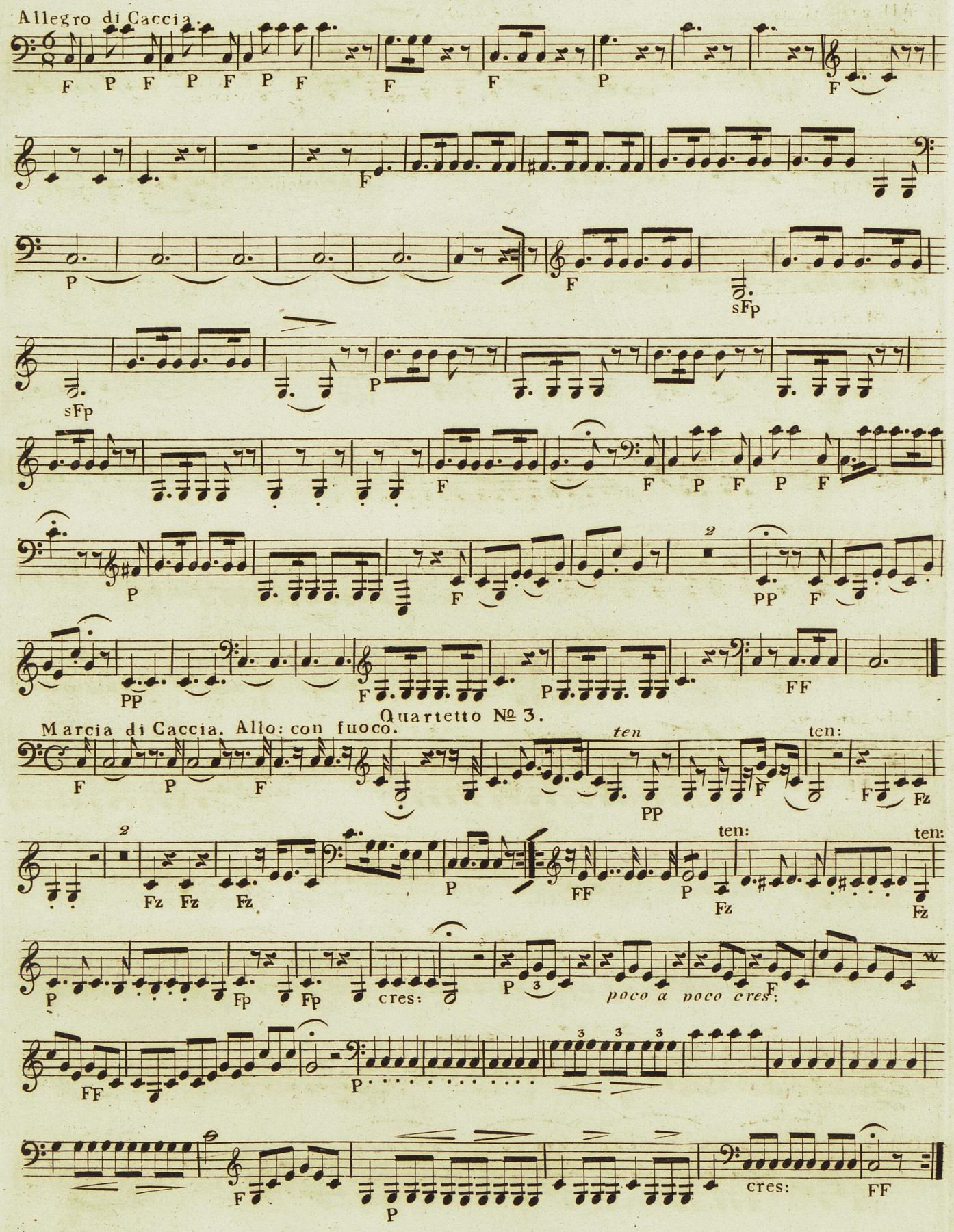
Marcia con fuoco.



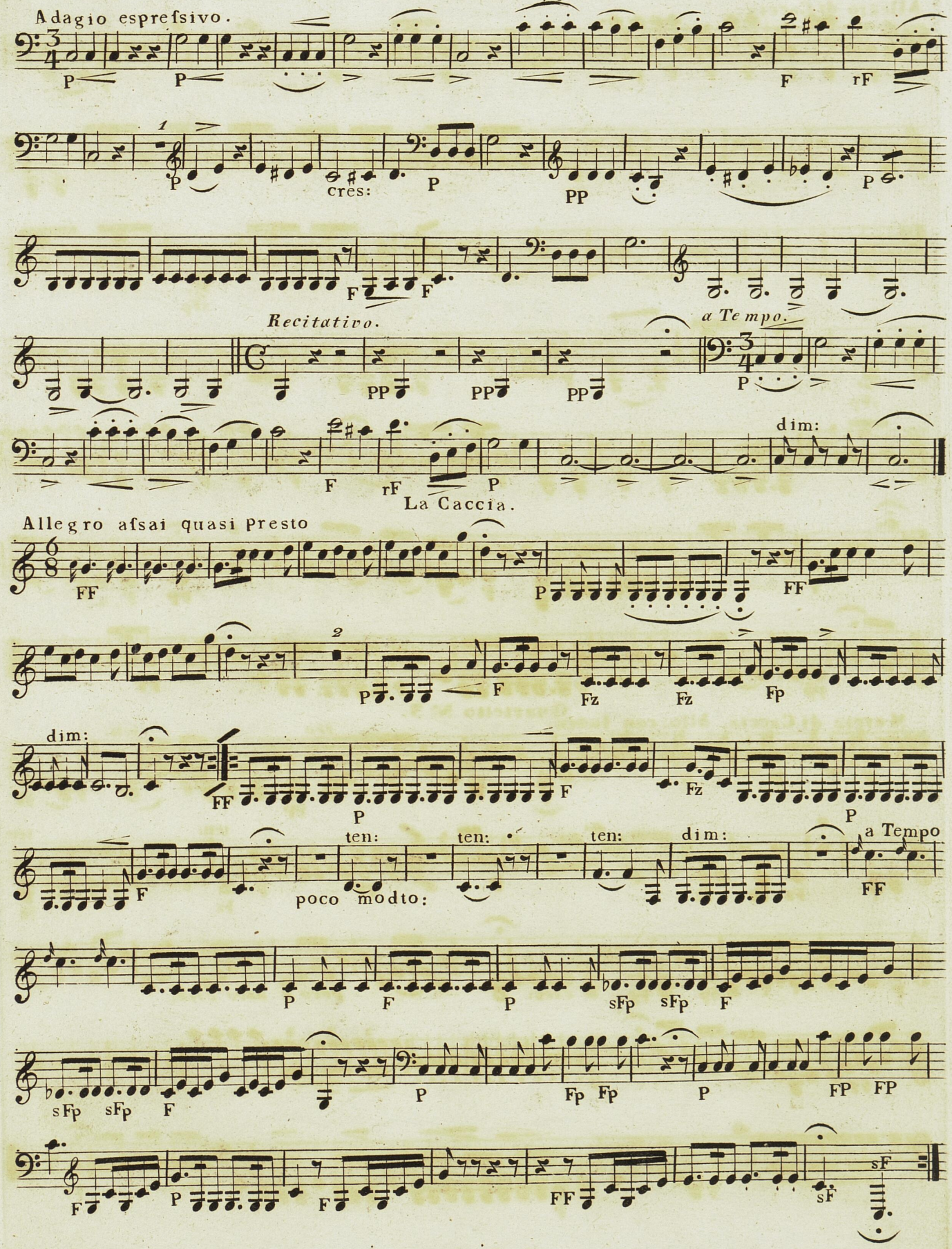
Adagio sostenuto.

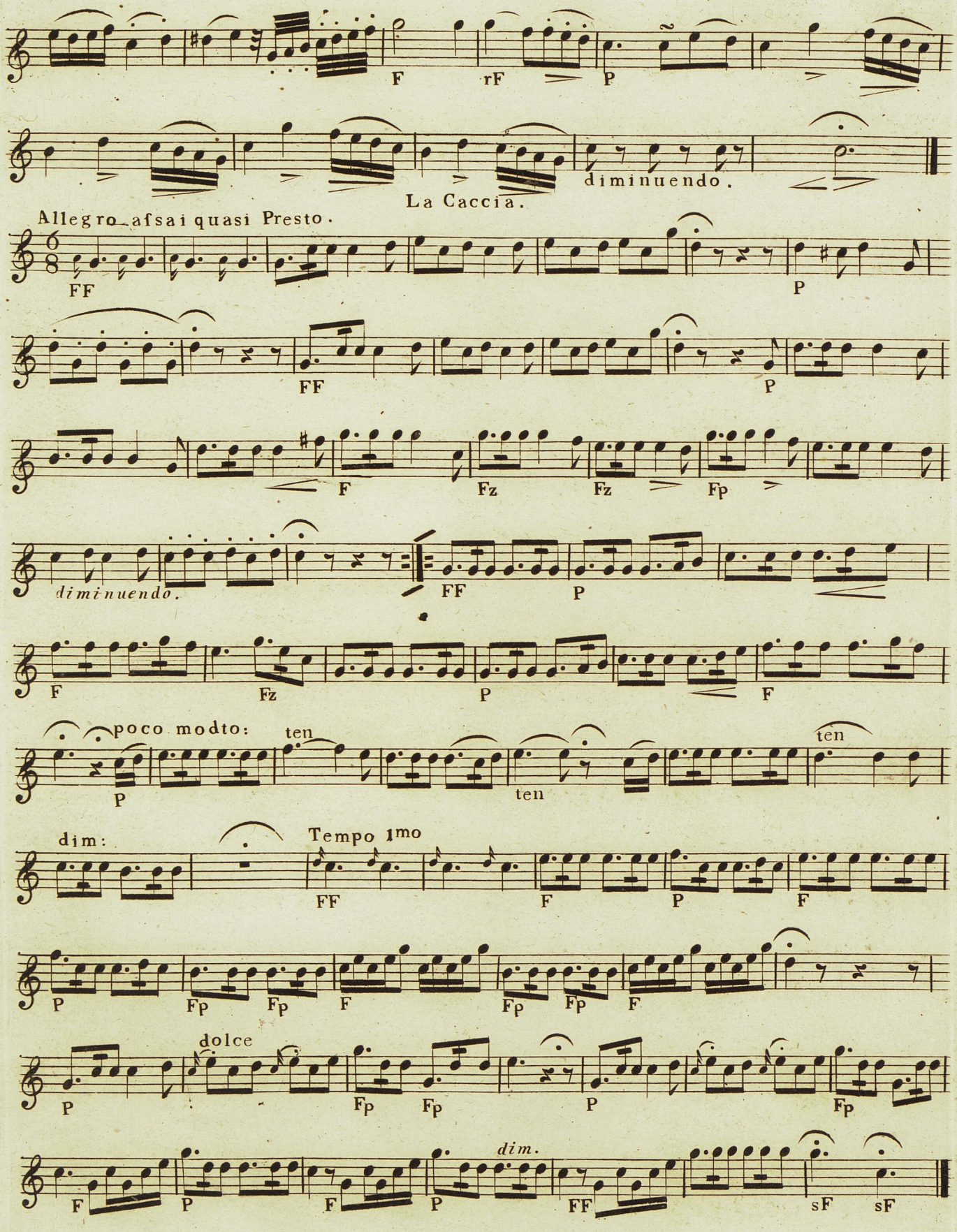


M: B: 500.


Allegro di Caccia.
Quartetto № 3.
Marcia di Caccia. Allo: con fuoco.
ten
ten:
cres:
poco a poco cres:

CORNO 4.


Adagio espreſsivo.
P
P
F
rF
1
P
cres:
P
PP
P
F
F
Recitativo.
PP
PP
PP
a Tempo.
P
dim:
F
rF
P
La Caccia.
Allegro aſsai quasi Presto
FF
P
FF
2
P
F
Fz
Fz
Fp
dim:
FF
P
F
Fz
P
F
ten:
ten:
ten:
dim:
a Tempo
poco modto:
FF
P
F
P
sFp
sFp
F
sFp
sFp
F
P
Fp
Fp
P
FP
FP
F
P
F
FF
sF
sF


F
rF
P
diminuendo.
La Caccia.
Allegro assai quasi Presto.
FF
P
FF
P
F
Fz
Fz
Fp
diminuendo.
FF
P
F
Fz
P
F
poco modto:
ten
P
ten
ten
dim:
Tempo 1mo
FF
F
P
F
P
Fp
Fp
F
Fp
Fp
F
dolce
P
Fp
Fp
P
Fp
dim.
F
P
F
P
FF
sF
sF